Jackson to Emcee 'Bands for Bonds'

WASHINGTON

The half-hour program, "Bands for Bonds," heard over the Mutual network each Saturday at 6.30 p.m. (WOL) will be em cee d this Saturday by Harold Jackson, popular Washington disc jockey heard nightly over WINX.

Also heard on this week's show, which emanates from Mutual's New York Studio, will be heard Norvel Reed, Washington's most popular amateur vocalist, and Lucky Millinder and his orchestra.

Bostic Invades South After D.C. Arena Date

WASHINGTON

Earl Bostic and his band, after playing a sensational engagement at Turner's Arena here, headed southward for an extensive series of dates, many of which will be played in Florida.

Bostic's tour opens Saturday in Boynton Beach, with other dates in Miami, Pahokee, Orlando, Sarasota, St. Petersburg and Jacksonville and Tuskegee, Ala.

TONIGHT
MIDNIGHT
MYSTERY SHOW
Mahatma Dantini
(Rajah Roybold's Understudy)
Friday, Feb. 11th
12:00 Midnight
Will do the seemingly unbelievable things. Will answer questions from the stage.
Morgan Theatre
Penna. & North Aves.
Admission $1.00
(tax incl.)
Doors Open 11:30 p.m.

Most Exciting Singer at Regent

Lena Horne, who does a torrid dance in one of the exciting sequences in "Words and Music," sensational musical, now playing the Regent Theatre. In addition to her fancy stepping, she renders two tunes, "Where or When?" and "The Lady is a Tramp."

'Roots' in Charleston

CHARLESTON, S.C. — Fifteen members of the Little Theatre of Talladega College presented the D'Uessa's Cow stage success, "Deep Are the Roots," here recently

Youthful Pianist to Offer Concert

ORANGE — Eugene Hayes, 23-year-old pianist, will appear in recital on Sunday at 3 p.m. at the Main St. YMCA, under auspices of the Arts Councils.

Former soloist with the American Youth Orchestra, Hayes is composer of a concerto and is working on his master's degree at Juilliard Institute of Musical Arts.

He will feature works of Chopin, Rachmaninoff, Debussy, Brahms, Beethoven and Ravel. Italo Valentino, illustrator and designer, will exhibit paintings.

Dr. and Mrs. Woodrow S. Monica will entertain for the artists after the concert.

1000-Voice Chorus Festival Scheduled

NEWARK

The Court St. YMCA will begin rehearsals on Monday for a 1000-voice choir festival which will be held at the Sussex Ave. Armory on Mar. 29th.

This chorus will be under the direction of Edward H. Boatner, director of the Boatner Conservatory of Music. For a number of years he was in charge of the music for the National Baptist Convention and he has had his compositions and arrangements featured by such artists as Marion Anderson, Dorothy Maynor, Nelson Eddy and Paul Robeson.

Choirs of 35 North Jersey churches have agreed to become a part of the mass chorus. Individuals who like to sing, whether they are members of a choir or choral group or not, also are invited to sing with the chorus.

Hoskins' Group in Shaw Recital

RALEIGH, N.C. — Sheldon B. Hoskins, creative dancer and instructor, will be presented at Shaw University Wednesday night, Feb. 16, as the lyceum feature for the month.

Mr. Hoskins, who was ballet master for "Carmen Jones," with his dance ensemble will give a full evening's program of interpretative dancing, under auspices of the Shaw Concert Committee of which Harry Gil-Smythe, head of the Shaw music department, is chairman.

Pupils Air Their Opinions During WBAL Broadcast

Pupils of Dunbar Junior High School participated in the broadcast, "Its Their Opinion" at 9:45 a.m. (today) Friday over Station WBAL.

Moose on the Loose With Eyes on Greener Pastures

LOS ANGELES — A jazz saxophonist who had a hard time landing a job under the name of Benjamin Clarence Jackson will invade Hollywood this month with a fat contract as a band leader, at top money.

Benjamin Clarence Jackson, however, had to become a pash baritone singer to turn the trick. As Bull Moose Jackson, he hit the bell last year with "I Love You, Yes I Do," which also brought him "best year of the record" award from Cash Box magazine, trade publication, and he has been a sock box-office ever since.

Bull Moose opens at the Los Angeles Cricket Club on Feb. 23 for three weeks, leading his own seven-man combo, playing occasional sax solos and, often, singing romantic ballads.

It's his initial trip to the west coast as a band leader, although he has been here several times as a sax-blower with various orchestras.

The talented King record header and his aggregation, the Buffalo Bearcats, will play a string of mid-western engagements en route.

Dean Dixon's Youth Orchestra Heard in Final Academy Series

NEW YORK (ANP)—The American Youth Orchestra, under Dean Dixon, gave its fourth and concluding concert in a special series for young people Saturday in the Brooklyn Academy of Music.

The feature of the program was a synthesis of Humperdinck's opera, "Hansel and Gretel," to which the entire second half of the afternoon was given over.

The work was given by the Queens Marie Opera Workshop, and the orchestra assisted in the performance. Leading roles were taken by Suzanne Lake (Hansel), Patte Peyton (Gretel), Adrienne Auerswald (Witch), Ann Farrell (Sandman), and Elizabeth Nicholas (Dew Fairy).

The first half of the program was purely orchestra in nature, and had as its high spot the appearance of Peter Cohen, young Brooklyn pianist, as soloist with the orchestra in the first movement of Mozart's "Concerto in E-flat, K. 271."

Also heard in the orchestra portion of the program were the last two movements of Beethoven's "Symphony No. 1 in C Major" and excerpts from the "Scheherazade" Suite by Rimsky-Korsakov. Mr. Dixon lead his young audience in folk singing, and again engaged them in various educational games and techniques which he originated.

The concerts are given under the auspices of the Brooklyn Institute of Arts and Sciences.

Wife of Ink Spots' Bill Kenny Headed for Reno—Report

NEW YORK—Mrs. Marguerite Kenny, wife of Bill Kenny, popular vocalist of the Ink Spots, is reported to have left here last Saturday for Reno, Nevada, to obtain a divorce from her well-known husband.

According to the best available information, the two have been living apart for more than a month. The couple was married in Maryland in 1947. They have a young daughter, Willinia.

Mrs. Kenny is the former Marguerite Wendell, well-known Chicago beauty.

Williams Draws Tele Encore With Condon

NEW YORK — Cootie Williams, currently playing his fifth engagement at the Savoy within the past nine months, made his first appearance on the Eddie Condon show over WNBT last Saturday and was immediately re-signed for an encore appearance this Saturday night.

Williams, appearing as a "single" before a staff band, gave both the studio audience and the unseen reviewers one of his snappiest and sprightliest performances. He played a medley of many of the recorded hits that he has made famous.

Lucille Burney Heard at Times Hall Recital

NEW YORK — Lucille Burney, soprano, made her second appearance at Times Hall Sunday in a recital including songs of Wolf-Schubert, Faure, Brahms, Fourdrain and Massenet.

Miss Burney made her debut here last season. Frances Kraft-Reckling was her accompanist on Sunday.

Concords and Discords

By W. LLEWELLYN WILSON

Round about Baltimore, at this time, one is stimulated by the number of young people who may be heard in worth while singing organizations.

A surprisingly large number of the youth groups sing in good style and with good taste. Many of the churches encourage these young people in their vocal efforts by affording opportunities for them to be heard under favorable circumstances.

Our public schools do much to lay a good foundation musically for our young people and fortunately for our youth, church and fraternal organizations make it, in many instances, possible for them to utilize their worth and use of leisure time through active participation in musical projects.

Teen-Age Church Quartet

Recently a quartet of young teenagers gave an excellent program for a local church birthday party for the clubs named after the several months of the year. This group was made up of Edward Hackney, Bernard Smith, Louis Butler and Nathaniel Jones.

All these youthful singers came from local churches. One was from the Spiritual Beam Church, one came from St. Pius, one was from Morning Star, and one came from Shiloh. All sang with an earnestness and with a good interpretation of the music they presented.

Their listeners were thrilled with the natural beauty of the voices, and with their stage deportment. With continued training this ensemble of young voices should go far in the world of music.

Can't Belittle Spontaneity

It is true that much music of a meritorious quality is used in some of our places of worship, and much of the sacred music which reaches our ears by the way of the radio is of a very tawdry type, with melodies that smack largely of the cheap vaudeville show, and with a rhythmic background that often suggests the night club and dance hall.

Yet, very often, the sacred text which tell Scriptual stories reach the ears, minds and spirits of the wayward who never enter the places of worship set aside for such practices.

Too often those of us who are musically trained look with contumely upon the vocal efforts of our less gifted brothers and sisters. But thoughtful intelligent musicians fully realize that all are equal and that are sincere efforts to praise our Maker through music are acceptable to God.

Glamour Pianist on Tour

Lois Towles, glamour queen of concert pianist, who this week began her annual concert tour which will take her from Florida to Md.

Basie's Cotton Club Draw Set at $3,500

HOLLYWOOD — Count Basie headlines the new show at the Cotton Club at a weekly guarantee of $3,500, plus

Supporting acts with Basie include the Berry Bros., Slump and Stumpy, Edd Williams, Teddy Hale Jr., Tondelayo and a line of 12 girls.

Korda Sets Film Plans for South Africa Site

CAPE TOWN (ANS) — Alexander Korda, who has just completed a short tour of South Africa, revealed that his plans for film making here were well advanced. The film rights of "City of Gold" by Francis Brett Young have been acquired. 85% of the film will be made on locations in South Africa.

To Sing With Symphony

Dorothy Candee, Philadelphia soprano, who will be guest soloist with the Baltimore Symphony Orchestra during its annual concert at Douglass High School, Thursday evening, Feb. 17. She replaces Theresa (Goldie) Green, who withdrew this week because of illness, which necessitated hospitalization. Miss Candee is a scholarship student at the Philadelphia Academy of Music. She has won the Neuremberg and Marion Butler Memorial scholarship awards.

W. C. Handy on TV's 'Toast of the Town'

NEW YORK—W. C. Handy shared guest starring honors with Louise Rainer on Ed Sullivan's "Toast of the Town" Television show Sunday night. The veteran musician gave a trumpet solo of his original and famed "St. Louis Blues."

NIGHT LODGING

NIGHT LODGING—Will not sleep you if you are drinking. Write or Call 932 Q Street, N.W. Wash., D.C. Gentlemen only.

HOTEL OLGA
NEW YORK CITY
695 Lenox Avenue
(Corner 145th Street)
SELECT FAMILY and TOURIST HOTEL
RUNNING HOT AND COLD WATER IN EACH ROOM
ALL ROOMS OUTSIDE EXPOSURE
SUBWAY AND STREET CAR AT DOORS
RATES REASONABLE
DOROTHY WHITE, Manager
Tel. AUd. 3-7820

THE ALLEN HOTEL AND GRILL
KENTUCKY'S FINEST COLORED HOTEL
30 ROOMS — 30 BATHS IN EACH ROOM
ALWAYS A BOOM
2010 W. Madison St. Louisville 11, Ky.
Telephone O'Farrel 8026

America's Favorite because it's sweeter, kosher tasting!
MANISCHEWITZ Kosher WINE
Largest-Selling Kosher Wine

PARK
BROADWAY and GAY STREETS
OPEN 11:45 A. M. DAILY — SUNDAY 1:30 P. M.
WEEK OF FEBRUARY 12, 1949.
SUNDAY-MONDAY FEB. 13-14
Hit No. 1—Tyrone Power in "BLOOD AND SAND"
Hit No. 2—Mills Brothers - Count Basie - Cab Calloway in "EBONY PARADE"
TUESDAY-WEDNESDAY FEB. 15-16
No. 1—Randolph Scott in "RETURN OF THE BAD MEN"
No. 2—Albert Dekker in "THE PRETENDER"
No. 3—"Dangers of the Canadian Mounted" Chapter 3
THURSDAY ONE DAY ONLY FEB. 17
No. 1—George Brent in "THE CORPSE CAME C.O.D."
No. 2—Lynne Roberts in "GIRLS OF THE BIG HOUSE"
FRIDAY-SATURDAY FEB. 18-19
Hit No. 1—Sunset Carson in "DEADLINE"
Hit No. 2—William Bendix in "THE WEB"
Hit No. 3—"SUPERMAN" Chapter 9

BIDDLE
WEEK OF FEBRUARY 12, 1949
SUNDAY-MONDAY FEB. 13-14
Esther Williams in "ON AN ISLAND WITH YOU"
also - "CUBAN PETE"
TUESDAY-WEDNESDAY FEB. 15-16
Paulette Goddard in "DIARY OF A CHAMBERMAID"
—Plus—
Jimmy Wakely in "SONG OF THE WASTELAND"
THURSDAY FEB. 17
Myrna Loy in "SO GOES MY LOVE"
—Also—
"THE COBRA STRIKES"
FRIDAY-SATURDAY FEB. 18-19
"Lash" LaRue in "CHEYENNE TAKES OVER"
—Plus—
"COURAGE OF LASSIE"
"JUNGLE GIRL" Chapter 13 COLOR CARTOON

Traditionally CANADA'S FINEST
Harwood's Canadian
BLENDED CANADIAN WHISKY
This advertisement is in no way an endorsement by the Royal Canadian Mounted Police
A Masterpiece of Canada's Largest Independent Distillery
SOLE UNITED STATES IMPORTERS: CARILLON IMPORTERS, LTD., NEW YORK, N.Y. • 90.4 PROOF

History Week Program

NEW YORK (ANP) — Dorothy Maynor, soprano; Jackie Robinson and Dr. W. E. B. DuBois, were among the persons appearing on the concert-forum celebrating History Week at the Society for Ethical Culture, here Monday evening.

'Tokyo Boogie Woogie'

TOKYO (ANS)—"Tokyo Boogie Woogie," a Columbia recording, topped the sales of all records in Japan in 1948, turning out 12,000,000 disks, more than 80 per cent were mostly jazz. Japan Columbia led the trade with 700,000.

CAREY • LAFAYETTE

WEEK OF FEBRUARY 13, 1949
SUN.-MON. FEB. 13-14
DANE CLARK
GERALDINE BROOKS in
"EMBRACEABLE YOU"
HOPPY, WINDY, LUCKY in
"HOPPY'S HOLIDAY"
"CONGO BILL" No. 1 COMEDY
TUES.-WED. FEB. 15-16
SUNSET CARSON - BOBBIE BLAKE
—IN—
"RIO GRANDE RAIDERS"
CARY GRANT - LORETTA YOUNG
—IN—
"THE BISHOP'S WIFE"
"DAUGHTER OF DON Q" No. 11
THURS.-FRI. FEB. 17-18
WILD BILL ELLIOTT - VERA RALSTON in
"WYOMING"
CARMEN MIRANDA in
"COPACABANA"
Fri.—"FEDERAL AGENTS vs. UNDERWORLD" No. 10
SAT. FEB. 19
HOPPY, WINDY, LUCKY in
"PARTNERS OF THE PLAINS"
GEORGE ZUCCO, VIRGINIA GREY, DON CASTLE in
"WHO KILLED DOC ROBIN?"
"CONGO BILL" Chap. No. 4
"FEDERAL AGENTS vs. UNDERWORLD" Chap. No. 10
BUGS BUNNY CARTOON
WESTERN COMEDY
Coming: "PITFALL" "SILVER ON THE TRAIL" "THE NIGHT HAS A THOUSAND EYES"

WEEK OF FEBRUARY 15, 1949
SUN.-MON. FEB. 15-16
HOPPY, WINDY, LUCKY in
"DEAD DON'T DREAM"
BURT LANCASTER and BARBARA STANWYCK in
"SORRY, WRONG NUMBER"
CARTOON COMEDY
TUES.-WED. FEB. 15-16
MARC LAWRENCE - LOIS COLLIER
—IN—
"OUT OF THE STORM"
JOHN WAYNE - LORAINE DAY in
"TYCOON"
Wed.—"BLACK WIDOW" No. 1
THURS.-FRI. FEB. 17-18
JAMES CAGNEY - WILLIAM BENDIX in
"TIME OF YOUR LIFE"
RUSSELL WADE - SUSAN WALTERS
—IN—
"SHOOT TO KILL"
Thurs.—"BLACK WIDOW" No. 1
Fri.—"SUPERMAN" No. 15
Fri.—"FEDERAL AGENTS vs. UNDERWORLD" No. 4
SAT. FEB. 19
SUNSET CARSON - BOBBIE BLAKE
"DAYS OF BUFFALO BILL"
BOB BAKER - FUZZY KNIGHT in
"COURAGE OF THE WEST"
"SUPERMAN" Chap. No. 13
"FEDERAL AGENTS vs. UNDERWORLD" No. 4
CARTOON COMEDY
Coming: "THE NIGHT HAS A THOUSAND EYES" "FULLER BRUSH MAN" "TRIGGER MAN"

THE THEATRE BEAUTIFUL
REGENT
HEALTHFULLY AIR-CONDITIONED
NOW PLAYING
THE BIGGEST MUSICAL!
The Magic of MGM! The Glories of TECHNICOLOR!
Words AND Music
Starring fabulously: JUNE ALLYSON PERRY COMO JUDY GARLAND LENA HORNE GENE KELLY MICKEY ROONEY ANN SOTHERN
Technicolor
TOM DRAKE CYD CHARISSE BETTY GARRETT JANET LEIGH MARSHALL THOMPSON MEL TORME VERA-ELLEN
Musical Numbers Created by ROBERT ALTON — Directed by MORTON DA COSTA — Produced by ARTHUR FREED
Based on the Lives and Music of RICHARD RODGERS and LORENZ HART
ALSO THIS ONE
DANA ANDREWS • PALMER — LOUIS JOURDAN
LILLI
with JANE WYATT and MORGAN LLOYD
Original Screenplay by "SEALED VERDICT" — "BOOMERANG"
WIFE!
NO MINOR VICES
DOORS OPEN DAILY at 12:30 P. M. — 1st SHOW STARTS 1:00 P. M.

LENOX
Scientifically Air-Conditioned For Your Comfort
SUN. to WED. Feb. 13-16
VICTOR MATURE in "CRY OF THE CITY"
Latest News and Selected Short Subjects
THURS.-FRI.-SAT. Feb. 17-18-19
"The Return of Rin-Tin-Tin"
Also
PAULETTE GODDARD in "An Ideal Husband"

FULTON
Sunday-Monday Feb. 13-14
Larry Parks in "THE SWORDSMAN"
also "TRAIN TO ALCATRAZ"
Tuesday-Wednesday Feb. 15-16
ROBERT MITCHUM in "BETRAYED"
also WILLIAM POWELL in "MR. PEABODY AND THE MERMAID"
Thursday-Friday Feb. 17-18
Esther Williams in "ON AN ISLAND WITH YOU"
also "SONS OF ADVENTURE"
Saturday Feb. 19
"JOE RALOOKA IN THE KNOCKOUT"
and "ROSE OF THE RIO GRANDE"
Color Cartoon "Junior G-Men" No. 11

DIANE
Sunday-Monday-Tuesday Feb. 13-14-15
RAY MILLAND in "SO EVIL MY LOVE"
Plus
"DISASTER"
Wednesday-Thursday Feb. 16-17
ALAN LADD in "BEYOND GLORY"
HATTIE McDANIEL in "MICKEY"
Friday-Saturday Feb. 18-19
LORETTA YOUNG in "The Lady from Cheyenne"
also JOHNNY MACK BROWN in "Crossed Trails"

Orchestra Wives in New York Form Social Club

"This group of orchestra wives got together at the home of Band Leader Erskine Hawkins in New York City last week and organized the Rinkeydinks Social Club. They are, left to right: back row, Mesdames Lillian Henderson, former wife of Band Leader Horace Henderson; Flo Hawkins, wife of Erskine Hawkins; Nadalia Hunt, Georgette Webber; front row, Edith Taylor, wife of Sam Taylor of Cab Calloway's band; Chickie Evans and Delphine Richards. Other members of the club are Mesdames Mona Hinton, Daphine Sheppard and Lillian Williams.—NNPA Photo by Cecil Layne

Good Listening Any Day

JOE LUTCHER'S jump band whips shaded heavily with the blues on out two original tunes on Capitol. Apollos "I'm So Lonesome," pating composed by Lutcher and Tenor Sax-ist Willie Tee Ellis that rock away in two different tempos. Special is a semi-ballad in moderate tempo with Hoot being of the "torch" type. Flipper, "Love Lindy Boogie," is the instrumental showcasing the component tenor and baritone solo saints from Trumpeter Karl George and Teacher on the alto sax. Flipper, "Love Lindy Boogie," is the catchier contribution, a leaping blues with a boogie beat.

JOE FIELDS (THE LAUGH) SWIFT performs with another smash vocal in his Exclusive of "Right Now Baby," and "Crazy 'Bout Your Cookin'" supported by the rough cutting of the Johnny Mac orkestra. "Right Now," Joe tells of meeting a new girl.

ATLANTIC LABEL brings the Tiny Grimes Quintet back with a pair of "Hot in Harlem," featuring Red Prysock on tenor sax, with guitar passages and cool piano riffs. Reverse is the slow blues, "Nightmare Blues," highlighted by the Prysock vocal.

ERNIE WARREN comes through with two orkestra platters, "Honey My Name" and "I Don't You Behave?" on Colony. Vocalist Ernie Andrews and Jiggy Lee is paired by the ork on the original "Someone Like You." Dean Leonard, executive director at Martin Joins on the reverse "You."

CLEF PEE JOHNSON and band of all-colored musicians under the trade known in a (hysterically-styled) ballad name of Park Avenue Pictures

Park Avenue Pictures

HOLLYWOOD (ANS) — Arthur Lyons, executive producer at Warner Bros., is mapping a series of shorts under the trade name of Park Avenue Pictures

KENNY COLE TRIO
☐ No Moon At All ..... Cecil Gaud
☐ Lullaby ..... Joe Liggins
☐ Can't Help Loving Dem Men ..... Ivory Joe Hunter
☐ Blue Tone ..... Tommy Dorsey
☐ Mourning Blues ..... Piney Brown
☐ Three Cent Stomp ..... Duke Ellington
☐ I Miss You So ..... Jimmy Witherspoon
☐ Hanna Coming Blues ..... Jimmy Liggins
☐ Your Heart Belongs To Me ..... Jimmy Witherspoon
☐ Hey Little Boy ..... Dinah Washington
☐ Believe Me When I Tell You ..... Tab Smith
☐ Shuffling Boogie ..... King Porter
☐ Amor (Love) ..... Ivory Joe Hunter
☐ It's Funny ..... Dinah Washington
☐ Too Broke Your Promise ..... Paula Watson
☐ Miss Fanny Brown ..... Bay Brown
☐ I Don't Care Who Knows ..... Buddy Johnson
☐ Robbins Nest ..... Ella Fitzgerald
☐ Don't Ask Me Why ..... Bill Moore Jackson
☐ My Cathedral ..... Fred Waring
☐ Paula's Nightmare ..... Paula Watson
☐ Count Basie's Boast ..... Count Basie
☐ Soothe Me ..... Stan Kenton
☐ Always Mine ..... Ann Carroll
☐ Blues After Hours ..... Pee Wee Crayton
☐ Low Down ..... Duke Ellington
☐ Number Blues ..... Jimmy Preston
☐ Do Do Do ..... Jimmy Witherspoon
☐ I'm Long Gone ..... The Dominoes
☐ The Things You Do To Me ..... Nellie Lutcher
☐ Hasting Street Woogie Man ..... Meredith Churchill
☐ Long About Midnight ..... Bay Brown
☐ My Heart Belongs To Another Thing ..... Nellie Lutcher
☐ Get Yourself Another Fool ..... Charles Brown Trio
☐ Such Is My Love ..... Stan Grissom
☐ Beginner ..... Dockery Daniels
☐ Sentimental Rhapsody ..... Tommy Dorsey
☐ Everywhere ..... Woody Herman
☐ Mantecas ..... Dizzy Gillespie
☐ When I Think Of You ..... Lee Richardson
☐ Wild Wig ..... Big Jay McNeely
☐ Sax Appeal ..... Don Lanphere
☐ Hysterical Boogie ..... Dunca Cooper
☐ Be Mine ..... Andy Williams
☐ Barrel-House Stomp ..... Wilmer Shoaf
☐ Wonderful Love ..... Johnny Long
☐ Bewildered ..... Amos Milburn
☐ Blue Monday Caravan ..... Sir Charles
☐ Glass ..... Three Blazes
☐ Do Nothing Till You Hear From Me ..... Duke Ellington
☐ You're My Everything ..... Toni Harper
☐ Say It Isn't So ..... Billy Eckstine
☐ I Just Found Out ..... The Coldwells
☐ Some Old Blues ..... Jimmie Witherspoon
☐ Be On Your Merry Way ..... The Bowen
☐ Cherry Berry ..... Candy Johnson
☐ Girls Were Made to Take ..... Amos Milburn
☐ Cons of Beer ..... Billie Holiday
☐ It's Like Taking Candy from a Baby ..... Dee, Ray and Me
☐ All On Account Of ..... Irene Wilson
☐ Why Don't You Do Right ..... Peggy Lee
☐ Long Gone ..... Savoy Champagne
☐ You Sure Look Good To Me ..... Big Three Trio
☐ Click Shoe ..... Mr. Wheeze
☐ Quick Kitchen Blues ..... Arnett Cobb
☐ Pretty Baby ..... Pearl Bailey
☐ Don't Let The Sun Catch You Crying ..... Ernie Andrews
☐ Cool Water ..... Nellie Lutcher
☐ We're Through ..... Sarah Vaughan
☐ But, What Are These ..... Pearl Bailey
☐ God Bless My Daddy ..... Cecil Gaud
☐ End of a Kiss ..... Joe Liggins
☐ Don't Know ..... Ivory Joe Hunter
☐ Be In Love ..... Tommy Dorsey
☐ Mourning Blues ..... Piney Brown
☐ Three Cent Stomp ..... Duke Ellington
☐ I Miss You So ..... Jimmy Witherspoon
☐ Hanna Coming Blues ..... Jimmy Liggins
☐ Your Heart Belongs To Me ..... Jimmy Witherspoon
☐ Hey Little Boy ..... Dinah Washington
☐ Believe Me When I Tell You ..... Tab Smith
☐ Shuffling Boogie ..... King Porter
☐ Amor (Love) ..... Ivory Joe Hunter
☐ It's Funny ..... Dinah Washington
☐ Too Broke Your Promise ..... Paula Watson
☐ Miss Fanny Brown ..... Bay Brown
☐ I Don't Care Who Knows ..... Buddy Johnson
☐ Robbins Nest ..... Ella Fitzgerald
☐ Don't Ask Me Why ..... Bill Moore Jackson
☐ My Cathedral ..... Fred Waring
☐ Paula's Nightmare ..... Paula Watson
☐ Count Basie's Boast ..... Count Basie
☐ Soothe Me ..... Stan Kenton
☐ Always Mine ..... Ann Carroll
☐ Blues After Hours ..... Pee Wee Crayton
☐ Low Down ..... Duke Ellington
☐ Number Blues ..... Jimmy Preston
☐ Do Do Do ..... Jimmy Witherspoon
☐ I'm Long Gone ..... The Dominoes
☐ The Things You Do To Me ..... Nellie Lutcher
☐ Hasting Street Woogie Man ..... Meredith Churchill
☐ Long About Midnight ..... Bay Brown
☐ My Heart Belongs To Another Thing ..... Nellie Lutcher
☐ Get Yourself Another Fool ..... Charles Brown Trio
☐ Such Is My Love ..... Stan Grissom
☐ Beginner ..... Dockery Daniels
☐ Sentimental Rhapsody ..... Tommy Dorsey
☐ Everywhere ..... Woody Herman
☐ Mantecas ..... Dizzy Gillespie
☐ When I Think Of You ..... Lee Richardson
☐ Wild Wig ..... Big Jay McNeely
☐ Sax Appeal ..... Don Lanphere
☐ Hysterical Boogie ..... Dunca Cooper
☐ Be Mine ..... Andy Williams
☐ Barrel-House Stomp ..... Wilmer Shoaf
☐ Wonderful Love ..... Johnny Long
☐ Bewildered ..... Amos Milburn
☐ Blue Monday Caravan ..... Sir Charles
☐ Glass ..... Three Blazes
☐ Do Nothing Till You Hear From Me ..... Duke Ellington
☐ You're My Everything ..... Toni Harper
☐ Say It Isn't So ..... Billy Eckstine
☐ I Just Found Out ..... The Coldwells
☐ Some Old Blues ..... Jimmie Witherspoon
☐ Be On Your Merry Way ..... The Bowen
☐ Cherry Berry ..... Candy Johnson
☐ Girls Were Made to Take ..... Amos Milburn
☐ Cons of Beer ..... Billie Holiday
☐ It's Like Taking Candy from a Baby ..... Dee, Ray and Me
☐ All On Account Of ..... Irene Wilson
☐ Why Don't You Do Right ..... Peggy Lee
☐ Long Gone ..... Savoy Champagne
☐ You Sure Look Good To Me ..... Big Three Trio
☐ Click Shoe ..... Mr. Wheeze
☐ Quick Kitchen Blues ..... Arnett Cobb
☐ Pretty Baby ..... Pearl Bailey
☐ Don't Let The Sun Catch You Crying ..... Ernie Andrews
☐ Cool Water ..... Nellie Lutcher
☐ We're Through ..... Sarah Vaughan
☐ But, What Are These ..... Pearl Bailey

★ THE DEACON'S HOP
BIG JAY McNEELY
☐ Hot In Harlem ..... Tiny Grimes
☐ Beef Stew ..... Hal Singer
☐ Hot Rod Buick ..... Paul Bascomb
☐ Rooster ..... The Ravens
☐ Please Give My Heart A Break ..... The Orioles
☐ South Street Special ..... Three Blazers
☐ Clothing Blues No. 2 ..... Lionel Hampton
☐ I Love You So Much It Hurts ..... Mills Bros.
☐ Savage Child ..... John Lee Hooker
☐ Hi I Dream of You ..... Cats and Fiddle
☐ Sax Schuta For My Lady ..... Billy Eckstine
☐ A Little Bird Told Me ..... Dinah Washington
☐ Trees ..... Al Nibbler
☐ Discouraged ..... Red Allen Trio
☐ I'll Always Be In Love With You ..... The X Rays
☐ Rocking Baby ..... Buddy Johnson
☐ I Thought About You ..... Nellie Lutcher
☐ Begin the Beguine ..... Count Hastings
☐ King Jacquet ..... Illinois Jacquet
☐ Blues for the Red Boy ..... Todd Rhodes
☐ Bongo Blues ..... Dee Williams
☐ I Saw A Star ..... Flamingo Trio
☐ Parrot's Love Song ..... Roy Milton
☐ Embrace Me Valley Walls ..... Dinah Washington
☐ Embroy ..... Tiny Grimes
☐ Jungleland Special ..... Sarah Vaughan
☐ What Here Can A Woman Do ..... Mills Bros.
☐ If It's True ..... John Green
☐ Rockin' With Big John ..... D. Washington
☐ Ain't Asking Too Much ..... Wynonie Harris
☐ Texas Hop ..... Pee Wee Crayton
☐ I'm Glad My Love Is Knee Deep Warm ..... Haddie Brooks
☐ The Last Clean Shirt ..... Louis Jordan
☐ Sailboat In The Moonlight ..... Joe Morris
☐ Sentimental Mood ..... E. Eckstine
☐ Chicken Shack Boogie ..... Amos Milburn
☐ How Am I To Know ..... Stan Kenton
☐ Sundown Wiffy Tea ..... Camille Howard
☐ I'm Forever Blowing Bubbles ..... Dinah Washington
☐ Sweet Georgia Brown ..... Brother Bones
☐ To Be To You ..... The Orioles
☐ How Could I Know ..... The Ravens
☐ Fool Rush In ..... Billy Eckstine
☐ It's Too Soon To Know ..... D. Washington
☐ Big Black Mama ..... Wynonie Harris
☐ The Apple In The Moonlight ..... Joe Morris
☐ Wrapped Up In A Dream ..... Do Ray and Me
☐ My Happiness ..... Ella Fitzgerald
☐ Grandma Plays the Numbers ..... Wynonie Harris

★ MAIL ORDERS WELCOME ★

TO OUR PATRONS
Due to conditions over which we have no control, OUR PRE-VALENTINE DANCE SCHEDULED FOR FEBRUARY 11th, 1949, AT ELKS' AUDITORIUM—
HAS BEEN POSTPONED.
FORTY CLUB, Inc.
606 N. GILMOR ST. BALTIMORE, MD.

PENN RECORD SHOP
"You Name the Record, We Have It."
LA. 1081 1814 Penna. Ave.
NUMEROUS SPIRITUALS
BY: THE TRUMPETEERS — ROSETTA THARPE — MARIE KNIGHT — MAHALIA JACKSON — PROF. T. HINNEY— GOLDEN GATE — FENTSTOP WASHINGTON — GEORGIA PEACH — GOLDEN LIGHT — (Many Other Quartets and Groups)

3 STRIKES TO THE GOOD!
Every drop 90 PROOF— rich, robust, delicious!
* 35% choice straight whiskies— Every drop 4 or more years old!
One of America's Great Whiskies $3.78 4/5 qt.
FLEISCHMANN'S Blended Whiskey 90 PROOF PREFERRED BLENDED WHISKEY
Distilled and Bottled by THE FLEISCHMANN DISTILLING CORPORATION Peekskill-on-Hudson, New York
"Famous FLEISCHMANN'S PREFERRED"
* THE STRAIGHT WHISKIES IN THIS PRODUCT ARE 4 YEARS OR MORE OLD. 35% STRAIGHT WHISKIES. 65% NEUTRAL SPIRITS DISTILLED FROM GRAIN. 90 PROOF. BLENDED WHISKEY. THE FLEISCHMANN DISTILLING CORPORATION, PEEKSKILL, N.Y.

Gateway to Gayway

By GEORGE D. TYLER

When "biz" is booming and bucks flowing freely, every promoter clamors for honest, spare and careful gangs of lineage. Money is plenty. Spenders are on a spree. Every spot gets a grand play. There, the bottom drops out!

What to do? First, the advertisement budget is ultimo dropped, entertainment is dropped or used on week ends only.

The public now stays at home, waiting for a bit of choice entertainment to come along. Readers scan the ads to see what is offered. Is your ad there? No. You say it costs too much. You lose money, the public doesn't want or care how you are.

Brother, how wrong you are!

The Game Guys

In this class we find operators of JONES, the COMEDY and ASTORIA, who continue to provide entertainment seven nites weekly. The COMEDY brings in Chuck Anderson's "Three Strikes and A Half" Monday Valentine Day. The Strikes are keen rivals of the Nat Cole Trio.

Flink Johnson, solovox artist, is being beldovered for the Nth time.

Dan Grissom, vocalist of the late Jimmy Lunceford's orchestra, is the stellar attraction at the ASTORIA, plus his combo and Four Knocks. JONES Cocktail Lounge is enlivened by the singing and guitar strumming of Wee Bea Boore recording star, and the Vagabonds. Vickie Clarke, barmaid here, first name submitted in the popularity contest.

Places Worth Going

The FROLIC gang saying that Chris Cagen's turban makes him look like one of the East Indian lads in all his glory. The charming miniature in rhythm, Dizzy Steptead, lends her talent to PHIL'S lounge, where she is featured on the solovox.

Doc writes: "Since you saw it fitting to give your readers the 10 best dressed men, how about me giving you the 10 worst?

"They are 'Capt.' Milton Q. Dorsey, of the Mayor's staff, Charles (Sphinx) Tilghman, Blue Hicks, Sam (AFRO) Snowden, Vince De Salaney, Carlos Hutchins, Lewis Tate, Riley Palmer, Wendell (Uima Will-Co) Cole and Creston "(Doc) Weingust."

Cecelia Cox continues her songs at the ORLEANS, where Jimmie Greene is crowned master of gaiety, produce laughter galore.

If you can't afford or spare the time to dash off to the big fight on Friday (tonite) you might be able to squeeze into one of the following television equipped spots: EDS Lounge, VILMA JONES, OLDE MILL, FROLIC, BERNIE'S, Ernie White's, SUGAR HILL, UBANGI, SPHINX, AYE NUE, WAGON WHEEL, ZANZIBAR, SMITH'S GAY NINETIES, ALHAMBRA.

ALSO ON THE QUIETER SIDE—Myrtle Burns, and Walter (Big Smile) Rouse offer fine service at the 1017. Tom Wilson continues to play at ye ALHAMBRA. Mary and Delores, formely of Jones, serving with the new management. Fancy Italian dishes a feature of the CASINO's Nanette Cozy Corner's barmaid, holding third spot in popularity parade.

Advertised in AFRO

Delicious foods served in attractive surroundings at GAMBY'S, where Harry Gibbs, Maude Thomas, Betty Logan and Harvey Hill, emcee, plus the Ambassadors of Rhythm will again parade before the spotlight this weekend. Razz, Frolic bartender, recently opened a store to dispense of auction sale purchases. Eddie Lemuns presented a miniature at D.C.'s Southland Thursday nite with Princess La Rue and her dance of fire.

The GRENNIE continue to offer the Playboys' combo, sans entertainment. Future plans now in the making calls for shows and dancing.

The ZANZIBAR'S TV set is one of the largest screens in town. Tomorrow nite (Sat.) the former ZAN-Z, now the Zodiacs, romp at the Zan with the Harlem Swingsters while the Ra Dars do the the usual week-end serenading at the Zan!

Flash At Pine

"Flash" Mallory, electric mandolin artist, featured at the KNOTTY PINE with Sam (Re-Bop) Taylor's combo at the WAGON WHEEL you can jump and leap to hot tunes by Re-Bop and Re-Boppers Glasgow, McCann, manager, cal