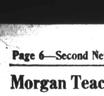
Morgan Teachers in Duo-Piano Recital



Orville Mosely and R. Hayes Strider of the department of music at Morgan State College are shown as they appeared in a duo-piano recital recently at the East Hoffman Street Methodist Church under the sponsorship of the senior choir.

Pennsylvania Avenue

By E. B. REA

THEY CALL IT RAILROADIN' — The term usually applies to express trains and fast freights, but it is systematically used by many of the Baltimore Transit Company's motormen and bus drivers.

It means that when a fast train approaches a flag station or junction point, where there is no pick-up, the engineer is signalled to "highball" instead of stopping.

MANY COLORED PASSENGERS are daily victims of this practice on the Pennsylvania lines, but principally on the No. 18 Line which runs from Penna. Ave. The new drivers are the worst offenders. They make their own non-stop corners. Many times they just won't stop. At other times they are running so fast they can't stop between the corners they can't stop.

E. B. Rea

PATRONS OF BTC, who pay higher tariff for the same low service, are fed up on this "railroadin'." The company should do something about it.

DEAD DOGS STINK some, where between the SPCA and the pick-up point. The city pays the "SPCA" marked wagon to pick up sick and dead dogs of the street. The SPCA doesn't. Under this plan it is difficult to have a carcass removed from one's premises, unless the dog owner comes across with a "fee".

THIS IS AUTHENTIC, because last week the wagon went to a Northwest Baltimore home on an emergency call. When the driver found out that the dog was in the basement, he walked out of the house, saying "I'm sorry, but I can't take him." However, two $1 bills did the trick.

SO, THE OWNER DIDN'T have to eat dog-berger the rest of the week and grind his bones to get rid of him. A "fee" — and not less than one — did it. I'm still wondering.

THE 164 QUESTION arises again. Richard Johnson, 219 Cherry Hill Lane, asks: "Why is it that most of the powerhouses along Pennsylvania Ave. don't employ capable colored boys?"

HE MADE THE OBSERVATION that were it not for our patronage the shops could not exist — at least so many could not.

A CRIM REMINDER. During the past week a cordon of military police have been patroling the Avenue. It is understood that they are from the training school at Fort Meade getting practical experience. Coincidentally, their first night out was the soldiers' pay day.

SHOE ON THE OTHER FOOT — An Avenue businessman, an acquaintance of this writer, but of another race and faith, asks about the possibility of getting his son into Howard University, because he has been denied admittance to one of the State schools to study medicine. And, we say "It can't happen here."

THE NEXT COLOSSAL extravaganza in this town is a fashion show and gala dance with Lionel Hampton's orchestra providing the pulsating music and oodles of models displaying my lady's latest "new look."

IF YOU HAVEN'T SEEN JOHN Whirley's Changi has joined the TV spots. John and Ike Green are still talking about that trip to Charles City County, Va., to pick up some venison. That's dear, dear meat, son!

TOWN TOPICS — Howard Brown, Wagner Housing Project, has managed among that "Peg" in the eye. The town's biggest social club giving the help two days off each week. Club 1017 up for sale, not Gamby's as currently rumored. Nickie Rice and William (Bill) Haynes, ex-housing project manager, now a theatre doorman, reportedly in the "rush" for that vacant Liquor Board Inspector's post. Don't be surprised if it closes up to our side. That's political reasoning, son!

A RECORD WORTH KNOWING — A local movie making a "clean sweep" of all old key employees — under a new roof. Fifteen or more doormen, five cashiers, three usherettes, special policeman and a manager have come and gone during little over a four-year "pleasure" period. Less than a half-dozen resigned. Some of the others went out overnight — three at a time.

TOP FILM FARE of the week — (First run, as reviewed by this column) — "Joan of Arc" at the Harlem. Ingrid Bergman alone makes this the "cream" production and a "must" see. The Harlem one of the six theatres throughout the nation to give it a world premiere showing. It's stark drama.

WHEN LORETTA YOUNG's name goes up on a marquee that's enough. She's a lady and the Regent's "got" her in "The Accused," a three-star feature in my book. Real melodrama.

PLAYING THE HUNCHES — Numbers players hit the "jackpot" on Monday, after taking "457" from a crape-bearing door. A chauffeur lost the job last week when his employer discovered that he was using the family car to "hack" on the Avenue between legitimate duties. The $200,000 swimming pool in the Chick Webb Community Center, East Baltimore, to open in July or August.

OF COMMUNITY INTEREST — Seventy-nine applicants have filed for the job of coordinator with the Northwest Community Council Area Project No. 3, 1002 N. Stricker St. Exams will be held Mar. 3 or 4. Starting salary is $4,200 yearly. There are now five operating projects, three for whites. The grapevine says a fourth will open in Major D'Alessandro's district, making four to two — but none in South Baltimore for either race.

THE EAST BALTIMORE GANG that tried to wreck the Comedy Club Tuesday night will tell why downtown. Reliable sources say that the Morgan Theatre is ready to change hands for a price, and interested parties are bidding to convert the Met, Pa. at North and Gay into a combination movie-stage house.

MARCH OF DIMES — Senior Girl Scout Troop 54 is carrying the drive at the Regent Theatre through next Wednesday. Mrs. Bird Young is leader of the 25-member outfit. My friend swears it's true that Capt. Emerson, while looking for numbers in an Arlington Ave. home, found a stuffed duck in an oven, and didn't miss searching where the stuffing went in.

FLASH ITEMS — Final disposition of minor charges against Club 1017, heard Wednesday by the Liquor Board, was deferred until the return of the board chairman. Bob Mitchell's rendezvous, 1900 block, drew a three-day suspension on the same charge, the spot's first offense. "Hit the Jackpot" on Tuesday night, with Jala bunch, "Fair, Fat and Forty" — "Sing It Again" on Saturday night with Cecil B. DeMille.

THAT'S ALL FOR NOW, except to You might not have an immediate relative afflicted with infantile paralysis at this time, but who knows what the future holds, and where the dreaded disease will strike? So, help the drive, now.

Tenants' Council Present Musicale

WASHINGTON

James Creek Tenants' Council sponsored a musical program in the Community Center Sunday afternoon to which approximately 200 attended.

Those appearing on the program were Ernest Moss Jr., baritone; the family of the Rev. Marvin Gay; the Clefmen Quartet; Clarence S. Haynes, tenor, Randall Spencer, baritone; the Syphax Junior Chorus, Community Choir; Belvin Gay and Charles Freeman.

Remarks were made by Walter E. Washington, property manager. Mrs. Annie L. Moss is president of the James Creek, Syphax, Anthony Bowen, Mobile Houses Tenants' Council. Evangelist Nannie B. Scott was the mistress of ceremonies. Mrs. Hazel Bonner was the pianist.

Descending Trolley Rider Slips, Injuries Fall in Step

Mrs. Daisy Nickens of 564 Wilson St. who slipped and fell as she stepped from a No. 18 trolley on Tuesday, was taken to University Hospital, treated for bruises of the head, back and elbow, and allowed to return to her home, according to Western District police.

Arthur Lamb Directs Success of NAACP's Radio Broadcasts

Behind the success of the NAACP bi-monthly radio broadcasts on "The Colored American" is the expert direction of Arthur (Cliff) Lamb, instructor in English at Morgan State College.

ARTHUR C. LAMB

The script for this Sunday's broadcast at 9:15 p.m. on Station WITH has not definitely been selected. It will be either "The Power to Become," a documentary based on Police Sergeant J. Hiram Butler and written by Bowen Jackson, Morgan student, or a dramatization of Maxim Gorki's "Boleas."

Well Versed in Radio

Mr. Lamb holds a certificate in radio from NYU covering courses in script writing, script direction, principals in radio direction, the American system of broadcasting, radio news and publicity management, studio production practices, radio acting, public service and educational radio, and music in radio.

When he accepted appointment at Morgan, he set up a smaller program, making this college one of the few to offer a credit course in radio broadcasting.

Script-Training Class

It is Mr. Lamb's expressed hope that by fall the college will have a fully equipped radio station and workshop, and, in the not too distant future, an FM transmitter.

In the meantime, the class in radio and the Morgan Radio Players receive practical training in script writing and production by serving the NAACP and other organizations which can obtain local radio time.

To Present Drama

During Negro History Week, his drama, "Portrait of a Pioneer," based on Ira Aldridge, the actor, will be presented over Station WFBR by a cast of Morgan students and professional actors.

Tentatively scheduled for 6:45 p.m. on Wednesday, the play will be directed by Donald Spatz of the WFBR production staff.

2 Fla. A. & M. Students Pass Air Corps Tests

TALLAHASSEE, Fla.—Two students at Florida A and M College, Robert Woods of Spring Valley, N.Y., and Leroy Kearney, of Tampa, passed the Aviation Cadet Entrance tests Friday when it was administered by Major Leslie M. Laurin of Marietta Air Force Base of Georgia.

Woods, a sophomore majoring in chemistry, a 1948 Rattler, varsity tract man, and a member of Alpha Phi Alpha Fraternity, scored 100 on both the two-year equipaleni and general qualifying test. Kearney, a junior majoring in chemistry, is a member of Kappa Alpha Psi Fraternity and made a score of 81.

HENRY ARMSTONG FREED ON ALLEGED DRUNK CHARGE

LOS ANGELES.—Henry Armstrong, former triple boxing champion, jailed last Sunday by Los Angeles police on charges of being a drunk, was freed of charges when the play was dismissed by Municipal Judge Ida May Adams in Lincoln Heights court.

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Concords and Discords

By W. LLEWELLYN WILSON

Members of the Mayor's Committee which met recently in the City Hall to discuss and formulate plans for the concert to be held at Douglass High School on Feb. 17 have just received notice that Theresa Goldie Green, soprano, has been recommended by Reginald Stewart, conductor of Baltimore Symphony Orchestra to appear as soloist.

At the first meeting of the committee this year, because it was believed that an instrumental soloist was to be selected, a violinist, namely Rosalyn Furlonge, an associate professor at Morgan State College, was suggested to appear.

Mr. Stewart, however, had heard Miss Green sing and believed that because of shortness of time necessary to prepare a successful performance, he recommended that Miss Green be selected.

Miss Green since her early childhood has been a great favorite here in Baltimore, her home town.

Favorite in Baltimore

Miss Green has studied intensively since her graduation from Douglass High School, where she was presented in a stellar role in the opera, "The Bohemian Girl," which was given during her high school days.

Since her student days here in Baltimore, where she was a protege of Mrs. Adah Walls, a local educator, now a retired public school teacher, Miss Green has had the opportunity to study under several of America's best voice teachers.

One of these was Constantia Sacching who, for many years, has been one of Baltimore's ranking teachers of voice.

Concert Sponsors Sought

The music-loving portion of our citizens are invited to become sponsors of the concert by purchasing a sponsor's ticket which costs 25 cents.

Each purchaser of such a ticket will be seated in a special section of the main floor. Furthermore, each such patron will have his or her name placed on the printed program of the concert.

Purchasers must procure their tickets before Saturday, Feb. 12. Tickets may be bought from any member of the Mayor's Committee or from designated places.

Among the places so named are the offices of the Druid Hill Ave. Branch of the YMCA and the Madison Ave. Branch of the YWCA.

Concerts Stimulating

During the musical season, Baltimore has a number of important musical enterprises of different types, but few are more stimulating than the excellent ones by the Baltimore Symphony, which are given for the children of all the people, and this concert which is given by the adult portion of our polyglot population.

With Miss Green selected as vocal soloist, the event should reach an all-time high, artistically and from the standpoint of a flattering attendance.

Relative to making the concert a success from every standpoint, the members of the Mayor's Committee have been called for an important special meeting for Tuesday at 4:30 p.m. by Dr. J. Leslie Jones, the chairman, at the Baltimore Institute of Musical Arts, 811 W. Lanvale St.

Norfolk Players on Local Station

NORFOLK. The Norfolk Players Guild, an organization founded by Albert Dinkins to promote plays and advance the idea of the little theater movement, was featured in a new weekly broadcast over Station WTAR on Saturday, recently, by Mason Moton, who initiated the program on Jan. 15.

The broadcast, heard every Saturday afternoon, 1:45 to 2:00, is identified as a "Double 'E'" (entertainment and enlightenment) program and is intended to acquaint the public with current news in the fields of arts, theater, music, sports, education and similar events in the Peninsula area.

The new feature is said to be the first of its kind in this area. Mr. Moton is director of the Smith Street Community Center. In his first broadcast Mr. Moton featured Mrs. Daisy Holmes, who was selected from a group of 160 Peninsula residents to appear in the Horace Heidt show at the Municipal Auditorium here, Jan. 26.

Although some of the news discussed on the broadcast will be national in scope, special emphasis will be given to local events of particular interest.

Recruit Visits Home Pending Assignment

Recruit John Lowery, son of Mr. and Mrs. Erbie Lowery of 435 N. Calhoun St., recently completed a basic training course with the 9th Infantry Division at Fort Dix, N.J.

Prior to his enlistment on Oct. 28, Lowery attended Douglass High School.

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KING COLE TRIO
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Too Late In Madness
LIONEL HAMPTON
How High The Moon — Flying Home No. 2
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THE INK SPOTS
Always — Information Please
I Wasn't Meant For Love
LOUIS JORDAN
We Can't Agree — I'll Know What You're Puttin' Down
Petitin' and Pettin'

★ THE DEACON'S HOP ★
BIG JAY McNEELEY
Not In Harlem — Tiny Grimes
Half Step — Hal Singer
The Hockle-Buck — Paul Williams
Kwaintu — The Ravens
Please Give My Heart A Break — The Orioles
South Street Special — Illinois Jacquet
Drifting Blues No. 2 — The Blazers
So Tired — Lonnie Johnson
I Love You So Much It Hurts — Billy Bree
Boogie Chillen — John Lee Hooker
I'll Dream of You — Cats and Fiddle
Mr. Cupido For My Lady — Dot Shiving Every
A Little Bird Told Me — Paula Watson
Trees — Al Hibbler
Bewildered — Red Miller Trio
I'll Always Be In Love With You — The X Rays
Darling Baby — Buddy Johnson
I Thought About You — Hallie Lutcher
Jump Jump Blues — Illinois Jacquet
Blues for the Bad Boy — Todd Rhodes
Bongo Blues — Doc Williams
I Saw A Star — Flanney Trio
Porter's Love Song — Ray Hilton
Paradise Valley Walk — P. Williams
Embrace — Illinois Jacquet
Midnight Special — Tiny Grimes
What More Can A Woman Do — Sarah Vaughan
If It's True — Julia Green
Rockin' With Big John — Big John Greer
Am I Asking Too Much — D. Washington
Clean Heap — Pee Wee Crayton
I've Got My Love to Keep Me — Maddie Brooks
The Last Clean Shirt — Dusty Fletcher
Spotlight In The Moonlight — H. Brooks
In A Sentimental Mood — B. Eckstine
Chicken Shack Boogie — Amos Milburn
Have Am I To Know — Stan Kenton
Tomorrow With You — Catalina Howard
I'm Forever Blowing Bubbles — Eddie Vinson
Sweet Georgia Brown — Brother Bones
Far Be To You — The Orioles
How Could I Know — The Ravens
Fool Book In — Billy Eckstine
It's Too Soon To Know — D. Washington
Old Black Magic — Tiny Grimes
The Applejack — Jay Hoarle
Wrapped Up In A Dream — Do Ray and Me
My Happiness — Ella Fitzgerald
Know What My Love Is Doing In Heaven — Ink Spots
Wardle — Lionel Hampton
God Bless My Daddy — Cecil Gant

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N.C. Governor Studies Civil Rights Proposals

'Accepts 7-Point Program From Leaders; Favors Mixed State Board of Education

RALEIGH, N.C.—Gov. W. Kerr He pointed out that a program of Scott told the State NAACP Conference's legislative committee which presented him a seven-point civil rights program, Jan. 28, urging equality in politics, education and jobs, and abolition of segregation in public transportation, that he favors appointment of a colored member to the State Board of Education.

The Governor assured the 22-man delegation he would study the recommendations and "do what is best for all the people of the State."

He pointed out that a program of any type "must be one which will bring benefit without creating friction."

Group's Recommendations

The group requested the State's Chief Executive to "support and insist on policies and legislation that would guarantee:

1. Employment of colored people and other minorities on equality with other citizens. 2. Appointment of them to all policy-making bodies. 3. The opportunity for responsible groups of their own to recommend nominees for such appointments.

4. The opportunity to enter tax supported colleges and universities on professional and graduate level on an unrestricted basis. 5. Representation to the General Assembly of a bill to abolish segregation in public transportation.

6. The elimination of wide educational inequalities of opportunity on the secondary school level. 7. Strict and honest enforcement of existing laws and sanctions against local election registrars, who arbitrarily deny registration to qualified colored persons desirous of participating in local, State and Federal elections.

Conferees Listed

Those who conferred with the Governor were:

Charles McLean, Winston Salem, president, Rev. Gardner C. Taylor, Baptist minister, Rev. Dwight L. Gibson, Methodist minister, Rev. Dwight L. Gibson, Methodist minister, Rev. Dwight L. Gibson, Method