WALLANDER HEADS FUND DRIVE

NEW YORK—Arthur W. Wallander, Police Commissioner of the New York, who last week was appointed chairman of the Organization Committee in the 1949 fund campaign of the Protestant Council of NYC, praised the Council for its active work in the fight for decent race relations, juvenile delinquency and civil rights.

PARK
BROADWAY and GAY STREETS
OPEN 11:45 A. M. DAILY — SUNDAY 1:30 P. M.
WEEK OF JAN. 22, 1949
SUN.-MON. DOUBLE FEATURE Jan. 23-24
No. 1—Sabu in "DRUMS" - in Technicolor
No. 2—Russell Wade in "SHOOT TO KILL"
TUES.-WED. BIG 3-HIT SHOW Jan. 25-26
No. 1—Cary Grant - Ingrid Bergman in "NOTORIOUS"
No. 2—Sheik & Rex—2 Wild Horses in "Black Stallion"
No. 3—"THE VIGILANTES" Last Chapter
THURSDAY ONE DAY ONLY Jan. 27
No. 1—Ray Milland in "CALIFORNIA"
No. 2—William Lundigan in "THE INSIDE STORY"
FRI.-SAT. BIG 3-HIT ACTION SHOW Jan. 28-29
No. 1—James Craig in "THE MAN FROM TEXAS"
No. 2—Paul Langton in "FIGHTING BACK"
No. 3—"SUPERMAN" Chapter 6

HARLEM
Now Showing LAST DAY—WED., JAN. 26th
Doors Open Week Days At 11:45 A. M.
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IN 25 YEARS—ONLY THREE!
COVERED WAGON "CIMARRON"
AND NOW...
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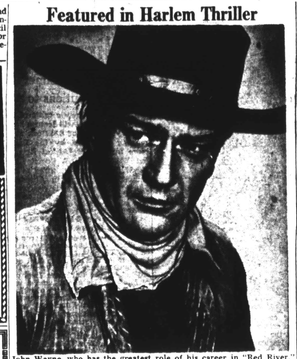
RED RIVER
ADVENTURE EXCITEMENT SPECTACLE
Starring JOHN WAYNE · MONTGOMERY CLIFT
WALTER BRENNAN · JOANNE DRU
with HARRY CAREY, Sr. · COLEEN GRAY · JOHN IRELAND
NOAH BEERY, Jr. · HARRY CAREY, Jr. · PAUL FIX

Featured in Harlem Thriller



John Wayne, who has the greatest role of his career in "Red River," now at the Harlem.

'Red River' Scores as Great Western With Brilliant Cast

Movie fans who like their film fare set against the great outdoors should have a wonderful time seeing Howard Hawks's great western, "Red River," current at the Harlem Theatre. The film is packed with action, colorful characterizations and suspense-packed drama.

John Wayne, whose name at once arouses thoughts of a rugged and vital personality, plays to the hilt the heroic role of Thomas Dunson, a romantic character whose dream of building a cattle empire in the great Southwest forms the nucleus of the film's story. Young Montgomery Clift plays his adopted son.

Co-starred with Wayne and Clift are Walter Brennan, playing one of those delightful, crotchety characters he has made famous, and a lovely young star named Joanne Dru, who has already made her mark in Hollywood.

Thrilling Cowboy Story

The story tells of Thomas Dunson's safari from Texas to Kansas, as the head of a group of over five hundred cowboys who are bringing north a herd of cattle numbering in the thousands, to what they trust will be a railroad thus opening up the entire market of the East to Texas cattlemen. The trip is fraught with danger, including an Indian attack, a cattle stampede, and the hazardous crossing of the famous Red River by the men, horses and cattle.

A charming thread of romance is woven into the spectacular tale with the entrance of Tess Millay (Joanne Dru), during the Indian attack on a wagon train.

Supporting the four co-stars are such players as Noah Beery Jr., Harry Carey Jr., and Harry Carey Sr.

Time Out for Congratulations

Joe Ferko, right, founder and head of the string band that bears his name, pauses during the summer Parade in Philadelphia on Saturday to congratulate Robert (Duke) Morgan, composer of "Robin on the Rainbow." Fancy-dressed Ferko outfit, which took second prize in string band division, used tune during march in traditional parade. Theme tune of Mummers, "O Dem Golden Slippers," was also written by a colored musician, James A. Bland, composer of "Carry Me Back to Ol' Virginny."—(Dodds Photo.)

Boy, 13, Struck by Auto While Crossing Street

Struck by an automobile at Orleans and Spring Sts., Wednesday afternoon, Booker T. Smalls, 13, was taken to Hopkins Hospital and treated for a possible fractured ankle.

Isadore Kleval of 3235 E. Baltimore St., listed by police as driver of the car, was charged with reckless driving and summoned to appear in traffic court at 3 p.m. Feb. 1. Smalls lives at 1612 E. Pratt St.

Orioles Holding Forth in Philly

Balto. Group Gets Two New Contracts

PHILADELPHIA

Riding the crest of the current wave of popular popularity, the Baltimore Orioles made their Quaker City debut in an engagement at the 61st Street Theatre, to hold forth through Saturday, Jan. 29.

Following their local stand, the group will head southward to open an engagement at the Lodge Club, Norfolk, Va., on Monday, Jan. 31, and will then embark upon an extended one-nite tour through key cities of the southland.

Deborah Chessler, who pilots the business affairs of the Orioles, revealed this week that the group has signed an exclusive booking contract with the Shaw Artists Corp., new agency that was just recently launched by Billy Shaw, former executive of the William Morris agency and the Gale agency. The boys also signed a new long-term contract to record exclusively for the Jubilee label.

The Orioles, who just a few short months ago were struggling for recognition in Baltimore, became one of the nation's hottest box office attractions in a meteoric rise that took place almost overnight, through the success of their platter, "It's Too Soon to Know," and became firmly established when they came up with still another hit in their "Lonely Christmas."

From all indications, the Orioles will make it "three in a row" with their new-released Jubilee record, coupling "Please Give My Heart a Break" and "It Seems So Long Ago."

'Operations Happiness,' Airmen Revue, Makes Big Hit in Bolling Field Theatre

Fast-Moving Production of 64, Featuring 17-Piece Orchestra, Vocalists, Chorus

WASHINGTON

"Operations Happiness," an all-airmen musical revue, composed of personnel from Lockbourne Air Force Base, Columbus, Ohio, moved into Bolling Air Force Base Theater for a four-day stand beginning Tuesday night.

"Happiness" is just what the name implies and the enthusiastic cast of 64 really attain their objective if the response at Bolling Field is indicative of the show's success.

Representatives from the weekly press were invited to attend the local premiere because the top brass in the air force were disturbed over the lack of publicity in the colored press concerning the revue.

Critics Praise It

Their worries about the weekly press giving it a "bad" notice should be over, because all of the critics were unanimous in their praise.

It's a fast moving production featuring a 17-piece orchestra that shows its versatility in playing everything from "bop" to the "classics."

Lt. Daniel (Chappie) James, the master of ceremonies, although lacking the poise of a professional emcee, kept the action moving at a rapid clip by mixing in some clever and interesting wisecracks, the use of off-color gags.

Has Continued Chorus

Lending glamour to the production was the absolutely stunning chorus made up of eight WAF's, who showed off to advantage in the "Samba" production number.

The star of the show, as far as this reviewer was concerned, was 24-year-old Pfc. Ivory Hunter, an excellent pianist, who brought down the house with "Warsaw Concerto," and "Holiday for Strings" as an encore.

The musical highlight of the show was the singing of "The Lord's Prayer," a number dedicated to the 50th anniversary of the nurses corps, by the troupe's glee club, "The Skylanders."

Girl Vocalist Scores

Pfc. Evelyn Matthews, the vocalist with the orchestra, was shown off to good advantage with an old song hit, "I Got It Bad And That Ain't Good." She was ably supported by the "Airmen," a quartet, Pfc. Stanley Mitchell, the crooner with the orchestra, who handled the male vocal honors for the band, did a nice job with "Old Black Magic."

All in all, the show was superb and could be appraised so according to professional standards, even though the entire unit was composed of rank amateurs.

Lauded on Premiere

"Operations Happiness" made its debut during October at Lockbourne and was so well received that provisions were made to have it presented at most of the bases throughout the nation.

Following the Bolling Field performances the show will move to Texas, California and up into Alaska and finally taken to Europe to entertain the heroes of Uncle Sam's famed Berlin "Airlift."

It's one of the finest shows that the Armed Forces have produced during the war and should bring plenty of laughs to the guys in Gi long fortunate enough to see it.

It's first-class entertainment that doesn't hold the race up to ridicule. The members of the cast are serving in special services and will receive excellent theatrical training for a post-military profession. — AL SWEENEY

SHOW BILL

MIDDLE—Sun., Mon., Wallace Berry and Margaret O'Brien are co-starred in "BAD BASCOMB," one of Beery's best role. Also Jean Parker and Russell Hayden in "ROLLING HOME."

CAREY—Sun., Mon., Randolph Scott in "SADDLE TRAMP OF THE BAD MAN," also Monte Hale and Adrian Booth in "ALONG THE OREGON TRAIL." Last chapter, "SUPERMAN."

DIANE—Sun. thru Tues., Randolph Scott and Nancy Kelly in "PRODIGER MARSHAL," plus Eduardo Cianelli in "THE CREEPER."

DUNBAR—Sun. thru Tues., Dorothy Lamour and Dennis Morgan in "LULU BELLE." Also Donald Woods and Bobby Blake in "RETURN OF RIN TIN TIN." Serial cartoon.

FULTON—Sun., Mon., Randolph Scott and Robert Ryan in "RETURN OF THE BAD MAN." Also Al Pearce and Janet Martin in "MAIN STREET KID."

HARLEM—Now showing John Wayne, Montgomery Clift and Joanne Drew in "RED RIVER," thrill-packed western. Also new-s and cartoon.

HILL (Cherry Hill)—Sun., Mon., Edward G. Robinson and Gail Russell in "NIGHT HAS A THOUSAND EYES." Also last chapter of serial "ADVENTURES OF FRANK AND JESSE JAMES."

LAFAYETTE—Sun., Mon., Louis Hayward and Barbara Blair in "BLACK ARROW," plus Gene Autry and Jean Heather in "LAST ROUND UP."

LINCOLN—Sun. thru Wed., Burt Lancaster and Barbara Stanwyck in "SORRY WRONG NUMBER." Also selected shorts and latest news.

LINCOLN—Sun. thru Tues., "MAN FROM TEXAS" an action western, plus "SIGN OF THE WOLF" with an all-star cast. Also serial cartoon.

MORGAN—Sun., Mon., Randolph Scott in "RETURN OF THE BAD MAN," also Sheik Rex in "THE HORSE THIEF." Also cartoon, news and shorts.

NEW ALBERT—Now showing, Randolph Scott and Gail Russell in "BELLE STARR," famed story of the west and John Sutton and Donna Merrick in "COUNTERFEITERS," story of an international ring.

PARK—Now showing "DRUMS," in technicolor, also Russ Hayden in "SHOOT TO KILL."

RAMBLER—Sun., Mon., Cary Grant and Ingrid Bergman in "NOTORIOUS," also Rex, Sheik and Rex in "THE BLACK STALLION."

REGENT — Now playing, Fri., Sat., "BLOOD ON THE MOON" and "DYNAMITE." Sun. thru Wed., Jane Russell and Vincent Price in "ROMANCE ON THE HIGH SEAS," plus Virginia Mayo and Bruce Bennett in "SMART GIRLS DON'T TALK," a gangster picture.

REX—Sun. thru Mon., Bette Davis and Robert Montgomery in "JUNE BRIDE," also cartoon, news and shorts.

ROOSEVELT—Sun. thru Tues., Dick Powell and Linda Darnell in "STATION WEST," and Rodd McDowell in "ROCKY."

ROYAL — Now showing, Humphrey Bogart and James Cagney in "ANGELS WITH DIRTY FACES," an unforgettable drama, plus James Stewart in "ROPE."

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"Adventures of Frank and Jesse James" No. 1
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starring
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★ Cornel Wilde
Musical
"Love In Syncopation"
Henri Weede Orch.-Ruby Dee
Thurs.-Fri. Jan. 27-28
"DRUMS"
with
★ Sabu
★ Raymond Massey
plus
"Mating of Millie"
with
★ Glenn Ford
★ Evelyn Keyes
Cartoons:
"Ain't Nature Grand"
All American News
Sat. Jan. 29
"Call It Murder"
with
★ Humphrey Bogart
"Wild Country"
starring
★ Eddie Dean
Cartoon:
"Bark Alley Uproar"
All American News
"Superman" No. 8

TELE-TIME

All Programs P.M. Unless Specified

WAAM—CHANNEL 13
6:00—Cartoon Theatre
6:15—Cartoon Theatre
6:30—Cartoon Theatre
7:00—Television Playhouse
7:30—Television Playhouse
8:00—Television Playhouse
8:30—Television Playhouse
9:00—Television Playhouse
9:30—Television Playhouse
10:00—Wrestling
10:30—News and Weather
10:35—Sports Review
10:40—Sports Review
10:45—Sports Review
10:50—Sports Review
10:55—Sports Review
11:00—Sign Off
WEDNESDAY, JAN. 26
6:00—Cartoon Theatre
6:15—Cartoon Theatre
6:30—Cartoon Theatre
7:00—Television Playhouse
7:30—Television Playhouse
8:00—Television Playhouse
8:30—Television Playhouse
9:00—Television Playhouse
9:30—Television Playhouse
10:00—Wrestling
10:30—News and Weather
10:35—Sports Review
10:40—Sports Review
10:45—Sports Review
10:50—Sports Review
10:55—Sports Review
11:00—Sign Off
THURSDAY, JAN. 27
6:00—Cartoon Theatre
6:15—Cartoon Theatre
6:30—Cartoon Theatre
7:00—Television Playhouse
7:30—Television Playhouse
8:00—Television Playhouse
8:30—Television Playhouse
9:00—Television Playhouse
9:30—Television Playhouse
10:00—Wrestling
10:30—News and Weather
10:35—Sports Review
10:40—Sports Review
10:45—Sports Review
10:50—Sports Review
10:55—Sports Review
11:00—Sign Off
FRIDAY, JAN. 28
6:00—Cartoon Theatre
6:15—Cartoon Theatre
6:30—Cartoon Theatre
7:00—Television Playhouse
7:30—Television Playhouse
8:00—Television Playhouse
8:30—Television Playhouse
9:00—Television Playhouse
9:30—Television Playhouse
10:00—Wrestling
10:30—News and Weather
10:35—Sports Review
10:40—Sports Review
10:45—Sports Review
10:50—Sports Review
10:55—Sports Review
11:00—Sign Off
SATURDAY, JAN. 29
6:00—Cartoon Theatre
6:15—Cartoon Theatre
6:30—Cartoon Theatre
7:00—Television Playhouse
7:30—Television Playhouse
8:00—Television Playhouse
8:30—Television Playhouse
9:00—Television Playhouse
9:30—Television Playhouse
10:00—Wrestling
10:30—News and Weather
10:35—Sports Review
10:40—Sports Review
10:45—Sports Review
10:50—Sports Review
10:55—Sports Review
11:00—Sign Off
Note: Schedule Subject to Change Without Notice.

Concords and Discords

By W. LLEWELLYN WILSON

Consideration of the many factors which have helped to develop music and drama here, the opportunities which the churches of all denominations have made possible must be included.

For years, cantatas, oratorio and pageants, which from ancient times, have been presented by our lay church members, have been both edutational and inspirational.

Such presentations have brought to youth and aged, alike, the best in the world's music. The stories of the Bible have been brought through simple dramas of the church.

Of Simple Nature

Often the costumes and scenery were of the simplest types. The music, too, without elaborate adornment.

Devoid of theatrical trappings, early church plays gave ample opportunity for one's imagination to run the gamut of human emotions.

In the most progressive churches of today there remains many vestiges of this practice which has done so much to develop mankind.

Guild Presents Favorite

Recently, the Jessie Watkins Flower Guild of Enon Baptist Church, presented an old favorite, "The Old Ship of Zion," in an inspiring and impressive manner.

The group, of more than 40 women, depicted the significant story of the steps through which a Pilgrim passes in order to obtain eternal salvation.

Pupils Hear Music Club

Pupils of Douglass High School were treated to an inspiring program on Thursday, sponsored by the Baltimore Music Club, which

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☐ I Wasn't Meant For Love - Cab Calloway
LIONEL HAMPTON
☐ New High The Moon - Red Norvo
☐ Flying Home No 2 - Lionel Hampton
☐ I'm Minding My Business - Buddy Johnson
☐ Hamp's Salty Blues - Lionel Hampton
KING COLE TRIO
☐ Pile And Joe - Nat King Cole
☐ I'm Lost - Ann Connell
★ THE DEACON'S HOP
BIG JAY McNEELEY
☐ A Little Bird Told Me - Paula Watson
☐ Trees - Al Hibbler
☐ The Huckle-Buck - Paul Williams
☐ Rooster - The Ravens
☐ No Orchids For My Lady - Billy Eckstine
☐ Please Give My Heart A Break - Charles Brown Trio
☐ South Street Special - Illinois Jacquet
☐ Drifting Blues No. 2 - Three Blazers
☐ Bewildered - Red Miller Trio
☐ I'll Always Be In Love With You - The 3 Keys
☐ Darling Baby - Buddy Johnson
☐ I Thought About You - Hadda Brooks
☐ Begin The Beguine - Count Hastings
☐ King Jerusalem - Linda Jenkins
☐ Blueberry of Happiness - Art Mooney
☐ Blues for the Red Boy - Todd Rhodes
☐ New Year's Resolution - Ray Milton
☐ Paradise Valley Walk - Paul Williams
☐ Embryo - Illinois Jacquet
☐ Midnight Special - Tiny Grimes
☐ What More Can A Woman Do - Sarah Vaughan
☐ If It's True - Mills Bros.
☐ Backin' With Big John - John Greer
☐ Am I Asking Too Much - D. Washington
☐ Lonesome Road - Paul Williams
☐ I'm Gonna Ride Tillie Tonight - C. Turner
☐ The Last Clean Shirt - Dusty Fletcher
☐ Sailboat In The Moonlight - Brooks
☐ In A Sentimental Mood - B. Eckstine
☐ Chicken Shack Boogie - Amos Milburn
☐ So Tired - Lonnie Johnson
☐ How Am I To Know - Dinah Washington
☐ Sundays With You - Camilla Howard
☐ I'm Forever Blowing Bubbles - Sarah Vaughan
☐ Sweet Georgia Brown - Charlie Ventura
☐ To Be In Love - Brother Bones
☐ Tell Me I Know - The Rovers
☐ I'm Glad For Your Sake - Billy Eckstine
☐ Feel Rush In - Billy Eckstine
☐ It's Too Soon To Know - D. Washington
☐ Old Black Magic - Tiny Grimes
☐ The Applejack - Joe Morris
☐ Wrapped Up In A Dream - Do Ray and Me
☐ Rosetta - Frankie Laine
☐ MOURNING BLUES - Piney Brown
★ MAIL ORDERS WELCOME ★

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CAREY · LAFAYETTE
WEEK OF JAN. 23, 1949 WEEK OF JAN. 23, 1949
SUN.-MON. JAN. 23-24 SUN.-MON. JAN. 23-24
RANDOLPH SCOTT - JANE ARTHUR in "RETURN OF THE BAD MAN" also MONTE HALE and ADRIAN BOOTH in "ALONG THE OREGON TRAIL" "SUPERMAN" Last Part
LOUIS HAYWARD and JANE ARTHUR in "BLACK ARROW" GENE AUTRY JEAN HEATHER in "LAST ROUND UP" CARTOON COMEDY
TUES.-WED. JAN. 25-26 TUES.-WED. JAN. 25-26
ROBERT MITCHUM and MARY ASTOR in "BETRAYED"
LOUIS HAYWARD and JOAN BENNETT in "MAN IN THE IRON MASK"
"DAUGHTER OF DON Q" Chap. No. 8
ERROL FLYNN - ALAN HALE in "ROBIN HOOD" HUGH BEAUMONT and BRUCE BENNETT in "TOO MANY WOMEN"
Thurs.—NOVELTY Wed.: "PHANTOM RIDER" No. 10
THURS.-FRI. JAN. 27-28 THURS.-FRI. JAN. 27-28
MANTAN MORELAND - MONRAE WESLEY - LOUISE BEAVERS in "SIGN OF THE WOLF"
BRUCE CABOT and CONSTANCE DOWLING in "WILD BILL HICKOK RIDES"
Thurs.: NOVELTY Fri.: "FEDERAL AGENTS vs. UNDERWORLD" Chap. No. 7
JOHN CARROLL - MOVITA in "ROSE OF RIO GRANDE" RICHARD DENNING and TRUDY MARSHALL in "DISASTER"
Thurs.: "PHANTOM RIDER" No. 10 Fri.: "SUPERMAN" Chapter No. 9 "FEDERAL AGENTS vs. UNDERWORLD" Chapter No. 7
SAT. JAN. 29 SAT. JAN. 29
DURANGO - BURNETTE in "LAST DAYS OF BOOT HILL" ALAN LANE in "RUSTLERS OF DEVILS CANYON" "CONGA BILL" Chapter No. 1 "FEDERAL AGENTS vs. UNDERWORLD" Chapter No. 7 "Roaring Riders of Texas" Serial "Bob Table" CARTOON
ROY ROGERS and SMILEY BURNETTE in "UNDER NEVADA SKIES" TIM HOLT and ELEANOR PARKER in "WILD HORSE MESA" "SUPERMAN" Chapter No. 9 "FEDERAL AGENTS vs. UNDERWORLD" Chapter No. 7 CARTOON COMEDY
Coming: "BLACK ARROW" "LULU BELLE" "BACK TRAIL"
Coming: "BODY AND SOUL" with Canada Lee "PARTNERS OF SUNSET" "FOREIGN AFFAIR"

BIDDLE
BIDDLE ST. AT CENTRAL AVE. PEA. 2791
SUNDAY-MONDAY JAN. 23-24
Wallace Beery - Margaret O'Brien in "BAD BASCOMB" 2nd HIT — Jean Parker - Russell Hayden in "ROLLING HOME"
TUESDAY-WEDNESDAY JAN. 25-26
Margaret O'Brien - Robert Preston in "BIG CITY" 2nd HIT — Frank Albertson - Barbara Reed in "GINGER"
Plus JUNIOR G-MEN' No. 1 ALL AMERICAN NEWS
THURSDAY One Day Only JAN. 27
Basil Rathbone - Alan Ladd in "THE BLACK CAT" — Also — Lane Roberts - Warren Douglas in "THE PILGRIM LADY"
FRIDAY-SATURDAY JAN. 28-29
Jimmy Wakeley in "OKLAHOMA BLUES" 2nd HIT — Lee Goroey & the Bowery Boys in "ANGELS ALLEY" LEON ERROL COMEDY "JUNGLE GIRL" Chap. 10

DUNBAR
WEEK OF JANUARY 22, 1949
SUN.-MON.-TUES. JAN. 23-24-25
No. 1—DOROTHY LAMOUR - ALBERT DEKKER GEORGE MONTGOMERY in "LULU BELLE"
No. 2—DONALD WOODS - BOBBY BLAKE - "RETURN OF RIN-TIN-TIN"
Plus: "DICK TRACY RETURNS" No. 3 Added: Cartoon
WED.-THURS. JAN. 26-27
No. 1—BUD ABBOTT - LOU COSTELLO - CATHY DOWNS in "THE NOOSE HANGS HIGH"
SHELIA RYAN - EDWARD NORRIS - CHILL WILLS in "HEARTACHES" —PLUS NEWS—
FRI.-SAT. JAN. 28-29
No. 1—JOHNNY MACK BROWN - RAYMOND HATTON in "TRIGGER MAN" with
No. 2—EDDIE DEAN - HELEN MOWERY - LORNE GREENE in "RANGE BEYOND THE BLUE"
Also "TEX GRANGER"

Rio Theatre
WEEK OF JANUARY 22, 1949
FRI.-MON. JAN. 21-24
BETTE DAVIS - ROBERT MONTGOMERY in "JUNE BRIDE"
PLUS CARTOONS NEWS ADDED—SHORT
TUES.-WED.-THURS. JAN. 25-26-27
MONTGOMERY CLIFT - WENDLEE COREY - ALINE MacMAHON in "THE SEARCH"
Also: "THREE STOOGES" Plus: A CARTOON
FRI.-SAT.-SUN.-MON. JAN. 28-29-30-31
No. 1—JAMES CRAIG - LYNN BARI - JOHNNY JOHNSTON in "MAN FROM TEXAS"
No. 2—KENT TAYLOR - DORIS DOWLING - DENNIS HOEY in "THE CRIMSON KEY"
PLUS NEWS

Glassboro Woman Marks 106th Year

GLASSNORO —Mrs. Jane Bryant, whose youngest child, Mrs. Pearl Jackson, is 67, celebrated her 106th birthday on Thursday at the daughter's home at Pine and Roosevelt Sts.

The aged woman said that she was born in Georgia and was a big girl when the Emancipation Proclamation was issued. She has five living children and 14 grand children and one great great grand child.

Gateway to Gayway

By GEORGE D. TYLER

Already many nite life employees are seeking jobs in other fields due to the drop in gay hours' activities, switches to week ends, violation closings, and the fast disappearing habit of tipping.

Luther (Red) Randolph, who operates several Harlem hot spots and has started using name acts in some of his spots, was a visitor here at the Astoria this week to look in on Ida James.

With in the way it is, the ASTORIA will have to drop its big name policy, which has kept many good wholesome acts from appearing here.

GAMBY's dropped into the week-end entertaining category a couple of weeks back. The current group includes Maude Thomas, whose jump and swing style has made her a favorite here; Reuben Wood's Ambassadors of Rhythm, Delores Proctor, an up and coming exotic exponent, the hilarious comedian, Harry Gibbs, and Jo Jo Jones, em cee and tapster.

The Comedy Club Holds Own

The COMEDY is the only one operating on a full week policy for strollers, featuring the jamming of Bubbles Frazier's combo, and the fabulous artistry of Flink Johnson.

Did ja meet Robert Lindy, field supervisor of Seagram Distillers? Bob is down from NYC to do some promotional work and to put one of our boys into harness. At the Yorkshire on Tuesday he entertained the Randolphs, Mrs. Ruth (Socially Speaking) Shipley, Mrs Eloise Copeland and your truly.

Theophilus Jones has added Beau Booze and her guitar to his parade of stars at JONES', popular off-stroll nitery, along with the Jay Trio featuring Buster Jackson, formerly of the Avenue Playboys, at the piano, Harvey Hill, warbling em cee, and Bill Swindell and his combo Thursdays only.

Re-Boppers Jam at Wheel

At the WHEEL LOUNGE, bang-overs include some of the loliest lads in town who really ride Lawson! But he can take it as well as give it.

Things are not too bad at the FROLIC these days due largely to courteous service and the efficient management of Rudy Dixon.

Outside gay spots include the ORLEANS, where Jimmy Greene, comic entertainer, and the incomparable Three Strikes dish out a fine line of wacky nonsense.

Roy Jones's HIDEAWAY holds sway with the quieter side spots in dispensing drinks and food. The SAVOY, with its new look and nitely television shows, is attracting the rollicking music makers on week ends. Officer Turner, one of the finest of the SP boys, continues to serve here.

Up in the Hill

Atop the hill you will find Harold Bevans's Trio plugging away at LITTLE WILLIE's with Sylvia Anderson, comely canary, doing the chirping. EDS' Cocktail Lounge, the right spot for fun and relaxation. The charming NANNETTE and her winsome smile drawing merrymakers to the COZY CORNER, one of the sixile operated spots. Same goes for Kitty, barmaid, at the PRESTON Lounge.

ZANZIBAR patrons were treated to a rare bit of musical entree last Thursday when the Ra-Dars held a rehearsal featuring their new canary whose arrangement on "Little Bird" is a killer. Bus Green and his boys continue at the SPOT. Musical chores at the 13 still in the hands of the Wendell Jackson Trio with Karl O'Marro doing em cee and vocals.

The Mrs. Myrtle Burns, that gorgeous hunk of lovelliness at the 10-17 eclipsed 3 times in 15 months for minor violations!, seems to be the target of unfair competition and persecution. Isn't it time to let up?

Another former Hamp reed man, Bill (Sax) Swindell, and his combo can be found on week ends at the KNOTTY PINE.

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Harold Bevans Trio
Featuring
SYLVIA LaMONTE ANDERSON
Choice: Beer - Wines Liquors
Jos. S. Quille, Prop. Wm. C. Quille, Mgr.

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Guild Has Annual Big Sister Party

ATLANTIC CITY, N.J. — The annual "Big Sister Party" of St. Elizabeth Guild was held at the home of Mrs. Della Hebron, Tuesday evening.

Those part participating in the festivities were:

Fr. C. Canterbury Corbin, rector; Mrs. Lena Barbour, Mrs. Lillian Coppin, Mrs. Edith Land, Miss Edith Alleyne, Mrs. Cornelia Carter, Mrs. Edna Harewood, Mrs. Edna Durant, Miss Anna Payne, Miss Delores Green.

Miss Odessa Gooding, Mrs. Elizah Manuel, Mrs. Rose Mills, Mrs. Louise Horsey, Miss Ethel V. Lee, and guests, Mrs. Eva Lawrence of New York City and daughter, Mrs. Esther Racks.

Stars in Phyllis Wheatley Story

Muriel Smith, who created the role of "Carmen Jones," and soon Marriot, veteran stage and radio actor, who will play the leading roles in Columbia network's program observing History Week, "The Story of Phyllis Wheatley," an original radio drama written by Shirley Graham, Tuesday, Jan. 25 (CBS-WCAO, 10:30, EST.—CBS photo.

They Are on the Air Together

Mrs. Eleanor Roosevelt and her daughter, Anna Roosevelt Boettiger, who are doing a series of broadcasts of interest to women over ABC.

Police Justice to Jail All Women to Effect 'Equality'

RICHMOND

Although at present no women prisoners are being confined in jail cells under police court, it is learned that women of both races will be confined there after removation of a former storage room in the basement is completed.

All female prisoners are now being permitted to sit in the rear of the respective colored and white "sides" of the room in police court while awaiting trial or transfer to city jail, a privilege formerly granted only to white women, colored females being placed in cells.

Speculation is rife among attorneys and other frequenters of police court as to why Justice Carleton E. Jewett suddenly "got religion" and decided to effect "equalization" of treatment for prisoners of the two races by placing all of them in cells under police court to await action on their cases.

The newly planned arrangement — dubbed "equalization in reverse"—will have the effect of placing both colored and white women on a "common level" by subjecting all of them to incarceration in the "bull pen," previously the lot of colored only.

Much has been said and published — but little done — during the past few years about the police court practice of placing colored females in the bull pen, while whites were permitted to sit in the courtroom in charge of a matron.

Only concrete action taken in the matter has been several suits filed for his clients against the police court justice by Howard H. Carwile, white attorney. One such suit is now pending in a State court and another for $75,000 damages in Federal District Court.

Woman, Her Baby Jailed

The latter suit, brought by a woman who was confined in the cells with her baby, is the only one now pending with specific reference to the discriminatory treatment meted out to colored women prisoners in police court. The others accused the justice of exceeding his authority.

Whether the $75,000 suit, in which the woman charges cruel and unusual punishment in that she was subjected to punishment not meted out to white women prisoners by being placed in the bull pen, had anything to do with the justice's **getting religion** is not known.

The theory is advanced in some circles, however, that the recent decisions of Judge Sterling Hutchison in Federal District Court (to whom the $75,000 suit will be tried) had no little part in influencing the justice's action.

Credit School Case Ruling

(It was only last week that Judge Hutchison held in contempt of court the school board and superintendent of Gloucester County in an 18-page decision condemning the practice of racial discrimination by any arm of the State, city or county government.)

A similar suit, filed on behalf of a 2-month-old baby, child of the mother seeking the $75,000 in Federal Court, was lost recently on appeal to the Virginia Supreme Court of Appeals, while one accusing the justice of exceeding his authority by trying a juvenile was dismissed a fortnight ago in Law and Equity Court.

All of these actions were handled by Mr. Carwile, then a candidate for U.S. Senate and now an aspirant for a seat in the House of Delegates of the Virginia General Assembly.

Noted Poet to Begin History Tour Feb. 6

NEW YORK—(NNPA)—Langston Hughes, whose new book of poems, "Way Way Ticket," appeared last week, will open his Negro History Week tour at Winston-Salem, N.C., on Feb. 6, with other engagements that week in that State.

Hughes, who also co-edited the book, "The Poetry of the Negro," with Arna Bontemps, now currently on the stands, will appear with Bontemps on Feb. 11 at a poets' festival at Howard University.

He will appear in Horticultural Hall in Boston on Feb. 13, in Anna Robbitt-Guy's "Portrayal of the Finer Arts," an annual event climaxing the celebration of Negro History Week in that city.

Artist Series Planned for Ala. State College

MONTGOMERY, Ala. — Hazel Harrison, concert pianist, will appear in the Alabama State College on Jan. 20 and on Jan. 26, Pearl Buck, noted author, will lecture to student and faculty groups. On Jan. 27, the local chapter of Alpha Phi Alpha, will present the Florida A. and M. College players directed by Dr. S. Randolph Edmonds in an original play.

Jan. 28-30 are the dates set for the annual Older Boys Conference when representatives from most of the high schools of the State will be the guests of the college in a program being planned jointly with Jerry D. Montgomery, of the YMCA.

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Cream of Nation's Talent Stars at Inaugural Gala

WASHINGTON

President Harry S. Truman, his family and 5,000 other well wishers packed the mammoth National Guard Armory Wednesday night where they enthusiastically applauded the performances of the artists appearing in Inaugural Gala.

Among the more