Dr. Ward Elected Head of Md. Cancer Division

Dr. Grant E. Ward, associate professor of surgery at the University of Maryland School of Medicine, has been elected president of the Maryland Division of the American Cancer Society.

NCNW Barred From DAR Hall, May Go to New York

WASHINGTON
Word of the refusal of the DAR to rent Constitution Hall to the National Council of Negro Women for a benefit concert, brought an instant offer of support from Carol Brice, internationally-known soprano.

Miss Brice sent a telegram to NCNW headquarters last week donating her services to the council for a concert in Carnegie Hall in New York City or some other suitable place.

In her telegram of Nov. 17, Miss Brice said:

"It is beyond my knowledge to know what to do about Constitution Hall, but since you do need money to launch the Council's nation-wide campaign for human and civil rights, I donate my services to the Council for a concert in Carnegie Hall in New York City or some other place of the Council's choice."

Mrs. Bethune, NCNW founder-president, accepted Miss Brice's offer on behalf of the Council and said that the Council would "put forth every effort to secure Carnegie Hall at the earliest possible moment."

She further lauded Miss Brice's action in supporting the Council, saying:

"This is not the first time your golden voice has been raised against injustice and it will not be the last, for what better purpose could a voice such as yours be used than to fight for human and civil justice."

The NCNW had requested permission to use Constitution Hall to stage a benefit concert to raise funds to support the Council's program to secure human and civil rights for all people.

The request was denied on the grounds that according to present regulations no colored artists may perform on the stage of Constitution Hall.

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High School Honors Pearl Bailey

A "Certificate of Honor" was awarded to Songstress Pearl Bailey (right) last week by William Penn High School in Philadelphia where she once was student. The certificate reads ". . . In recognition of distinguished achievement in the Arts, and promotion of interracial good will through the Arts." Sylvia Gary, member of the student body, is shown making the presentation.

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Druid Hill Names Managers' Board

The active members of the Druid Hill YMCA recently elected a 25-man board of managers for the coming year.

The five new members on the board are: Alonzo Lancaster, Charles Lawson, the Rev. Baxter L. Matthews, Harold A. Seaborne and Dr. George H. Spaulding.

Members renamed to the board are:

Ernest H. Brown, J. A. B. Callis, William K. Clarke, Dr. Miles W. Connor, Milton A. Dugger, Dr. A. U. Forte, J. Arnett Fraley, Dr. Evan A. Gilkes, Truly Hatchett, Houston R. Jackson;

William E. Jones, William H. Langley, Dr. C. L. E. Monroe, Dr. George B. Murphy, Dallas F. Nicholas, Dr. Albert O. Reid, Randolph T. Tucker, John M. Wood, John T. Woodhous and Raymond A. C. Young.

Board Officers Named

Two days after the meeting, the newly-elected board named the following officers: J. A. B. Callis, chairman; Dr. Miles W. Connor, vice-chairman; Randolph T. Tucker, secretary, and Truly Hatchett, representative to the board of directors.

William H. Kindle is executive secretary of the Druid Hill Y branch.

Band Director Wins Omegas 1948 Award

NORFOLK, Va. — James A. Clark, director of the Booker T. Washington High School Band, was presented with the 1948 Achievement Week Award, sponsored by Lambda Omega Chapter of Omega Psi Phi Fraternity, Sunday afternoon, at Smith St. Community Center.

The chapter selected Mr. Clark as the individual who has made the most outstanding contribution to the community during the year.

Under his leadership, and because of his diligent efforts, the local band has gained national prestige, and has become a substantial factor in helping to improve race relations here.

Hampton Dean Speaks

Dr. Stephen J. Wright, dean of faculty at Hampton Institute, was principal speaker. Other participants were Sherman Williams, principal of Titus Town elementary school, and Hugo Harrison. The band and the glee club, Norfolk Division, Virginia State College, rendered music.

Dr. E. D. Burke is basileus of the local chapter, which observed the fraternity's national Achievement Week, Nov. 7-13.

A. & T. Players Stage 'Deep Are The Roots'

GREENSBORO, N. C. — The Richard B. Harrison Players of North Carolina A. and T. College have completed all but the final rehearsal for their next play, "Deep Are The Roots." The three-act tragedy, is to be presented Dec. 2 and 3 in Harrison auditorium on the A. and T. campus.

Stars of the drama are mostly veteran actors who have given outstanding performances in "The Song of Bernadette," "Gaslight," "Wuthering Heights," and "Angel Street." They are:

Mary F. Davis, Gastonia; Serena Owens and Bluette Jenkins, Charleston; and Eddie Griffin. Two new players are Dorothy Pettit and Marion Erwin of Detroit. Supporting players are Robert Rhinehart, Clarence Coles, Leroy Dicks, Charles Samuels and John Haile.

Leadie Clark and Roy H. Brown are the directors.

Luis Russell Inks Clever New Singer

NEW YORK—For the first time since Lee Richardson joined Luis Russell's band a number of years ago, the Russell orchestra opened last week at the Apollo Theatre without the young baritone. Richardson was starred a few blocks away at the Baby Grand Cafe as a single, and Luis Russell introduced new vocalist, Phil Colbert, a bass baritone.

Colbert, tall, handsome Philadelphia boy, was discovered recently after the Russell-Richardson split. Russell signed him immediately.

Josh White Pleases Staid Bostonians

BOSTON — Josh White, Harlem's famous troubador, gave a two-hour concert at Jordon Hall, Nov. 12, under auspices of the AKA Sorority. More than 1000 persons attended.

The singer answered encore after encore and had the audience singing with him in such request numbers as "Joe Meet Hall," "Water Cress," "I Got a Head Like a Rock," etc.

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Theatre Manager Under $300 Bail

Faces Charge of Beating and Kicking Girl, 13

WASHINGTON

A North Philadelphia theatre manager was held in $300 bail for court, Thursday, on a charge of assault and battery on a 13-year-old girl.

The victim, Doris Sanders, 2445 N. 19th St., told Magistrate James J. Clothier she was playing in front of the Regis Theatre, 1328 W. Cumberland St., on Nov. 13 when the manager, Samuel Kahn; 46, of 4537 Rorer St., ordered her and a companion to move on.

Says He Kicked Her

The girl said that when she and her playmate, Kling Barnett, 1332 W. Cumberland St., refused to hurry away, Kahn chased them.

She said he caught her near Sydenham St. and kicked her in the stomach after barging her head against a pole.

Kahn did not testify at the hearing.

WALLACE BEERY STARS IN TECHNICOLOR FILM

It's a hilarity high when Wallace Beery does a hip-breaking rumba with the Latin bombshell, Carmen Miranda, in "A Date With Judy."

Death of Huey, Noted Actor, Revives Stories of His Past

By ALVIN E. WHITE

NEW YORK—(ANP) — No fuss and feathers, no long funeral procession, no eulogies, no bands marked Richard Huey's final rites. Only the simplest affair with the body of the noted actor being cremated Monday morning in accordance with his oft-expressed wish.

Harlem was shocked to learn quite accidentally last Thursday that "the well known Huey had passed suddenly. And without ostentation his widow carefully carried out Dick's oft-discussed plans —a cremation with no pomp or panoply.

Richly deserving every tribute that could be paid him, Huey lived quietly above his famous Aunt Dinah's Kitchen next door to the Harlem Branch UMCA.

Harlem Fixture

If there ever was a Harlem fixture, Huey was one. Ponderously he first attracted attention he was heavy, although years ago when a mere slip of a lad, Huey romped through play after play just as he romped through life.

"In Abraham's Bosom" was one of his first works—and he hit the stage just at the time the colored actor was being "discovered" on Broadway. He revelled in the land of make-believe and pulled himself up by his own bootstraps.

Attended Hampton

Little is known of Huey's origin—but he attended Hampton Institute at one time. But everybody knew Dick from "Three Men On a Horse," "Porgy" and other Broadway hits, the last one in which he appeared, "Bloomer Girl," he stole the show with "I Got A Song."

"I'll ole me," as he called himself in the song, was a student of human nature and the theater. He stopped all arguments with his favorite expression, "Everybody in Harlem has a racket, fellow—you got yours and I got mine—yours may be a little more high class, but it's a racket just the same."

Shaw Drama Unit to Present Play

RALEIGH, N.C. — The Shaw Players, under the direction of Mrs. Ethlyrne H. Thomas will present "The Late George Apley" by John Marquand in Greenleaf Auditorium Friday and Saturday nights, Dec. 3 and 4, and at Bennett College, Friday night, Dec. 10.

David A. Richardson, senior of Norlina, will have the role of Mr. Apley with Miss Dorothy L. Alston, senior of Newark, N.J., taking the part of Mrs. Apley. The roles of the son and daughter of the Apleys will be taken by Fred Archer, junior of Reidsville, and Miss Bernice M. Morrison, freshman.

Other characters include:

Miss Dorothy Forensy, Goldsboro; Jesse Barnes, Fort Springs; Charles L. Weaver, Ahoskie; Miss Billie J. Foster, Zebulon; Dorman Avery, Wilmington; Willie E. Neal, Mineola; Miss Ruth O. Walker, Manning, S.C.; Miss Yvonne Wheeler, Charlotte; Lawrence Brandon, Elizabeth City; Miss Dorothy Williams, Philadelphia, Pa.; Charles E. Harvey, Washington, D.C., and John W. Greene III, Raleigh.

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Lunceford Band to Play at Dance

WASHINGTON

The Washington division of the Brotherhood of Sleeping Car Porters (AFL) will present Jimmie Lunceford's orchestra, directed by Eddie Wilcox and Joe Thomas, at Lincoln Colonnade, Thursday, Dec. 2. This will be the 14th annual fall dance to be sponsored by the Brotherhood, which has been in the forefront in all progressive fights.

Eddie Wilcox

The dance is sponsored by the Brotherhood in its campaign to raise funds for worthy causes to which it contributes and for the welfare of the members of this nonprofitable organization.

Committee Named

Members of the committee in charge of ticket selling include:

W. A. King, chairman, 1443 T St., N.W.; G. N. Muse, secretary, 220 13th St. N.E.; L. Howard, 631 N. Alfred St., Alexandria, Va.; F. E. Brockman, 2741 Jay St. S.E.; J. A. Irby, 2014 Q St. N.W.; W. L. McWilliams, 1320 S. St., N.W.

B. W. Thomas, vice-chairman, 5112 Hayes St. N.E.; A. Russell, 1154 5th St. N.E.; A. Perry, 112 South St., Annapolis, Md.; Headquarters, 817 Q St., N.W.

Hilltop Players Lined up for 2 More Plays

WASHINGTON

Off to a creditable start with their dexterous handling of Henrik Ibsen's difficult "Wild Duck," the Howard Players have two other theatrical productions lined up for their 1948-49 season.

These are William Saroyan's "The Beautiful People" and Eugene O'Neill's "Great God Brown." Dr. Anne Cook, director of the players, has 52 new members in the organization to work into her combination of moulded veterans.

They are Robert Brown, Hilmar Jensen, Charles White, Jeanette Conliffe, Geraldine Heywood and Marylin Berry.

Eastern Star Unit Presents Soprano

JERSEY CITY—Queen Esther chapter of Eastern Star presented Constance Berksteiner, New York soprano, in a recital on Sunday at Snyder High School.

The program included works of Beethoven, Marx, Strauss, Schumann, Wolf, and Wagner, and were followed with spirituals arranged by Hall Johnson. Arthur Kaplan was accompanist.

Eastern Star dignitaries attending included Mrs. Mabel Taylor, grand matron; William B. Carter, grand patron, of the New York grand chapter; Mrs. Hester DePreece, grand lecturer, and Mrs. Laura Thompson, grand juvenile matron, of the New Jersey grand chapter.

SRO Sign Up for Press Photographers Frolic

MIAMI—The possibility of a complete sell-out looms for the first annual Press Photographers Frolic to be held at the Crystal Ballroom of the Harlem Square Club, Thanksgiving night.

The sponsors, the Miami Press Club, reports that all table reservations have been sold and that the sale of advance tickets for the affair have exceeded their expectations.

By a process of elimination, the 18 aspirants to enter the contest to win the title, Miss Press Photographer of 1948, were reduced to 11.

Charlotte Wesley In Concert at Langston

LANGSTON, Okla. — (ANP) — Charlotte Wesley, soprano, appeared in concert here in historic Page Auditorium last Monday evening.

A very appreciative audience, including students and members of the college community, agreed that Miss Wesley has "a rich soprano voice of wide range, admirable quality, refreshing vitality and colorful beauty."

Miss Wesley, who received her Mus B. degree from Howard University and the master of arts degree from Columbia University, studied with Todd Duncan at Howard and was a student at the Guildhall School of Music, London.

At Langston, her program which was well-balanced consisted of works of Torelli, Puccini, Brahms, Vidal, Burleigh and others.

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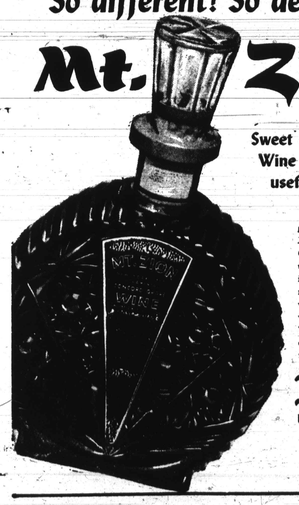
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The Percil Brake
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THE INK SPOTS
Always
Operation Plenty
Million Miles Away For Love
Bless You
ANDY KIRK
Scatha Me
Now I Tell Me
LUCKY MILLINDER
Hurry, Hurry
Some Day
KING COLE TRIO
I Can't See For Lookin'
Gee, Baby Ain't I Good To You
Kee-Mo, Ky-Mo
Lilliette
BEWILDERED
RED MILLER TRIO
To Be To You
Darling Baby
Where Or When
The Applejack
King Joseph
Hard Luck Blues
Don't Wait Too Long
If I Love You
Don't Stop Loving Me
Do Do Do
Why Anything
What More Can A Woman Do
Maybe You'll Be There
I Don't Care Who Knows
Feels Rush In
What Have I Done
Always Mine
Gonna Have Baby
All I Want For Christmas
You'll Never Blowing Bubbles
Blueberd Of Happiness
Midnight Special
Pretty Baby
Don't Cry Baby
Chain Affair Hours
Dance Me Home
Missing You
Ain't Misbehavin'
Ghost Of A Chance
We Can't Agree
Am I Asking Too Much
Jack, You're Dead
I Can't Do Us Without You
Alexander's Ragtime Band
It's Too Soon To Know
Do Lord
Walkin' In Circles
Cold Hearted Daddy
Jump Jive
Lord Send Me Some Lovin'
Why Don't You Do Right
Out Of The Blue
Hop, Skip, And Jump
Harlem Nocturne
Good Lookin' Fella
You Came A Long Way From St. Louis
My Darling, My Darling
Joy Dust
More Than You Know
Your Brothers
Two Hearts
Jump Jive
Mistreatin' Me Late, Baby
Now Could I Know
Oh A Slow Boat To China
Come Back Sweet Paree
Happy New Year, Darling
My Heart Belongs To You
You're My Specialty, Baby
Manteca
Boy's Boogie
Wrapped Up In A Dream
Flying Size Pizza
Body And Soul
Elevator Boogie
Peanut Vendor
Jumpin'
Old Black Magic
Shalt Of Arthy
Falling For You
In The Rain
That's Your Last Boogie
Ain't Misbehavin'
20th Century Blues
Street Of Dreams
Rhythm Itch
Tomorrow Night
You Can't Tell Who's Loving Who
Late Freight
In A Persian Market
Two Blocks Down Turn To The Left
Send For Me If You Need Me
Protect Me
Ain't Me Sweet
But, What Are These
Sound Near Woods
Famous Deer Boogie
Bedel Boogie
Ghost Of A Chance
Lonesome
Jump Jive
Blues Stay Away From Me
Ain't Misbehavin'
Blues Stay Away From Me
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