Action in New Albert Western

Randolph Scott grapples with an attacker in this dramatic scene from "The Cariboo Trail," now playing the New Albert Theatre.

DUNBAR
AIR-CONDITIONED FOR YOUR COMFORT
TELEPHONE BR. 1902
WEEK OF AUG. 6, 1950
SUNDAY-MONDAY-TUESDAY AUGUST 6-7-8
LOUIS HAYWARD - PATRICIA MEDINA
DONA DRAKE in
"THE FORTUNES OF CAPTAIN BLOOD"
PLUS: "UNDERSEA KINGDOM" No. 2 Also CARTOON and COMEDY
ADDED: NEWS
WEDNESDAY-THURSDAY AUGUST 9-10
No. 1—Wm. Holden - Joan Caulfield - Edward Arnold in
"DEAR WIFE"
No. 2—Joe Kirkwood - Leon Errol - Lina Normay in
"JOE PALOOKA in THE BIG FIGHT"
PLUS: A SHORT
FRIDAY-SATURDAY AUGUST 11-12
No. 1—Johnny Sheffield-Allene Roberts-Lita Baron in
"BOMBA ON PANTHER ISLAND"
No. 2—Whip Wilson-Andy Clyde-Nancy Saunders in
"ARIZONA TERRITORY"
Plus: "CODY OF THE PONY EXPRESS" No. 4 Also: CARTOON

RADIO
AIR-CONDITIONED FOR YOUR COMFORT
629 N. EDEN STREET ORLEANS 9714
EAST BALTIMORE'S LEADING COLORED PLAYHOUSE
SUNDAY TO WEDNESDAY AUGUST 6-9
"ASPHALT JUNGLE"
starring STERLING HAYDEN - LOUIS CALHERN
ALSO
"DEATH VALLEY GUNFIGHTER"
with ROCKY LANE - EDDY WALLER
PLUS LATEST NEWS "COOKOO CLOCK"
THURSDAY-FRIDAY AUGUST 10-11
"RAZOR'S EDGE"
starring TYRONE POWER - ALEX KNOX
ALSO
"PAROLE, INC."
with TURHAN BEY - MICHAEL O'SHEA
PLUS LATEST NEWS COLOR CARTOON
SATURDAY AUGUST 12
"LEGION OF THE LAWLESS"
starring GEORGE O'BRIEN - VIRGINIA HALE
ALSO
"AMAZING MR. X"
with TURHAN BEY - LYNN BARI
PLUS LATEST NEWS "DADDY DUCK"
COMING: "INDIAN AGENT" "SOUTH OF RIO"
"SUN NEVER SETS" "CROOKED RIVER"

DIANE
Phone LAFAYETTE 0427
SUN.-MON.-TUES. AUGUST 6-7-8
"KID FROM TEXAS"
Gale Storm
"BEST MAN WINS"
Edgar Buchanan
COLOR CARTOON
WED.-THURS. AUGUST 9-10
"UNTAMED BREED"
Sonny Tufts
"MOTHER DIDN'T TELL ME"
Dorothy McGuire
NEWS
FRI.-SAT. AUGUST 11-12
"CHEAPER BY THE DOZEN"
Clifton Webb
"MAN FROM TUMBLEWEED"
Wild Bill Elliott
NEWS AND COLOR CARTOON

MUSIC CENTER OF LIFE:

Warbling, Playing Get Girl, 17, Try on TV

The television career of Miss Ethel Ennis, 17-year-old pianist and vocalist, was launched over station WAAM's "It's High Time," last Saturday. She was selected as the most outstanding performer on the show during a two-week period.

By virtue of her playing and warbling "The Man I Love," this Saturday, Ethel will appear on Paul Whiteman's coast-to-coast Tennis program in Philadelphia. She will sing "The Best Things in Life Are Free."

The best things in Miss Ennis' young life have centered around music, although she is not seriously considering music as a livelihood. A June graduate of Douglass High, she hopes to attend Cortez Peters Business School in the fall.

Directs 'Boptet'

A versatile young lady with a vibrant personality, Ethel can also cook, draw and "fool around with the bass fiddle." She directs, arranges and is the featured performer of the Ethel Ennis "Boptet," an eight-piece combination that she got together about two years ago.

Men, mostly school boys, comprise the rest of the outfit that has played at several night clubs and school functions in the Baltimore area. Ethel and the boys have waxed four original numbers, which she describes as "sentimental stuff and a blues boogie."

Although cagently on a bop kick, Ethel confesses to a love for "plenty of strings" in an orchestration. Errol Garner is her favorite pianist, and Sarah Vaughn her favorite vocalist. Her choices as instrumentalists are two high priests of the be-bop cult, John Birks (Dizzy) Gillespie and Lester (Prez) Young.

Recommended by School

Ethel did not sing with the school chorus at Douglass, although it was the school's music department that recommended her for the Baltimore TV program. She was the overwhelming choice of the judges and listeners who sent postcards in her support.

The Philadelphia trip will be made at WAAM's expense. Ethel and her mother will make the trip together. When asked where she will stay, she replied, "What's the name of the biggest hotel in Philadelphia?"

The remarkably poised, confident Ethel is the daughter of Mr. and Mrs. Andrew Ennis of 1619 Balmor Ct. Her proud mother said she would not make any decision for her as to a career. "Whatever my daughter likes," she said, "is the best thing for her."

Marshall Waters Guest Soloist in Annual Combined Concert at Druid Hill Park

Massive Outdoor Musical to Feature Two Bands and Sixty-five-Voice Choral Group

The annual combined concert by the No. 2 Park and Municipal concert bands will be presented by the Bureau of Music on Sunday, August 6, at 8:30 p.m., in Grove A, Druid Hill park.

The soloist will be the well-known Baltimore baritone Marshall D. Waters, who has appeared in many church recitals as well as on the radio and concert stage. Mr. Waters is a graduate of the Douglass High School and has been and is still continuing his study of voice.

Included in his selections will be "The Lord's Prayer," "Beautiful Dreamer," "Trees," and "Drink to Me Only With Thine Eyes."

The Baltimore City Chorus of 60 mixed voices, under the direction of W. Llewellyn Wilson, will include as part of its program "The Rosary," "By and By," and other excellent spirituals as well as "Hail Bright Abode" from Tannhauser.

The 70 musicians will be conducted jointly by Charles E. Gwynn and Harrison M. Dodd, and among other numbers will play "Bohemian Girl," "Student Prince" overture, "Food Hearts," "Charlotte Harbor Stomp," and other excellent selections.

This concert is free to the public.

The complete program is as follows:

Baltimore, Our Baltimore — Hemberger
Indiana State Band March — Farrar
Bohemian Girl-Selections — Moses-Tobani
As Torrents In Summer — Elgar
The Rosary — Nevin
The Lord's Prayer — King
Beautiful Dreamer — Malotte
Sinner, Please Don't Let This Harvest Pass — Foster
Charlotte Harbor Stomp — Handlon
Community Singing
Silver Julet March — Fradeneck
My Maryland-March — Mygrant
Student Prince, Overture — Romberg
By and By — Dett
Let Us Cheer the Weary Traveler — Traditional
Johnson Rag — Paul
Trees — Kilmer
Drink To Me Only With Thine Eyes — Trotti
Community Singing
Hail Bright Abode from Tannhauser — Wagner
Semper Fidelis — Sousa
The Star Spangled Banner — Key-Smith

Featured Baritone

Marshall D. Waters, baritone, who will be featured artist in the combined concert to be held Sunday evening in Druid Hill Park, Grove A.

Blind Soprano in Gershwin Concert

CHAUTAUQUA, N.Y. — Sadie Knight, blind soprano, stood at the threshold of her career Tuesday night when the 20-year-old New York City girl was led onto the Chautauqua Amphitheater platform at the All-Gershwin Pop Concert by conductor Franco Autori for her first major appearance with a symphony orchestra.

She sang excerpts from the Gershwin score of "Porgy and Bess" along with Metropolitan baritone Hugh Thompson.

Mr. Autori first heard Miss Knight last winter in the Harlem apartment of her teacher, William Lawrence. He and Mrs.

No. 2 Band in Concert Tonight

The No. 2 Park Band, conducted by Charles E. Gwynn, will present a concert tonight (Friday), at Mount and Saratoga Sts., beginning at eight o'clock.

Included in the musical treat will be "Tales From the Vienna Woods," "Nabucodonosor," and "Light Calvary" overtures, "Slap Dust," and many other outstanding selections.

Gillison Seeks Magistrate's Post

PHILADELPHIA

Horace W. Gillison Jr., director of Quality Services, local service organization, has made application to Judge John L. Ingram of Municipal Court, for appointment to the position of magistrate at one of the city's police stations.

CAREY • LAFAYETTE
WEEK OF AUGUST 4, 1950
SUN.-MON.-TUES. Aug. 6-7-8
JOEL McCREA
ARLENE DAHL in
"OUTRIDERS"
RED SKELTON
GLORIA DeHAVEN in
"Yellow Cab Man"
WED.-THURS. Aug. 9-10
ROBERT TAYLOR
LANA TURNER in
"JOHNNY EAGER"
TOM CONWAY
BARBARA BILLINGSLEY
in
"I Cheated The Law"
FRI.-SAT. Aug. 11-12
WILD BILL ELLIOTT
GABBY HAYES in
"Taming of the West"
GENE AUTRY
DICKIE JONES in
"Sons of New Mexico"
"CODY OF THE PONY EXPRESS" No. 2
"INVISIBLE MONSTER" No. 3
CARTOONS COMIC
COMING—
'Fortunes of Captain Blood'
"I Was A Shop Lifter"
"Massacre River"
WEEK OF AUGUST 6, 1950
SUN.-MON.-TUES. Aug. 6-7-8
ALBERT DEKKER
GAIL STORM
AUDIE MURPHY in
"KID FROM TEXAS"
LOUIS HAYWARD
DONA DRAKE in
"Fortunes of Captain Blood"
SPECIAL ATTRACTION:
"BATTLE FOR KOREA"
WED.-THURS. Aug. 9-10
RITA HAYWORTH
VICTOR MATURE in
"MY GAL SAL"
LEW AYRES
THERESA WRIGHT in
"CAPTURE"
"Riders of Death Valley" No. 9
FRI.-SAT. Aug. 11-12
WALT DISNEY'S
"MELODY TIME"
— also —
TIM HOLT
RICHARD MARTIN in
"STAGECOACH KID"
"CODY OF THE PONY EXPRESS" No. 3
"INVISIBLE MONSTER" No. 2
CARTOON
COMING—
"Cargo To Capetown"
"Trail Of the Rustlers"
"Chinatown at Midnight"

MADISON
AIR CONDITIONED
WIDNOW UNIT CARTOON
NOW PLAYING—Two Big Action Hits
No. 1—Susan Hayward - Robt. Preston
"TULSA"
No. 2—Johnny Mack Brown in
"DESPERATE TRAILS"
Cartoons—Special—"Congo Bill" No. 7
Sun.-Mon.-Tues. 3 Days Aug 6-7-8
FIRST NEIGHBORHOOD SHOWING
No. 1—Barbara Stanwyck-John Lund in
"NO MAN OF HER OWN"
During Story of an Unwed Mother!
No. 2—Packed with Laughs, Thrills and Action
ABBOTT & COSTELLO in
"HOLD THAT GHOST"
Wed.-Thurs. 2 Action Pictures Aug 9-10
No. 1—JOHN WAYNE in
"FIGHTING KENTUCKIAN"
No. 2—VAN HEFLIN in
"ACT OF VIOLENCE"
SPECIAL — SPORT REEL
Fri.-Sat. Aug. 11-12
No. 1—Jos. Cagney—"TRISCO KID"
No. 2—Bruce Cabot—
"WILD BILL HICKOK"

AIR-CONDITIONED
ROYAL
Thrill Show!
★ NOW ★
Sonney Roadshow Attractions present
LOVELY SUNNY KNIGHT The Parisian Whirlwind
MICKEY GINGER JONES The Wham Whain Girl
"MIDNITE FROLICS" ROLLICKING ... FROLICKING
FRENCH Burlesque
A RIOT OF MIRTH and MELODY BURLESQUE on the SCREEN
LAUGHS! THRILLS! BLUSHES!
GORGEOUS GIRLS SIDE-SPLITTING COMEDIANS TANTALIZING TEASERS
ADULTS ONLY!
ADDED HIT!
ALL AMERICAN FEATURE PRESENTATION
"Boarding House Blues"
IT'S A WOW!
★ BULLMOOSE JACKSON
LUCKY MILLINDER ORCH.
DUSTY FLETCHER
JACKIE MABLEY
UNA MAE CARLISLE ★

'Native Son,' 'Prostitute' Share Billing at Windsor

NEW YORK — A keenly interesting combination of stage fare, arranged by producer George W. Brandt, the dual presentation of "The Respectful Prostitute" and a Streamlined version of "Native Son" is the newest offering on the Subway Circuit.

This intriguing twin bill is now being presented on the stage of the Windsor Theatre in the Bronx, where it concludes its engagement this Sunday evening.

"Native Son," in its present condensed form by Susan Lawrence from the original Paul Green-Richard Wright drama, is now being offered for the seventh time, a new record for the eleven-year history of the Subway Circuit. As for "The Respectful Prostitute," this marks its fifth showing.

Most of the members of the cast assembled for the double bill appear in both plays.

Elizabeth Dillon plays the title role of the Jean Paul-Sartre comedy-drama and also enacts the leading feminine part of Mary Dalton in "Native Son." Loy Nilson, who directs both plays, also portrays Fred in "The Respectful Prostitute" and appears as the attorney in its companion piece.

Lance Taylor, has the role of Bigger Thomas, created by Canada Lee, in "Native Son." Others on the roster of players with double assignments include Richard Narle, Ken Renard, Nell Harrison, Alfred Carr, Terry Lattie and Helen Martin.

A powerful play about a lynching bee in this country, "The Respectful Prostitute" has as its locale a small Southern town where the folks are hunting a colored suspect accused of raping a white woman.

"Native Son" is an exciting melodrama relating the journey of a helpless man from the Chicago slums to the electric chair.

'Spy Hunt' Now Playing Harlem

Howard Duff plays the role of an American adventurer stranded in post war Europe in "Spy Hunt," a dramatic film dealing with the smashing of a modern global spy ring, now playing at the Harlem Marta Toren and Philip Friend are co-starred with Duff.

Gale Storm and Donald O'Connor are the stars of the second feature, "Curtain Call at Cactus Creek," a western comedy.

On Screen at Royal

One of the lovely thrill artists in the screen-thrill show, "Midnight Frolics with French Burlesque," along with a musical film, "Boarding House Blues," starring Bullmoose Jackson, Lucky Millinder's orchestra, and others.

'Cariboo Trail' at New Albert

Rugged action and the spectacular beauty of the outdoors have combined in "The Cariboo Trail," currently at the New Albert Theatre, to effect a satisfying western entertainment.

Co-starred are Randolph Scott, who as a cattle driver is eager to open the Pacific Northwest from gold exploiters, and George (Gabby) Hayes as his tough sidekick. The Second feature is "Tarnished."

NOW PLAYING **NEW ALBERT** NOW PLAYING
COMFORTABLY AIR-CONDITIONED
TWO BIG NEW ACTION HITS!
This was the Cariboo Trail...
GATEWAY TO GOLD, GREED AND GLORY!
RANDOLPH SCOTT
THE CARIBOO TRAIL
COLOR BY CINECOLOR
Guarded by 10,000... savages whose war cry rent the wilderness... 30 men man's dream of empire led him there... and a woman's love kept him there!
GEORGE "GABBY" HAYES
with DILL WILLIAMS VICTOR JORY KARIN BOOTH
Punch-packed Emotion... Seared with Drama... Excitement... Suspense!
Tarnished
with DOROTHY PATRICK ARTHUR FRANZ BARBRA FULLER JAMES LYDON
A REPUBLIC PICTURE
EXTRA ADDED LATEST MOVIETONE NEWS FROM KOREA.

6,164 Youngsters in County Use Playground Facilities

"The total number of children participating in the playground program being sponsored cooperatively by the Baltimore County Board of Recreation and the local community councils continues to increase," Haberl J. Snyder, director of Recreation for Baltimore County, stated this week.

The registration shows 3,364 boys and 2,800 girls have used the facilities offered by the 33 playgrounds during the first four weeks to Closing date of the program is Aug. 7.

During the past week the boys and girls have been busy determining the champions of their playground.

Tournaments, Contests

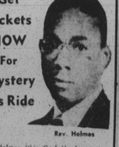
Tournaments and contests were held in horseshoe pitching, quoits, target pitch, throw for distance, checkers, bicycle obstacle race, softball, kickball, Greek Dodge Ball, all varieties of relays, deck tennis, badminton, Baltimore Ball, volleyball, handbeat ba and other events.

The sixth and final week of the program will begin on Monday, Aug. 7. Boys and girls who are their own playground champs will meet other champions from nearby playgrounds to determine County Area Champions.

Final Week Program

No attempt will be made to bring all the champions together this year because of time and the transportation involved.

Also during this final week each playground is devoting one night to a program to which the entire community is welcomed. Arts and crafts exhibits, picnics, community sings, concerts, plays, contests and tournaments are featured these nights.

Get Tickets NOW For Mystery Bus Ride

Rev. Holmes
Rev. Holmes (this God Man) says: "Meet me Monday morning at 6 a.m. if you are tired of existing and want to live a more fruitful life."
560 McMECHEN STREET

One World Group Sets Fall Jaunt

NEW YORK — The One World Ensemble, a vocal quintet, consisting of a colored tenor, Oriental soprano, Scotch contralto, Eglish baritone and Jewish pianist, is being set for a long fall tour of cities and colleges in the South.

Beginning in Richmond, Va., Oct. 27, the group will appear in concert all along the Eastern Seaboard and in several midwest and southern cities, including Knoxville Tenn., Johnson C. Smith University at Charlotte, N.C., Livingstone College, Salisbury, Bennett College, Greensboro, and Shaw University, Raleigh. Other cities now negotiating with the Dick Campbell office for the services of the group are Lynchburg, Roanoke, Bristol, Durham, Wilmington, Del. and Philadelphia.

Orioles Wing Way Thru Ga.

ATLANTA — The Baltimore Orioles will make their third appearance here in a three-day stand at the Peacock Club, opening Friday, August 4. They will then head for St. Louis's Club Riviera.

History, Action, Romance Packed Into 'Broken Arrow,' the Latest Pitch for Democracy and Equality of All People

His body outlined by Apache arrows, Frontiersman Jimmy Stewart awaits the Indians' next move in this dramatic scene from "Broken Arrow," now playing the Regent Theatre.

Many surprises are in store for fearless Jimmy Stewart (Tom Jeffords) who made friends with the Indian Chief, Cochise (Jeff Chandler), and is about to be hoghed.

Pioneer white Jimmy Stewart and Indian beauty Sonseeahray (Debra Paget), get married the Apache way. Their split fingers are bound together to let their blood mix.

The art of shaving is demonstrated by Stewart to the lovely Indian maiden in this scene. The film is a historic romance of the West disregarding ills on racial bias.

—AIR-CONDITIONED—
HARLEM
NOW SHOWING! LAST DAY — TUESDAY, AUGUST 8th

NEW FREMONT
504 N. FREMONT AVENUE
EDmondson 0459
WEEK OF AUGUST, 6, 1950
Sunday-Monday August 6-7
"WAGONMASTER"
with BEN JOHNSON
"CISCO KID RETURNS"
Tuesday-Wednesday August 8-9
"SONS OF NEW MEXICO"
with GENE AUTRY
"TYCOON"
with JOHN WAYNE — in Technicolor
Thursday-Friday August 10-11
"LONE WOLF IN LONDON"
"GOLDEN TWENTIES"
with ALL STAR CAST
Saturday August 12
"OUTLAW BRAND"
with JIMMY WAKELY
"ICABOD AND MR. TOAD"
in Technicolor
"PRAIRIE PIRATES"
with ALL STAR CAST

ROOSEVELT
512 W. BIDDLE STREET, Near Druid Hill Ave.
SArratoga 4950
WEEK OF AUGUST 6, 1950
Sunday-Monday-Tuesday August 6-7-8
"THE ASPHALT JUNGLE"
with STERLING HAYDEN
"BLACK MIDNIGHT"
with KIRBY GRANT
Wednesday-Thursday August 9-10
"THE BIG LIFT"
with MONTGOMERY CLIFT
"ROCK ISLAND TRAIL"
with FOREST TUCKER
Friday-Saturday August 11-12
"THE GUNFIGHTER"
with GREGORY PECK
"Red Stallion In the Rockies"

LINCOLN
936 PENNSYLVANIA AVENUE
MUlberry 5948
WEEK OF AUGUST 6, 1950
Sunday-Monday-Tuesday August 6-7-8
FIRST RUN BALTIMORE
"Trail of the Rustlers"
with CHARLES STARRETT
— Plus —
"Tarzan and the Slave Girl"
Tues.-Wed.: "CODY OF THE PONY EXPRESS"
Wednesday-Thursday August 9-10
"Storm Over Wyoming"
with TIM HOLT
"Golden Twenties"
with ALL STAR CAST
Thurs.-Fri.-Sat.: "INVISIBLE MONSTER"—Chap. 4
Friday-Saturday August 11-12
"Rock Island Trail"
with FOREST TUCKER
"Ride, Ryder, Ride"
with JIM BANNON

Summer Jazz Festival Begins in New Orleans

NEW ORLEANS (ANP)—Dixieland jazz began delighting summer audiences here Tuesday, Aug. 1, when jazz lovers gathered in Beauregard Square, just a stone's throw from Marie Laveau's old haunts, to hear the popular artists in their envious revival of the kind of music which has long made the Crescent City noted.

The first in a series of eight concerts featured "Papa" Celestin, and his $500 golden trumpet. "Papa" has worked his way from the lowly bawdy-house to the finest mansions in the city, where elite lovers tread softly over highly polished oak floors to the rhythmic melody of Creole jazz.

"The point of the festival," said one of the sponsors, "is to offer to the public the finest available jazz entertainment, in an attractive atmosphere at low cost.

"So we have lined up seven outstanding jazz bands," and for the final concert we will repeat the band which proves to be the biggest drawing card."

Bands participating include Sharkey Bonano's Kings of Dixieland, George Lewis' Ragtime Jazz band, Sal Franzella's band, Paul Barbarin's Jazz Greats, and the can natives engaged intensively in Basin Street Six.

During the heyday of slavery were conducted on this very site which at that time was called here, tribal dances in which Afri- Congo Square.

'Ordering of Moses' Draws Over 3,000 to the Stadium

Nathaniel Dett's, "Ordering of Moses" was received with much applause by the 3,000 or more music-lovers of Washington on last Friday evening, July 28, at Griffith Stadium.

The oratorio was arranged for operatic form by Moe Mary Cardwell Dawson who directed the production with precision and confidence.

The Egyptian scenery and settings, were realistic and spectacularly enhanced by the special lighting arrangements by Philip Culcase.

Authentic Costumes

The authenticity of the costumes was the efficient work of Nettie Barlow and Cynthia Jones assisted by Mrs. Dawson.

A great deal of praise is due the accompanists, Mme. Helen E. Dett, John R. Hawkins, Peggy Pierce Shaw and Helen R. Jones, for the splendid, manner in which they interpreted and blended the musical scores on the four pianos.

The cast, with the Rev. A. Joseph Edwards as narrator, included:

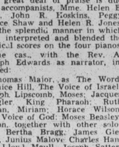
Thomas Major, as The Word; Bernice Hill, The Voice of Israel; Joseph Lipscomb, Moses; Jacquet Ringler King Pharaoh; Ruth Logan, Miriam; Horace Wilson, The Voice of God; Moses Beasley, Aaron, together with other soloists, Bertha Bragg, James Gieman, Junius Malone, Charles Hansell, Lloyd Mull, Joseph Satterfield, Catherine Cardwell and Rita Carrington, and the Opera Chorus a The Children of Israel did a grand job.

Ane Garnett Soloist

The choreography and dance solos was Arne Francis Garnett the Egyptian dance soloist, before King Pharoah, was Princess Nyoka. Other dance soloists included Junius Malove and Clinton William.

Clark Griffith, owner of Griffith Stadium was given a citation for his philanthropy in donating the use of the stadium and his general interest in the National Negro Opera Company Foundation, Inc.

Other citations were given persons of the community who have assisted in furthering the progress of organization.

Get Tickets NOW For Mystery Bus Ride

Rev. Holmes
Rev. Holmes (this God Man) says: "Meet me Monday morning at 6 a.m. if you are tired of existing and want to live a more fruitful life."
560 McMECHEN STREET

Gets Tangled Up

Howard Duff becomes involved with a European exponent of crime in "Spy Hunt," now playing the Harlem along with "Curtain Call at Cactus Creek."

MINISTER HELD IN BAIL ON PATERNITY CHARGE

James V. Mitchell, 34, of the 400 block N. Mount St., who told police he was a minister, was held under $500 bail for grand jury action on a paternity charge, following a hearing in Southwestern police court, Thursday.

BAND ROUTES FOR AUGUST

EARL BOSTIC
3-9 Bop Cave, New York City.
CALLOWAY BOYS
1—Atlanta, Ga. 2—Tallahassee, Fla.; 3—Hattiesburg, Miss.; 4—Lake'rest. 5—New Orleans, La. 6—Opelousas. 7—Pensacola, Fla. 9—Waco, Tex.; 10—Houston; 11—Austin; 12—San Antonio.
TINY BRADSHAW
1—Atlanta, Ga.; 2—Charlestown, S.C.; 3—Wilmington, N.C.; 4—Petersburg, Va.; 5—Gainesville, Fla. 8—Lakeland. 9—Lake Wales, 10—Orlando; 11—St. Petersburg.
COOTIE WILLIAMS
1—Clarksdale, Miss.; 2—Alexandria, La.; 6—Bessemer, Ala.; 8—Greenville, Tenn.; 10—Brevard N.C. 11—Rock Hill S.C. 12—Lynch, Ky.; 13—Kimball, W. Va.
COOTIE WILLIAMS
1—Junction City, Kan. 2—Denver, Colo.; 4—Ft. Sill, Okla.; 5—Hutchinson, Kan.; 6—Rocky Ford, Colo.; 8—Omaha, Nebr.; 10—Kansas City, Kans.; 11—Des Moines, Iowa; 12—Springfield, Ill.
ELLINGTON JACQUET.
4—Sewickley, Pa. 5—Farrell, Pa. 7—Greenville, N.C.; 9—Charleston, S.C.; 11—Augusta, Ga.; 12—Miami, Fla.

RECORDS
FREE With Each Order of 4 or More Records
1 RECORD (our choice) 1 Photo of a Leading Artist
FREE With Each Order of 4 or More Records
79c—LATEST RELEASES AND OLD FAVORITES—79c
GOOD MORNING JUDGE—W. Harris
WELL, OH WELL—Tiny Bradshaw
HARD LUCK BLUES—Roy Brown
PINK CHAMPAGNE—Jay Lipscomb
COUNT EVERY STAR—Norvo
I LOVE YOU MY DARLING—Ink Fitz
LET MY DREAM—Tony Jac Scanlon
MONA LISA—King Cole
BECAUSE MUCH—Tex Ritt O'Neal
NO REASON TO COMPLAIN—J. Hunter
LOVE ME BABY—Lil Green
REPENTANCE BLUES—Calif. Kowd
I WANT SO CRY—Billy Wayne
LATE EVENING BLUES—R. Charles
PLAYBOY BLUES—Roy Milton
MY KIND OF FAIRY—Dennis
MY KIND OF FAIRY—L. Dennis
I NEED YOU SO—Ivory Joe Hunter
CRY CRY BABY—Lil Green
BAWLING IN MY HEART—P. Harris
I WANT TO BE LOVED—Ink Spots
I WANNA BE LOVED—Dinah Washington
WHY THINGS HAPPEN—E. Hawkins
WEEKEND BLUES—A. Milton
NEVER BE FREE—Laverne & Gaylen
MY BABY'S GONE—Roy Brown
MY BABY'S GONE—Roy Brown
THE BLUES—Tommy Ord
INFORMATION BLUES—Roy Milton
PACK YOUR BAGS—L. Dennis
I'LL GO ALONG WITH YOU—Dennis
SOME NICE BLUES—L. Dennis
I'LL GET ALONG SOMEHOW—L. Dennis
A FOOL IN LOVE—A. Wilson
TIRED LIVIN' OVER YOU—Johnson
WALKIN' BLUES—Amos Milburn
LONG GONE—Sonny Thompson
NUMBERS BOOGIE—A. Milburn
CALDONIA—B. Chip Bulmer
I'LL GO ALONG WITH YOU—Dennis
I DON'T HAVE TO RIDE—Brown
IT ISN'T FAIR—B. Washington
I ONLY KNOW—B. Washington
CALYPSO BLUES—King Cole
I MUST DIE BY MYSELF—King Cole
I'M YOURS TO KEEP—Nick Fisher
CRAWLIN' SNAKE RING—J. Hooker
MAMA BRING YOUR CLOTHES BACK HOME—Lowell Fulson
I DAY I HAVE THE BLUES—Fulson
TRAVELIN' BLUES—Fulson
TRYIN' TO FIND BABY—Fulson
LITTLE SCHOOL GIRL—L. King
LITTLE ESTHER
CUPIDS BOOGIE
WHITE WOMEN BLUES
MOUTHFUL BLUES
I GOT A LOT
MEAN OLD CAT
JOHNNY MOORE
SO LONG
YOU WON'T LET ME GO
DRIFTIN' BLUES
ROY BROWN
BOOGIE AT MIDNIGHT
LONG ABOUT MIDNIGHT
FEEL YOUR LOVE TONIGHT
FEEL YOUR MAN RHYTHM
IVORY JOE HUNTER
I'LL BLUES
I'M SO PRETTY MAMA
I ALMOST LOST MY MIND
BILLY ECKSTINE
DEDICATED TO YOU
MY FOOLISH HEART
GOOD BAIT
EVERYTHING I HAVE IS YOURS
SITTING BY THE WINDOW
WYNONIE HARRIS
BOTTOM ON IT ALL THE TIME
ALL SHE WANTS TO DO IS ROCK
I LIKE MY BABY'S PUDDING
LOUIS JORDAN
BLUE LIGHT BOOGIE
NEED MY WARMING
SATURDAY NIGHT FISH FRY
79c SPIRITUALS 79c
SEARCH ME LORD—Bro. Joe May
DO YOU KNOW HIM—Bro. Joe May
KEEP IT TO YOURSELF—Bro. Joe May
GOD'S ARMOR—Elder Michaux
DEAD CAT ON LINE—Elder Mich
YES GOD IS REAL—F. Boyer
TREE OF LEVEL—Fairfield Four
JESUS WILL MEET YOU—F. Travelers
JESUS—F. Travelers
YES MY LORD—F. Travelers
BACK TO JESUS—E. Washington
UNCLOUDY DAY—E. Washington
WHO'S ON THE LORD'S SIDE—Bodie
RAISING FOUNDATION WALL—Wade
GOD IS A BLESSED JESUS BOMB—Trumpeters
DON'T WONDER 'BOUT HIM—Stars
MOTHER DIDN'T—Stars
LORD LOOK DOWN—F. Flowers
ST. PAUL CHURCH CHOIR
THE LORD'S PRAYER
HEY A FRIEND OF MINE
GOD BE WITH YOU
YOU'LL NOT TO TEMPTATION
JUST A CLOSER WALK WITH THEE
ROSETTA THARPE
YOU GOTTA MOVE
MY LORD HAS CRUCIFIED MY LORD
DRAGS DOWN MY BODY DOWN
MY WONT DIE
HE'S ALL I NEED
OF ABOVE I HEAR MUSIC
PRECIOUS MEMORIES
STRETCH OUT
MAHALIA JACKSON
MOVE UP LITTLE HIGHER
DID A LITTLE DEEPER
I'M GONNA TELL GOD
JUST OVER THE HILL
WALK WITH ME
MARTIN SINGERS
OLD SHIP OF ZION
ONLY A LOAD
GOD'S A BLESSING JESUS SATISFIES
THE TRUMPETEERS
GOSPEL TRAIN
LITTLE WOODEN CHURCH
MICKY WHITE WAY
TROUBLE DON'T LAST AMEN
TROUBLE ABOUT MY SOUL
JOHN DE REVELATION
JOURNEY TO THE SKY
TROUBLE DON'T LAST ALWAYS
ANGELIC GOSPEL SINGERS
LORD REMEMBER ME
BACK TO THE DUST
JOST JESUS
HOLD ON LORD JESUS
YES JESUS CARES
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