To Be Heard in Broadcast for History Week

Pictured above are Muriel Smith (left) of "Carmen Jones" fame and Shirley Graham, novelist, who wrote the original radio drama, "The Story of Phyllis Wheatley," in which Miss Smith will play the title role over CBS, Tuesday, Jan. 25 (10:30-11:00 p.m., EST). The broadcast is in observance of Negro History Week.

J.C. Problem in South Africa Music Development

CAPE TOWN, South Africa — South Africa has great future possibilities for the development of amusements, but there is one big problem—the native question. The white population of the whole Union is about 2,500,000 with a native population of over 9,000,000.

The population is divided into European and non-European. The Europeans consist of whites, whether born in Europe, South Africa, or any other part of the world, so long as he or she is not colored and Indian.

In fact, the color bar is harder in South Africa than in any Southern State of the U.S. There are separate seats on railway stations, carriages, waiting rooms and even queues for trolley cars and buses.

Take Theatre Seriously

Despite this segregation, South Africans take the theatre seriously, almost as we do the legitimate theatre in the U.S. But on this vast continent, it is very unlikely that with the ratio of whites, being so small compared to the colored and Indians, and the whites, holding a superior consciousness over this large population of natives, the development of amusement will not make much progress for the time being.

Much is expected of the delegates at the International Confederation of Authors and Composers which was held last October at Buenos Aires, where South Africa was discussed as a potential market for music, juke boxes and other forms of amusement.

However, all observers agree that some modification must be accomplished in the way of neutralizing a more compatible relationship between whites and natives before a full realization of South Africa's amusement potentials can be utilized.

FIRST PLAY PRODUCED

WILLIAMSBURG, Va. — One of the country's first plays, "The Candidates, or the Humours of a Virginia Election," written in 1770 by Col. Robert Munford, was presented here Jan. 18, for the Institute of Early American History and Culture by the William and Mary Theatre.

Howard Musicians Heard at Storer

HARPERS FERRY, W. Va. — Warner Lawson, dean of the school of music, Howard University, and Bernard Mason, instructor of orchestral music, presented a duo-recital in the Anthony Memorial Hall on Friday to take the place of the Noble Sissles' musicians who had to cancel their program on account of one member's sudden illness.

The duo-recital began with a "Sonata for Violin and Piano." Mason playing the violin and Lawson the piano. Soon Mason started on "Walther's Prize Song" which he played masterfully. By the end of the second song "Danse Espagnole" by De Falla, Mason had the audience spellbound.

With similarly manifest mastery, Lawson played "Fantasie Impromptu" by Chopin and the "Rondo Capriccioso" by Mediam. The final division of the program was co-performed. It consisted of Sonata for violin and piano, "Allegretto, Allegro, Ben Moderato, Allegretto."

NEW YORK (ANS)—Maxwell Alderson, author - playwright, is writing an all-colored play with one white character, with a locale in Africa.

Interracial Story to Open Monday

Jane White Replaced by Mildred J. Smith

NEW YORK — Bernard Reine's play, "Forward the Heart," an interracial story turned down by some of Broadway's biggest producers, scheduled to open Thursday of this week and at the Forty-eighth St. Theatre, but which has been moved up to Monday, the 24th, may be the most talked of, and the most controversial play of recent years.

Finally produced by Anthony Parella and Leon J. Bronesky, the story concerns a blind veteran, played by William Prince, Hollywood actor, who returns and falls in love with a composer, a maid, played by Mildred Jeanne Smith (who replaced Jane White, originally scheduled for the leading female role), who reveals her race to him when she learns of his great love, there are some sensational aspects.

For instance, there is a scene where the veteran tells his mother, color doesn't mean anything to him, because he's blind, and another where he tells his liberal uncle, "Christ was 2,000 years too early," and asks is he still too early to which his uncle replies, "I'm afraid so!"

The production is bound to make news in European countries, since all the wire services will be covering the opening. With the Civil Rights controversy now going on in the capital, and the new Congress assembling to thrash out the matter, the show will open at almost an historic time.

It is quite obvious the critics will be put on the spot. If they give it unbiased reviews, half of the country's press will attack, and if their reviews are biased, liberals will cry out in violent protest.

The scenery is designed by Perry Watkins, Broadway's only colored scenery designer.

Co-Featured in Royal Thriller

Humphrey Bogart and James Cagney, who are co-starred in "Angels With Dirty Faces," now playing at the Royal. Companion feature stars Jimmy Stewart in "Rope."

Camilla Williams to Guststar on Chicago's 'Theatre of Air'

CHICAGO (ANP)—Camilla Williams, nationally famous soprano, who twice won the Marian Anderson Award and who was once described as the "first colored prima donna with a steady job in a major opera company," appears as guest star in the lead role of Guiseppe Verdi's "Aida" over WGN-Mutual's "Chicago Theatre of the Air," here Saturday. This appearance marks the first time in the history of the station that a colored person has been accorded a guest spot on the program.

A native of Danville, Va., now in her mid-20's, she is the youngest of four children. By the time she was eight, she was soloist in the Calvary Baptist Church choir in her home. Graduating from high school, in 1941, she was voted the "most outstanding" of her class.

'Belle Starr,' Bandit Queen, Heads Bill at New Albert

"Belle Starr," a thrill-packed story of a bandit queen, is current, by playing the New Albert screen.

Featuring Gene Tierney in the amazing and romantic exploits of the daring but glamorous lady famed in legend and history throughout the West, the co-star ring role is played by Randolph Scott.

Miss Tierney, who thrilled you in "Tobacco Road," as the bandit queen, is terrific.

There's also action aplenty and thrills galore in store for moviegoers in the second feature, "The Counterfeiters," when the combined forces of Scotland Yard and the U.S. Secret Service lock horns in a furious contest with a clever and daring counterfeit ring of international magnitude.

In suspense-filled episodes, the story tells of the hot pursuit across two continents, smokeout and final bringing to bay of the bogus money manufacturers and their blonde belle.

The release stars John Sutton, Doris Merrick, Hugh Beaumont and Lon Chaney in its outstanding cast.

Memphis Slim Heads North

MEMPHIS, Tenn. — Memphis Slim, piano blues stylist, who, up to this time has been a top Southern attraction, is about to invade the North.

Slim, who could be called the "Blues Pied Piper" of America first gained recognition as the boy sensation of Beale St. in Memphis when only 13 years old.

He has become distinguished by such outstanding record hits as: "Rockin' the House," "Motherless Child," "Life Is Like That" and his sensational "Messin' Around."

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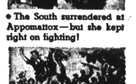
★★ NOW PLAYING ★★

TWO BIG HIT ATTRACTIONS

BELLE STARR . . . never a woman like her!

• The South surrendered at Appomattox—but she kept right on fighting!



• Throughout Missouri she was hailed as a new Joan of Arc!

WANTED FOR ROBBERY

The New Joan of Arc of the West

BELLE STARR

The Bandit Queen

with

RANDOLPH SCOTT

GENE TIERNEY

DANA ANDREWS · JOHN SHEPPERD

DOUBLE THRILLS . . . as the U.S. Secret Service and Scotland Yard team up to round up the world's most daring international ring!

THE Counterfeiters

$5,000,000 (all phoney!)

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DARING ACTION THRILLS

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512 W. Biddle St., near Druid Hill Ave.

WEEK OF JANUARY 23, 1949

Sunday-Monday-Tuesday Jan. 23-24-25

Regal Films presents DICK POWELL LIZABETH SCOTT "PITFALL"

Released thru United Artists

"ROCKY" with RODDY McDOWALL

Wednesday-Thursday 3 Big Features Jan. 26-27

"WILD FRONTIER" with ALLEN LANE

"BACK TRAIL" with JOHNNY MACK BROWN

"THAT'S MY GIRL" With ALL STAR CAST

Friday-Saturday Jan. 28-29

"LULU BELLE" with DOROTHY LAMOUR

"DEADLINE" with BURKET CARSON

"WESTERN WHOPEE" with TEX WILLIAMS

"Oregon Trail" Chap. 2 with Johnny Mack Brown

Before & After the Show visit the AIR-COOLED LINCOLN 936 PENNSYLVANIA AVENUE

WEEK OF JANUARY 23, 1949

Sunday-Monday-Tuesday Jan. 23-24-25

JAMES CRAIG in "MAN FROM TEXAS"

ACTION WESTERN

MANTAN MORELAND - LOUISE BEAVERS in "SIGN OF THE WOLF" with ALL STAR CAST

Tues.-Wed.—"Congo Bill"—Chap. 2

Wednesday-Thursday Jan. 26-27

"Miracle of the Bells" with FRED MacMURRAY

"Partners of Sunset" with JIMMY WAKELY

Thurs.-Fri.-Sat.: "Federal Agent vs. Underworld" Chap. 11

Friday-Saturday Jan. 28-29

THREE BIG FEATURES

"Land of Open Range" with TIM HOLT

"Out of the Storm" with JIMMY LYDON

"Joe Palooka Knockout" with LEON ERROL

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629 N. EDEN STREET NEW ORLEANS 5114

East Baltimore's Leading Colored Playhouse

WEEK OF JAN. 22, 1949

SUNDAY-MONDAY Jan. 23-24

"THE PIRATE" starring Gene Kelly, Judy Garland — ALSO — "ALIAS BILLY THE KID" with Sunset Carson

Plus: LATEST NEWS COLOR CARTOON

TUESDAY ONLY Jan. 25

"King of the Gamblers" starring Janet Martin, Wm. Wright — ALSO — "Philo Vance's Gamble" features Alan Curtis, Terry Austin

Plus: LATEST NEWS "SKI BELLES"

WEDNESDAY-THURSDAY Jan. 26-27

"Deep Waters" starring Dana Andrews, Jean Peters — ALSO — "Riders of the Sage" features Bob Steele, Claire Rochelle

Plus: LATEST NEWS "MARCH OF TIME"

FRIDAY-SATURDAY Jan. 28-29

"Tiger Fangs" starring Frank Buck, Duncan Rinaldo — ALSO — "Bold Frontiersman" features Allan Lane, Eddie Waller

Plus: LATEST NEWS "PRAIRIE SPOONERS"—"HAWAIIANS' HOLIDAY" Chapter 8—"OREGON TRAIL"

COMING: "RACE STREET" starring GEORGE RAFT, WILLIAM BENDIX Also "SHERIFF OF REDWOOD VALLEY" with WILD BILL ELLIOTT ALICE FLEMMING

Howard Players Set Second Appearance

WASHINGTON

The Howard Players will mark their second appearance of the year when they present William Saroyan's "The Beautiful People" on January 25 through 29.

Sax Ace Has Hard Job Trying to Convince Folks He's 'Old'

CLEVELAND, Ohio—Until he reached the age of 18, a few months ago, life for tenor sax star, Johnny Griffin was a hectic affair, what with cops stopping him on the street late at night inquiring of his age, people calling him "Sonny Boy" and even having a truant officer carting him off to juvenile court for missing school.

Now featured with Joe Morris' band, the wonder boy of the tenor, was recounting his experiences that came from his having a youthful appearance in face and size. First break into the band business at the age of 16, with Lionel Hampton's crew, he broke away a year ago and has been a member of Morris' ork since then.

But the most embarrassing moment of his life was, he related, in Philadelphia, when a truant officer hauled him off the bandstand at Watts' Zanzibar.

It wasn't until they had gotten into Juvenile court and he showed all of his identification that he was released, with apologies from the officer for having mistaken him for a habitual offender, who resembled him, that they were on the lookout for.

Then in Atlanta, Ga. on the way home from a dance they had played, two officers picked him up because he looked about 14 and if they were having a drive to keep youngsters off the streets. It took plenty of talking by Joe Morris to convince them that Griffin played with the band and wasn't a town resident.

But, the price story of all happened in Newark, N.J., when purchasing an adult theatre ticket the cashier called him back and said "Sorry I gave you the wrong ticket. Sonny boy, your's is half price."

'The Huckle-Buck' New Dance Craze

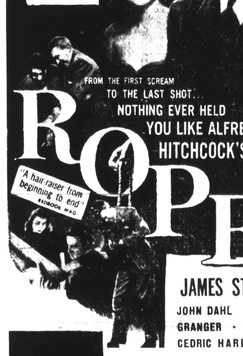
WILMINGTON, Del. — One of the sure signs of popularity is when some event is the inspiration of a new dance, and since Sonny Thompson's hit and prize winning Billboard and The Cash Box record tune "Long Gone" struck their fancy, dance lovers here are doing the "Huckle-Buck."

Danced to the tune of "Long Gone" the latest in terpsichorean art is a fast-moving gyration of dips, twists and turns that is the creation of the town's top jitterbug team, Alethea Buckston and Jimmy Hucker, hence the name Huckle Buck.

★ ROYAL ★ NOW PLAYING

FALSE-LOVE FEVER! FEAR! ALL ITS THRILLS IN COLOR BY TECHNICOLOR!

"Hitchcock at his big-time best! Ties you into knots!" WALTER WINCHELL



A hair-raiser from beginning to end! REMINGTON

FROM THE FIRST SCREAM TO THE LAST SHOT... NOTHING EVER HELD YOU LIKE ALFRED HITCHCOCK'S ROPE

JAMES STEWART

JOHN DAHL · FARLEY GRANGER · SIR CEDRIC HARDWICKE

Hit No. 2 — Gangland Blows Up!

GUNS and GUTS GREATNESS

"ANGELS WITH DIRTY FACES"

JAMES CAGNEY · PAT O'BRIEN

HUMPHREY BOGART · ANN SHERIDAN

GEO. BANCROFT · The "DEAD END KIDS"

directed by MICHAEL CURTIZ Screen Play by John Wexley and William Duff—From a Story by Rowland Brown • Music by Max Steiner

RELEASED BY WARNER BROS.

AGAIN THE HARLEM THEATRE HAS BEEN HONORED By Being Selected For A WORLD PREMIERE SHOWING!

DOORS OPEN 11 A.M.

"There's grandeur galore and sweeping power in 'Joan of Arc'. Ingrid Bergman makes a superb cinema superba!" —WALTER WINCHELL

JOAN OF ARC

starring INGRID BERGMAN

A VICTOR FLEMING PRODUCTION

COLOR BY TECHNICOLOR

CAST OF THOUSANDS

with JOSE FERRER

FRANCIS L. SULLIVAN · J. CARROL NAISH · WARD BOND SHEPPERD STRUDWICK · HURD HATFIELD · GENE LOCKHART JOHN EMERY · GEORGE COULOURIS · JOHN IRELAND and CECIL KELLAWAY

based upon the stage play, Jeanne d'Arc by MAXWELL ANDERSON screenplay by MAXWELL ANDERSON and ANDREW SOLT art direction by RICHARD DAY director of photography JOSEPH VALENTINE A.S.C.

Produced by WALTER WANGER · Directed by VICTOR FLEMING

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HARLEM THEATRE

Continuous Performance from 11 A.M. to 9:30 P.M.

11 A. M. to 2 P. M. ADULTS— 76c

2 P. M. to 5 P. M. ADULTS— 90c

5 P. M. to CLOSE ADULTS—$1.25

CHILDREN ALL SHOWS—50c

(Prices Include Tax)

Coming Soon to the Harlem Screen

Ingrid Bergman, one of the leading contenders for the Academy Award, who can be seen above in what critics claim to be her greatest role, "Joan of Arc," when it opens at the Harlem Theatre, Thursday, Feb. 3, for a limited engagement. The Harlem has been chosen as one of the six theatres in the entire nation to play the outstanding production.

Martha Graham Dancing Unit at Lisner Auditorium Feb. 2

WASHINGTON

Arts, 1322 New York Ave. N. W., will present Martha Graham and her dance company in a benefit performance for the scholarship fund at the Lisner Auditorium, Feb. 2.

A full company will appear with Miss Graham. Unique among dance companies, it does not follow the line of continental ballet with premiere dancers, ballerinas, coryphees and the like. It is made up entirely of young modenus, each of whom has attained recognition in his own right.

Miss Graham's productions have always been in the forefront in establishing new methods of stagecraft, scenery, lighting and costumes. This season in addition to the usual staging by well-known artists, an innovation is offered in architectural-sculptural decor designed for and with the choreography of the newest dances.

Hudson Is Named to Station Staff

ASBURY PARK — George Hudson of Trenton has been named to the announcing staff of Station WCAP here and will begin a new show of two and a quarter hours on Sunday morning.

WCAP, formerly operating on a part-time basis, will begin an 18-hour daily schedule on Saturday. Hudson began his Downbeat Club program on the station last October as a free-lance disc jockey. This program, broadcast from the Hotel Carver here has been heard coast four nights weekly from 11 to 6 midnight.

His new offering, the George Hudson show, will feature religious and semi-classical music with serious comment.

Hudson has had considerable experience as an announcer at Stations WTNJ and WTTM in Trenton. A graduate of Trenton Central High in 1939, he received his first radio experience as a member of a dramatic group at Purdue University.

After leaving Purdue, Hudson took radio production courses at Columbia University.

His radio scripts include "Rumor Clinic," which was written for the National Conference of Christians and Jews, and "Another American," which was written for WTTM in Trenton.

Spiritual Queen Hailed in Gotham

NEW YORK—Mahalia Jackson, father as the queen of gospel singers, arrived here last week on tour and jammed New York's Golden Gate auditorium to capacity twice in one day. Miss Jackson sang many of the numbers that she sings on Apollo records, including "Move on Up a Little Higher," "Dig a Little Deeper," and her own rendition of "I'm Tired."

She was joined on her premiere program by the Trumpeters, the Ivory Gospel Singers, Robert Bradley, and others foremost in the field.

A native of Louisiana who now lives in her home in Chicago, she will make numerous radio appearances while here and is scheduled for recording sessions for new Apollo records.

Travers to Sing at Bates School

Oliver Travers, baritone, recently heard over a local radio station, will make his debut as a concert soloist on Thursday of next week in the Bates High School auditorium, Annapolis, in a benefit for the school's band.

The singer will perform a three-language program, English folk songs, Italian and French.

Crowds Turned Away From Dantini Shows

Mahatma Dantini, the high priest of mystery, played to capacity audiences three nights last week at the Biddle Hall with hundreds turned away each night.

The three-night mystery show was sponsored as a benefit for the Brothers and Sisters of Charity, with Dantini donating his services as a representative of Rajah Raboid.

The mental expert demonstrated the mysterious powers as taught him by the Lamas in a temple in Tibet, among the Himalayan Mountains, where he spent five years studying Hindu philosophy and hypnosis of the sub-conscious mind.

His next appearance will be a Hit next appearance will be at North, Feb. 11, again donating his services to a worthy cause.

Alabama Town to Honor Morris

MONTGOMERY, Ala. — Local dance promoter Pate Armstrong and leading citizens here are going to petition city council to proclaim Monday, Jan. 31, as "Joe Morris's Day" in honor of the city's favorite swing son.

Joe left Montgomery when he joined Lionel Hampton's band a few years back and this will mark his first home appearance in front of a dance crowd since organizing his own band.

Recording for the Atlantic label, Morris's best - sellers are "The Applejack" and "The Spider," his own compositions. Others he waxed were "Casey Ruff," "Mad Moon," "Jump With Me" and "Lowe Groovin."

Red Mail Boxes Fool Young Band

TORONTO, Can. — Because Canadian mailboxes look like the fireboxes that dot street corners in American cities, Lester Young and members of his band returned to the States with a batch of picture post cards that they had intended to mail.

Playing a dance here at Eaton Auditorium, they, on their first visit across the border wanted to send their friends greetings from Canada. But when they left their hotels on the way to the dance halls they failed to find the familiar mail boxes they all knew. It wasn't until they had returned to the States that they learned that all Canadian postal drops are painted a firebox red.

Norfolk Contestants to Vie With Heidt

NORFOLK—Mrs. Daisy Holmes, pianist of 1310 Princess Anne Rd., and the Four Peinies, a male quartet will appear on the Horace Heidt-Philip Morris show here next Wednesday night at the Arena.

Members of the quartet include Herbert Parker, David Parker, Leroy Grimes and Preston Halstead. They are among nine survivors out of 160 persons auditioned.

Olin Downes's Tuesday Lecture Called Preliminary to BIMA's Spring Festival

New York Times' Noted Critic to Speak on Contributions to American Music at YWHA

Olin Downes, music critic of the New York Times, will lecture here Tuesday evening at 8 o'clock at a meeting sponsored by the Baltimore Institute of Musical Arts at the YM and YWHA Social Hall, 305 W. Monument St., using as his subject "The Negro in American Music." Admission is free.

Mr. Downes's lecture will be the preliminary event of a spring musical festival to be given by the BIMA from Apr. 3 through Apr. 10.

Three Orchestra Concerts

The festival events will consist of three chamber orchestra concerts to be held at the Baltimore Museum of Art on Apr. 3, 6 and 8, a performance of the Verdi "Requiem" by the Baltimore Institute of Musical Arts chorus and a festival symphony orchestra of eighty pieces to be held at the Polytechnic Institute on Palm Sunday, Apr. 10.

A concert performance of "Dido and Aeneas" will be given by members of the student body of BIMA in the social hall of the YM and YWHA, Apr. 5, and a symposium on American music in which several distinguished American composers including Marc Blitzstein and Ulysses Kay will participate will be held at the institute Apr. 7.

Important Works Scheduled

The festival will bring to "faltimore a series of unusual events at a season when the musical life here for the first time. Compositions by contemporary American and European composers will be played on each program, as well as important, though rarely heard, selections from the historical repertoire.

Works scheduled for performance include Bartok's "Divertimento" for string orchestra, Stravinsky's "Apollon Musagete," Schumann's "Symphony for Strings," Bach's "Concerto for Three Pianos in C Major," Purcell's "Fantasias for Strings," Hindemith's "Theme and Four Variations for Piano Solo and Strings."

Young Musicians Featured

The festival will feature faculty members of the institute and also will offer young musicians an opportunity to appear before audiences which they might not otherwise reach.

The festival is being supported by prominent composers, critics and soloists, many of whom have offered to take part in the events without charge. It is being financed solely through the sale of tickets, no contributions or subsidies will be solicited. A citizens committee has been formed to help in the sale of tickets.

Eleven Artists Listed

The entire festival will be under the direction of Hugo Weisgall, director of BIMA, who will conduct the three chamber orchestra concerts as well as the Verdi Requiem.

Soloists for the festival include: Louis Shub, Victor Wolfram, Herman Schwarz, Walter Anderson, Carol Blanton, pianists; Louis Vaughn Jones, violin; Theresa Green, soprano; Louise Parker mezzo-soprano; Charles Holland and Fritz Krueger, tenors, and Frank Whitmore, bass.

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Sunday-Monday Jan. 23-24 "RETURN OF THE BADMAN" RANDOLPH SCOTT — plus — "BIG FIX" with SHEILA RYAN CARTOONS — NEWS

Tuesday-Wednesday Jan. 25-26 "ALL MY SONS" with BURT LANCASTER — plus — "UP IN CENTRAL PARK" with DICK HAYMES CARTOONS — NEWS

Thursday-Friday Jan. 27-28 "A WOMAN'S VENGEANCE" with CHARLES BOYER — plus — "THE COBRA STRIKES" with SHEILA RYAN CARTOONS — NEWS

Saturday One Day Only Jan. 29 "THE CREEPERS" with EDWARDS CHARLES — plus — "CODE OF THE PRAIRIE" with SMILEY BURNETTE Chapter No. 4 "SUPERMAN" CARTOONS — NEWS

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ALL IN COLOR BY TECHNICOLOR!!!

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HIT No. 2

VIRGINIA MAYO · BRUCE BENNETT · ROBERT HUTTON

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DOORS OPEN DAILY AT 12:30 P. M.

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Sun.-Wed. Four Big Days Jan. 23-26

BURT LANCASTER - BARBARA STANWYCK in "Sorry, Wrong Number"

PLUS LATEST NEWS AND SELECTED SHORT SUBJECTS

Thurs.-Fri.-Sat. Jan. 27-28-29

PAUL HENRIED - JOAN BENNETT in "HOLLOW TRIUMPH"

2nd Hit

WILLIAM POWELL - ANN BLYTH in "MR. PEABODY AND THE MERMAID"

FULTON

SUN.-MON. TWO ACTION HITS JAN. 23-24

Randolph Scott in "RETURN OF THE BAD MEN"

also - "THE MAIN STREET KID"

TUES.-WED. TWO THRILLERS JAN. 25-26

Van Heflin in "TAP ROOTS"

also - "THE WRECK OF THE HESPERUS"

THURS.-FRI. DRAMA AND FUN JAN. 27-28

James Craig in "THE MAN FROM TEXAS"

also - "GAS HOUSE KIDS IN HOLLYWOOD"

SATURDAY DOUBLE THRILL AND WESTERN JAN. 29

"THE CREEPER"

also Geo. O'Brien in "TIMBER STAMPEDE"

DIANE

SUN.-MON.-TUES. JAN. 23-24-25

RANDOLPH SCOTT in "FRONTIER MARSHAL"

— Also —

"THE CREEPER"

WED.-THURS. JAN. 26-27

TYRONE POWER in "BLOOD AND SAND"

— Also —

Also MARGARET O'BRIEN in "TENTH AVENUE ANGEL"

FRI.-SAT. JAN. 28-29

"DRUMS OF THE CONGO"

— Also —

"SHAGGY"