He Causes Plenty of Trouble

Richard Widmark, who plays the outlaw whose double-cross provides plenty of trouble for Gregory Peck and Anne Baxter in "Yellow Sky," now playing the Harlem Theatre.

'Joan of Arc' Film Seen as Suspenseful Dramatics

The intense and dramatic motion picture, "Joan of Arc," is scheduled to open for a limited engagement at the Harlem Theatre Thursday, Feb. 3.

Persons who have witnessed premiere showings of the film are unanimous in describing it as one of the most beautiful and intensely interesting pictures ever produced.

In alternately subdued and brilliant colors, "Joan of Arc," adapted from Maxwell Anderson's stage play, "Joan of Lorraine," brings to the screen the stirring story of the life and faith of the simple country maid who martyred herself to save France and was burned at the stake under the brands of witch and sorceress.

A superb Ingrid Bergman revives the superb historical Joan and the faith the maid believed in and fought and died for lives on the screen as bold tribute to religion and God.

Bergman depicts in varying mood the moods and temperaments of Joan, she is the bewildered Joan who hears voices in her father's garden; she is the mysterious Joan who keeps her own counsel about her secret communication with God and the saints; she is the determined Joan who must go to lead the forces of France to victory over the English and put Dauphin on the throne of her country; she is a hurt, a pleading, a submissive Joan.

Stellar Support Cast

The supporting cast performs with equal superiority with Jose Ferrer as Dauphin and Francis L. Sullivan as the Bishop of Beauvais both superb.

Others are: J. Carroll Naish as John the Count of Lutremburg, Ward Bond, La Hire, Sheppard Strudwick, Father Masetto; Gene Lockhart, George De La Tremouille; John Emery, Jean, Duke of D'Alencon; Hurd Hatfield, Father Pasquerel; and George Coulouris, Robert D'Bandicourt.

"Joan of Arc" is a masterpiece of setting, scenery and changing mood. Magnificent contrasts in scenery flash across the screen to excite and subdue the audience — lavish regal settings replacing simple country scenes; raucous, thrilling military settings yielding to quiet, religious scenes.

In Sixth Showing

It is a beautiful picture, full of excitement, full of pathos. "Joan of Arc" comes to the Harlem Theatre after showing in only five other movie houses. Its previous showings have been in New York, Philadelphia, New Orleans, Los Angeles and Washington.

According to O. B. Ruthven, picture supervisor, "Joan of Arc" is the result of a co-operative agreement of three people who wanted to produce a worthwhile film. Walter Wanger, the producer; Miss Bergman and Victor Fleming, who died three weeks ago in Phoenix, Ariz.

The picture was filmed at a cost of $4,600,000 and will have to net $8,500,000 to break even because of costs of distribution and publicity.

'Yellow Sky,' Taut, Exciting Hit, Currently on Screen at Harlem

Anne Baxter plays the lone feminine role in "Yellow Sky," a drama of outlaws, gold and romance in the Arizona badlands, which co-stars her with Gregory Peck and Richard Widmark, now showing at the Harlem.

The film is a tense and gripping story of elemental emotions played out against a rugged outdoor setting as primitive as life itself.

It unfolds the story of seven desperate outlaws who, forced to take refuge in a ghost town, stumble across a treasure horde of gold and a pretty girl whom they each mark as their personal prize.

Tension mounts as Gregory Peck finds himself matched against Widmark for the girl and the gold.

Out of this situation arises a welter of antagonisms and hatreds involving all of the men and resulting in a climactic showdown between Peck and Widmark, late city thea

Concords and Discords

By W. LLEWELLYN WILSON

Installation services of officers at Knon Baptist Church last Sunday night were preceded by a unique musical program by the combined choirs of the church, the junior choir, under direction of Mrs. Ruth Redman and the Gospel choir, directed by Mrs. Lula Richardson and the senior choir, under the church organist.

Solos were rendered by Mareda Gaither, Bessie Poindexter, Alma Gordon and Vashti Christopher, all members of the senior choir. Elizabeth Mumford gave a reading.

The Rev. Charles V. Willis, a young and gifted local minister, who is now pursuing courses at Howard University, gave an edifying exegesis of the word "hallelujah" and an historical sketch of the background of Handel's "The Messiah, which is sung all over Christendom, wherever good music is appreciated.

Rev. Fayne Speaks

The Rev. A. J. Payne, pastor, in a few well-chosen words, told the assembled group of the necessity of having a good musical program as a part of an up to date church service. Mrs. Clara Jones, newly elected president of the choir, made an inspiring inaugural address, while Harvey Seay, former president who recently resigned, was master of ceremonies.

Stanley Williams, teacher of instrumental music at Douglass High School, and the secondary schools in the large neighborhood of Douglass, have done a remarkable piece of work in the development of instrumental music here. In the short time that he has been connected with Baltimore schools.

Coming here a little over a year ago, Mr. Williams has taught and organized two distinct bands. One made up of pupils from junior high schools in the western section of the city, and a senior band of pupils from the senior division of the secondary schools.

School Loan Big Help

Taking full advantage of the opportunity which has been made possible through access to the instrumental equipment, which has been furnished by the department of education out of funds made available through the school loan, Mr. Williams has taught a number of pupils to play band and orchestral instruments.

Mr. Williams had his junior band to play for the graduating exercises of the Booker T. Washington and Douglass Junior High schools.

At the commencement exercises of Douglass senior school, the Douglass band will furnish incidental music as a prelude and the band will give a selection as an integral part of the commencement program, at which time Gordon De Lillye, promising young trombonist, will play a solo with band accompaniment.

Appearing as vocal soloists in the vocal portion of the commencement program, Shirley Brooks, Mareda Gaither and Elaine Wallace will have solo parts.

They're Listening to the "Little Birds"

Maestro Louis Jordan and Paula Watson, one of the nation's current juke box kings, listen to the "Little Birds" made famous in song by blond-tressed Paula. The two teamed up on the stage of Million Dollar Theater in Los Angeles for a big week.

Local Magician in Philly Show

The High Priest of Mystery, Dantini, appeared in a benefit in Philadelphia last week before a mixed audience, with proceeds going to the South Philly Orphanage.

Dantini, associated with Ralph Rabold for the past 17 years, also will be featured in a mixed cast in a motion picture to be made by the Alpha Film Studio of Baltimore, which will begin production within the next two months.

The magician, will appear here at Morgan Theatre on Feb. 11, in a midnight show for a charitable organization, and is being sought for a community show at Turners Station in the near future.

James Trio to Sing Over NBC

NEW HAVEN, Conn.—The James Trio, Nancy 5, Eleanor, 7, and Frances, 9, will sing over NBC on the Children's Hour broadcast, Sunday, at 10:30 a.m., from New York City.

The children, daughters of Mr. and Mrs. Franklyn James, 55 Southwest Drive, New Haven, attend the Mount Zion Parochial School in their home town.

Morgan State to Offer Method Course in Piano

Acting upon a suggestion by the Baltimore Music Guild, an affiliation of the National Association of Musicians, Morgan State College will offer a method course in class piano teaching.

Registration for the course will be held Wednesday, Feb. 2, at the Douglass High School, according to Mrs. Margaret R. Franklin, president of the music group.

Graham Dancers Here Thursday

The Martha Graham Dancers will appear at the Museum of Art on Thursday evening at 8:30 o'clock in a single performance.

With Miss Graham will appear Erick Hawkins, Pearl Lang, Mark Ryder, Yurtko, Ethel Winter, Mary Cooper and Dorothy Douglas, as well as a strong supporting cast.

Patterson Gets Share of Kudos on Heidt's Stager

Eighteen-year-old Halyard Patterson, nimble-fingered pianist, proved one of several "show-stoppers" in the post-broadcast Horace Heidt stage show, witnessed by more than 6,000 enthusiastic theatre-goers here Sunday night at 5th Regiment Armory.

Patterson, a slender, brown-skinned native of Fresno, Cal., opened the proceedings for the second act of a gala three-act presentation. His rendition of Alec Templeton's "Toccata" was roundly applauded. But an improvised boogie arrangement of his own brought a wild ovation of cheering, whistling and stomping.

In his latter offering, Patterson standing beat, but went the Chicago boogie artist one better by continuing a one-hand rhythm while resting his feet on one end of the piano.

The youthful star closed his number by engaging in an impromptu dance routine opposite Devvy Davenport, white dancerine of the Heidt troupe.

Heidt announced that immediately after Halyard's act that the youngster was leaving the radio group to join another Heidt company now appearing in New England. This was believed due to the fact that the company here was scheduled for one-night stands through the Carolinas, Georgia, Alabama and Florida the next several weeks.

ROOSEVELT
512 W. Biddle St., near Druid Hill Ave.
WEEK OF JANUARY 30, 1949
Sunday-Monday-Tuesday Jan. 30-31-Feb. 1
HE LEFT HIS MARK ON THE ROARING THIRTIES!
DILLINGER
A MONOGRAM PICTURE
MUTINY ON THE BIG HOUSE
CHARLES BICKFORD BARTON MacLANE
Wednesday-Thursday Feb. 2-3
"DARK WATERS"
with INA MAE McKINNEY
"CASANOVA IN BURLESQUE"
"SUSIE STEPS OUT"
Friday-Saturday Feb. 4-5
"CALL IT MURDER"
with HUMPHREY BOGART
"DISASTER"
with RICHARD DENNING
"OREGON TRAIL"
with JOHNNY MACK BROWN, Chap. No. 3

HARLEM
Now Showing
LAST DAY WED., FEB. 2nd
Violence and vengeance bent they met... and something had to give!
GREGORY PECK
ANNE BAXTER
RICHARD WIDMARK
YELLOW SKY
with Robert Arthur John Russell Henry Morgan James Barton Charles Kemper
Directed by WILLIAM A. WELLMAN
Produced by LAMAR TROTTI
Screenplay by Lesser Fowitz
Based on a story by W. R. Burnett
Last Feature at 10 P.M.

THE AIR-COOLED
LINCOLN
936 PENNSYLVANIA AVENUE
WEEK OF JANUARY 30, 1949
Sunday-Monday-Tuesday Jan. 30-31-Feb. 1
"PITFALL"
with DICK POWELL
"Fighting Ranger"
with JOHNNY MACK BROWN
"CONGO BILL" Chapter No. 3
Wed.-Thurs. THREE BIG FEATURES Feb. 2-3
"Outlaw of the Plains"
with BUSTER CRABBE
"Slippy McGee"
with DON RED BARRY
"Who Killed Doc Robin"
in Technicolor
Fri.-Sat. THREE BIG FEATURES Feb. 4-5
"BETRAYED"
with ROBERT MITCHUM
"Desert Horseman"
with CHARLES STARRETT
"ROCKY"
with RODDY McDOWALL
Thurs.-Fri.-Sat.—"Federal Agents vs. Underworld" Last Chapter

PARK
BROADWAY and GAY STREETS
OPEN 11:45 A. M. DAILY — SUNDAY 1:30 P. M.
WEEK OF JANUARY 29, 1949
SUN.-MON. DOUBLE FEATURE JAN. 30-31
No. 1—Randolph Scott in "FRONTIER MARSHAL"
No. 2—Donald Woods in "STEPCHILD"
TUES.-WED. BIG 3-BIT SHOW FEB. 1-2
No. 1—Dick Powell in "JOHNNY O'CLOCK"
No. 2—Ann Savage in "GUNMAN'S CODE"
No. 3—"DANGERS OF THE CANADIAN MOUNTED" Chapter No. 1
THURS. ONE DAY DOUBLE SHOW FEB. 3
No. 1—Kay Francis in "WIFE WANTED"
No. 2—Robert Mitchum in "PURSUED"
FRI.-SAT. ACTION SHOW FEB. 4-5
No. 1—Bill Elliott in "RETURN OF DANIEL BOONE"
No. 2—Robert Shayne in "SHAGGY"—Color
No. 3—"SUPERMAN" Chapter No. 7

The Perfect Rose to Remember...
MELROSE RARE
Symbol of Gracious Living
$4.49 4/5 QUART
$2.85 PINT
$1.45 1/2 PINT Plus Tax
* Every drop of whiskey in this rare product is 6 and 7 years old . . . blended with choice grain neutral spirits . . . mild . . . mellow . . . mature . . . There's nothing to compare —with Melrose Rare!
* RARE BLENDED WHISKEY. 90 Proof. The straight whiskies in this product are 6 years or more old. 40% straight whiskey, 60% grain neutral spirits. 15% straight whiskey 6 years old, 25% straight whiskey 7 years old.
MELROSE AND COMPANY, INC., BALTIMORE, MD.

NEW ALBERT
3 BIG TRIPLE WESTERN FEATURE SHOW 3
★★★★ NOW PLAYING ★★★★
TEXAS IS TERRIFIC... WHEN ROY'S RIDIN' ROPIN' ROMANCIN'
ROY ROGERS TRIGGER
EYES OF TEXAS
also IN TRUCOLOR
Terror Town Mop-up!! As The Border Patrol Tackles Its Toughest Assignment!
ALLAN "Rocky" LANE and his stallion BLACK JACK
THE DENVER KID
LATEST MOVIETONE NEWS
MONTE ROARS INTO ACTION... With slammin' fists and smokin' guns!
THE TIMBER TRAIL
TRUCOLOR
starring MONTE HALE LYNNE ROBERTS
SPECIAL ADDED — "OPERATION WHITE TOWER"

Role of Spiritual in Serious Music Cited by NY Times Critic

The music by colored Americans "is a fundamental part of serious American music as well as being a very important part of popular music."

Thus spoke Olin Downes, music critic of the New York Times, on Tuesday evening during a lecture here at the Young Men's Hebrew Association under auspices of the Baltimore Institute of Musical Arts.

Forerunner of Festival

Mr. Downes, who is well known as a radio commentator, lecturer and critic came to Baltimore after two strenuous lectures on the same day in Boston and Springfield, Mass. His appearance in Baltimore was a tribute to the importance of the forthcoming Spring Music Festival.

"The spiritual is never unpoetic," Mr. Downes told his inter-racial audience, adding that "it is superior to most other forms of folk music."

Called Racial Mixture

This he attributed to its content and the fact that it had evolved new types of melody and harmony.

During the course of his lecture the speaker said that 'spirituals were the result of a mixture of racial cultures, white and colored.' He declared strains of music as originated and contributed by colored Americans are to be found throughout all serious American compositions.

It was the expressed view of Mr. Downes that composers of the future will find that this music will provide them with a basic and inexhaustible source of inspiration.

The speaker urged the audience to support the Spring Music Festival since it is to be a most important musical and cultural event for the whole community.

Dr. J. Fred Lonsdale, president of the Baltimore Institute of Musical Arts, presided at the meeting. Mr. Downes was introduced by Dr. Hugo Weisgarb, director of the institute, who spoke briefly about the festival.

Afterwards an informal reception in honor of Mr. Downes was held at the Baltimore Institute of Musical Arts, 811 Cathedral, and was attended by many distinguished Baltimoreans and out-of-town guests.

Currently at the Royal

Ella Johnson, who is now appearing on the stage of the Royal Theatre with the Buddy Johnson orchestra, co-headliner with "Bull Moose" Jackson and his sensational combo. Special attraction is the terrific singing duo de Ro and Me, plus the Rinner Sisters, a couple of dancing cuties.

Save Your Dollars, Warns Sheila Guyse

NEW YORK (CNS) — "In show business you don't work all the time," are the wise words of a theatrical stars as their depositers. Sheila, formerly of "Finian's Rainbow" cast, which ran almost two years on Broadway, had this to say.

"Now that Finian's is closed, I want to go into television—have my own show. I have one child, 18 months old. I don't know what her ambition will be, but I have a trust account to help her in whatever she wants to do. I have a savings account, too, for emergencies. In show business, you have many

Harrington Stars With D.C. Jazzmen

WASHINGTON

A former Howard University student, who formerly played "purely for self entertainment," exchanged his apron behind the soda fountain at the National Airport for a piano keyboard with the "Capital City Jazzmen" about two months ago and has since made music his chief occupation.

He is Gus Harrington, the only colored member of the "Capital City Jazzmen" orchestra, currently appearing at the Casablanca Cafe, 11th and K Sts., N.W.

Other members of the band, the only one of its kind in Washington that features Dixieland music, are Mack McCurdy, trumpet; Al Pelletti, drums; Joe Adolph, Scagg, trombone; Gordon Cann, bass, and Charles Elaine, clarinet, baritone and leader.

Gus, originally hired to play only one night with the band when the pianist did not show up, made such a hit with the boys and the patrons that he was signed up permanently. He is a former member of the late Bill Baldwin's orchestra and Lou Russell's band and a native of Tennessee.

When asked what was the feeling of patrons over a colored musician playing with a white group here where there is a segregation policy, the pianist replied "I have seen no indication of a race riot yet."

Set for European Jaunt

Marian Anderson, famed contralto, who sails April 28 for a concert tour of Europe which will take her to Belgium, Switzerland and Scandinavian countries.

Deeps' in Heart of the Dominion

TORONTO, Ont. — The Deep River Boys have invaded Canada for the second time this year for an engagement at Club Norman here, one of the Dominion's top night spots, where they will remain through March 17.

Prior to making their excursion north of the border, the RCA Victor recording artists made a sufficient backlog of platters to tide them over until their return to the States. Among the selections were two new ballads, "Wrapped Up In a Dream" and "Don't Ask Me Why."

Band Routes

SONNY THOMPSON

Jan. 26, Warrenton, N.C.; 27, Atheville; 28, Abingdon, Va.; 29, Beckley, W. Va.; 30, Keystone.

JUE MORRIS

Jan. 26, Indianapolis, Ind.; 27, Bowling Green, Ky.; 28, Lynch; 29, Madison; 30, McGhee; Ark.; 31, Montgomery, Ala.; Feb. 1, Madison.

BETTI MAYS

Jan. 26-28, Richmond, Va.; 29-30, New York, recording.

"WILD BILL" MOORE

Jan. 26-27, New York, recording; 28, Revere, Mass.; 29, Newark, N.J.; 30, Philadelphia.

Jan. 26, Atlantic City; 27, Trenton; 28, Revere, Mass.; 29, Newark, N.J.; 30, Wilmington, Del.

RED MILLER TRIO

Jan. 26-30, Detroit, Mich., recording.

EARL BOSTIC

Feb. 1, Richmond, Va.; 2, Fayetteville, N.C.; 3, Columbia; 4, Greensboro; 5, Huntington, W. Va.; 6, Bluefield; 7, Henderson, N.C.; 8, Maxton; 9, New Bern.

EDDIE VINSON

Feb. 1, Monroe, La.; 2, Nadinola; Miss.; 3, Clarksdale; 4, Laurel; 5, Vicksburg; 6, Hattiesburg; 7, Greenwood; 8, Cleveland; 9, Grenada.

DINAH WASHINGTON

Feb. 25-March 3, Savoy Ballroom, NYC.

DINAH WASHINGTON

Feb. 1-16, Royal Roost, NYC.

HADDA BROOKS

Lancaford All Stars

Feb. 1, Tallahassee, Fla.; 2, Lakeland; 3, Pensacola; 4, Jackson, Miss.; 5, Tuskegee, Ala.; 6, New Orleans.

Favorite of Society Patrons

Dainty Norma Shephard, pianist at the Cimarron Club in Washington, was a favorite among society patrons who packed the club during the inauguration.

Good Listening Any Day

Sir Lancelot, one of the country's top Calypso singers, recently seen in "Mr. Moore Goes To Washington" and "Romance on the High Seas" (Apollo) dies which grows in favor and is Warner Brothers' Exceptional possibilities—Z. D. REA.

Harlem's Favorite Organist at Wells

NEW YORK—Wells's Music Bar will inaugurate a new show in Harlem on Friday night, featuring Sir Charles Thompson, pianist-composer, who will take over at the new Steinway grand, and Barbara Wells (no relation to the prop, Joseph T.) at the Hammond organ. Dorothy Calaway, beautiful young singer, who enjoyed such a smash debut at the Harlem spot with her torch, swing and classical repertoire, will be held by popular demand.

Sir Charles comes direct from the Embassy Club. He was Lionel Hampton's first pianist, when Hamp formed his band after leaving Benny Goodman and later played with Illinois Jacquet and has recorded with his own combo for Apollo.

Miss Wells is a Harlem favorite, and one of the few women who can boast of a reputation as a recognized interpreter of the modern idiom on the organ.

Miss Wells

Helen Colbert in Concert Opener

PHILADELPHIA

Helen Colbert, 23-year-old soprano, considered the most outstanding vocalist developed in Philadelphia in many years, will be introduced in the season's first concert by the Philadelphia "Pops," in the Academy of Music, Sunday evening, Feb. 6.

Miss Colbert was the last contestant to be heard by the weary judges of the "Pops" Talent Discovery preliminaries. But they perked up when her first rich, sonorous tones filled the room. They marked her for the semi-finals. In the finals, held several weeks ago, it was apparent that no young singer was more deserving of an Academy of Music debut.

Her appearance will be in support of Frank Guarrera, famous baritone of the Metropolitan and a former "Pops" Discovery. She will sing of O Patria Mia from "Aida," Gershwin's "Summertime" and several duets with Mr. Guarrera, all accompanied by the "Pops" with Conductor Max Lerner.

In 1947 Miss Colbert won the Marian Anderson Scholarship. Last year she competed with all previous winners of the scholarship, topping them for a special award.

Miller Picks Savoy Sultans

NEW YORK—Red Miller, who heads his own trio, has selected the Savoy Sultans as the band to complete the package for his coast-to-coast tour.

HAMP'S JUNGLE RHYTHM SCORES TV PREMIERE

LOUISVILLE, Ky. (ANP) — Lionel Hampton's "Jungle rhythm" burned a new path for the "king and queen of the vibes" when he made his television debut, recently, as guest star on WAVE-TV's Gallopolorea musical hit show, "Club Ebony."

The musical show, produced and directed by Gene Starbecker, featured Edmonia, new blues singer.

Never to hit Southern TV air waves, Included in its cast are the rhythm group, the O. Del Bakers; "The Gutter Pipers," tap dancing duo, and Dabney, a romantic baritone.

CAREY • LAFAYETTE
WEEK OF JAN. 30, 1949
SUN.-MON. JAN. 30-31
LOUIS HAYWARD-JANET BLAIR in "BLACK ARROW"
JOHNNY MACK BROWN - RUSSELL HAYDEN in "BACK TRAIL"
"CONGO BILL" No. 1
STOOGE COMEDY
TUES.-WED. FEB. 1-2
DOROTHY LAMOUR GEORGE MONTGOMERY in "LULU BELLE"
RUSSELL HAYDEN - LYNNE ROBERTS in "SONS OF ADVENTURE"
"DAUGHTER OF DON Q" No. 10
THURS.-FRI. FEB. 3-4
DICK POWELL - EVELYN KEYES in "JOHNNY O'CLOCK"
JOE KIRKWOOD - ELYSE KNOX in "JOE PALOOKA KNOCKOUT"
Fri.—FEDERAL AGENTS vs. UNDERWORLD" No. 6
SAT. FEB. 5
HOPPY-WINDY-LUCKY in "DANGEROUS VENTURE"
LIVINGSTON - CORRIGAN - TERHUNE in "RANGE DEFENDERS"
"CONGO BILL" No. 7
"FEDERAL AGENTS vs. UNDERWORLD" No. 7
COMEDY CARTOON
Coming: "SORRY WRONG NUMBER" "ROCKY" "DISASTER"
WEEK OF JAN. 30, 1949
SUN.-MON. JAN. 30-31
CANADA LEE - JOHN GARFIELD in "BODY AND SOUL"
JIMMY WAKELY - DUN TAYLOR in "PARTNERS OF SUNSET"
CARTOON COMEDY
TUES.-WED. FEB. 1-2
JAMES KIRKWOOD - ELYSE KNOX in "JOE PALOOKA KNOCKOUT"
ERROL FLYNN - ALAN HALE in "SILVER RIVER"
Wed.—PHANTOM RIDER No. 11
THURS.-FRI. FEB. 3-4
MANTAN MORELAND - STEPIN FETCHIT - ROCHELLE HUDSON in "SIGN OF THE WOLF"
JEAN ARTHUR - JOHN LUND - MARLENE DIETRICH in "FOREIGN AFFAIR"
Thurs.—"PHANTOM RIDER" No. 11
Fri.—"SUPERMAN" No. 9
"FEDERAL AGENTS vs. UNDERWORLD" No. 7
SAT. FEB. 5
DURANGO - BERNETTE in "LAW OF THE CANYON"
HOPPY-LUCKY-WINDY in "HOPPY'S HOLIDAY"
"SUPERMAN" No. 9
"FEDERAL AGENTS vs. UNDERWORLD" No. 8
STOOGE COMEDY CARTOON
Coming: "PITFALL" "LULU BELLE" "ROCKY"

THE THEATRE BEAUTIFUL
REGENT
HEALTHFULLY AIR-CONDITIONED
NOW PLAYING
A LAUGHIN' ROTTIN' TECHNICOLOR ROUND-UP OF SONG AND SPECTACLE!!
ALL THIS RHYTHM!
DENNIS MORGAN ☆ JACK CARSON
TURNING THE LONE STAR STATE INTO A STATE OF HILARITY!
"TWO GUYS FROM TEXAS"
ALL THIS ROMANCE!
WARNER BROS' MUSICAL SMASH!
ALSO THIS ONE
WARNER BROS. FIGHTER SQUADRON
FLYING FIST OF THE AIR FORCE!
TECHNICOLOR
EDMOND O'BRIEN - ROBERT STACK - JOHN RODNEY
RAOUL WALSH
DOORS OPEN DAILY AT 12:30 P. M.

LENOX
Scientifically Air-Conditioned For Your Comfort
Sunday to Wednesday Jan. 30 to Feb. 2
EDWARD G. ROBINSON GAIL RUSSELL JOHN LUND in "NIGHT HAS A THOUSAND EYES"
— also —
Latest News and Selected Short Subjects
Thursday-Friday-Saturday Feb. 3-4-5
Two Thrill Hits
CORNEL WILDE - LINDA DARNELL in "THE WALLS OF JERICHO"
— also —
"DRAGNET"

FULTON
SUNDAY-MONDAY JANUARY 30-31
Richard Widmark in "KISS OF DEATH"
also "THE CRIME DOCTOR'S GAMBLE"
TUESDAY-WEDNESDAY FEBRUARY 1-2
Rita Hayworth in "DOWN TO EARTH"
also "KEY WITNESS"
THURSDAY-FRIDAY FEBRUARY 3-4
"THE MAN IN THE IRON MASK"
also "SWEET GENEVIEVE"
SATURDAY FEBRUARY 5
Tom Brown in "THE NOOSE"
also Tim Holt in "WILD HORSE MESA"
COLOR CARTOON "JUNIOR G-MEN" No. 9

DIANE
SUNDAY-MONDAY-TUESDAY JAN. 30 — FEB. 1
TYRONE POWER with LINDA DARNELL in "THE MARK OF ZORRO"
Plus "GAS HOUSE KIDS IN HOLLYWOOD"
WEDNESDAY-THURSDAY FEBRUARY 2-3
DEANNA DURBIN in "UP IN CENTRAL PARK"
also GENE RAYMOND in "ASSIGNED TO DANGER"
FRIDAY-SATURDAY FEBRUARY 4-5
JAMES CRAIG in "THE MAN FROM TEXAS"
also GEORGE O'BRIEN in "TIMBER STAMPEDE"

RHYTHM RUNS WILD . . .
THE "I DON'T CARE WHO KNOWS" MAESTRO!
BUDDY JOHNSON
AND HIS DECCA RECORDING ORCHESTRA
WITH ELLA JOHNSON ARTHUR PRYSOCK
Those Red-Hot Rascals of "I Love You, Yes, I Do," and "Bowlegged Woman!"
BULLMOOSE JACKSON
AND HIS BUFFALO BEARCATS
NOW PLAYING
ROYAL
SPECIAL!
THE TERRIFIC TRIO OF "WRAPPED UP IN A DREAM!"
DO. RAY & ME
Also: Butterbeans & Susie ★ Rimmer Sisters
SCREEN: "SHANGHAI CHEST" Roland Winters - Mantan Moreland