Lancaster, Joan Fontaine Stars in Harlem Thriller

"Kiss the Blood Off My Hands," story of a hunted criminal's regeneration, is currently playing the Harlem Theatre. The picture stars Joan Fontaine and Burt Lancaster, and co-stars Robert Newton, popular British actor.

Lancaster portrays a war prison camp derelict whose strength and fierce temper are tamed by Miss Fontaine. The story is laid in London's sinister waterfront area.

Harold Hecht-Norma Productions, Lancaster's own company, produced the picture for Universal-International release. Norman Foster directed and the story is based on Gerald Butler's graphic novel of the same name.

Highlights of the picture are Lancaster's prison lashing. Miss Fontaine's murder of Newton, and the police chase of Lancaster.

The picture manages to maintain a sinister yet tense mood that consistently makes the spectator wonder what is going to turn up next on the foggy street corners of old London.

Success Stories Mark Demise of Year 1948

NEW YORK—With 1948 ready to pass into history and give way to 1949, a review of the progress made by some of our old and new stars in the world of music during the past 12 months would seem to be in order.

Among the biggest success stories of the year were those of Sarah Vaughn and Illinois Jacquet. Not to be overlooked, also, was the sensational rise of a vocal group, the "Orioles," who came out of nowhere to take the play away from many of the long established vocal groups.

Although 1948 was a bad year for most big name bands, piano playing bandleader Buddy Johnson, came into his own as a big name leader, while another pianist, Count Basie, enjoyed one of the most successful years of his career.

At the turn of last year, Miss Vaughan was just coming into her own as a "name" singer. It was a different story 12 months later. She had been headlined at such theaters as the Strand on Broadway and the Chicago Theater. She broke records in such niteries as the Chanticleer in Baltimore, the Forest Park Hotel, St. Louis, Copa Club, Pittsburgh, Bowery, Detroit, Blue Note, Chicago, and the new Clique Club on Broadway.

She hit the top with a series of recordings, climaxed by her smash hit of "It's Magic". Sarah also set new attendance marks in the nation's concert halls, both on her own and costarred with the Illinois Jacquet Band, winning every poll as the nation's No. 1 female singer.

Jacquet, who was a sideman with Count Basie's Orchestra just two years ago, became the hottest box office attraction in the band business with his high-flying Bexistle in concerts at New York's Carnegie Hall, in Boston, Detroit, Philadelphia and Pittsburgh; his engagements at the Roxy Theater, Chicago Theater, Paradise, Detroit, Howard, Washington, and Apollo in Harlem. The sales of his RCA Victor records grossed well over a half-million dollars for 1948.

Johnson Scores B.O. Hit

Johnson, creator of "Walk 'Em Rhythm" and glorifier of the "Fine Brown Frame," was perhaps the biggest money-maker for dance promoters in the big band field. His tremendous rise also can be attributed to the many Decca record hits Buddy also set up his own music publishing firm.

Among the big bands, Basie, embarking upon his thirteenth year as a leader, scored one of the greatest triumphs of his career last summer when he played a six-week engagement on stage of the Strand Theater and smashed attendance records as well as for the longest run in the history of that house.

Orioles Come to Life

The "Orioles" suddenly streaked across the horizon with a record of "It Too Soon to Know," on Natural label, which is nearing the million mark in sales. Until the release of that disc, they were just an obscure group of singers in Baltimore. They now command in the neighborhood of $2,500 a week for theater and nitery engagements.

The Deep River Boys, who have been around for a number of years, hit the top heights with their RCA Victor platter of "Recess in Heaven," currently one of the nation's jukebox hits.

Leads in Tolerance

Music, which has long been considered and called a universal language, has long since led in the matter of racial and religious tolerance.

Men long ago found that they could blend their voices and play upon primeval instruments, together in physical harmony, the harmony of nature, as well as wedding their spirits through such practice.

Socially, music has been a medium bringing about a tolerant attitude here in the United States. For years, the music supplied by colored musicians has been used for dancing in the ballroom, in the theatre, upon the concert platform and the military and the naval bands.

Our singers have found high places in fields of vocal endeavor, ranging from the entertainment of the comic type to the major roles of the world's greatest operas.

Truly, music has done a major part in keeping the minds and emotions of our religious, social, political and economic leaders stabilized.

Concords and Discords

By W. LLEWELLYN WILSON

Another year, 1948, draws to a close.

A year which has been fraught with many events which have stirred the hearts and minds of thoughtful people.

A year during which world diplomats and plenipotentiaries have striven with might and main to avoid another shooting world war which might utterly destroy our present-day civilization.

A year which has seen the protagonists of two divergent ideologies almost at each other's throats and yet through the grace of the Triune God in which most of the Occidental world has an abiding faith, the peoples of the earth are able to enjoy music of all types.

Music Continues to Inspire

Throughout the year fast ebbing away, the music of the church has continued to inspire the minds and souls of mankind to aspire to great heights of good will towards each other.

The church organizations have developed inter-faith and inter-racial musical groups here in these United States of America.

We still find our great symphony orchestras including in their personnel men and women of all races and creeds. Within recent weeks current tidings of good will tell of a neighboring State which at present has included a violinist of color as a member of the group.

Auto Workers Given Vacation Pay Checks

DETROIT (ANP) — Christmas was a bit more merrier for 6,200 employees of the Packard Motor Car Company because on Dec. 17 the company distributed $900,000 to the workers. The money represents pay in lieu of 1949 vacations.

Approximately 6,200 workers with five years or more of service received checks averaging $133 for 80 hours of vacation pay.

Sings at Dedication

Marion Anderson, noted contralto, is shown at dedication of radio station WVNJ in Newark on Sunday. One of the guest artists on a four-hour program, she received a scroll from Mrs. Parker O. Griffith, head of the Griffith Music Foundation and vice president of the station.—Photo by Raney.

'June Bride', Regent Comedy, Is Real Laugh-Hit for Holiday Bill

"June Bride" is a real laugh-hit!

Bette Davis laughs and laughs loud and long with Robert Montgomery in this new Warner Bros. film which is currently playing the Regent Theatre. It's a new Bette, trim and stylish, you see in "June Bride," and with Bob opposite her in one of his most charming flip-past roles the result is a treat of exceptional proportions.

Bette plays a successful magazine editor, one who hires and fires with ease. Bob comes back New York into her life after a European assignment, and is put on her staff. She creates a problem, as the two still go for each other in a way. When the staff moves into Crestville, Indiana to build up their special June feature, their affair takes on added zest.

The film abounds with situations all on the strictly humorous side.

The supporting film, "Emoceable You," co-stars Dane Clark and Geraldine Brooks. It's a love story out of the night shadows of New York.

Dantini in Smog Show at the Hill

Mystery Thriller Set for Midnight

Dantini, the high priest of spookdom, whose mysterious smog beclouds the minds of members of his audiences, will appear in a thrilling midnight performance tonight (Friday), at the Hill Theatre, Cherry Hill. The doors will open at 11:30.

The mental marvel will present his own company of masters of the hypnotic art as practiced in the far corners of the Orient, such as floating girl, mind reading and other mystery acts.

In addition to the personal appearance of the Dantini troupe, the theatre has booked a bone-chilling mystery picture to support the stage act.

This will be a return engagement for Dantini, who gave Hill patrons many thrills last year. He recently appeared at the Royal and Maryland, in Baltimore, and the Howard in Washington with Rajah Raheid.

Romantic Appeal Unrationed in Oriental Story at New Albert

There is little question of where the male interest centers in Realart's Technicolor version of "Ali Baba and the Forty Thieves," currently at the New Albert Theatre.

The focal point is Maria Montez, who is following her roles in "Arabian Nights," "White Savage" and "Cobra Woman" with a portrayal as a belle of Bagdad who bathes somewhat publicly in oasis pools.

Where femining interest in the film lies is not so easily decided. Turhan Bey shifted from villain roles by Hollywood to sympathetic ones as a result of fan mail demand, is co-starred with the magnificent Montez — as is Jon Hall, member of Jubalaire.

Third femme eye-catcher in the film is tall, dark and handsome Fortunio Bonanova.

The supporting picture, "Scared to Death," is a suspenseful mystery co-starring Bela Lugosi and Joyce Compton with a strong cast.

NEW NUMBERS

(Statistics — 1948)

NICKIE DANIEL, stage and screen, and Lloyd Randolph, Baltimore hotel operator, a girl.

DINAH WASHINGTON, singer, and Bobby Grayson, musician, a son.

MR. AND MRS. DION MUSE, Hollywood, a son.

MR. AND MRS. WILLIE JOHNSON, Los Angeles, a daughter. Father is member of Jubalaire.

Basie Bash, Buddy, Billy Beep WPIX

NEW YORK — Count Basie and his 17-piece orchestra provided the music for Eddie Condon's "Floor Show," on WPIX, television station, Monday at 8 p.m., the first time that an entire "name" orchestra has been on the show. Other featured performers include Buddy Rich, the band leader drummer; Billy Eckstine, making his first appearance on the program; Sarah Vaughan and Dancer Teddy Hale.

HARLEM
NOW SHOWING THRU WED., JAN. 5th

629 N. EDEN STREET — ORLEANS 9714
East Baltimore's Leading Colored Playhouse
WEEK OF JANUARY 7, 1949

SUNDAY-MONDAY — Jan. 2-3
"ROAD HOUSE"
Starring CORNELL WILDE - IDA LUPINO
—ALSO—
"LONE STAR MOONLIGHT"
featuring THE HOOSIER HOTSHOTS
Plus LATEST NEWS — LEE BROWN'S ORCHESTRA

TUESDAY — Jan. 4
"TARS AND SPARS"
Starring ALFRED DRAKE - JANET BLAIR
—ALSO—
"SO DARK THE NIGHT"
features STEVEN GERAY - MICHELENE CHERIEL
"CHICAGO THE BEAUTIFUL"
Plus LATEST NEWS

WEDNESDAY-THURSDAY — Jan. 5-6
"BIG CITY"
Starring ROBERT PRESTON - MARGARET O'BRIEN
—ALSO—
"THE 13th HOUR"
featuring RICHARD DIX - JIM BANNON
Also LATEST NEWS — FLICKER No. 4

FRIDAY-SATURDAY — Jan. 7-8
"JUNGLE WOMAN" starring Carroll Naish-Evelyn Ankers
—ALSO—
"DAYS OF BUFFALO BILL" features Richard Arlen
Plus LATEST NEWS — "CHIPPER CHIPMUNK"
Chapter No. 5—"OREGON TRAIL"

COMING—
"CRY OF THE CITY" starring Victor Mature
—ALSO—
"GHOST TOWN RENEGADES" with Al "Lash" LaRue

MORGAN THEATRE
PENNA. AVE. at NORTH
LA. 0773

Sunday-Monday — Jan. 2-3
RICHARD WIDMARK in "STREET WITH NO NAME"
PAUL CAMPBELL in "SPORT OF KINGS"
CARTOON — NEWS

Tuesday-Wednesday — Jan. 4-5
HENRY FONDA in "THE FUGITIVE"
GEORGE O'BRIEN in "WINGS OF WYOMING"
CARTOON — NEWS

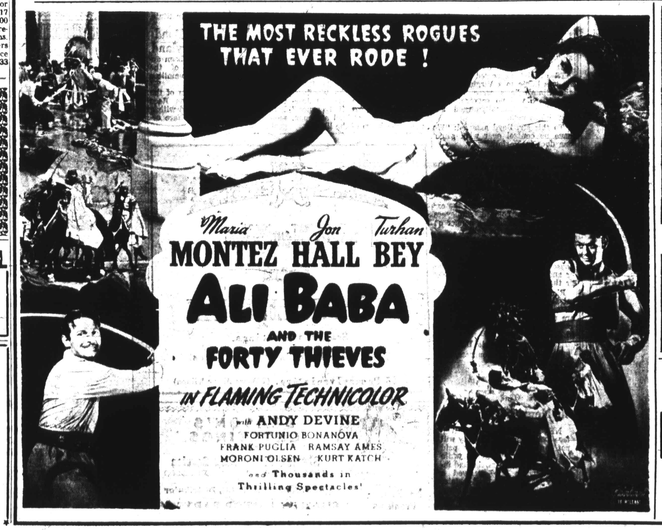
Thursday-Friday — Jan. 6-7
JACK CARSON in "APRIL SHOWERS"
STEVEN GERAY in "SO DARK THE NIGHT"
CARTOON — NEWS

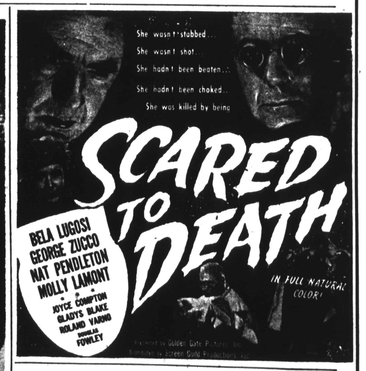
Saturday — Jan. 8
FRANKY MARTIN in "KING OF THE GAMBLERS"
JOHNNY MACK BROWN in "BURY ME NOT IN THE LONE PRAIRIE"
CARTOON — NEWS

Free Gifts to Children Friday and Saturday

UNIVERSAL-INTERNATIONAL presents
KISS THE BLOOD OFF MY HANDS
LAST FEATURE DAILY AT 10 P.M.
ONE WEEK
Starting THURS., JAN. 6th
JOAN FONTAINE and BURT LANCASTER
co-starring Robert NEWTON
LANA TURNER in "THE THREE MUSKETEERS"
IN TECHNICOLOR!

NEW ALBERT
HAPPY NEW YEAR TO ALL!
NOW PLAYING
TWO GREAT FEATURES IN GORGEOUS COLOR—





New Year's Eve
MIDNITE SHOW
No Advance In Prices

In Baltimore
The YORK Hotel is tops!
The finest Hotel South of N.Y.
Green Room Restaurant
Lloyd Hendrick, Owner-Management
Madison Ave. & Dolphin St.

THE ALLEN HOTEL and GRILL
DAILY RATES—
1 person $1 up; 2 persons $2 up
CAFE OPEN DAILY
Phone CYpress 8626
2316 W. MADISON STREET
LOUISVILLE 11, KENTUCKY

HOTEL OLGA
NEW YORK CITY
695 Lenox Avenue
(Corner 145th Street)
SELECT FAMILY and TOURIST HOTEL
RUNNING HOT AND COLD WATER IN EACH ROOM
ALL ROOMS OUTSIDE EXPOSURE
SUBWAY AND STREET CAR AT DOOR
RATES REASONABLE
DOROTHY WHITE, Manager
Tel. AUd. 3-7920

"Sneak Preview" at Royal, Thurs. Night

The Royal offers to its patrons a special treat Thurs. night, Jan. 6, when in addition to the regular features, "Walk a Crooked Mile" and "Design for Death," it present a "Sneak Preview" of one of Hollywood's newest productions—without extra charge.

Celebrities Visit York Hotel Here

Several noted personalities in the entertainment world are among the holiday guests from 10 States who are registered this week at the York Hotel.

These include Misses Ella Fitzgerald and Frances Brock, singer, Andy Kirk band leader, Count Basie, pianist, and Maurice Rocco, pianist, who recently returned from a tour of Europe.

Other guests include:

Mrs. Gertrude E. Williams, Mr. and Mrs. Ernest Brown, Mr. Carl Andy Kirk Jr., Charles Goodman, Robert Hill, Joe Williams, James Dorsey, White, Robert Walker, Karl Yu-Yo Lee, James Jones, Lloyd Lipton, A. P. Stevenson, Norman Dowes, Mr. and Mrs. Webb and Mr. and Mrs. Charles Jefferson, all of New York.

Mr. and Mrs. Charles Smith, St. Albans, N.Y., Mr. and Mrs. Leonard Hawkins, Long Branch, N.J., Mr. and Mrs. Leonard Hall, Jersey City, N.J.

Mr. Vernon Reed and Miss Betty B. Wilson, Philadelphia, Mr. and Mrs. Ray Hayward and Mr. and Mrs. P. Jennings, Harrisburg, Pa., J. E. Jacobs, Chicago.

Mr. and Mrs. Charles Hunter, Los Angeles, Mr. and Mrs. John Daniels, Anderson, S.C., Mr. and Mrs. Ed A. The Rev. and Mrs. M. L. Thomas, Springfield, Mass., Mr. Ed Goosby, Atlanta, Mr. and Mrs. H. Higgins, St. Louis, Mr. and Mrs. Leon, San Francisco, Mr. and Mrs. Thomas Lee, Mr. and Mrs. Jones and James Williams, all of Washington, and Ray Brown, husband of Miss Fitzgerald.

Trumpet Lured 'Cat' From Pulpit

PHILADELPHIA

William (Cat) Anderson, avant trumpet artist, was born 30 years ago in Charleston, S.C. The son of a minister who disliked musicians and their "sinful" ways, his early ambition was to emulate his father so the "Cat" went through two years at S.C. State College, Orangeburg, to study theology.

One night Anderson heard Alonzo Mills play at a benefit for the Jenkins Orphan Home in Charleston and decided to learn the trumpet.

From then on he spent some time breaking in his trumpet with the Sunset Royals. Meeting Lucky Millinder in N.Y., he joined his band. Later he worked with Coleman Hawkins and Lionel Hampton, and then joined Duke Ellington's orchestra.

It was with the Duke that "Cat" first presented his unusual technique called "diaphragm control," a new style of blowing that saved the lip of many a trumpet player.

The present band was formed with the blessings of Ellington who thought his trumpeting had earned for him his own orchestra.

Anderson's new band is under the personal management of Freddie Jenkins, grandnephew of the founder of the orphanage where Anderson was inspired to study the trumpet.

Women Spin Discs at Downbeat Club

ASBURY PARK — The Downbeat Club, with George Hudson as announcer, was broadcast Christmas night from the cocktail lounge of Hotel Carver, 312 Mythe Ave.

Women serving as guest disc jockeys were Mrs. Alma Washington, Miss Joan Carter, Mrs. Sylvia Holmes, Miss Maxine Lee and Miss Bessie Scott received corsages of gardenias. Daniel Harris, George Brandon, Donald Tucker, Robert Combet of Philadelphia and Al Johnson Potter also turned the Platters during the program.

Club Orleans
715 N. GAY STREET
HOLIDAY SPECIALS
BALTIMORE PRIDE BLENDED Whiskey $1.79 90 PROOF FIFTH
CAMEL (Blended) Whiskey $3.29 90 PROOF FIFTH
SUNFLOWER STRAIGHT Whiskey $2.29 FIFTH 79c ½ PT.
Brandies $1.39 Apple Mountain Mill Town PINT
GINS KINGS CROWN 90 PROOF ½ PT 79c
—WINES—
MERITO - EMBROS
SWISS COLONY (Per Stock)
CRESTA BLANCA
VALIANT - ROMA - I.V.C.
GARRETTS RHINE
ALL 65c Fifth

G-Men in Action at the Royal

Dennis O'Keefe (left) and Louis Hayward avenge the murder of a G-Man in Columbia's "Walk a Crooked Mile," exciting true-to-life story, opening Saturday (tomorrow), for six days at the Royal Theatre.

SHOW BILL

CAREY—Sun., Mon., John Garfield, Cornelia Lee, Leslie Palmer in "BODY AND SOUL," plus Charles Starrett and Smiley Burnett in "EL DORADO PASS."

DIXIE—Sun., Mon., Tues., Richard Widmark in "KISS OF DEATH," Barbara Hale, Elliott in "LAW TAMES WILD TEXAS," a story of the golden west.

DUNBAR—Sun., through Tues., Edward G. Robinson and Gail Russell in "NIGHT HAS A THOUSAND EYES." Also Richard Denning and Trudy Marshall in "DISASTER."

FULTON—Sun., Mon., Scott Brady and Jeff Corey in "CANON CITY." Also Steven Geray and Michelene Cheriel in "SO DARK THE NIGHT."

GWYNN—Now showing one week Joan Fontaine and Burt Lancaster in "KISS THE BLOOD OFF MY HANDS."

HILL—Cherry Hill—Sun., Mon., Dick Powell and Lizabeth Scott in "PITFALL." Also cartoon, news and serial.

LAFAYETTE — Sun., Mon., Loretta Young and Henry Wilcoxon in "CRUSADERS." Also Johnny Mack Brown and Raymond Hatton in "FRONTIER AGENT."

LENOX—Sun., through Wed., Van Heflin and Susan Hayward in "TAP ROOTS," story of America's most dangerous feud.

LINCOLN—Sun., through Tues., Randolph Scott in "RETURN OF THE BAD MEN." Also Scott Brady in "STREET TO BUTTLESS."

NEW ALBERT—Now showing Maria Montez and Jon Hall in "ALI BABA AND THE FORTY THIEVES," spectacular fantasy of the mystic Orient, plus Bela Lugosi and Joyce Compton in "SCARED TO DEATH," the story of a house of fear.

PARK—Sun., Mon., Humphrey Bogart in "KEY LARGO," plus Red River Dave in "ECHO RANCH."

RADIO — Sun., Mon., Cornell Wilde and Ida Lupino in "ROAD HOUSE." Also "The Hoosier Hotshots in "LONE STAR MOONLIGHT."

REGENT—Now showing Bette Davis and Robert Montgomery in "JUNE BRIDE," plus Dane Clark and Geraldine Brooks in "EMBRACEABLE YOU."

RIO—Fri., through Tues., Van Heflin and Susan Hayward in "TAP ROOTS." Also news, cartoon and shorts.

ROOSEVELT — Sun., through Tues., Loretta Young and Henry Wilcoxon in "THE CRUSADERS," also George Zucco in "WHO KILLED DOC ROBIN."

ROYAL—Sat., through Thurs., Louis Hayward and Dennis O'Keefe in "WALK A CROOKED MILE," plus the special feature, "THE FBI STORY," exposé and "Sneak Preview," Thursday night, Jan. 6.

PARK
BROADWAY and GAY STREETS
OPEN 11:45 A. M. DAILY — SUNDAY 1:30 P. M.
WEEK OF JANUARY 7, 1949

SUNDAY-MONDAY — Jan. 2-3
Hit No. 1—Humphrey Bogart in "KEY LARGO"
Hit No. 2—Red River Dave in "ECHO RANCH"

TUESDAY-WEDNESDAY — Big 3 Hit Show — Jan. 4-5
No. 1—Yvonne De Carlo in "SONG of SCHEHERAZADE"
No. 2—Hopalong Cassidy in "DANGEROUS VENTURE"
No. 3—"The Vigilantes" Chap. No. 12

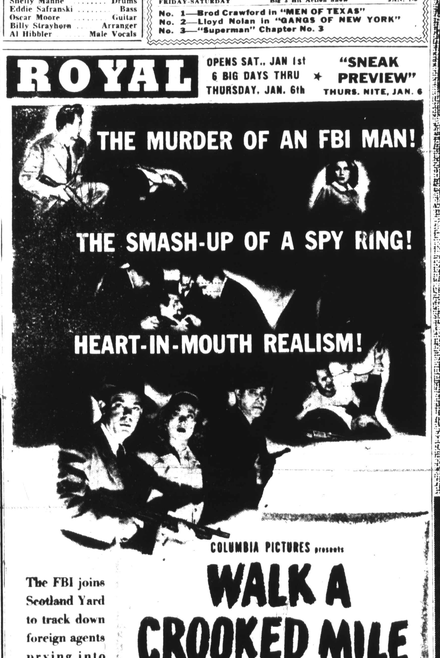
THURSDAY — One Day Only — Jan. 6
No. 1—Joseph Cotton in "SHADOW OF A DOUBT"
No. 2—Chester Morris in "BLIND SPOT"

FRIDAY-SATURDAY — Big 3 Hit Action Show — Jan. 7-8
No. 1—Brod Crawford in "MEN OF TEXAS"
No. 2—Lloyd Nolan in "GANGS OF NEW YORK"
No. 3—"Superman" Chapter No. 3

All-Star Band

Duke Ellington	Leader
Charlie Shavers	Trumpet
Howard Metcher	Trumpet
Ziggy Elman	Trumpet
Bill Harris	Trombone
Lawrence Brown	Trombone
Kai Winding	Trombone
Johnny Hodges	Alto Sax
Charlie Parker	Alto Sax
Flip Phillips	Tenor Sax
Ben Webster	Tenor Sax
Harry Carney	Bary Sax
Buddy DeFranco	Clarinet
Mel Powell	Piano
Shelly Manne	Drums
Eddie Safranski	Bass
Oscar Moore	Guitar
Billy Strayhorn	Arranger
Al Hibbler	Male Vocals

ROYAL
OPENS SAT., JAN 1st
6 BIG DAYS THRU THURSDAY, JAN. 6th
★ "SNEAK PREVIEW" THURS. NITE, JAN. 6



COLUMBIA PICTURES presents
WALK A CROOKED MILE
starring
LOUIS HAYWARD - DENNIS O'KEEFE
The FBI joins Scotland Yard to track down foreign agents prying into America's top secrets!
EXTRA ATTRACTION • EXPOSE FROM JAPANESE SECRET FILES "DESIGN for DEATH"

NOW ON STAGE... MIDNIGHT JAMBOREE TONIGHT - NEW YEAR'S EVE ★ ANDY KIRK & ORCH ★ VI Burnside All Girl Combo ★ BEERY BROS. OTHER HIT ACTS

THE NEW YORK STORY:

"Tales of Harlem" in Color a Bugaboo, Says Music Bar Prop

NEW YORK—The trouble with Harlem as a community is that it doesn't give the people the other side of the story.

This was the gist of a statement released to the press by Joseph T. Wells, Harlem businessman and proprietor of Wells's Music Bar, a restaurant and cocktail lounge.

Mr. Wells, in discussing the low of business, civic benefits and ordinary prestige by Harlem, as a community, because of the biased and prejudiced misinformation that surrounds it, made several points.

A Visit Is Convincing

"It happens quite often, Wells said, that people from downtown come up to my club for the first time, and can't get over the cordiality, pleasant atmosphere and cleanliness they find.

"I'm not talking merely of what goes on in my particular establishment. Somehow these people's attitude towards the entire community undergoes a change. The hysterical tales of violence and danger which have been crammed down their throats lose their meaning once they experience a visit uptown.

A Jim-Crow Ghetto

It should be remembered Wells went on, that Harlem is an underprivileged community. Here, to be sure, is a jim crow ghetto, and its economic standards are far lower than that of other communities in Consequently, the characteristics of such an area presenting in any case, it deserves down-the-other side of the story.

But Harlem has produced enough town patronage, and, it is up to the leaders in various fields to show the community's business and civic leaders weigh all the crime and racketeer-leaders to see to it that people get pics of such an area presenting in any case, it deserve down-the-other side of the story.

Dolores Swan to Sing at Hampton

Will Close Season as Symphony Guest

HAMPTON—Miss Dolores Swan, 1948 Hampton Institute music graduate and at present a student at the Juilliard School of Music, New York City, will appear in Ozden Hall here as soloist in a program with the Detroit Symphony Orchestra with Karl Krueger directing, next March 5, in the concluding number of the 1948-49 Musical Art Series.

The next concert will be one by Elizabeth Rise, soprano, scheduled for Tuesday, Jan. 18, preceded by a concert by Walter Gieseking, pianist, on Thursday, Feb. 3. The Gieseking concert replaces the previously scheduled performance by Aksel Schiotz, Danish tenor, who was forced to cancel for personal reasons.

Miss Swan, the featured performer, was born on Long Island and has lived in Brooklyn, since her early childhood. She attended Brooklyn Girls' High School and Brooklyn College before coming to Hampton. She was featured soloist with the choir directed last year by Dr. Herbert F. Mells, and is a member of the Gamma Iota Chapter of Delta Sigma Theta sorority and of the Phyllis Wheatley Literary Society.

THE THEATRE BEAUTIFUL
REGENT
HEALTHFULLY AIR-CONDITIONED
NOW PLAYING!

DOORS OPEN DAILY AT 12:30 P. M.

HILL
Baltimore's Finest THEATRE
CHERRY HILL ROAD
SOUTH BALTIMORE
So New! SO NAUGHTY! SO NICE!

Sun.-Mon. — Jan. 2-3
"PITFALL"
starring
★ Dick Powell
★ Lizabeth Scott
"Chicago After Dark" with Lollypop - All Colored Cast
"Dick Tracy Returns" No. 13

Tues.-Wed. — Jan. 4-5
"EASTER PARADE"
with
★ Judy Garland
★ Fred Astaire
also
"COBRA STRIKES"
with
★ Sheila Ryan
★ Leslie Brooks
Pete Smith:
"Football Thrills No. 11"

Thurs.-Fri. — Jan. 6-7
"GHOST OF FRANKENSTEIN"
with
★ Bela Lugosi
★ Lon Chaney
plus
"SON OF DRACULA"
with
★ Lon Chaney
★ Evelyn Ankers
Sport:
"HARNESS RACING"
ALL AMERICAN NEWS

Saturday — Jan. 8
"UNDER CALIFORNIA STARS"
starring
★ Roy Rogers
also
'TOO MANY WINNERS'
with
★ Hugh Beaumont
★ Trudy Marshall
Cartoon:
'Two Gophers From Texas'
ALL AMERICAN NEWS
"SUPERMAN" No. 2

TONIGHT
New Year's Eve Midnight
★ In Person ★
THE GREAT DANTINI
MASTER-MAGICIAN and Company
SEE...
"Floating Ghost Girl" Vampires! Dancing Skeleton!
and
A SHOW YOU'LL NEVER FORGET
On the Screen — "MAD MONSTER"

LENOX
Scientifically Air-Conditioned For Your Comfort

Sun. to Wed. — Four Days — Jan. 2-5
VAN HEFLIN - SUSAN HAYWARD
in
"TAP ROOTS"
Also
LATEST NEWS & SELECTED SHORT SUBJECTS

Thurs.-Fri.-Sat. — Jan. 6-7-8
Double Action and Thrill Show
James Craig and Lynn Bari in
"THE MAN FROM TEXAS"
— ALSO —
"THE CREEPER"
Plus SELECTED SHORT SUBJECTS

FULTON
SUN.-MON. — TWO THRILL HITS — JAN. 2-3
"CANON CITY"
also - "SO DARK THE NIGHT"
TUES.-WED. — DOUBLE HORROR SHOW — JAN. 4-5
Claude Rains in "THE INVISIBLE MAN"
also - Sir Cedric Hardwicke in "THE INVISIBLE MAN RETURNS"
THURS.-FRI. — TWO GREAT FEATURES — JAN. 6-7
Gary Grant, Loretta Young in "THE BISHOP'S WIFE"
also - "A GENTLEMAN AFTER DARK"
SATURDAY — DOUBLE HOLIDAY SHOW — JAN. 8
Wild Bill Elliott in "THE GALLANT LEGION"
also - "FIGHTING BACK"
COLOR CARTOON — "JUNIOR G-MEN"—No. 5

DIANE
SUN.-MON.-TUES. — Double Thrill & Western Show — JAN. 2-3-4
RICHARD WIDMARK in
"KISS OF DEATH"
— Plus —
Wild Bill Elliott in "THE LAW COMES TO TEXAS"
WED.-THURS. — TWO THRILLERS — JAN. 5-6
MERLE OBERON in
"BERLIN EXPRESS"
also Charles Bickford in "GANGS OF NEW YORK"
FRI.-SAT. — Double Western and Thrill Show — JAN. 7-8
CONSTANCE BENNETT in
"SIN TOWN"
also Joan Fontaine in
"LETTER FROM AN UNKNOWN WOMAN"