Store Foods Carefully

Curtail your supply on hand of dried fruits during hot weather because of the ease with which weevils attack them. Buy only as needed.

REALART
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Open Daily 12:30 — Sun. 1:30 P.M.
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Sunday-Monday July 23-2
SCOTT BRADY in "I WAS A SHOPLIFTER" Also JOHNNY MACK BROWN in "BOSS OF BULLION CITY"
Tues.-Wed. July 25-26
FRED MacMURRAY in "BORDERLINE" Also LEO GORCEY in "FIGHTING FOOLS"
Chapter 5: "UNDERSEA KINGDOM"
Thurs.-Fri. July 27-28
MAUREEN O'HARA in "COMANCHE TERRITORY" Also LOUIS HAYWARD in "HOUSE BY THE RIVER"
Chap. 12: "Riders of Death Valley"
Saturday July 29
LASH LA RUE in "OUTLAW COUNTRY" Also WALT DISNEY'S "MELODY TIME"
Chapter 14: "SIR GALAHAD"

AIR-CONDITIONED
HARLEM
NOW SHOWING LAST DAY TUES., JULY 25
ADVENTURE... RAGING TO THE VERY PEAKS OF EXCITEMENT!
A hunted man...a reckless girl...stalking the last of the wild horse herds!
SIERRA
COLOR BY TECHNICOLOR
Starring AUDIE MURPHY WANDA HENDRIX
HIT No. 2
DEAD END KIDS IN "TOUGH AS THEY COME"

RADIO
AIR-CONDITIONED FOR YOUR COMFORT
629 N. EDEN STREET BOLEAN 9114
East Baltimore's Leading Colored Playhouse
SUNDAY-MONDAY-TUESDAY JULY 23-24-25
"D. O. A." starring EDMUND O'BRIEN and PAMELA BRITTON
"OUTCASTS OF THE TRAIL" with MONTE HALE
LATEST NEWS Plus: "DIFFY DONALD"
WEDNESDAY-THURSDAY JULY 26-27
"BIG WHEEL" starring MICKEY ROONEY and THOMAS MITCHELL
"BEHIND LOCKED DOORS" with LUCILLE BREMER and RICHARD CARLSON
LATEST NEWS Plus: COLOR CARTOON
FRIDAY-SATURDAY JULY 28-29
"SIDE STREET" starring FARLEY GRANGER and CATHY O'DONNELL
Also "GAY AMIGO" with DUNCAN RINALDO and LEO CARRILLO
LATEST NEWS Plus: "UNINVITED PEST"
COMING: "ROLL, THUNDER, ROLL" with Jim Bannon and Nancy Bates

Municipal Concert Bands Continue Outdoor Bills

The No. 2 Park and Municipal Concert Bands of the Bureau of Music are continuing their concerts in the various locations throughout the city.

This evening (Friday), the No. 2 band, conducted by Harrison M. Dodd, will present a concert at 8 o'clock at Sharp and Montgomery Sts.

Included in the program will be the "Atlantis Overture," "Siboney," "Wedding of the Winds," "A Dreamer's Holiday," and many other fine musical selections.

The complete program is as follows:

"Baltimore, Our Baltimore" ... Hemberger
"Washington Post March" ... Sousa
"Atlantis Overture" ... Safranek
"Chattanooga Shoe Shine Boy" ... Stone
"Siboney" ... Lecuona
"Wedding of the Winds" ... Hall
"It Isn't Fair" ... Hirsher
"The Champion" ... Wiggins
"Glory of the Trumpets" ... Brokenshire
"The Purple Pageant March" ... King
"Zampa Overture" ... Herold
"A Dreamer's Holiday" ... Gannon
"Narcissus Overture" ... Schlegerelli
"Daddy's Little Girl" ... Burke
"Americana We Remember" ... Fillmore

On Sunday, July 23, at 3 p.m., the No. 2 Park Band, conducted by Charles E. Gwynn, will give a concert at Madison Square.

At that time, the concert will feature a trumpet solo by Harry C. Ford, "Dreams of Love." Other selections include "Light Calvary Overture," "Charlotte Harbor Stomp," "Marche Slav," and other excellent selections.

"Banner" ... Key-Smith
This concert, as usual, is open to everyone.
"Tales from the Vienna Woods" ... Strauss
"Dreams of Love" (trumpet solo by Harry C. Ford) ... Fulton
"Saucy Sal" ... Laurens
"It's a Big Wide Wonderful World" ... Ros
"Charlotte Harbor Stomp" ... Handlon
"Collegiate March" ... Jewell
"Marche Slav" ... Tschaikowsky
"Have I Told You Lately That I Love You" ... Wiseman
"Serenade in Blue" ... Gordon
"Cuban Independence March" ... Henninger
"Kiss Me Again" ... Herbert
"You're Breaking My Heart" ... Skylar
"Jumpin' at the Woodside" ... Basie
"Hail, Royal" ... Jelleff
"The Star-Spangled Banner" ... Key-Smith

The annual combined concert will be given on Sunday, Aug. 6, at 8:30 p.m., in Grove A. Druid Hill Park. At that time there will be music by the combined bands of seventy musicians, an excellent soloist, the Baltimore City Chorus and community singing.

To Play at Sparrow's

Tiny Bradshaw, the clown prince of jive, who will make an in person appearance at Sparrow's Beach, Sunday, along with his seven Joy Makers.

20° Cooler Inside
OVERBROOK'S MINT GIN
Gin with that cool, minty flavor!
70 PROOF
THE OVERBROOK DISTILLING CO. Baltimore, Md.

AIR-CONDITIONED
BIDDLE THEATRE
Biddle St. at Central Ave.
SUN.-MON. JULY 23-24
MAUREEN O'HARA and VINCENT PRICE in "BAGDAD" (In Technicolor)
WILLIAM LUNDIGAN in "FOLLOW ME QUIETLY"
TUES.-WED. JULY 25-26
JANE WYMAN - LEW AYRES in "JOHNNY BELINDA"
SHELLY WINTERS and WILLIAM POWELL in "TAKE ONE FALSE STEP"
Final Chapter "JACK ARMSTRONG"
THURS. JULY 27
ROBERT MITCHUM - JANET LEIGH in "HOLIDAY AFFAIR"
ROBERT CUMMINGS and ANNE BLYTH in "FREE FOR ALL"
FRI.-SAT. JULY 28-29
QUEEN OF SAVAGE PEOPLE "Daughter of the Jungle" TIM HOLT in "Mysterious Desperado"
"GHOST OF ZORRO" No. 6

AIR-CONDITIONED
MADISON
MADISON AVENUE & BIDDLE STREET
Today & Sat. July 22-23
No. 1—Randolph Scott Ella Raines in "WALKING HILLS"
No. 2—Terrific Action Picture "LAW OF THE BARBARY COAST"
"Casper Bill" No. 7 Cartoons
Sun.-Mon.-Tues. 3 Days July 23-24-25
No. 1—Jon Hall, Robert Stack in GREAT ACTION WAR PICTURE "EAGLE SQUADRON"
No. 2—Abbott & Costello, Wm. Bendix in "WHO DONE IT"
EXTRA: 2 Color Cartoons
Wed.-Thurs. 2 Big Shows July 26-27
No. 1—Don Duryea, Howard Duff in "JOHNNY STOOL PIGEON"
No. 2—Don Defoy, Jean Peters in "WHEN WILLIE COMES MARCHING HOME"
Fri.-Sat. July 28-29
No. 1—Yvonne De Carlo, Geo. Brent in "SLAVE GIRL" (In Technicolor)
No. 2—"Wild Bill" Elliott in "CHEYENNE WILDCAT"

A Victim of Police Brutality

Captured after a wild manhunt, wrongly accused Lalo Rias, is roughly handled by two deputy sheriffs in this scene from "The Lawless," now playing the Regent.

Gateway to Gayway

By GEORGE D. TYLER

It was quite a gala weekend for the Dick Palmers who received a police escort for about 10 miles when they sought DOTSON'S on Sunday. . . Pity pol Margie Granger, glamorous bar gal at GAMBY'S who no sooner that she had put on her Monday wash—the rains came.

The 4 Concords continue to grace the spic lounge of the SPOT. . . Baltimoreans need no introduction to most of the featured artists at GAMBY'S. Head man of the current show is "Happy Jack," an ivy joker and unique singer, who has romped hilariously in several local spots. Elaine Johnson, blues comedienne, who debuted at the old Ritz, under the guidance of Estelle Young; Jo-Jo Jones and his rhythmic tapping, and Gloria Roberts, a new-comer here, is the sensational song stylist, plus a strip tease queen.

Pee Wee Wooden's combo, the 3 Kings and a Queen, featuring Rose Wooden on drums and vocals, has been booked into SHAFER'S Rainbow Room for a limited engagement. Here you will find plenty of added entertainment, plus the continuous music policy. . . You can't go wrong if you seek relaxation at the air-conditioned FULTON where they feature special cooling concoctions.

"Grandma" Not Hiding

"Grandma," well known ex-stroll barman, can be found at KING'S out Catonsville way.

The 5 Barons have the COMEDY sewed up for the summer season. The public voted them tops of the winter and spring crop. . . Sam (Sax) Taylor and his Be-Boppers still rocking the KNOTTY PINE, which is resplendent in its new dress.

The "Musical Maniacs," composed of Danny Haywood, pianist; Bill Swindell, sax, and featuring Sammie Banks, sensational man on the skins, are pleasing the visitors to the OLDE MILL, where the bar and lounge crews dish out some fine efficient and courteous service. . . E. B. (Pennsylvania Ave.) Rea back from a well earned vacation. . . JONES Hideaway is one spot where you will meet the most prominent nitelifers enjoying service by Regina and Jack. Very good food also served here.

Service by Men

The VILMA offers the best in mixed concoctions expertly tossed by Mex. . . Mary Blaine, of the RIGGS, all set to invade the "WINDY CITY", come August and the ELKO confab. . . The coldest beer in town and lowest prices on double shots are features of the COZY CORNER, were Nannette Jackson serves. . . Sue continues to dish it out at the SOUTHLAND, where you can enjoy piano music by Roy Grier.

The FIRESIDE, in its new location, offers Ray Chambers and his combo nitely. . . Pianist Jerome Washington offers his "rep" at PHILS. . . Top music at the TWIN PINES by Johnny Sparrow and his Bow and Arrows. . . Paul SPARROW'S which offers Tiny Bradshaw.

Top Star in 'Sierra'

Audie Murphy continues his colorful career as a western star in "Sierra," now playing the Harlem with Wanda Hendrix in the lead feminine role.

Door-to-Door VD Project Hailed

Four Howard University and Freedmen's Hospital doctors have approved the Health Department's door-to-door VD project, which Dr. Ross Taggart, director of the Bureau of Venereal Diseases, announced this week.

Drs. Joseph Johnson, dean of the Howard Medical College, Paul B. Cornely, C. Wendell Freeman and R. Frank Jones, all members of the Howard faculty and Freedmen's Hospital facilities are reported to have endorsed the idea.

Worthy of Commendation

Said Dr. Johnson: "the U.S. Public Health Service and the District Health Department are to be commended for making it possible for valuable health information to be brought to the doorstep of a large segment of the city's population."

Dr. Freeman declared:

"The case finding program now in progress by the Health Department's Bureau of Venereal Disease merits the co-operation of every citizen of our city.

"Health education is presented to each household and the simple blood test requested is painless and free from danger. I urge all citizens to co-operate fully."

Dr. Jones called the effort "an innovation in public health measures. How much longer can we postpone the inclusion of sex education from the curriculum of our public schools?" he asked.

WHAT MADE THEM THIS WAY!
"SO YOUNG, SO BAD"
Starring PAUL HENREID with CATHERINE McLEOD GRACE COPPIN CECIL CLOVELLY
COMING SOON Watch For Opening Date
MET NORTH & PENN.

REGENT
THE BEAUTIFUL AIR CONDITIONED THEATRE
NOW PLAYING
THE LAWLESS
Terror on the loose—as men lose their reason in the grip of mob rule! Now this is the showdown . . . with one man and girl standing up against . . .
Starring MACDONALD CAREY and GAIL RUSSELL
Parents' Institute special merit award for "The Lawless"
JOHN SANDS · LEE PATRICK · JOHN HOYT · LALO RIOS
Directed by JOSEPH LOSEY Written for the screen by Geoffrey Homes
Produced by William H. Pine and William C. Thomas
A Paramount Picture
★ 2nd HIT ★
MARIE WILSON ★ JOHN LUND ★ CORINNE CALVERT
"MY FRIEND IRMA GOES WEST"

SEEKERS AFTER KNOWLEDGE:

Howard Summer Class Draws 1000 Students

The number of students in Howard University's Summer School this year is over twice as many as it was before World War II, despite a decrease in the number of war-veterans in the school.

The enrollment as of July 3 was 1118 students, according to a preliminary report from the Summer School office. Only 549 were enrolled in 1940.

The Summer School enrollment at Howard reached its peak in 1947, with a total of 2,455 students. This had fallen off to 1372 in 1949.

150 New Students

In the present student body, 150 are students for the first time.

The remainder are regular enrollees at Howard, plus school teachers and others from Washington and other areas who are seeking degrees or advanced credits.

Men outnumber women, there being 602 male students and 420 co-eds. Most of them are taking courses in the College of Liberal Arts, where 410 men and 257 women are enrolled.

In the Graduate School, however, the ratio is reversed, with 101 women and 48 men seeking advanced degrees.

While the bulk of the students are from Washington and nearby points, at least 35 States and 12 foreign countries are represented in the enrollment.

Classes meet one hour and 40 minutes per day, five days per week, yielding five quarter hours credit.

A recreational program includes sports, movies twice a week, and performances of the Howard Players.

Dr. Stanton L. Wormley, professor of German and head of the German department, is acting director of the Summer School this year, in the absence of Dr. Frank L. Snowden, regular director.

The number of students and the schools in which they are enrolled are:

HE SHOULD BE CANNED

Jim: "What's Jeb pouring on his tomato plants?"

Joe: "Alcohol."

Jim: "Alcohol! What on earth for?"

Joe: "Oh, he thinks he can raise 'em stewed."

BRIDGE
Open Daily 12:30 P.M. Sunday 1:30 P.M.
2100 EDMONDSON AVENUE GI 5402
SUNDAY-MONDAY JULY 23-24
Could She Kiss and Kill . . . And Not Remember?
CLAUDETTE COLBERT · ROBERT RYAN in "THE SECRET FURY"
ALSO
The First Lady of Rock and Rhythm!
BETTY GRABLE · VICTOR MATURE in "WABASH AVENUE"
in Technicolor
TUESDAY-WEDNESDAY JULY 25-26
BETRAYAL! — VENGEANCE! — VIOLENCE!
"KISS OF DEATH"
starring VICTOR MATURE · BRIAN DONLEVY
ALSO
A Real Story From the Files of the F. B. I.!
"THE STREET WITH NO NAME"
with RICHARD WIDMARK · LLOYD NOLAN
THURSDAY-FRIDAY JULY 27-28
Exciting Adventure With the King of Pirates!
LOUIS HAYWARD in Rafael Sabatini's
"FORTUNES of CAPTAIN BLOOD"
ALSO
Warden Weds Convicts Sweetheart! — in
"PRISON WARDEN"
starring WARNER BAXTER
SATURDAY JULY 29
Thrill by Thrill It Pounds Into Your Heart!
SHIRLEY TEMPLE · BARRY FITZGERALD in
"THE STORY OF SEABISCUIT"
in Technicolor
ALSO
All the Thrills of Your Favorite Comic Strip!
"Joe Palooka in Winner Take All"
with JOE KIRKWOOD
Plus No. 3—"UNDERSEA KINGDOM"

Virginia Prosecutors for First Time Mull Case of Discrimination on Buses

Raney's Case, Backed by NAACP Lawyers, on Ban to Travel Given Court Discussion

RICHMOND

For the first time in its history, Virginia's State Corporation Commission has taken under advisement a motion for an injunction to restrain a public carrier from practicing racial discrimination in the handling of passengers on its lines.

The action before the commission was filed by Everett P. Raney of Suffolk, student at Norfolk division of Virginia State College, through his attorney, Martin A. Martin of the law firm of Hill, Martin and Robinson of Richmond, NAACP attorneys.

Raney charged in his petition that on two occasions—April 11 and April 18, 1950 — one of the company's drivers refused to permit him to ride as a passenger in the bus, ordering him out of a seat on the first occasion and refusing to permit him to board the bus on the latter.

When the hearing opened in the commission's court room Tuesday, in the State Office Building, the commission heard formal motions by the attorneys. Mr. Martin for the plaintiff and John J. Wicker, counsel for the Virginia Trailways Bus Company, the defendant.

The body then ruled that it would have to hear all of the evidence in the case. Six witnesses, including the plaintiff, were called by the prosecution and five by counsel for the bus company, including three Suffolk police officers, who were called on by the driver.

On direct examination, Raney told substantially the story outlined in his petition, but everybody in the courtroom, including the judges, got a hearty laugh out of his cross-examination by Mr. Wicker, who sought to pin him down on the question of who is or is not a white person.

Can't Tell 'Em Apart

After Mr. Raney admitted being familiar with Virginia's segregation laws and that on several occasions the driver of the bus had rearranged passengers in the bus, moving a passenger "said to be white" to give him a seat in the rear after he had taken one in front, Wicker asked:

"When you occupied that seat near the front of the bus, which you say was the only vacant seat in the bus, was the other passenger in the seat a white woman and weren't the passengers immediately to the rear and to the front of the white passenger?"

Raney replied that he did not know whether they were white or not. "That's wrong with your eyes? Can't you tell a white person from a colored one?" Wicker queried. Then Raney came back with the assertion that he could not tell a white person from a colored one "by looking at them."

Must Ask to Be Sure

Enlarging on his reply, he told the attorney that the only way he could possible know whether any of the persons then in the courtroom were white or colored was to ask them. Martin interrupted here with a protest and the exchange was ended by the court.

Raney also admitted on cross-examination that the driver, when ordering him to move from his seat to let a "white person sit," said he would find him another seat, but said he insisted on the driver finding the other seat before giving up the one he was occupying.

He refused to relinquish the seat, even after the driver called three policemen to "make you move," until the operator of the bus ordered all passengers off, emptying the bus to "get some sun" and returning three minutes later, reloading and refusing to permit Raney to board.

Snapped Tell-Tale Photos

On the second occasion, April 12, Raney said he was asked by a lady driver to stand aside a few moments when he attempted to board. He did so, and the driver walked over to the ticket office. While the operator was gone, he took three pictures of the interior of the bus, showing several vacant seats.

When the operator returned to the bus and offered to "give you one more chance to give my bus," Raney informed him that "It doesn't matter to me whether you do or not." The operator then refused to permit him to board, telling him, "You'll not get on my bus, this morning."

Among defense witnesses who testified after the luncheon recess, was the operator of the bus. He had boasted on direct examination of his ability to "tell a white person" from a colored one and that he had been taught Virginia law by the bus company, his employers.

He Took It All Back

He admitted on cross-examination by Martin, however, that he did not know the legal definition of a colored person in Virginia and picked out a white man, a well know local newspaper man, from among a group of other white men as a "colored" man.

Mr. Martin then called the man selected as colored by the driver to the witness stand. He was sworn, took his seat. Asked by the lawyer whether he was white or colored, he replied calmly, "I am a white man."

Prosecution witnesses called by Martin were Raney, Phillip A. Collins, Mrs. Amanda Riddick, all of Suffolk; William H. Turner and Rufus Smith, both of Franklin, and Seth W. Haywood of Suffolk. All were passengers on the bus on April 11. M. Haywood being a passenger on Apr. 18 also.

This writer, one of the Richmond AFRO's services to the reading public, is given as the result of a situation revealed by an AFRO investigation this week, indicating that policemen are sent to homes of colored residents, to check on the situation, when a call for an ambulance is made.

A statement by a police department spokesman that officers are usually sent out in all cases to check on such calls, "even in some of our best neighborhoods," was denied by the city department of health.

Disputes Police Version

A spokesman in the officers of Dr. E. M. Holmes, city health director, declared that "only in cases where violence is suspected" are members of the police department called in or authorized to check on the validity of a call for an ambulance.

The latter policy was outlined to the AFRO on Tuesday morning. The previous day, a spokesman high in the police department had asserted that it is the usual practice of the health department, under a new policy, to have police check all such calls when there is any question of its emergency nature.

When an AFRO reporter sought to obtain ambulance service for a woman who lives on S. First St. but had taken ill on Parkwood Ave., he was told that since the patient was in a house and not on the street, had not been hurt or injured, the case was not an emergency one.

Ambulance "Not for Sick"

When the reporter explained that the woman was an indigent, that she was not in her own home but in that of a resident who had permitted her to find shelter there until help could be obtained, he was told curtly, "I'm sorry, but we don't send an ambulance on sick calls."

Following representations by the Richmond AFRO editor, an ambulance was dispatched to the home and the woman carried to the hospital.

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Good Food — Choice Wines — Liquors - Beer
Mixed Drinks for Parties
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Yes, complete glasses, including lenses, frames, and a thorough examination of your eyes by Dr. M. N. Boskin, a registered Doctor of Optometry, for as low as $10.50.
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EMBROS California's Premium WINE
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GAMBY'S
1502 Pennsylvania Avenue
★
Is Now Open Under New Management
Presenting an All Star New Show
FEATURING
THE MIGHTY MAN OF RHYTHM
"HAPPY JACK"
Just finished a successful tour throughout the Mid-West . . . Something new — something different.
ELAINE JOHNSON
A terrific comedienne of the blues. . . . A show within herself. . . . Back by popular demand.
JO-JO JONES
Rolling, Rhythm, rocking of the taps and snake-hipping king.
GLORIA ROBERTS
Sensational song stylist and jump singer. . . . First appearance in the city. Formerly with "Tab Smith" Band.
TONY — BALTIMORE'S OWN
Exotic Shake Dancer, Returning by Popular Demand
•
REUBEN WOODS AND HIS AMBASSADORS OF RHYTHM
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Make GAMBY'S a MUST for your week-end entertainment. . . . Drop in and catch weekday specialties from 8 A.M. to 5 P.M. daily.
GEORGE BROOKS DOZIER, Show Producer
DAVID D. HAMMOND, Gen'l Mgr.

NEVER A DULL MOMENT!
SPEND LESS MONEY —HAVE MORE FUN
SAM TAYLOR and his Be-Boppers
CONTINUOUS DANCING
— Lowest Night Club Prices in Town —
KNOTTY PINE CLUB
PARK AVE. and BIDDLE
GEO. MORTON, Mgr.

Looking Toward the Met This Fall

Lawrence Winters, baritone of the New York City Opera Co., arrived in New York aboard the Ile de France, recently, from a European concert tour. His eight-week tenure covered some ten countries. He succeeds Rudolph Bing, general manager of the Metropolitan Opera Co., while in Germany and hopes to get a chance to perform at the Met this Fall.

The One Millionth Barrel

Special ceremonies were held when the one millionth barrel of whiskey was produced on Monday at the Calvert Distilling Co. On hand to witness the event were, left to right, J. Millard Tawes, State Comptroller; Tubie Resnick, executive vice president of the Calvert Co., William Reindollar, plant manager, and John Davis, warehouseman.

Million Barrels of Spirits Produced by Calvert Co.

RELAY, Md.— The one millionth barrel of whiskey was produced on Monday at 11 a.m. at the Calvert Distilling Company plant here, which is the largest on the East Coast, according to Tubie Resnik, executive vice-president of Calvert Distillers Corp.

Between 1934 and 1949, Calvert has paid in excise taxes to the Federal Government alone on whiskey withdrawn from its warehouses at this plant here the sum of $577,981,994. Calvert has plants in other parts of the country, also.

In addition to this Federal levy, taxes were also paid for whiskey withdrawn during 1950, and State and local government collected revenue in those areas to which the whiskey was shipped after it was bottled, Mr. Resnik said.

Taxes Total 55 Per Cent

State taxes average $1.55 a proof gallon which is added to the Federal excise tax of $9 per gallon. Local distributors and retailers also pay license fees. It is estimated about 55c of every dollar spent for spirits at retail goes to the government for taxes.

Other taxes paid at the plant here are the rectification tax and the strip stamp which is affixed to the bottle. During the past 15 years, an estimated 300 million fifth bottles of whiskey of 86 proof could have been produced from 1 million barrels.

Woman Leaps 10 Stories as 70 Spectators Watch

CHICAGO—As some 70 courtroom spectators stood frozen in their tracks, a defendant broke away from the bailiff, ran to the bank of open windows and plunged to the street, 10 stories below.

She was Miss Helores Crowder, 27, who was facing a disorderly conduct charge after being arrested on Saturday when she leaped into a parked truck and allegedly caused a disturbance.

NOW APPEARING For Your Musical Entertainment - Enjoy
The 4 CONCORDS
AT THE LONG BAR
• No Minimum
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The Spot Bar
PENNA. AVE. at McMECHEN

Ward Leaders Aid Spaulding

Support His Bid for Congress Seat

PHILADELPHIA

Eight West Philadelphia Republican ward leaders, last week, pledged their support to Theodore C. Spalding, in his attempt to become Philadelphia's first colored Congressman. Spaulding seeks election from the 4th Congressional District.

The Republican leaders met at the call of State Senator Bertram G. Frazier at the Penn-Sheraton Hotel to map strategy for the approaching general election in the fall.

Among those who attended as guests in addition to Spaulding were:

The Rev. J. W. Binns, Howard Henry, James McGRIFFY and Edward Livingston, candidates for State Legislature; Mas Slepin, candidate for Congress from the 2nd District, and Woodie Armstrong and George Maxman, City Council members.

The meeting was highlighted by the spirit of party unity, following the recent conflicts during the primaries, and the determination of all that this city elect a colored man to Congress.

Ward leaders in attendance were: James C. Clark, 24th; Edward Harris, 27th; John G. Monks, 34th; Joseph C. Burns, 40th; William Byrne, 44th; Samuel Dunbar, 46th; Lester Gore, 51st; and Philip Nemirovsky, 52nd.

Although the 24th Ward is the only ward which is a part of the 4th Congressional District, the leaders pledged their complete support to help even outside their own districts.

Disabled Veterans Cite Oscar Haynes

WASHINGTON

Oscar Haynes, AFRO-AMERICAN reporter, has been awarded a citation of merit by the Disabled American Veterans Department of the District of Columbia.

Mr. Haynes, commander of the Colonel Young Post No. 3, DAV, received the award for service as historian for the department and his work on two committees.

The award was made by the department commander, William T. Slattery, during the department convention, last week end, at the Burlington Hotel.

Buddy Presses His Own Compositions

NEW YORK — Buddy Johnson has come forth on the Decca record label with a new release, which couples two of his own compositions, "Shake 'Em Up" and "Tell Me What They're Saying Can't Be True."

CHase 3864 — We Cater
VISIT FOR YOUR ENTERTAINMENT
THE HILLTOP SUPPER CLUB
COCKTAIL LOUNGE
Specializing in ITALIAN SPAGHETTI STEAKS — CHICKEN DINNERS
Take Trailway — 217 W. Balto. St.
LOVELY, MD. PULASKI HIGHWAY SERVICE WITH COURTESY AND SMILES.
BERT BROWN and HER HOSTESSES.

Pupils in 'Melody Hour'

A novel touch was added to the "Melody Hour" presented recently by the pupils of Mrs. Nola Shepherd-Keene, by the "Unseen Advisor" with whom she is shown here. The hour was held at Bright Hope Baptist Church, 12th and Oxford Sts., Phila.

Telephone: LAfayette 7614 OPEN 11 A. M. to 4 A. M.
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SPECIAL CARRY OUT SERVICE

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CHICKEN CHOW MEIN	.80	$1.55
SHRIMP CHOW MEIN	.80	$1.55
ROAST PORK CHOW MEIN	.80	$1.55
BEEF CHOW MEIN	.80	$1.55
CHOP SUEY		
PORK CHOP SUEY	.65	$1.25
BEEF CHOP SUEY	.65	$1.25
SHRIMP CHOP SUEY	.70	$1.35
CHICKEN CHOP SUEY	.85	$1.65
PEPPER STEAK WITH ONIONS	.85	$1.65
EGG FOO YOUNG		
ROAST PORK EGG FOO YOUNG (3)	.65	
SHRIMP EGG FOO YOUNG (3)	.70	
CHICKEN EGG FOO YOUNG (3)	.85	
HAM EGG FOO YOUNG (3)	.80	
SUBGUM EGG FOO YOUNG (3)	.85	
FRIED RICE		
FRIED RICE WITH CHINESE ROAST PORK	.60	$1.15
FRIED RICE WITH CHICKEN	.65	$1.65
FRIED RICE WITH SHRIMP	.70	$1.35
FRIED RICE WITH HAM	.70	$1.35
SOFT NOODLES (PUT UP IN QT. BOXES)		
YET GAW MEIN PLAIN	.25	
YET GAW MEIN EGG & MEAT	.45	
CHOP YET GAW MEIN	.65	
CHICKEN YET GAW MEIN	.75	
HOG MAW YET GAW MEIN	.55	
SHRIMP CHOP YET	.75	
CHICKEN CHOP YET	.80	

CARRY OUT ONLY
We carry full line of Chinese and American dishes not listed on the menu.
We serve special daily—Full course lunch from 11 a.m. - 4 p.m.
Full course dinners from 4 p.m. - 9 p.m.
ROBERT LEW, Proprietor