They Bring Timely Greetings

The Rimmer Sisters, Marvella and Dorothy, variety dancers, wing the hearty message your way. They have just concluded a successful theatre tour with the Buddy Johnson band along the Eastern Seaboard. They are natives of the Windy City—Chicago.—(Frank Phillips photo.)

Visiting Mag Finds Harlem Life Neither 'Dead' Nor Dangerous

NEW YORK — "Here's a tip to downtown carriage trade: Night life in Harlem is NOT dead. That's how an article in one of the exclusive magazines on New York life starts off. The piece was published in "About Town" magazine in the Jan. 14 issue.

In the article, Cecily Hathaway, the editor, describes a visit to Wells' Music Bar Uptown, and goes on to rave about the food and entertainment values she found, rather unexpectedly, as it were.

"Don't know why," Miss Hathaway writes, "but like everyone else we had supposed that Harlem by night life was dead as a doornail. Through the efforts of Joe Wells's public relations staff, the magazine editor was persuaded against ... accepting the popular opinion of clubs all and sundry.

"Maybe a little daring, but to the club we gallivanted, to find out for ourselves what goes on in Harlem. But, let us hasten, dear reader, to put you at ease — nothing at all happened — 'cepting the most fun we've had in years — listening to the performance of some of the most talented people presently appearing on the New York City entertainment scene."

The article goes on to describe, in meticulous detail, the good time had by all, and has stirred quite a little talk in Harlem entertainment circles with the hope that it will act as a stimulant to more downtown trade for the uptown clubs.

Mutual Breaks Precedent Starring Ethiopian 'Aida'

Giving All Fair Chance to Be Seen and Heard; Phyllis Wheatley Story on Air-TV

By MILDRED H. JOVIEN

CHICAGO (ANP) — Did you ever wish real hard for something and then when it happened just as wished it, you didn't believe it?

Thanks to radio and television — some nice things are beginning to happen. Television, which came out of swaddling clothes the other day, began crawling across this continent, sending pictures from four networks at one time: from New York to St. Louis, not only lets you hear but also lets you see it happen!

Mutual Breaks Precedent

WGN through the Mutual network recently broke a precedent by starring a real Ethiopian colored Aida along with white players who were pretending to be of one blood (Egyptian and Ethiopian). She sang beautifully and looked like the little queen which she portrayed.

Camilla Williams added another "first" to her already well-launched career a few weeks ago when she sang "Aida" here in Chicago at the Civic Opera House with the New York City Opera Company. Her voice was as beautiful and full as one could ever desire.

Thanks to radio, did I say? was never so thankful than when I turned on CBS and caught "Luncheon at Sardi's." The commercial was an admonition to every listener — not "Don't be half safe" or "Dux does everything."

No, they were not selling soap powder or deodorants, but the announcer was actually selling "Human relations! Human kindness! Brotherhood!" He even reminded America that "we cannot extend democracy to other countries unless we practice it at home."

Then, with my dial still set on CBS, I heard, and many of you may, I hope, that fine and talented young actress, Muriel Smith, in poetry "The Life of Phyllis Wheatley." She and John Marriot were excellent. We know they can do well, CBS gave them a fair chance to let all Americans see and hear them do well.

Americans, radio is coming of age — in our day. I'm mailing my "fan" letter now. That's the way to keep it going, you know — just a penny card will do. Send one every time you like as well as when you don't. They like to know you listened.

Holiday Case Set March 2, Granted Permit for Leave

SAN FRANCISCO — The Billie Holiday-John Levy case, possession of narcotics, was postponed last week when it came up for a hearing, until March 2.

Through a request by their attorneys, the presiding judge granted the pair permission to leave the State to fulfull pending engagements, following posting of a new bond to guarantee their return here.

Navy Vet, 24, Hit B'way Over Night

Singer Auditions, Gets Contract 10 Minutes Later

NEW YORK (ANP) — Harry Belafonte, 24-year-old Navy veteran, tried all day Jan. 11 to find a job, with no luck; and for relaxation that night went to the Royal Roost, was auditioned about 10 o'clock, and 10 minutes later found himself with a five-week contract to sing in the nitery, beginning the next day.

A native of New York City, Belafonte, born Mar. 1, 1926, is the son of a Canadian mother and a French West Indian Martinique father. attended George Washington High School here. Soon after graduation he entered the navy, serving 18 months, of which 18 were spent in the Pacific.

The "new" find of Broadway studied under Allen Green, and has appeared on the stage of the American Negro Theatre with Muriel Smith, and but for his "break" on the night of Jan. 11, would have started as a worker in the garment district, Jan. 12, at 8 a.m.

He married the former Marguerita Byrd last year, whom he met sometime ago at Hampton Institute. They are expecting an addition to the family before fall, according to his publicity agent.

Red Miller Trio, Sultans to Aid Nixon's House-Building Fund

PITTSBURGH — In an effort to aid the fund being raised to build a home for Mrs. Sallie Nixon, whose husband, Isaiah, was shot to death by two white men in Georgia, merely because he voted, the Red Miller Trio and the Savoy Sultans band will play a benefit for them here, May 1, Eric BY booking agent, Ralph Cooper, announced this week.

With the necessity for Mrs. Nixon, her mother-in-law and six children to obtain a home becoming start in life apparent, leading figures of the amusement, business and professional field are combining their talents to aid the woman whose husband was brutally murdered in front of his entire family in Alston, Ga., last year.

Miller, whose recording of "Bewildered" is a juke box smash hit, said that he was in deep sympathy with the distraught family and wanted to help them get a fresh start in life.

"Take That Gun and Use It!"

Glenn Ford (right), seems to be undicided in this scene from "The Man From Colorado" now playing the Royal Theatre. That's Ray Collins telling Ford off, and William Holden watching, at left. Ellen Drew has the feminine lead. Added attraction is "Golden Gloves."

PRINCESS ANNE—The Touring Maryland State College recently in Players, professional theatre group performance of Emelyn William's of New York City, appeared at drama "The Corn Is Green."

WHITE TO BROADCAST NAACP'S ACHIEVEMENTS

NEW YORK — The 40-year record of the NAACP will be reviewed by Waller White, executive secretary, in a coast-to-coast NBC broadcast, 4:15 to 4:30 p.m. (EST) on Saturday, Lincoln's birthday.

THE AIR-COOLED
LINCOLN
936 PENNSYLVANIA AVENUE
WEEK OF FEBRUARY 13, 1949
Sunday-Monday-Tuesday February 13-14-15
"LOOK OUT SISTER"
with LOUIS JORDAN
PLUS
"TRIGGER MAN"
with JOHNNY MACK BROWN
Tues.-Wed.—"CONGO BILL"—Chap. 5
Wednesday-Thursday February 16-17
THREE BIG FEATURES
"DILLINGER"
with LAWRENCE TIERNEY
"Mutiny in the Big House"
with CHARLES BICKFORD
"WEST TO GLORY"
with EDDIE DEAN
Thursday-Friday-Saturday:
"KING OF JUNGLELAND"—Chap. 2
Friday-Saturday February 18-19
THREE BIG FEATURES
"Pirates of the Prairie"
with TIM HOLT
"SILVER TRAIL"
with JOHNNY MACK BROWN
"PHILO VANCE'S SECRET MISSION"

ROOSEVELT
512 W. Biddle St., near Druid Hill Ave.
WEEK OF FEBRUARY 13 ,1949
Sunday-Monday-Tuesday February 13-14-15
"Do as I say... or you've got only three minutes to live!"
Three fear-fraught minutes... stretching into an eternity of suspense...as a woman listens to her own murder being planned on the telephone!
BARBARA Stanwyck BURT Lancaster
"SORRY, WRONG NUMBER"
ANN RICHARDS
HOWELL COREY · HARRIS ADAMS · WYLIE
A HAL WALLIS PRODUCTIONS INC. PICTURE
PLUS —
"GAS HOUSE KIDS GO WEST"
Wed.-Thurs. Three Big Features Feb. 16-17
"SILVER TRAIL"
with JOHNNY MACK BROWN
"FLIGHT TO NOWHERE"
with ALAN CURTIS
"DAREDEVIL OF THE CLOUDS"
with BOB LIVINGSTON
Friday-Saturday February 18-19
"SUMMER HOLIDAY"
with MICKEY ROONEY—in Technicolor
"Mr. Peabody and the Mermaid"
with WILLIAM POWELL
"OREGON TRAIL"—Chap. 5

The Perfect Rose to Remember...
MELROSE RARE
Symbol of Gracious Living
$4.49 4/5 QUART
$2.85 PINT
$1.45 ½ PINT Plus Tax
*Every drop of whiskey in this rare product is 6 and 7 years old . . . blended with choice grain neutral spirits . . . mild . . . mellow . . . mature . . . There's nothing to compare —with Melrose Rare!
*RARE BLENDED WHISKEY. 90 Proof.
The straight whiskies in this product are 6 years or more old, 40% straight whiskey, 60% grain neutral spirits, 15% straight whiskey 6 years old, 25% straight whiskey 7 years old.
© MELROSE AND COMPANY INC. BALTIMORE, MD.

HILL
Baltimore's Finest THEATRE
CHERRY HILL ROAD SOUTH BALTIMORE
Sun.-Mon. Feb. 13-14
"Road House"
with
★ IDA LUPINO
★ RICHARD "Big Man" WIDMARK
★ CORNEL WILDE
Cartoons:
"Dundell of the Yukon"
"ADVENTURE OF IBANS AND MAN JAMES" No. 4
Tues.-Wed. Feb. 15-16
"HOW GREEN WAS MY VALLEY"
★ WALTER PIDGEON
★ MAUREEN O'HARA
also
"ROAD TO THE BIG HOUSE"
★ JOHN SHELTON
★ ANN JORDAN
Sport:
"Kingdom of the Wild"
Thurs.-Fri. Feb. 17-18
"GREEN GRASS OF WYOMING"
with
★ PEGGY CUMMINS
★ CHARLES COBURN
also
"DISASTER"
with
★ RICHARD DENNING
★ TRUDY MARSHALL
Musical:
"Sweethearts of Rhythm"
All American News
Sat. Feb. 19
"TRAIL TO LAREDO"
starring
★ CHAS. STARRETT
also
"CURLEY"
with
★ LARRY OLSEN
★ FRANCES RAFFERTY
Comedy:
"Rolling Down to Reno"
All American News
"Superman" No. 4

HelpKidneys
Don't let Backache, Rheumatic Pains, Nervousness, Getting Up Nights, Leg Pains, Burning Passages, Swollen Ankles, or Circles Under Eyes, due to non-organic and non-systemic Kidney and Bladder Trouble, keep you down! Try Doan's Pills, a stimulant diuretic. Cystex. Clinically the first one to Cystex starts to work immediately helping flush clean out excess acids and wastes which often cause many pains, aches, sore back and stiffness. Get Cystex at druggist. Satisfaction or money back guaranteed.

ROYAL • NOW • PLAYING
TWO GREAT ACTION HITS
THE PUNCH-PACKED SATURDAY EVENING POST YARN OF A FIGHTER WHO DOUBLECROSSED HIMSELF... FOR A WOMAN!
LEATHER GLOVES
CAMERON MITCHELL · VIRGINIA GREY
Jesse Hugh · Sam Levene
Henry O'Neill · Blake Edwards
Screenplay by Irwin Gielen
From a SATURDAY EVENING POST Story by Richard Sale
Produced and directed by RICHARD SANGE · WILLIAM BERKE
COLORADO WASN'T BIG ENOUGH FOR BOTH... WHEN A WOMAN CAME BETWEEN THEM!
COLOR BY TECHNICOLOR
Glenn FORD · William HOLDEN
The Man from Colorado
Ellen DREW

SHOW BILL

BIDDLE — Sun., Mon., Esther Williams, America's outstanding swimming star, in "ON AN ISLAND WITH YOU." Also "CUBAN PETE," plus comedy and cartoon.

CAREY—Sun. Mon. Dane Clark and Geraldine Brooks in "EMBRACEABLE YOU." Also Hoagy Carmichael and Jane Wyman in "SUMMER HOLIDAY." Also serial, "CONGO BILL," and comedy.

DIANE — Sun. thru Tuesday, Ray Milland in "SO EVIL MY LOVE," plus "DISASTER." Also selected shorts and latest news.

DUNBAR — Sunday thru Tues. Glenn Ford and Ron Randall in "LOVES OF CARMEN" plus serial "Ghost."

FULTON—Sun., Mon., Larry Parks in "THE SWORDSMAN" plus "TRAIN TO ALCATRAZ." Also selected shorts and latest news.

HARLEM — Now-showing, second week, Ingrid Bergman in "JOAN OF ARC." Also latest news and cartoon.

HILL — CHERRY HILLS—Sun. Mon. Ida Lupino, Richard Widmark and Cornel Wilde in "ROAD HOUSE." Also cartoon and shorts.

LAFAYETTE — Sun. Mon. Hoppy, Windy and Lucky in "THE DEAD DON'T DREAM." also Burt Lancaster and Barbara Stanwyck in "SORRY WRONG NUMBER."

LA SALLE — Sun. thru Tue. Victor Mature in "KIDS TOUGH" and "THE CITY." plus latest news and selected shorts.

LINCOLN—Sun. thru. Tues. Louis Jordan in "LOOK OUT SISTER." plus Johnny Mack Brown in "TRIGGER MAN." Also cartoon and serial.

NEW ALBERT — Now showing, Pat O'Brien, Darryl Hickman and Una O'Connor in "FIGHTING FATHER DUNNE." plus Tim Holt and Jack Holt in "ARIZONA RANGER."

PARK—Sun. Mon. Tyrone Power in "BLOOD AND SAND." plus the Mills Bros. Count Basie and Cab Calloway in "EBONY PARADE."

RADIO—Sun. Mon. Marlene Dietrich and John Wayne in "SEVEN SINNERS." plus Ann Blyth and Dan Duryea in "MASTERS OF THE LASSO." Latest news and comedy.

REGENT—Now showing, June Allyson, Perry Como and Lena Horne in "WORDS AND MUSIC." Also Dana Andrews and Lilli Palmer in "NO MINOR VICE." plus selected shorts and latest news.

RIO—Thru Mon., Robert Young and Randolph Scott in "WESTERN UNION." Also news and cartoon.

ROOSEVELT—Sun. thru. Tues. Burt Lancaster and Barbara Stanwyck in "SORRY, WRONG NUMBER." plus "THE GAS HOUSE KIDS GO WEST." Also cartoon, comedy and serial.

ROYAL — Now showing, Cameron Mitchell and Virginia Grey in "LEATHER GLOVES," the story of a fighter who double-crossed himself for a woman, plus Glenn Ford and William Holden in "MAN FROM COLORADO."

NEW ALBERT
NOW PLAYING 2 - GREAT ACTION SHOWS - 2
"YOU CAN'T PUSH MY BOYS AROUND!"
KIDS "TOO TOUGH" For the Cops To Handle
True story of Father Dunne, hard-hitting priest, who led his gang of roughneck kids into the hearts of the best people in town!
"You can't push my boys around!" That was the battle-cry of Fighting Father Dunne.
In any sort of jam . . . even in jail . . . the boys knew they had a real friend who would stick by them.
RKO presents
'FIGHTING FATHER DUNNE'
with DARRYL HICKMAN · CHARLES KEMPER · UNA O'CONNOR · ARTHUR SHIELDS · JOE SAWYER · HARRY SHANNON · HYENA DELL · RUTH DONNELLY
Starring PAT O'BRIEN as Father Dunne
Produced by HERMAN SCHLOM
Directed by JOHN BLAIR
Famous Father & Fighting Son
FAMOUS JACK—Veteran King of Action Stars!
FIGHTING TIM—Trigger-Ace of the West Today!
TOGETHER FOR TWICE THE THRILLS—
In their greatest screen adventure!
TIM HOLT · JACK HOLT in "THE ARIZONA RANGER"
with NAN LESLIE · RICHARD MARTIN

Ellington's Caravan Moves Into Land of Make-Believe; Webster Back on Tenor

HOLLYWOOD — Duke Ellington's caravan moved into the Hollywood Empire last Tuesday, Feb. 1, where his music will be heard through Feb. 21, with Louis Jordan coming in on the 22.

With Duke this time is the great Ben Webster, back in the old tenor sax chair.

Webster was featured with the Ellington orchestra back in 1941 when "Jump for Joy" was successfully produced at the Los Angeles Mayan Theatre, and he was regarded, at that time, as one of the two or three best soloists with the band.

Duke will was a batch of new transcriptions for Capitol Records during his Empire run of three weeks, then open at the Los Angeles Million Dollar Theatre for a week on Feb. 22. From Mar. 14 through Mar. 27 the Duke's ensemble will perform at the Blue Note Club in Chicago.

Since ABC airs the Empire attractions nightly, Ellington's music will be heard, usually at 11 and 11:30 P.M. PST.

Held Second Week at Harlem

Ingrid Bergman, who portrays the leading role in "Joan of Arc," is depicted in the above scene en route to the guillotine to be executed. The film is being held over a second week at the Harlem Theatre.

'Racial Barriers Tumbling Down,' Col. Johnson Avers

WASHINGTON

"When you are grown to manhood and womanhood, you will not be restricted in occupation or living because of the race to which you belong."

Col. Campbell C. Johnson, assistant to the Director of Selective Service, told the students of Monroe Laboratory School on Monday.

The colonel, addressing the opening exercises marking the 40th anniversary of the school, cited many contributions being made in every area of American life and cited these facts as reasons for the rapidity with which racial barriers are breaking down.

Reasons for Observance

He stressed as the three primary objectives of History Week:

(1) To inform people of other races and nationalities of colored persons contributions to our civilization.

(2) To remind other citizens of the part which the minority group has played in the development of our national life and culture, and (3) to build pride of race.

Miss Yvonne English, assistant teacher, presided. The Rev. J. Pair gave the invocation and benediction. Mrs. Edna R. Gray, director, Monroe Laboratory School, presented Colonel Johnson. Remarks of appreciation were given by Anita Horne, a pupil in the 5A grade.

Miss Odell Diggs and Miss English sang the "Battle Hymn of the Republic" assisted by the pianist, Mrs. Eudora H. J. Winters was in charge of the program.

Kenny Washington Gets "Rope" Role

HOLLYWOOD (ANP) — Kenny Washington, retired gridiron star and the coast's first regular fan radio sports announcer, has been a featured role in Paramount's Rope of Sand.

He will portray the pal of Burt Lancaster in the diamond industry thriller, his best screen role to date. Other actors signed for parts are Everett Brown, Darby Jones and Joel Fluellen. Paramount will also feature Marietta Canty in "Dear Wife."

The cycle of religious films has since more but Hollywood. Samson and Delilah topped the new renaissance.

A number of others are of definite Catholic interest. Portrait of Jennie shows Jennifer Jones entering a convent school and Lillian Gish as a nun. "Chosen" is a story of ex-G.I.s who decide to become priests. In "Come to the Stables" nuns try to establish a sanctuary in the U.S. for displaced persons.

Other films with a strictly religious background include "The Scarlet Lily," the story of Mary Magdalene. "These Two Hands," the story of missionary, Father E. J. Edward.

"Scrub Me Mama" Put on Shelf

NEW YORK — N. J. Blumberg president of Universal Pictures Co. has notified the NAACP that the film cartoon "Scrub Me Mama" has been withdrawn from circulation following protests of its exhibition.

The NAACP national office and several of its branches had received complaints that the movie was "insulting, derogatory and offensive."

Band Routes

EARL BOSTIC

Feb. 11 Charleston, S.C. 12 Boyton Beach, Fla. 13, Miami. 14 Pahoe. 16 Orlando. 17 Sarasota. 18 St. Petersburg.

EDDIE VINSON

Feb. 12 Greenville, Miss. 13, Leland. 14, McComb. 15, Lake Charles. 16, Lafayette. 18 Florence, Ala.

COOTIE WILLIAMS

Feb. 10-Mar. 3, Savoy Ballroom, New York City.

DINAH WASHINGTON—RAVEN'S

Feb. 14-24, Royal Theatre, Baltimore. 26 Brooklyn, N.Y.

BUDDY JOHNSON

Feb. 13, Town Club, Virginia Beach, Va. 14, Kinston, N.C. 15, Birmingham Theatre, Birmingham, Ala. 17, Fair Venue City, Miss. 18 Greystone Ballroom, Alexandria, La. 19, Durie Miller Auditorium, Houston, Texas.

LUCKY THOMPSON

Feb. 16, Albany, Ga. 17, Atlanta. 18, Jacksonville, Fla. 19, Augusta, Ga. 20, Thomasville.

JOE MORRIS

Feb. 11, Columbia, Tenn. 12, Louisville, Ky. 13, Clarksville, Tenn. 14, Indianapolis, Ind.

SAVOY SULTANS

Feb. 12-15, New York, recording.

BETTI MAY

Feb. 7-13, Wilmington, Del.; 14, Pittsburgh.

MEMPHIS SLIM

Feb. 7-12, Chester, Pa. 13, "Toast of the Town," television show. 14 Pittsburgh.

RED MILLER TRIO

Feb. 9, Knoxville, Tenn. 11, Toledo, Ohio. 12, Charleston, W. Va.

ERSKINE HAWKINS

Feb. 8, Hannibal, Mo. 9, Jefferson City. 11, Louisville, Ky. 12, Gary, Ind. 13, Toledo, Ohio. 14, Indianapolis, Ind. 17, Uniontown, Pa. 18 Youngstown, Ohio.

ELLA FITZGERALD

Feb. 11-14, Washington. 17-18, Carnegie Hall, New York City. 22, Academy of Music, Philadelphia. 23, Symphony Hall, Boston.

40 Band Directors Attend 9th Clinic

GREENSBORO, N. C.—The band at A. and T. College here was host last Friday to the ninth annual North Carolina Bandmasters' Association clinic, attended by approximately 40 representatives from high schools and colleges.

Each bandmaster brought five of his best student musicians to take part in the concert after the clinical meetings and programs were completed.

Festival Planned

The primary purpose of the clinic is to prepare for the annual music festival which is held at A. and T. College in April.

'Thespians Ready 'Hasten the Day'

PRINCETON — Braxton Ellerbe will be seen in the role of Solomon in the Princeton Community Players original production of "Hasten the Day" by John Beckett and Allan Sloan, to be presented at McCarter Theatre on Feb. 11, and 12.

"Hasten the Day" is a historical play about the abolitionist, John Brown, and his fight for freedom in Kansas and Harper's Ferry.

It is the first original drama written for a Princeton play and produced by the Princeton Community Players.

The play is being produced in conjunction with Princeton Group of Arts a local organization dedicated to serving social and recreational needs through a co-operative program in the arts.

Two of the most telling parts in the play are those of the slaves, Solomon and his wife.

Braxton Ellerbe was born in North Carolina and came to Princeton in 1930. He graduated at odd jobs in and around Princeton, his initial experience in amateur theatre was with the dramatic group of First Baptist Church. He is a member of the YMCA Dramatic Guild.

Jessie M. Law, also a member of the YMCA Dramatic Guild, plays Solomon's wife. A native of South Carolina, Miss Law lived in Cincinnati, Ohio, before coming to Princeton. She is employed as a domestic and is a member of Mount Pisgah AME Church. She is preparing a career in practical nursing.

Music for "Hasten the Day" was written by Sanders Maxwell, chairman of Princeton Group Arts.

'I Love, It, Yes I Do,' Says the Moose

Bullmoose Jackson, band leader, shown above, with F. B. Rea, AFRO Theatrical editor, admiring the Cash Box magazine award received between shows last week during his appearance at Baltimore's Royal Theatre, with band leader Buddy Johnson, who emceed the proceedings, looking on. Chuck Richards, disc jockey, who participated, was absent when photo was made. The plaque was for his best record of 1948, "I Love You, Yes I Do."

One-Act Play Tournament Opens for Drama Groups

WASHINGTON

The City-wide Division G-6, in the D. C. Recreation Department has set the week of March 21 to 26 for the annual One-Act Play Tournament, which will be held in the Armstrong High School Auditorium. All Dramatic groups desiring to enter the tournament should submit their entries to Joseph H. Cole, 3140 16th St. N. W., or to Bernard W. Pryor, 869 Hamlin Street N. E. Entries from church, governmental, private, semi-private, business, clubs and other agencies within the Metropolitan area will be accepted. The deadline for all entries to be in will be March 4. Entry fee per group is three dollars accompanied with entry.

Rules of Tournament

Some of the rules involving the tournament are

1 The tournament is open to all amateur dramatic adult clubs in Washington. Each group will be allowed to present one play.

2 Applications, also copy of play to be presented, and all other details called for on application form, must be filed with the D. C. Recreation Department by March 4. The committee on the Tournament reserves the right to reject any play giving offense to the Government of the United States or contrary to the regulations governing the use of public school buildings.

3 A $3.00 registration fee is required of all groups entering the contest, payable by check, money order, or cash on or before March 4. All expenses for royalty, costumes and properties must be borne by the group entering the contest. Royalties for finals will be borne by the D. C. Recreation Department of.

4 No play will be accepted having less than three characters.

5 No play may exceed 40 minutes playing time.

6 Places in the preliminaries will be assigned by the committee. No group can be placed until its complete entry, including registration fee and all data called for, has been received in the D.C. Recreation Department office.

7 If two groups should submit the same play, the group registering first shall have the privilege of using this play and the second group shall choose another.

8 No person shall act in the production of more than one performance.

9 No player of professional stage standing may take part in the play of any group.

9 A scene plot designating the arrangement of the stage, and marked with position for all properties must be in the hands of the tournament committee by March 4. Scene plot forms may be secured at the D. C. Recreation Dept office 3140 16th St. N. W. Notes on lighting must accompany scene plot.

10 All settings must be of the simplest possible character. Stage properties must be on the stage the afternoon of the performance.

You can always tell--
DIXIE BELLE GIN
3.17 1/5 QT. 2.00 PINT 1.02 ½ PT.
90 PROOF • DISTILLED FROM 100% GRAIN NEUTRAL SPIRITS
CONTINENTAL DISTILLING CORPORATION, PHILADELPHIA, PA.

DUNBAR
WEEK OF FEB. 13, 1949
Sun.-Mon.-Tues. Feb. 13-14-15
RITA HAYWORTH - GLENN FORD - RON RANDALL in "LOVES OF CARMEN"
Plus "Dick Tracy" No. 6 — Also Short & Cartoon
Added: Charlie Barnett and Orchestra
Wed.-Thurs. Feb. 16-17
Hit No. 1—VIRGINIA GRAY - MICHAEL DUANE featuring GENE KRUPA & ORCHESTRA in "GLAMOUR GIRL"
Hit No. 2—LYNNE ROBERTS - LLOYD BRIDGE in "SECRET SERVICE INVESTIGATOR"
Plus News
Fri.-Sat. Feb. 18-19
Hit No. 1—JOHNNY MACK BROWN - RAYMOND HATTON in "THE FIGHTING RANGER"
Hit No. 2—RICHARD DENNING - FRANCES RAFFERTY LORA LEE in "LADY AT MIDNIGHT"
Plus "Tex Granger" No. 10 — Also Cartoon

RADIO
629 N. EDEN STREET ORLEANS 8714
East Baltimore's Leading Colored Playhouse
WEEK OF FEBRUARY 13, 1949
SUNDAY-MONDAY FEB. 13-14
"SEVEN SINNERS" starring Marlene Dietrich - John Wayne
"RETURN OF THE LASH" with Lash LaRue - and Fuzzy
—Plus—
LATEST NEWS "CATCH AS CATCH CAN"
TUESDAY ONLY FEB. 15
"SUTTER'S GOLD" starring Edward Arnold - Binnie Barnes
"WILD BEASTS AT BAY" with All-Star Native Cast
—Plus—
LATEST NEWS "READING AND RIDING"
WEDNESDAY-THURSDAY FEB. 16-17
"SUMMER HOLIDAY" starring Mickey Rooney - Gloria DeHaven
Also—
"SMOKEY TRAILS" with Bob Steele - Jean Carmen
LATEST NEWS "NORSE FLEAS"
FRIDAY-SATURDAY FEB. 18-19
"MYSTERY IN MEXICO" starring William Lundigan
Also—
"CODE OF THE PRAIRIE" with Sunset Carson - Smiley Burnette
—Plus—
LATEST NEWS "MINE OVER MOUNT"
Chapter No. "OREGON TRAIL"
COMING:
"BELLE STARR" with Randolph Scott Gene Tierney
"DRAGNET" with Henry Wilcoxon - Mary Brian

RIO THEATRE
WEEK OF FEBRUARY 13, 1949
FRI.-SAT.-SUN.-MON. FEB. 13-15-16-14
ROBERT YOUNG - RANDOLPH SCOTT
VIRGINIA GILMORE in
"WESTERN UNION"
PLUS NEWS ALSO CARTOON
TUES.-WED.-THURS. FEB. 15-16-17
HUMPHREY BOGART - LAUREN BACALL
AGNES MOOREHEAD in
"DARK PASSAGE"
Plus "PETE SMITH" SHORT ALSO CARTOON
FRI.-SAT. FEB. 18-19
DANA ANDREWS - ANN BAXTER
JOHN CARRADINE in
"SWAMP WATER"
also LASH LA RUE - AL "FUZZY" ST. JOHN in
"PIONEER JUSTICE"
PLUS NEWS

HELD OVER! FINAL WEEK • Doors Open Weekdays at 10:45 A. M.
JOAN OF ARC
starring INGRID BERGMAN
A VICTOR FLEMING PRODUCTION
ONLY BALTIMORE SHOWING
(EXCEPT AT ADVANCED PRICES)
PRICES FOR "JOAN OF ARC" ONLY
(Tax Included)
11 A.M. to 2 P.M. 76c
2 P.M. to 5 P.M. 90c
5 P.M. 'til 9:35 P.M. $1.25
ADULTS, $1.25 ALL DAY SUNDAY
CHILDREN, All Shows 50c
HARLEM THEATRE
COLOR BY TECHNICOLOR · CAST OF THOUSANDS
with JOSE FERRER
FRANCIS L. SULLIVAN · J. CARROL NAISH · WARD BOND · SHEPPERD STRUDWICK
HURD HATFIELD · GENE LOCKHART · JOHN EMERY · GEORGE COULOURIS · JOHN IRELAND
and CECIL KELLAWAY · based upon the stage play Joan of Lorraine by MAXWELL ANDERSON
screenplay by MAXWELL ANDERSON and ANDREW SOLT
art direction by RICHARD DAY · director of photography JOSEPH VALENTINE A.S.C.
Produced by WALTER WANGER · Directed by VICTOR FLEMING
presented by SIERRA PICTURES, Inc. · released by RKO RADIO PICTURES