No Sad Songs for Her at Royal

Lovely Margaret Sullivan in a scene from "No Sad Songs for Me" now playing with the action hit, "Customs Agent," at the Royal.

'First Run' Films of the Week in Review

film, "The Lawless," now at the Regent, deserves raves.

"The Lawless" is jam-packed with excitement and thrills from start to finish. Boldly blasting a way at the twin evils of racial discrimination and mob violence it is a blistering drama that exploded on the screen with electrifying force.

Rarely has so serious a theme as intolerance been presented with such startling effectiveness by the movie industry. Gail Russell co-stars with Macdonald Carey and they are in a good measure responsible for the film's powerful impact.

"SIERRA," now playing on theggg Harlem screen, breaks all rules for action films. This is one that hogs the-long in the face of tradition, yet ends up a rootin', tootin' outdoor thriller.

The hero, Audie Murphy, actually shoots the heroine, Wanda Hendrix, which has never occurred in a western. Then there is a gang of outlaws who are not outlaws at all. While everyone thinks they crooks on horseback, they are gentlemen of the sagebrush.

The film has romance, action and color with a background of wild horses and was shot in the fabulous mountain country around Kanab, Utah.

ROBERT NEWTON, as Long John Silver, and Bobby Driscoll, as Jim Hawkins, act de lustre to at the Met Theatre.

Driscoll plays his role as every boy who ever read the book imagines him, while Newton swashbuckles through the film with infinite cunning and assurance. The film comes alive on the screen as an adventure for everyone.

LIGHTNING - FAST GUNS, trigger-sharp temper and dead-eyed accuracy combine to make "The Savage Horde," now playing the New Albert, one of the wildest partment.

manhunts in the history of the Utah territory. William Elliott and Adrian Booth are the leading stars. Leagued with them are Roy Bancroft, Bob Steele and Marshall Reed.

Elliott plays the role of "Ringo" Baker, notorious outlaw, who puts fights and action fans could ask for. The second feature, "Women from Headquarters," co-stars Robert Rockwell and Virginia Huston in a fascinating story of the work done by women in the police de-

Big Stories in Little Headlines

NEW YORK — Serah Vaughan, singing star, riding high in the disc derby, is currently on vacation.

DURHAM, N. C.—Buddy Johnson's band attracted a record crowd of 3,700 persons at the Armory here in an encore. His previous record was 3,000 dance fans.

NEW YORK — A newly-signed agreement between Johnny Moore and his Three Blazers halts recent rumors that Billy Valentine, newest member of the group, intended to leave the unit-to set-out on his own.

HOLLYWOOD—Mary Cunningham, one of the Brandford Models of New York, was hired by Twentieth Century-Fox to participate in a fashion show to boost the studio's new spectacle, The Black Rose.

$5 Fine Suspended

Found guilty of improper garbage disposal, Chester Washington, of the 500 block Hawk-Ct., in the Holabird Homes, was given a suspended fine of $5 by Magistrate Harry S. Kruger in Housing Court last week.

Fighting Out of a Tough Spot

William (Wild Bill) Elliott fights out of a tight spot in this scene from "The Savage Horde," which is currently playing at the New Albert Theatre along with "Women From Headquarters."

Margaret Truitt's Recital Pleases Seaford Group

SEAFORD, Del. — Margaret Ellen Truitt, young lyric soprano from New York City, delighted music lovers at Macedonia AME Church, here last Friday evening, in her first recital of the summer season.

Included in her program were the classic works of Handel, Rosa, Torelli, Schumann, and Arditi. Her interpretations of Rosa's "Star Vicino," and Schumann's "Du Bist Wie Eiene Blume" were especially good.

Her second group ended with her masterful singing of Arditi's "Il Bacio" in which she showed good voice control.

Mrs. Truitt was accompanied at the piano by Daniel L. Ridout Sr.

Week's Show Bill

BIDDLE — (East Balto.) — Sun.-Mon. Maureen O'Hara in "MACBAIN," plus Wm. Lundigan in "FOLLOW ME QUIETLY."
BRIDGE — Sun.-Mon. Claudette Colbert and Robert Ryan in "INCIDENT," plus Betty Grable in "WABASH AVENUE."
CAREY — Sun. to Tues. Robert Taylor in "AMBUSH," plus Durango Kid in "RENEGADES OF THE SAGE."
DIANE — Sun. to Tues. Scott Brady in "I WAS A SHOPLIFTER," plus Don Barry in "THE DALTON GANG."
DUNBAR — (East Balto.) —Sun. to Tues. Maureen Cheerio Carey in "Comanche Territory."
EDEN — (East Balto.)—Sun. to Wed. Joel McCrea in "THE OUTRIDERS."
HARLEM — Now showing. Audie Murphy and Wanda Hendrix in "SIERRA," plus Dead End kids in "AS TOUGH AS THEY COME."
HILL — (Cherry Hill)—Sun.-Mon. Lex Barker and Denise Darcel in "TARZAN AND THE SLAVE GIRL."
LAFAYETTE — Sun. to TUES., Joel Barry Sullivan and Jane Powell in "NANCY GOES TO RIO."
LENOX — TO TUES., Barbara Stanwyck in "NO MAN OF HER OWN," plus Kent Taylor on "WESTERN TRAILS ACROSS."
LINCOLN — Sun. to Tues. Scott Brady in "I WAS A SHOPLIFTER," plus Gene Autry in "SONS OF NEW MEXICO."
MADISON — Sun. to Tues. Jon Hall and Robert Stack in "EAGLE SQUADRON," plus Abbott and Costello in "WHO DONE IT?"
MET — Now showing. Bodby Driscoll, Robert Newton and Basil Sydney in "TREASURE ISLAND."
NEW ALBERT — Now playing William Elliott and Adrian Booth in "THE SAVAGE HORDE." ROCKWELL SMITH S-M in "THE CARIBOU TRAIL."
NEW FREMONT — Sun. Mon. Scott Brady in "I WAS A SHOPLIFTER," plus Cisco Kid in "RIDING THE CALIFORNIA TRAIL."
REALART — Sun. to Tues. Scott Brady in "I WAS A SHOPLIFTER," plus Johnny Mack Brown in "DOSS OF BULLION CITY."
REGENT — Now showing Mandolin and Carey and Gail Russell in "THE LAWLESS," plus John Lund and Diana Lynn in "MY FRIEND IRMA GOES WEST."
ROOSEVELT — Sun. to Tues. Lou Heywood in "CAPTAIN BLOOD," plus Dana Andrews in "MY FOOLISH HEART."
ROYAL — Now showing. Margaret Sullivan in "NO SAD SONGS FOR ME," plus second action hit, "CUSTOMS AGENT."

CAREY • LAFAYETTE

WEEK OF JULY 23, 1950 — SUN.-MON.-TUES. JULY 23-24-25
ROBERT TAYLOR and ARLENE DAHL in "AMBUSH"
DURANGO and SMILEY in "RENEGADES of the SAGE" THREE STOOGES in "PUNCHY COW PUNCHERS"
WED.-THURS. JULY 26-27
RICHARD BASEHART and AUDREY TOTTER in "TENSION"
JOHNNY MACK BROWN and RAYMOND HATTON in "WESTERN RENEGADES" "WILD BILL HICKOK" No. 14
FRI.-SAT. JULY 28-29
ROBERT ARMSTRONG and TERRY MOORE in "MIGHTY JOE YOUNG" MONTE HALE and PAUL HURST in "RANGERS OF CHEROKEE STRIP" "ADV. OF SIR GALAHAD"—LAST PART "INVISIBLE MONSTER" No. 1 CARTOON
COMING: "ON THE TOWN" "STAMPEDE" "CAPTURE"

WEEK OF JULY 23, 1950 — SUN.-MON.-TUES. JULY 23-24-25
JOEL McCREA and ARLENE DAHL in "OUTRIDERS" BARRY SULLIVAN and JANE POWELL in "NANCY GOES TO RIO"
WED.-THURS. JULY 26-27
MICHAEL O'SHEA and VIRGINIA GRAY in "THE THREAT" JOE KIRKWOOD and LEON ERROLL in "COUNTERPUNCH" "RIDERS OF DEATH VALLEY" No. 7
FRI.-SAT. JULY 28-29
JOHNNY WEISSMULLER and VIRGINIA GRAY in "JUNGLE JIM" WHIP WILSON and ANDY CLYDE in "HAUNTED TRAILS" "CODY OF PONY EXPRESS" No. 1 "UNDERSEA KINGDOM"—LAST PART CARTOON "BUGS BUNNY"
COMING: "WAGONMASTER" "KEY TO THE CITY" "SONS OF NEW MEXICO"

20° Cooler Inside OVERBROOK'S MINT GIN
Gin with that cool, minty flavor!
70 PROOF
THE OVERBROOK BOB WOM CORP. Baltimore, Md.

Healthfully COOL NEW ALBERT AIR CONDITIONED

GET "RINGO"... ...HE'S GUN-MAD!

NOW PLAYING

"I'M A PEACE LOVIN' MAN"

Lightning-fast guns! Trigger-sharp temper! Dead-eyed accuracy!

"Ringo" Baker... wanted in the wildest manhunt in the history of the Utah Territory!

The Savage Horde

STARRING "WILD BILL" ELLIOTT
NOAH BERRY • ADRIAN BOOTH
BOB STEELE • GRANT WITHERS
JIM DAVIS • BARBARA FULLER

PLUS 2ND BIG ACTION HIT
A SMASHING SUSPENSE-FILLED DRAMA!
WOMEN FROM HEADQUARTERS
HUSTON • ROCKWELL • FULLER
with NEWMAN BUD • FRANCES CHAPELS

HILL
Baltimore's Finest THEATRE
CHERRY HILL ROAD SOUTH BALTIMORE

SUN.-MON. JULY 23-24
"TARZAN & the SLAVE GIRL" with ★ Lex Barker ★ Denise Darcel
Colored Short: "HONOR GUARD" "RADAR PATROL VS. SPY RING" No. 9
TUES.-WED. JULY 25-26
"Bomba On Panther Island" with ★ Johnny Sheffield ★ Allene Roberts
also
"Oh, You Beautiful Doll" with ★ June Haver ★ Mark Stevens
Technical Specialty: "DOWN THE NILE"
THURS.-FRI. JULY 27-28
"EAST SIDE, WEST SIDE" with ★ Barbara Stanwyck ★ James Mason ★ Van Heflin
plus
"ANGELS IN DISGUISE" with ★ The Bowery Boys
Cartoon: "MISS & MAKE UP"
ALL AMERICAN NEWS
SAT. JULY 29
"I CHEATED THE LAW" with ★ Tom Conway ★ Steve Brodie
also
"Cowboy & the Prizefighter" starring ★ Red Ryder
Cartoon: "COVERED PUSHCART"
ALL AMERICAN NEWS
"Adventures of Sir Galahad" No. 2

AIR-CONDITIONED ROYAL NOW PLAYING ★
TRUTH WITH THE STING OF A SLAP IN THE FACE!
FOR THE FIRST TIME— This picture deals courageously with a subject never before presented on the screen!
"She's going away," he said, "you are all I really want."
"We don't have to be enemies just because we both happen to be in love with my husband."
THE BRAVE PICTURE OF THE YEAR
No Sad Songs For Me
MARGARET SULLAVAN • WENDELL COREY • VIVECA LINDFORS
with KIRK DOUGLAS • MONTGOMERY • ROBERT DRYDEN • Richard DUNNE
another HIT...
An amazing drama of the U.S. Customs and Coast Guard war on international smugglers...
The producer gratefully acknowledges the cooperation of the U.S. Treasury Department.
CUSTOMS AGENT
WILLIAM EYTHE • MARJORIE REYNOLDS
with HOWARD DA SILVA • ROBERT BARNETT • ST. JOHN • BACKUS • SHAYNE

Music Guild President

Mrs. Margaret R. Franklin, who is president of the Baltimore Music Guild, which will be host to the 28th annual convention of the National Association of Negro Musicians, scheduled to meet here August 20-25.

Chicago Family Visits Relatives in Preston

PRESTON, Md. — Mrs. Rosie L. Prester and her three children of Chicago, are visiting Mrs. Prester's parents, Edward T. Harper and Mrs. M. Parner and their niece, Mrs. Francis Culbreath of Elizabeth, N. J.

Nation's Musicians to Meet in Baltimore, Aug. 20-25

The 28th annual convention of the National Association of Negro Musicians, Inc., will meet here August 20-25, with the Baltimore Music Guild as host.

Music teachers, concert artists, composers, choral directors and musicians from all over the country will participate in the program.

Among the organizational leaders expected to be present are: J. Wesley Jones, executive secretary, Chicago; Dr. Roscoe Polin, Indianapolis; Mrs. Kathleen H. Forbes, Cleveland; Helen Carter Moses, Columbus; Nora Holt, New York City; W. Russell Johnson, Philadelphia; Theodore Charles Stone, Chicago.

D.C. to Be Represented

Newell Fitzpatrick, Knoxville; Florence J. Mills, Brooklyn; George R. Garner, Los Angeles; Alpha M. Holmes, Kansas City; Leslie J. Williams, Washington, D.C.; Jerome G. Macklin, Detroit; Harriett Robinson, Alton; W. C. Handy, New York City; Viola Hill Green, Philadelphia; Edna E. Redman, Jackson, and Ruth Allen Fouche, Chicago.

The local Guild of which Mrs. Margaret R. Franklin is president; Miss Elinor C. Dimmy, Cherry Hill, secretary, and Mrs. Katrine White, secretary of the convention committee, with other officers are busy laying plans for the success of the meeting.

Seeking 200 Voice Chorus

Efforts are being made to feature a mass chorus which demands the services of some 200 singers in addition to other musical presentations by local and State musicians.

The 1949 convention was held at Los Angeles and was largely attended.

Persons interested in contributing their musical talent to the event are asked to contact Mrs. Franklin at MUlberry 2306, or Mrs. White at EDmondson 0024.

In 'Treasure Island' at the Met

Roberton Newton, as Long John Silver, and Bobby Driscoll, as Jim Hawkins, in a scene from "Treasure Island," now playing the Met Theatre.

They Help Big Joe Blow

Big Joe Thomas, saxophonist, who was featured with his orchestra at Carr's Beach last Sunday, got a little help with his "blowing" as Miss Vivian Rowland, 2361 McCulloh St. (left) and Miss Audrey Blake, 2310 McCulloh St., Baltimore, stepped out of the cool water to give Joe some assistance.

McNair Students Heard in Recital

The piano students of Mrs. Mildred W. Mc Nair were presented in their student recital on Sunday afternoon at five o'clock, at the Wayland Baptist Church Jefferson near Broadway, sponsored by the senior choir of the church.

Students presented were:

Carol Camphor, Phyllis Blake, Joyce Ann Henderson, Rebecca Floyd, James Forrest, Barbara Strickland, Rita Redmond, Carole Jones, Lawrence Cook, Rosetta Fews.

Annie Jones, Serena Ames, Sylvia Thomas, Verdell Dixon, Delores Bell, Ernestine Faines, Albert Dixon, Carol Bush, Aileen Thomas and Mack Statum.

Tabbin' the Top Discs

After holding the number one spot in the Super hit parade of records for six straight weeks, Roy Byrd's bouncy tune "Bald Head" slipped into number two spot this week. Taking over the top spot in sales was Roy Brown "Hard Luck Blues."

A new comer to the parade of hits in Washington is the soft-voiced Larry Darnell's recording of "I Love My Baby," waxed by Regal.

TOP POPS:
1. Hard Luck Blues— Roy Brown, Deluxe
2. Bald Head—Roy Byrd Mercury.
3. Well, Oh Well — Tiny Bradshaw, King.
4. I'm Yours To Keep — Herb Fisher, Modern Hollywood.
5. Good Morning Judge — Wynonie Harris, King.
6. I Love My Baby— Larry Darnell, Regal.

TOP SPIRITUAL
1. Surely God Is Able— Ward Singers, Savoy
2. Angels, Angels, Angels— Edna Gallmon Cooke, Gospel.
3. Don't Miss That Train— Sister Wynona Carr, Specialty.

"Cooler Offer"
a tall frosty Tom Collins made with DIXIE BELLE Distilled Dry GIN
$3.17 a qt. $2.00 pt. $1.02 1/2 pt.
86 PROOF • DISTILLED FROM 100% GRAIN NEUTRAL SPIRITS
CONTINENTAL DISTILLING CORPORATION, PHILADELPHIA, PENNSYLVANIA

NEW FREMONT
504 N. FREMONT AVENUE EDmondson 0459
WEEK OF JULY 23, 1950
SUNDAY-MONDAY JULY 23-24
"I WAS A SHOPLIFTER" with SCOTT BRADY
"RIDING CALIFORNIA" with CISCO KID
TUESDAY-WEDNESDAY JULY 25-26
"GUILTY OF TREASON" with CHARLES BICKFORD
"UNDER MY SKIN" with JOHN GARFIELD
THURSDAY-FRIDAY JULY 27-28
TWO TECHNICOLOR HITS
"Commanche Territory" with MACDONALD CAREY
"Cheaper by the Dozen" with MYRNA LOY
SATURDAY JULY 29
"SILVER TRAIL" with JIMMY WAKELY
"GUNNING FOR JUSTICE" with JOHNNY MACK BROWN
"CHEYENNE COWBOY" with ALL STAR CAST

ROOSEVELT
512 W. BIDDLE STREET, Near Druid Hill Ave. SAratoga 4950
WEEK OF JULY 23, 1950
Sunday-Monday-Tuesday July 23-24-25
"CAPTAIN BLOOD" with LOUIS HEYWARD
"MY FOOLISH HEART" with DANA ANDREWS
Wednesday-Thursday July 26-27
"ICABOD AND MR. TOAD" IN TECHNICOLOR (for The Tale of the Headless Horseman)
"GOLDEN TWENTIES" HIGHLIGHTS OF AMERICA'S JAZZ AGE
Friday-Saturday July 28-29
"I CHEATED THE LAW" with TOM CONWAY
"SOUTH OF RIO" with MONTE HALE "DICK TRACY"—Chapter 11

LINCOLN
936 PENNSYLVANIA AVENUE MUlberry 5948
WEEK OF JULY 23, 1950
Sunday-Monday-Tuesday July 23-24-25
"I WAS A SHOPLIFTER" with SCOTT BRADY
"SONS OF NEW MEXICO" with GENE AUTRY
Tues.-Wed.—"CODY OF PONY EXPRESS"—Chap. 5
Wednesday-Thursday July 26-27
"BELLE STARR" with RANDOLPH SCOTT
'LONE WOLF IN LONDON' Thurs.-Fri.-Sat.—"INVISIBLE MONSTER"—Chap. 2
Friday-Saturday July 28-29
"Commanche Territory" IN TECHNICOLOR with MACDONALD CAREY
"Rusty's Birthday"

AFRO Movie Directory

This directory is printed for the convenience of AFRO readers and theatre-goers to check on what's playing at their favorite theatre.

BIDDLE—(1235 E. Biddle St.)	PEabody 3791
BRIDGE—(2100 Edmondson Ave.)	GIlmor 5402
CAREY—(1442 N. Carey St.)	MAdison 3058-W
DIANE—(1429 Pa. Ave.)	LAfayette 0427
DUNBAR—(619 N. Central Ave.)	RBroadway 1902
EDEN—(Monument and Eden)	PEabody 9853
FULTON—(1363 N. Fulton Ave.)	MAdison 1890
HARLEM—(616 N. Gilmor)	GIlmor 1837
HILL—(610 Cherry Hill Rd.)	CUrtis 5573
LAFAYETTE—(1433 W. Lat. Ave.)	LAfayette 0678
LENOX—(2115 Pa. Ave.)	LAfayette 1527
LINCOLN—(936 Pa. Ave.)	MUlberry 5948
MADISON—(818 Madison Ave.)	SAratoga 7656
MET—(North at Pa. Ave.)	LAfayette 2700
NEW ALBERT—(1230 Pa. Ave.)	MAdison 2457
NEW FREMONT—(504 N. Fremont)	EDmondson 0459
PARK—(Broadway and Gay)	RBroadway 6176
REALART—(719 W. Balto.)	MUlberry 5973
REGENT—(1627 Pa. Ave.)	LAfayette 0624
ROOSEVELT—(512 W. Biddle)	SAratoga 4950
ROYAL—(1329 Pa. Ave.)	MAdison 1719

Concords and Discords

By LLEWELYN WILSON

A large number of earnest music students keep local music schools, conservatories and private studios busy the year-round.

These students work perennially to improve themselves in their chosen fields of musical endeavor.

Some go to larger schools in New York where they apply themselves to courses which lead to the higher academic and musical degrees, others work studiously under the best private teachers available, while others devote themselves to self review and travel to musical centers where they listen to interesting and enlightening outdoor programs given in all the best musical cities in various sections of the country.

Music Lags in South

Only in backward portions of the south where ignorance, bigotry, racial and religious hatred keep the citizenry from developing in things cultural and artistic, do we find the population lagging in musical development.

However, here are some hopeful signs that the Deep South is gradually awakening, and is realizing the value of hearing and playing good music.

Some of our leading symphony orchestras have been intruding in their about-the-country tours. A few of the deep southern states, and, as surprising as it may seem, such orchestras have been well received. Indeed some of these states have organized and developed symphony orchestras which are attaining quite a respectable standing as musical units.

To date these units have not reached the musical status comparable to the Philadelphia, New York, Detroit, San Francisco, Los Angeles, Boston and Baltimore symphonies, but they are "rising" rapidly in the continued development of music, the universal language, and the art which by its nature is wholly conducive to the development of real democracy, will bring about better racial relationships in America.

A perusal of the catalogues of many of our leading conservatories which list the names of their graduates and their places of birth, reveals that many music students are being sent North for music training.

Very often these students attain superior grades in their work and return to their homes and do much to raise the musical standards of their communities.

Discover False Doctrines

While studying in Northern music centers those Southern students learn that talent may be found in fellow students of all races and creeds, hence much of the prejudices and insistence that there must be segregation in educational classes are false doctrines.

A glance at the list of names of our best American symphonies will at once reveal that the musicians are of all-nationalities and if the membership of such orchestra would all speak out in their native tongue, a listener, who was a Bible student, would almost have a concrete example of what the original Babel was like.

I firmly believe that the art of music is doing much in the United States, and is playing a significant part in developing a type of real democracy which will see the viciousness of racial and religious discrimination and segregation, which militate against a true force of brotherhood, which would tend to make us as a nation and people invulnerable against outside enemies.

The Beautiful EDEN
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CORNER MONUMENT & EDEN STS. PE 9852
SUN.-MON.-TUES.-WED. JULY 23-26
FIRST SHOWING IN EAST BALTIMORE
FOUR BIG DAYS
RIDE WITH THE Outriders
M-G-M's Spectacular color by TECHNICOLOR
Romance of the Daring Pioneers of the West!
JOEL McCREA ARLENE DAHL

DUNBAR
AIR-CONDITIONED FOR YOUR COMFORT
TELEPHONE BR. 1300
WEEK OF JULY 23, 1950
SUNDAY-MONDAY-TUESDAY JULY 23-24-25
MAUREEN O'HARA - MacDONALD CAREY in "COMANCHE TERRITORY"
PLUS "RADAR PATROL VS. SPY RING" No. 13
ALSO CARTOON COMEDY ADDED NEWS
WEDNESDAY-THURSDAY JULY 26-27
No. 1—CLARK GABLE - JEANETTE MacDONALD JACK HOLT in "SAN FRANCISCO"
No. 2—TED DONALDSON - JOHN LITEL in "RUSTY'S BIRTHDAY"
PLUS A SHORT
FRIDAY-SATURDAY JULY 28-29
No. 1—BRODERICK CRAWFORD - JOHN IRELAND ELLEN DREW in "CARGO OF CAPETOWN"
No. 2—REX ALLEN - TEALA LORING in "ARIZONA COWBOY"
PLUS "CODY OF THE PONY EXPRESS" No. 2 ALSO CARTOON

HIT!
MOVIES ARE BETTER THAN EVER!
★ NORTH AND PENNA. AVES. LAFAYETTE 3700 ★
NOW PLAYING
A great ACTION picture ALIVE with excitement!
Walt Disney captures all the white-hot excitement in this finest of adventure yarns. His unforgettable cast sweeps you into a world of sea-tossed adventure and embattled men . . . of pirates with hearts as black as their gunpowder . . . of a one-legged rogue who led them to steal, only to have his own heart stolen by a boy's courage. You'll live every minute!
LONG JOHN SILVER, the most lovable villain ever to hoist the Jolly Roger . . . played by ROBERT NEWTON.
300 million people have read and loved the book
CAPTAIN SMOLLETT, the Hispaniola's skipper, who sails for pirate plunder, with mutinous buccaneers . . . played by BASIL SYDNEY.
Walt Disney's PRESENTATION OF Robert Louis Stevenson's Treasure Island
Color by TECHNICOLOR
with BOBBY DRISCOLL • ROBERT NEWTON • BASIL SYDNEY
Produced by PERCE PEARCE • Directed by BYRON HASKIN
Screenplay by LAWRENCE E. WATKIN
Distributed by RKO Radio Pictures, Inc.
JIM HAWKINS, who lives every boy's dream of hunting treasure . . . played by Academy Award winning boy actor of 1949, BOBBY DRISCOLL.
BLIND PEW . . . the hair-raising blind man, who gives Captain Billy Bones the dread Black Spot of death at the Admiral Benbow Inn.
ALSO ON SAME PROGRAM
ACTION PACKED WESTERN TIM HOLT in "Rider From Tucson"

20° Cooler Inside OVERBROOK'S MINT GIN
Gin with that cool, minty flavor!
70 PROOF
THE OVERBROOK BOB WOM CORP. Baltimore, Md.

DIANE
LAFAYETTE 0427
SUN.-MON.-TUES. JULY 23-24-25
"I WAS A SHOPLIFTER" Scott Brady
"THE DALTON GANG" Don Barry
WED.-THURS. JULY 26-27
"SHOCKPROOF" Cornel Wilde
"WABASH AVENUE" Betty Grable
FRI.-SAT. JULY 28-29
"JUNGLE JIM" Johnny Weissmuller
"BLACK EAGLE" William Bishop
COLOR CARTOON