Harmony Quartet on Heidt Show

PROVIDENCE, R.I.—The Sons of Harmony, a local quartet, were guests of the Horace Heidt show here at the Metropolitan Theatre.

The four youths, Kenneth, Joseph and Lemuel Crump and Norman Thomas, sang two numbers and an encore. They also were recently featured at the annual Military Ball of the R.I. National Guard.

Artists Approve Bill for National Federal Theatre

NEW YORK—(NNPA)—Artists of the stage, screen and radio were unanimous in giving approval to the bill introduced recently in the United States House of Representatives by Rep. Jacob K. Javits, which would establish a national federal theater, opera and ballet.

Mr. Javits' resolution proposed that the Federal Government appropriate $250,000 to finance an assembly of leaders of the theater, opera and ballet who would draw up a formula under which this government would set a national institution.

It was pointed out that the U.S. is one of the few countries of the world not having such an institution. Under his plan, traveling companies of artists would be sent around the country to bring the arts to millions of Americans to whom they are now unavailable.

Colored theatrical people here generally saw in the bill an opportunity for more jobs for colored artists—a need very much in evidence on Broadway these days.

Fredi Washington, former actress, a vice-president and acting administrative secretary of the Negro Actors' Guild, labeled Mr. Javits' move a good one.

Lester Walton, U.S. Minister to Liberia and now a member of the guild's board of directors, said he is "heartily in accord with the bill for such a theater if it is carried out entirely along democratic principles without segregation or bias."

Outlet Now Inadequate

Dick Campbell, husband of Muriel Rahn, said his "experience has shown that the sole administration of the arts through commercial facilities alone is hopelessly inadequate.

"Only through the establishment of a Federally subsidized theater program can America as a whole ever hope to develope and realize any degree of genuine cultural and artistic success which in turn will enrich the live of millions of American citizens, young and old. In short, I am for a national theater program," he said.

Talks with Billy Butler, editor of Travel Guide and public relations manager for the guild, disclosed that unemployment among colored artists has reached a point where many of them are seeking temporary employment in other fields.

Butler said Miss Washington had called his attention to the fact that many members of the guild are calling her office and offering their services for hire as baby sitters, chauffeurs and other such jobs.

BIDDLE
WEEK OF FEBRUARY 6, 1949
SUNDAY-MONDAY FEB. 6-7
Barbara Stanwyck in "THE OTHER LOVE"
Also
Lash LaRue in "PIONEER JUSTICE"
TUESDAY-WEDNESDAY FEB. 8-9
Pat O'Brien in "RIFF-RAFF"
Also
George O'Brien in "BORDER G-MEN"
THURSDAY FEB. 10
James Stewart in "MAGIC TOWN"
Also
Olsen and Johnson in "HELLZAPOPPIN"
FRIDAY-SATURDAY FEB. 11-12
"BUTCH" Jenkins in "BOYS' RANCH"
Also
Hopalong Cassidy in "DANGEROUS VENTURE"
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World's Most Famous Heroine

Ingrid Bergman (center), in a tense dramatic scene from "Joan of Arc," which tells of the valiant career of the world's most famous heroine, now showing at the Harlem Theatre.

Orchids for Actress-Musician

Mrs. Leon F. Sarjeant (left) pins an orchid on Mrs. Anna C. Bilbrew, actress and chour director of California, before her speech at the Frontiers' Club meeting last Wednesday evening at the Pyramid Club in Philadelphia. Mrs. I. Henry Grant (center) looks on admiringly. Mrs. Bilbrew, who appeared in the Hollywood version of "Foxes of Harrow," will direct the National Freedom Day chorus.

"Wild Bill" Moore Had Hard Time, But Ends Up in Dough

NEW YORK—A few years ago "Wild Bill" Moore, one of the top recording artists, whose Savoy platter, "Bubbles" sold over three-quarters of a million, didn't have a spare dime to his name.

He had been playing with bands around the country without so much as a quiver of recognition. On a hunch, Bill made his own recording of "Bubbles," using the arrangement he'd been developing through months of playing the tune. He stuck the record under his arm and took it around to every radio station in a fifty-mile radius of New York. All of them turned it down.

At this point, Bill got philosophical, decided he'd just never make a go of it, and started to look around for a nice filling station business, something that would provide a little security for his family.

One night he walked into the Baby Grand to join a jam session, naturally, he blew his pet "Bubbles." At the conclusion of the number, a man walked over to Bill and introduced himself as the owner of a record company (Savoy) and asked Bill to record it for him.

Detroit-born, Bill has just fulfilled his lifetime ambition. He has just bought a new home in an exclusive Long Island section.

STATE FEPC MEASURE

SPRINGFIELD, Ill. (ANP)—One of the first acts of Gov. Adlai Stevenson as he began his term of office was the announcement that he would support a State FEPC bill in the current 66th General Assembly.

PARK
BROADWAY and GAY STREETS
OPEN 11:45 A. M. DAILY — SUNDAY 1:30 P. M.
WEEK OF FEBRUARY 6, 1949
SUNDAY-MONDAY FEB. 6-7
Double Feature
No. 1—Jon Hall in "MICHIGAN KID"—Color
No. 2—Lee Tracy in "HIGH TIDE"
TUESDAY-WEDNESDAY FEB. 8-9
Big 3-Hit Show
No. 1—Dennis Morgan in "TIME, PLACE & THE GIRL"
TECHNICOLOR
No. 2—George O'Brien in "TIMBER STAMPEDE"
No. 3—"DANGERS OF THE CANADIAN MOUNTED" Chapter 7
THURSDAY One Day Only
No. 1—Paul Cavanaugh in "WIFE WANTED"
No. 2—Robert Mitchum in "PURSUED"
FRIDAY-SATURDAY FEB. 11-12
Big 3-Hit Action Show
No. 1—Johnny Mack Brown in "FRONTIER AGENT"
No. 2—Gene Raymond in "ADVENTURES OF SUPERMAN" Chapter No. 7
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1. 12 Page MAGAZINE
2. 4 Pages of COMICS
3. COMPLETE NEWS SECTIONS
..Has All "3"

Encores and Echoes

By E. B. REA

ETHEL WATERS and Fletcher Henderson did a Jan. 30 concert at Chicago's Opera House. BILLIE HOLIDAY being sued for $75,000 for breach of contract by her former personal manager, Ed Fishman. KATHERINE DUNHAM held over in Paris two more months. She also will play Liege, Belgium. REX STEWART doing a series of concerts for French Radio on history of jazz. JOHN KITZMILLER, colored American and ex-Army captain, just finished his third Italian film. In Italy, of course.

ROCHESTER to make his TV bow with Jack Benny over CBS, March 1. "SNAKE PIT" is pacing the field of new movies. THE INK SPOTS have just signed a new three-year pact with the Gale Agency. Ella Fitzgerald to headline at Washington's Howard Theatre, beginning Friday. DINAH WASHINGTON's new novelty recording, "Laughing Boy," off the machines this week. THE RAVENS make their TV debut this week on the Johnny Thompson show, WJZ-TV, New York.

SHOWDOWN BATTLE of the saxes between Willis Jackson, of the Cootie Williams' band, and Charlie Venture at Harlem's Savoy Ballroom due next week. RED MILLER of trio fame, recently presented with the 1,000,000th copy of his hit record, "BEWILDERED," pressed in solid gold. EARL BOSTIC, the new King platter, "Watch Where You Walk, Boy" and "Blip Boogie," due out next week.

PRESIDENT TRUMAN requested that Lionel Hampton play "Flying Home" at the Inaugural Gala. THE CLARENCE MUSES have created a compromise and may become recorded. THE PROGRESS of Los Angeles' tan-population to be recorded in color film. THE JOE COMFORTS, he bass player with King Cole Trio, settled marital mix-up understanding out of court in cash deal. GATEMOUTH MOORE reports sax has entered the Moody Blues Institute in Chicago, preping for a ministerial career.

NELLIE LUTCHER hobbling to her piano on crutches because of sprained left ankle. GRAHAM JACKSON and Ella Harrington, heard at the F.D.R. Memorial Concert at New York's Waldorf-Astoria on Sunday. OTIS MOSLEY, Baltimore tenor, at Harlem's Baby Grand. BULL MOOSE JACKSON co-emcee jukebox is Benjamin Clarence Jackson. BUTTERBEANS AND SUSIE entering their 32nd year as a comedy team. RIMMER SISTERS, dancing cuties, may split this year, one to take a cottage course, the other, college. THE TRIO of Do, Ray and Me was formerly the Al Russell Trio.

Young People's Choral Heard in Debut Recital at Carver Hi

The Young People's Choral Society, organized in June, 1948, appeared in its debut recital Sunday afternoon in the Carver High School auditorium, sponsored by the alumni association of which Hayward Strothers is president.

The group directed by Sinclair Swan, its originator, performed in excellent style the music by such outstanding composers as Bach, Vulliamy, Ketelbey, Sibelius, O'Hara, Herbert, and others, as well as arrangements by the director, Mr. Swan, and Fred Waring.

Solo Portions Heard

In addition to group singing, solo portions entered the attention of the audience. Heard in this capacity were:

Dorothy Owens, alto, in James Weldon Johnson's "Creation"; Ralph Davis, tenor, "Don't Feel No Ways Tired" and "Certainly Lord"; Sarah Newkirk, soprano, in "I'm Tormented In the Flame" and a duet by Shirley Brooks, soprano, and Wallace Baden, baritone, "Ah, Sweet Mystery of Life" and "Will You Remember?"

Mrs. Charlotte P. Swan, accompanist for the evening, was presented a bouquet of flowers by the sponsoring association, as were the singing group and Saul M. Perdue, funeral director. Jones and Williams funeral homes furnished the floral decorations for the stage.

The Complete Program

The program was as follows:

Song of Adoration	Bach
Hear Our Prayer (organ)	Arr. Sinclair Swan
How Good Thou Art	Volkman
A Monastery Garden Ensemble	Ketelbey
Dear Land of Home	Sibelius
Villa (from "Merry Widow")	Lehar
Ladies of the Ensemble	
Creation (from "God's Trombones")	Johnson
Mrs. Miss Owens	
Stouthearted Men (from "The Student Prince")	Romberg
The Big Brown Bear	Maas-Zuck
Gentlemen of the Ensemble	
Give a Man a Horse He Can Ride	O'Hara
Mr. Davis, soloist	
Don't Feel No Ways Tired	Arr. Sinclair Swan
Mr. Davis, soloist	
This Is My Country	Arr. Fred Waring
Ensemble	
INTERMISSION	
The Glow Worm	Lincke
Come to the Fair	Martin
Ensemble	
Will You Remember (from "Maritana")	Romberg
Ah, Sweet Mystery of Life (from "Naughty Marietta")	Victor Herbert
Duet: Miss Brooks and Mr. Baden	
Stand the Storm	Arr. Sinclair Swan
I'm Tormented in the Flame	Arr. Sinclair Swan
Miss Newkirk, soloist	
Certainly Lord	Arr. Fred Waring
Mr. Davis, soloist	
Battle Hymn of the Republic	Arr. Fred Waring
Ensemble	

Members of Choral Group

Personnel of the group included:

SOPRANOS — Catherine Watkins, Vera H. Butler, Leroy Butler, Deaney DeNiburda, Delores Boston, Adlyn Murchison, Hortense Curry, Imonda Jones, Ruth Jones, Geraldine Jones, Sylvia Bagby, Thomasine Washington, Sarah Newkirk, Doris Thomas.

ALTOS — Hattie Greenhill, Mildred Matthews, Dorothy J. Owens, Evelyn Morris, Josephine E. Wallace, Frances A. Wallace, Helen Jenson, Helen Higginbotham, Hannah Hasskins, Helen Haskins.

BASS — Lawrence I. Moore, Milton Crosby, Dan Taylor, Leister Hall, Ralph L. Davis, James R. Harge, Richard Walters.

BASSOS — Raymond Washington, Calvin Young, Bertram Harrington, Charles Weaver, Howard R. Smith, Mervin Garner, James H. Lee John Trasnham, William Bennett, Leonard Poulson, Wallace Baden, William Booker.

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SUNDAY ONLY AT 2:00 - 4:28 - 7:02 - 9:35 P.M.

FIDDLER'S 'SWAN SONG':

'Baby, This Is the End of Line,' Singer Told

WASHINGTON

"Baby, this is the end of the line," Charles T. Potter, bass fiddle plunker, declared when he deserted her in 1932, Janie (Kay) Hedgemen Potter, torch blues singer, avowed in asking the District Court this week for an absolute divorce.

Mrs. Potter, now 29, has been singing, entertaining, and emceeing in practically all of the night spots here and numerous other cities since she was 16 or 17 years of age, under the stage name of Kay Hedgeman. She is a Washington product and her address is given as 1701 Seaton Pl., N.W.

Mrs. Potter is presently singing at an exclusive white club in near Virginia.

Was With Bee Bop

Mr. Potter is currently appearing at a downtown restaurant located on 42th St. and Broadway in New York City. He was a member of the original Be Bops, has plucked the bass fiddle for Billy Eckstine and appeared in Washington several different times.

According to the complaint filed by B. Rhoden Coward, attorney, the couple were married in Wilmington, Del., in June, 1940, and lived together until the fiddle plucker announced "the end."

Kay wants her maiden name of Janie O. Hedgeman restored, at her attorney's fees and court costs. She does not seek alimony.

According to reports, Franklin G. Higgs, attorney and former travel agent, will represent Mr. Potter, but just what defense, if any, will be offered, is not known at this time.

Janie "Kay" Hedgeman Potter, torchy blues singer, is suing Charles Thomas Potter, bass fiddle plucker, for an absolute divorce in District Court. Complaining that he abandoned her in 1932, she avows that "Baby, this is the end of the line." Mr. Potter is one of the original Be Bops and has plucked the strings for Billy Eckstine's aggregation.

Pianist Appears as Guest Artist

Wilhelmina Flounoy of 57 Green wood Ave., Montclair, appeared as piano soloist with the Orange Masonic Singers when they were presented in concert at Central High School in Newark on Friday.

The daughter of the Rev. Dan Bridge F. Flounoy and Mrs. Flounoy, she has studied at the Institute of Musical Art of the Juilliard School of Music, and is doing advanced work with Mischa Iner Bull, concert artist, of Montclair.

In the National piano playing auditions held in Newark during the spring, Miss Flounoy was the recipient of the high school diploma, and the national winners certificate awarded by the National Piano Teachers Guild, and the American College of Musicians of Austin, Texas.

Showing a superior rating, she earned the privilege of one of the few out of thousands permitted to perform recently in the New York Carnegie Recital Hall.

Her teacher, Mischa Iner Bull, concert pianist, is a Hugo Kortschak piano excellence prize scholarship winner, a Potter, but just what defense, if any, will be offered, is not known at this time.

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HOT WAR DECLARED:

D. C. Legits Challenge 'After Hour' Fun Spots

By OSCAR HAYNES

WASHINGTON

The lucrative 'after-hours' spots which mushroomed during and immediately after the war are presently facing the rocks because of a rebellion of the operators of cafes and clubs, who pay high fees for legitimate licenses, but are forced to stand by and see unlicensed operators who pay scarcely any fees corner the bulk of bar patrons.

The law became lax with these

operators and lately they have club owner when informed by the openly competed with the legitimate cafes and tavern owners by serving meals to allow the legitimate cafes and and opening as early as the li clubs to remain open an added two licensed cafes and clubs. They for hours.

merely wanted until midnight or main open until 2 a.m. week days shortly afterwards to open, which and 12 midnight Saturday and Sunday did give the licensed operators a fairly decent break.

Taking All of Business

One legitimate club owner told the AFRO. "These spots are taking all of my business.

In polling the several licensed club owners, the majority agreed that they are forced to close on the best nights in their business and this automatically drives tavern patrons to the unlicensed dawneries.

The Alcoholic Beverage Control Board says that these cafes and clubs must stop serving alcoholic drinks at midnight Saturday and can serve only beer and wine on Sunday. They must stop the sale of beer and wine at midnight.

ABC Regulation Flouted

Another ABC regulation is that patrons can not stand at the bar and drink. At the after hours clubs this regulation does not prevail.

One tavern operator said the ABC Board is playing right into the hands of these spots because on Saturdays and Sunday night-night-club patrons take in a movie and around the time the shows close the legitimate clubs are stopping the sale of liquors.

Later Hours the Solution

"The best chance we have to compete with the unlicensed night-spots is to remain open later hours.

"I would love it," exclaimed one Evan's trio and the songs of glamorous Sylvia La Monte, sexy fan into Lucky Millinder, band leader, and songstress Ida James, who recently closed at the Astoria and deserved bands for their works. Jumped to the ZAN-ZIBAR where the Ra-Bops are as groovy as ever and Thurlow was to passing out bids for the Zodiacs to promote to be held at the Elks Auditorium Feb. 12.

Gibbs a Holdover

Comedian Harry Gibbs is slated for another week end at GAMBY'S along with Harvey Hill, singing MC. Maude Thomas of blues-jumping fame and capable emcee, Bettye Logan, sweetheart of thousands of GIs, and music by Reuben Woods's masters of rhythm, of the Ambassadors.

HIA has streamlined its prices for the present and offers bar music by the Four Knobs and the Three Jays.

Re-Bop and his Re-Boppers continue to stomp at the WAGON WHEEL while the SPOT offers Bus Greene's combo. Re-Bop Sam Taylor's combo featuring the swing electric mandolin playing of Douglass (Flash) Mallory, holds sway at the KNOTTY PINE CLUB. Back to the rhythm of Wendell Jackson's swing trio, featuring vocal and piano by Earl Omara. The AVENUE expects to return to its policy of present busy serving that lovely comedy team, Butterbeans and Susie.

Boore at Jones

Don't mean the kind that you drink, but that tiny package of blues-swinging and guitar-strumming Wee Bea Boore, assisted by Russell Drewery's Vagabonds, plus an extra Thursday evening of swing by Bill Swindell's combo.

Nitely, piano-solovox and vocalizing is on tap at PHIL'S cocktail lounge where Zerita has returned to the keyboard.

Both the East and West Side boast secluded HIDE-A-WAY cafes. One is located on Sewell St., the other on Ellsworth near Broadway. The latterai owned and operated by Roy Jones. Johnny Tucker's trio doing week end musical chores at the COTTON CLUB.

Sweet and Lovely

Jimmie Green, comic MC and the Three Strokes instrumental trio featured at the ORLEANS, have been joined by cantary Cerelia Cox. Louise continues to serve the Yorkshire visitors nightly during Odessa's engagement.

Dropping in at LITTLE WILLIE'S to dig the rifling of Harold Oren Jenkins, leader of the Jenkins Muscats, smooth vocal group pulling in the patrons at J.P.'s Country Club on Island Rd. below Tinicum Ave. The Muscists are drawing raves from the critics for their special arrangements.

Gateway to Gayway

By GEORGE D. TYLER

Generally speaking, biz in local bistros is not so hot. Many and varied reasons are being given for the sag.

Mr. Average: The high cost of living greatly exceeds my earnings.

Mr. Proprietor: They buy package goods and go home and listen to their radios or watch the television.

Entertainers: The spot operators are afraid to take a chance. The public still will go for a breezy show.

After talking to several owners of television sets, it was found that the majority got quite a kick out of their sets but found something lacking in sports events. The lusty cheering and shouting of the crowds that put you on edge was missing. You just can't rise up in your parlor or in a tavern and shout your head off, too undignified. Give me a seat in the arena, any old time.

Four Links

Flink Johnson, solovox exponent, continues to thrill COMEDY musical bar patrons with The Four Links, a nifty instrumental and vocal combo, headed by William Phillips, entertain nightly.

Every nite, following the Royal Theatre's show, Bernice, the front bar waitress at the Fyde, has been busy serving that lovely comedy team, Butterbeans and Susie.

Quiet, Please

You can have a delightful time, enjoy fine drinks and hill and roll in such spots as the VILMA, OLDE MILL, EDS, televised lounge and the new "look" SAVOY, where smart combos give with a swing program on week ends.

The gals are crying their heads off for Bette Hughes's crowd-Nite Life's leading lady of serve-tude. Who is your favorite bar-maid or waitress? Fill in coupon and mail to me at 421 N. Wolfe St., City 31.

My favorite is _____

Place of Employment _____

Signature _____

Johnny Saunders

Winner will be announced March 4.

Your Rendezvous Closed 3 Days

The Board of Liquor Commissioners on Wednesday found two Northwest Baltimore night clubs guilty of serving alcoholic beverages to minors.

The license of one establishment, "Your Rendezvous," 1915 Pennsylvania Ave., was suspended for three days. Penalty was withheld in the second case, which involved Club 1017 of Madison Ave.

Capt. Alexander Emerson presented evidence to show that Miss Shirley White, 19, had been served a bottle of beer by Ernest Smith, employee of the Rendezvous Club.

Portests Manager's Attitude

The vice squad leader said he did not receive proper cooperation from Robert Mitchell Jr., manager of the establishment.

In the Club 1017 case, Captain Emerson identified Miss Loretta Dorsey, 20, as the purchaser of beer and whiskey. He said Miss Dorsey presented a voters card as proof of her age when he questioned her as she entered the establishment.

Case Under Advisement

Mrs. Myrtle C. Burns, licensee, told the board she had done "everything possible" to prevent minors from being served. Since the club had been charged with serving minors on previous occasions, the board decided to withhold its penalty until Chairman Mcheelon returns.

U. Theodore Hayes, attorney, represented Club 1017 and Lloyd Miles was counsel for the Pennsylvania Ave. establishment.

The Rendezvous' suspension will be in effect Monday, Tuesday and Wednesday of next week.

$24,000 RAISED IN DRIVE TO BUILD HOSPITAL IN VA.

MARTINSVILLE, Va.—The Junior Chamber of Commerce reported here last week that $24,000 has been raised of the $60,000 needed for construction of a Community Hospital for colored patients.

Dripper Leader Faces $2,000 Suit

Doctor Seeks $300 Debt From Billy Eckstine

By LAWRENCE F. LAMAR

LOS ANGELES (ABPI)—Band Leader Joe Liggins, the subject of a suit brought by Grace S. Williams, who, property owner, to compel him to comply with a contract to go through with purchase of property belonging to her filed Jan. 14, was prepared this week to answer the allegations. Mrs. Williams seek $2,000 as damages incurred in the transaction.

Liggins, whose band bears the cognomen of Honeydrippers, had assertedly entered into an agreement with P. C. Smallwood, Western Avenue broker, with whom the property located out on fashionable Country Club Drive was listed, for reasons of purchasing the large home at a price of $30,000.

Late, the brief filed by Mrs. Williams, cited how the band leader, this last March 25 but no answers claimed unexplained.

Liggins, however, through his counsel, Atty. Crispus A. Wright, disclosed confidence that all would be settled when the case came to trial.

The Liggins crewmen just completed an engagement at the downtown Million Dollar Theatre. They are slated to open in San Francisco next week.

Local Medico Sues Eckstine

Billy Eckstine, popular stage and recordings singer, this week was prepared to go into court to defend himself against an action to recover $500 assertedly due on a medical account brought by Dr. E. W. Stratton of this city.

Eckstine is currently appearing as stellar attraction at the Empire Room here.

Dr. Stratton filed the suit against Eckstine last March 25 but no action was taken due to the singer's

LARGE AUDIENCE CHEERS SONGS OF CAROL BRICE

NASHVILLE, Tenn.—Caro Brice, contralto, sang to a large audience in the auditorium of the Tennessee A. and I. State College last week and was well received. Her brother, Jonathar Brice, provided the accompaniments entirely from memory, as were her songs.

Rudolph Scharr, his vocal teacher, was accompanist.

SEE OUR OTHER ADVERTISEMENT OF 10 BIG BARGAINS ON PAGE 14—SECTION 1
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Formal Wear For Hire
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Instructions on all instruments by modern teachers
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WENDEL WILSON, Prop.

Aussies Ban "Pastures" But Students Perform It Anyway

ADELAIDE, Australia.—Marc Connelly's "The Green Pastures," banned here in both its stage and screen versions, was performed recently by members of the Australian Christian Students' Movement.

The play, which depicts "De Lawd" as colored in an allegory of the creation, is frowned upon because it contains a personal representation of the Deity.

The presentation was made at the Woodside Army Camp, where 400 students and 50 senior leaders from all parts of Australia are attending the annual conference of the movement.

Students said they liked the play for "its high spiritual quality."

Clicks at Country Club

One-Act Play Tourney Sets Entry Deadline

WASHINGTON

Groups interested in participating in the Recreation Department's city-wide division one-act play tournament to be held at Arm-strong, March 21-26, are requested to contact Joseph H. Cole, Adams 2050, or Bernard W. Pryor at the Banneker Recreation Center, on Tuesday or Thursday evening between 8 and 10:30.

Entries from church, government, private, semi-private, business, club and other agencies in the metropolitan area will be accepted.

Deadline for all group entries is March 4.

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