Singer Pays Tribute to Benefactor

Taking time out from her holiday engagement at Baltimore's Club Astoria, Ella Fitzgerald poses before a life-size portrait of the late Chick Webb as she visited the recreation center named for him in East Baltimore. It was Webb who gave the singer her start in show business. Others in photo are, left to right: C. C. Jackson, recreation department official; Miss Fitzgerald; her husband, Ray Brown, and L. Clement Nixon, director of the center. The singer was literally mobbed by a group of underprivileged youngsters attending a holiday party.

Brice's Carnegie Hall Recital Called National Protest Against DAR Stupidity

The concert for civil and human rights to be given by Miss Carol Brice, famed young contralto at New York's Carnegie Hall, Feb. 2, has taken on the form of a national movement.

One of the first indications of the strong public sentiment favoring Miss Brice's gesture to the National Council of Women came from the Interracial American Interracial Singers who, after hearing of Miss Brice's offer to Mrs. Mary McLeod Bethune, founder-president of the council, also donated their services and will do a group of songs with Miss Brice at the concert.

Refused DAR Hall

When Mrs. Bethune was refused the use of Constitution Hall by the Daughters of the American Revolution, she was told that the contracts must read "for white artists only." Miss Brice heard of the refusal and donated her services for a protest concert at Carnegie Hall or any suitable place.

The national leaders and organizations joining Miss Brice and Mrs. Bethune are making the concert more than just another musical event. It is now taking on the form of a national protest against the DAR's actions and segregation and discrimination in all its forms.

Heading this list of sponsors are Mayor O'Dwyer, Dr. Channing H. Tobias, Mrs. Robert L. Vann and Mrs. Eleanor Roosevelt, who resigned from the DAR some years ago.

Commissioner Jones Speaks

Commissioner J. Raymond Jones, president of the Citizens' Planning Council, has stated, after purchasing five boxes of tickets for six Tammany leaders to assist Mrs. Bethune and the NCNW in their New York concert, human rights would produce a protesting discrimination in civil rights.

Called Stupid Prejudice

"I understand this concert had not stop rising until we can truthfully be brought to New York be- cause of the refusal of the DAR to allow the council of women to the brave." Constitution Hall for the purpose in Washington. This refusal is but another example of stupid prejudice and discrimination which affects us all. None of us can feel proud of this country wherever they exist, and which must stop rising until we can truthfully be brought to New York be- fully say that America is really the land of the free and the home of the brave."

Sarah Vaughan Heads Adams Theatre's Bill

NEWARK, N. J.

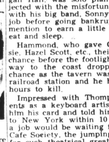
Sarah Vaughan, Newark's own and the top 1948 vocalist, is appearing at the Adams Theatre here on the bill which continues until Wednesday, Jan. 19.

Tooters to Vie in K.C.

KANSAS CITY, Can. — A showdown "battle of music" between trumpet star Cootie Williams and alto sax wizard, Earl Bostic, is scheduled to take place at the Municipal Auditorium here Sunday night.

Thompson's Band at Morgan Hall for Saturday Night Dance

Perhaps if swing critic John Hammond had not missed his train in Chicago, then Pianist - Band Leader Sonny (Long Gone) Thompson still would have been wasting his time and talent in a Chicago honky-tonk. But as it was, Hammond dropped in for a minute to listen and the entertainment world was the beneficiary. The story goes back to 1946 and to a Northside tavern where Thompson, whose swing band will play a one-night dance engagement here tomorrow (Sat.) night at Morgan Hall, was solo pianist. Dejected with the misfortune suffered with his big band, Sonny took this job before going bankrupt, not to mention to earn a little money to eat and sleep.



Thompson

Hammond, who gave Count Basie, Hazel Scott, etc., their first big chance before the footlights, on his way to the coast dropped in by chance as the tavern was near the railroad station and he had a few hours to kill.

Impressed with Thompson's talents as a keyboard artist he gave him his card and told him to come to New York within 10 days and a job would be waiting for him at Cafe Society, the jumping off place for such theatrical greats as Lena Horne, Golden Gate Quartette and others.

Well the rest reads as any success story should. Thompson came to Cafe Society and stayed for six months. He later left and organized a six-piece combination at Hammond's urgings. And then he recorded the tune, "Long Gone" for Miracle Records. The tune caught on like wildfire and today Sonny's name in the band business is a popular one.

Evils of Bigotry Portrayed by Film

ANNAPOLIS—The dangers of racial and religious prejudice and the gullibility of the American public were portrayed by two motion pictures shown, Monday night, at a meeting of the Annapolis High School Parent-Teachers Association.

Prejudice was illustrated and condemned in the film, "Americans All" which described ideal democratic living conditions in the church, school and community.

The second picture, "Search for Happiness," assailed certain patent medicine vendors and persons who make extravagant claims to create strength and power in the individual.

The films were prefaced by remarks from Mrs. W. M. Mebane, program chairman, who said parents could not help their children to guard against these threats to our way of life unless they understood the dangers themselves.

Muriel Rahn Off on Southern Tour

NEW YORK — Fresh from her history-making appearance at the Metropolitan Opera House in December with Met stars on stage first stop will be Mobile, Ala., where she will appear under the auspices of her sorority, Delta Sigma Theta and will make other appearances in Asheville, annual Southern concert tour. Her Sumter, Bristol,

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Tony and Tanya

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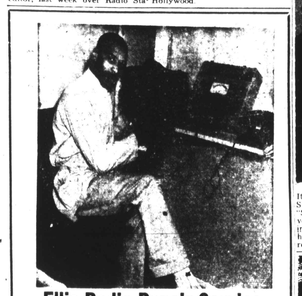
JOHN SMITH, Manager

Jackson Features New Tune on Air

ATLANTA, Ga.—Graham W. Jim WERD. The number was well Jackson, musician and favorite of received. The late President Franklin D. composition was entitled, Roosevelt, featured a new musical composition by William A. Fowlkes, thing in the World. It is published Atlanta, Daily World managing by Nordyke Publishing Company, editor, last week over Radio Sta- Hollywood.

Mail Carrier "Strikes It Rich"



It's a grand piece of luck to win $120 just before Christmas, Jay Simms of New York City thinks. Postman Russell, the quizmaster of CBS's "Strike It Rich," the program on which Simms won his money. The veteran plans to pay off the mortgage on his mother's house in Brooklyn. Ala. with his prize money. Though he wears a plate in his right ankle and walks with a cane, Simms maintains a good service record as a mail carrier. (ANP photo)

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Pennsylvania Avenue

By E. B. REA

AVENUESY ITEMIZERS—The Avenue Cafe, Pitcher and Pennsylvania Ave. has been purchased by Oscar Ehrenpries, son of the proprietor of the Hide-A-Way, cafe and restaurant, 627 Sewell St. Notice of application for transfer was filed today (Friday). The reported price, $27,000. K. Makover, who supervised the construction of, and managed the New Albert Theatre since its opening, resigned last Saturday and stepped into a similar post at Edmondson Village, after doing a swell job on the Avenue. The succeeding manager is A. B. Sedller. William (Bill) Haynes, a victim of the recent Housing Authority slum clearance, is the new doorman.

A DOWNTOWN LAWYER trying to untangle the marital puzzle of an Avenue real estater. The Albert Pritchetts, he refuses, sax player at the Wagon Wheel, ended up at Northwestern early last Saturday morning following a misunderstanding. Both drew $10 and costs. Minimental Democratic Club will spring a George Washington dance at the Elks Home, Feb. 22. Eggie Henry and Bat Gray are co-chairmen, Dorothy Braxton, secretary. The Bartenders and Waitresses Social Club, Inc., getting back down to business.

E. B. Rea

COLD DEAL ON HOT SHOES. Four pairs of hot shoes changed hands four times on the Avenue during the holidays after each purchaser discovered that they were mismates. Claiming Bartender serving as full-lord instructor to Virginia Murray and Delores Savage at the Speedway, Sinclair Swann's Young People's Choral Society to do a recital at Carver Hi, Jan. 20. Ralph Dais, tenor, will be one of the featured vocalists. Dais, a recent radio talent winner, will soon get a chance on an ABC show.

INTERESTING STATISTICS — J. Rodger Ross, Casino manager, had a birthday on Monday. Margie Butler, Avenue Cafe waitress, observed hers Thursday. Jean Austin, singer, on the 10th. Sue Williams, Casino beauty maid, lists hers for the 28th. William Henry, Pop Diggs, 1510 Argyle Ave., observed his 97th on Thursday.

IT WASN'T TOLD TO ME, but could it be that the out-of-town headquarters of a local detective agency called off a recent search for facts under pressure of not-sure having its Maryland licenses renewed? That Club 1017 is being pestered by "raids" in the hope of forcing its owners to sell out to "other" interests? That, during the first few days of last week 10,000 persons sought jobs at a disastrous employment center? Guess the color of the majority of them. That the recent "drive" against "bootleg" cabs was brought about over a $100 taxi "pot" that didn't reach the right hands.

VICE DENS FOR TEENAGERS becoming a greater menace to the community than minors frequenting taverns in the open. Some bring operators as much as $250 nightly, and some are operating during the dog time for the "gals" and "guys" cutting classes. "Solicitors" with automobiles are drawing regular salaries for transporting them.

H. MARSH, PHILLY representative of musicians local 274, recent guest of Cattet Watty, 1940 Lafayette Ave. . . . Edward Harris, prince of waiters, recuperating from a recent sudden illness at his home, 2103 Druid Hill. . . . The Albert Woodfox (also the former Aletus Tucker, AFRO employee) have dated the stork for 60 Little Bubbie, 1428 Madison Ave. out again after a reset of the broken arm.

ATTORNEY JOSEPH ROSENTHAL upholds this column's long expressed opinion that Capt. Alexander Emerson used high handed methods in his raiding activities. Only this column said "GESTAPO-like . . . Capt. Emerson's methods are not illegal, even in the role of a law enforcer. Colored tavern owners and operators "shiver in their shoes" when he enters—one word "out-of-line" from them and he virtually "camps in their doorways."

HE RECENTLY QUIZZED a female AFRO employee in an Avenue spot, because she didn't look her age. It irked him because she proved it. After she had presented all of her cards on the table, the "good Cop" just scattered them all over the table — AND WALKED OUT.

INFORMATION, PLEASE—Last Friday, this column also carried a "Stop the Music" answer which brought a Sparrows Point man $30,500 in prizes. If you should happen to get a call this Sunday night about the new mystery tune, just say "Kingdom Coming" and collect the swag. I'm staking my guess on the "Sing It Again" program on Saturday night at 10 as Cecil B. DeMille, movie executive, being the "Phantom Voice." If "Hit the Jackpot" should call your number Tuesday night at 10, just remember that "March comes in like a lion and goes out like a lamb." Paste this up over your telephone.

THE MARKET IS DROPPING: Pork chops tumbled 2 cents, chuck roast, 2 cents, pork loin, 3 cents and believe it or not, beginning Sunday night, 25 cents will be the TOP FARE for ALL Avenue CABS, within reasonable distances. So says my informant.

A CRUISING TAXICAB driver created a mild commotion at Dolphin and Pa. on Wednesday morning by honking his horn and acting as though he wanted to pass a No. 18 car as it was loading and unloading. His anxiety attracted a nearby cop, who went over to have him out. It was a different story, however. The driver wanted to get rid of the an armed man. Passengers on the car saw him slip his gun on the floor—so did the officer. The pistol-packer drew 90 days on Thursday at Northwestern.

YOU CAN STAKE YOUR BUCKS on this Night club biz is getting so bad that this town will soon go on a week end entertainment basis. . . . The New Albert Theatre screened the Lucky Millinder-Jackie Mabley-Dusty Fletcher flicker Tuesday night. It's titled, "Boarding House Blues." The Count Basie-Pearl Bailey show at the Regent should be on your "must see" list. It's "Blood on the Moon" at the Regent, coupled with "Dynamite."

A SOLDIER NAME WITHHELD ASKS: Why is it that a certain Avenue spot will admit us on pay days and holidays, without female escorts, and won't on other days, unless we have them? . . . DON'T YOU KNOW THE SCORE, soldiers? When the Government doesn't want you in certain places, it puts those places on the "off-limit" list. Is it necessary that the Government do all of your thinking?

APOLLO RECORDS has just released two of Piney Brown's recordings: "Mourning Blues," in a fast boogie beat, and "Gloomy Monday Blues," telling the story of a guy whose gal has left him. Piney dished them nightly at the Wagon Wheel along with his own "Pennsylvania Avenue Blues," until he was canceled out because the spot has license only for musical combos and not singers. Another Liquor Board remedy of errors.

SONNY THOMPSON'S band to play a rhythm date tomorrow (Sat.) night at Morgan Hall. . . . Cecilia Cox, personable chirper at Jones's Lancaste St. cocktaildy, seeking another spot. . . . The Lloyd Gaithers, the guitarist with the Orioles's parents of a new Oriolette (Deborah), named after the group's manager, who also wrote the popular "It's Too Soon to Know." . . . Howard Gibson, Wagon Wheel's day manager, and Peggy Williams, Howard cook, cooing across the bar.

THAT'S ALL FOR NOW, except every man looks upon his wife as his Venus. "One Touch of Venus" means pleasant hours — you can have "One Touch of Venus" tonight. It's on the screen at the Harlem Theatre. At the same time you'll see her "Bad Sister."

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Kurtz Hurtte Scores in Los Angeles Arts Recital

By REV. GEORGE GARNER III

LOS ANGELES—Kurtz Hurtte, noted tenor of Baltimore, Md., scored a distinct triumph in his initial recital in the Crystal Music Room here last week in the Le Jeune Artists Concert Series.

Concert goers and music lovers were agreed as was this music critic, that Hurtte has exceptional ability and is an artist of great promise. His dignified stage presence, coupled with his fine vocal delivery established him a favorite with his audience from his opening selection, "When I Am Laid in Earth," by Henry Purcell, the celebrated English composer.

Sang With Feeling

The fine recitative and aria was sung with deep musical feeling, as was "Bist du Bei Mir," by Johann Sebastian Bach. Dr. Finely selected was the 17th century air. There was a Jolly Miller.

The group of German Leider was sung and accepted with authority. These included, Ich Grolle Nicht, Shumann, and two songs by Franz Schubert, Am Meer and Aufenthalt.

Program of Merit

Mr. Hurtte presented a recital program of merit and in the aria, "Una Furtiva Lagrima," from Donizetti's "L'Elixir D'Amore," he displayed vocal and histrionic ability that will carry him far in the field of fine art.

Before coming West, in addition to his lectures and concert work, he headed the voice department of the Studio of Creative Arts in Baltimore.

Protege of Beard Family

Hurtte is the protege of the Beard family of Wadsworth, England, and it is they who have given him a fellowship grant to continue his lecture demonstration and research work here in Los Angeles.

Known as an authority on Lieder, the German art song form, Hurtte is rapidly gaining a well-deserved reputation for his interpretation of these works, which he sings with understanding and good taste.

Marjorie Tucker-Carter offered accompaniment at the piano.

KURTZ HURTTE

TELE - TIME
All Programs P.M. Unless Specified

WAAM—Channel 13

SUNDAY, Jan. 16—
5:00—Super Circus (ABC)
6:00—Cartoon Teletales (ABC)
6:30—Quiz Teen Time
7:00—Original Amateur Hour
8:00—ABC Television Players

MONDAY, Jan. 17—
3:30—Philco Movie Matinee
5:55—News
6:30—Film Shorts
7:00—News and Views
7:45—Cavalcade Light Quartet
8:00—Photographic Horizons

TUESDAY, Jan. 18—
6:30—Film Shorts
7:00—News and Views
7:30—Fashion Story
8:00—Wrestling From Turner's Arena, Washington

THURSDAY, Jan. 20—
11:30 a.m.—Inauguration of President Harry S. Truman and Vice President Alben W. Barkley
5:55—News
7:00—News and Views
9:00—International Varietes
10:30—Quitting the News

FRIDAY, Jan. 21—
6:30—Film Shorts
7:00—Man Musicale
7:00—News and Views
9:00—Stories of the Bank

SATURDAY, Jan. 22—
6:30—News and Views
7:30—Film
8:00—Queen of the Jungle
8:30—Basketball, Loyola College vs American University
10:30—News

NOTE: This Schedule Subject to Change Without Notice

Good Listening Any Day

King Records has released a number of new platters among them: Carl Hoetie's jump band on two instrumentals, "Where or When," and "Disc Jockey's Nightmare," both in the characteristic Hoetie vein.

The Dominoes brothers pair "Kiss That Boogie" and "Shame on Me." Robert Calary, new singing sensation, does "Johnson Fever Cure" in a sentimental vein, and then gets hot on the novelty, "Put Your Shoes on Love."

Lonnie Johnson's efforts on a pair of original platters continue in form. With rhythm accompaniment, Lonnie backs in his old blues vein on "Black water Blues" and a holiday treat, "Happy New Year—Darling." "So Tired" is a Johnson specialty, backed by "Tell Me Little Woman."

A HILLBILLY PAIR

The Bailey Brothers vocals and strings come on in a hillbilly vein on "Broken Marriage Vows" and "Every Jewel Now." "Fiddlin' Linvilles show a high variety in the . . . Yet they Love the Mountains" and then reflect a brighter side in "No More Worries."

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Ain't Nobody Home
Ain't Nothing Wrong
Ain't Nobody Here But Us Chickens
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