Pennsylvania Avenue

By MAE MORRIS
and
PEYTON GRAY

Judge Herman Moser of the Criminal Court said it: "Some of the things that go on on Pennsylvania Ave., should go in the Wild West during its most primitive days"

And speaking of Judge Moser, the other day he helped Bill Murphy, the attorney, to bail Rowena over—so that State's attorney who was anxious for the court to know that Murphy's client had once been convicted of an alleged sex attempt upon a white woman.

Murphy got to his feet and declared, "Subject to the judge's mincing—it doesn't make any difference who the woman is."

Judge Moser said, "I agree." The State's attorney, William Maynard, a Carolinian, stammered and "hurished" out the information that was only quoting word for word from the FBI record.

Said Judge Moser, "Then the FBI should keep its record differently." Several months ago, the jurist ordered that no racial designation of defendants is to appear on his record of court cases.

Hollywood is receiving compliments around town for the unique manner in which the one colored baby was worked into a scene of "Sorry, Wrong Number," which played the Regent Theatre this week. It was a scene in which the film studio easily could have featured a white child.

Gold Bass, owner of the washwhile-you-wait blue, was lucky in escaping with only a few scratches and bumps when his car was smashed up on route to Virginia, last week end.

Concords and Discords

Many factors enter the problems which cause our local attempts to build orchestral groups of symphonic proportions.

Among them are the few members of our group who have developed the necessary technical skill to master the intricacies required to play correctly and musically the scores of the music of the masters.

Our musicians play for the most part music for the dance hall and the theatre and other types of amusement. Even those who play solely for religious organizations play music of a lighter type.

Another very important factor is that many colored musicians cannot afford to buy instruments of a superior quality. It is hardly possible to get excellent music from inferior types of instruments.

Another factor which often retards the development of good ensemble playing here is that our musicians do not have the time, nor in many instances, the inclination, to practice enough to play correctly the scores they essay to perform.

However, it is at once patent to (attention) the hour hour more the observant, run-of-the-mine executant that far too often ambitious inexperienced conductors select music which is much too difficult for the players they attempt to direct.

I know the old adage which indicated that to aim at the sky is better than to strike a tree, but this does not apply correctly to the reproduction of music. The satisfaction which comes from successful performance does much to inspire players to attend rehearsals.

Too many times the scores of the great masters are played very badly by groups just beginning to play together. The result attained discourages to poor players, and at the same time disgust the more matured performers.

Young conductors should not expect too much from their groups. Music is enjoyed by listeners solely for what is heard. Discerning audiences do not care what the [illegible] look like on the printed pa[illegible] if it sounds bad to the [illegible] cacophony.

Simple music, well played as to rh[illegible] meter, melody and harmony, will do more for the individual player and the listener than to have Bach, Beethoven or Brahms played badly.

Armistice Day Parade in Newark Draws Many

Pictured above are members of the fife, drum and bugle corps of the Kenilworth Lions, tuning up before participating in the Armistice Day parade in Newark. From left to right are Jack Stultis, Ronnie Hartshorn, Walter Young, Robert Hamilton and Buddy Hall. Space on Newark's downtown sidewalks was at a premium as a crowd estimated at 150,000 witnessed the parade.

'Knock on Any Door' and 'Anna Lucasta'

NEW YORK—"Anna Lucasta" and "Knock on Any Door" head the list of Columbia Pictures productions that are already under the camera.

"Anna Lucasta" is being directed by Irving Rapper and will star Paulette Goddard. Philip Yordan will produce from his own screen play based on the stage hit which starred Hilda Simms.

"Knock on Any Door" from the famous novel of that name by Jerry Bogart. It is a Santanna Willard Motley is starring Humproduction.

Botsic Looks Ahead

NEW YORK — Earl Bostic, the stomp king, is looking ahead to the television era in his prediction that presentation planning in the future must lay heavy emphasis on eye appeal as well as the conventional ear appeal.

The wizard of the alto sax and his band just completed a sizzling engagement at the Club Astoria, Baltimore. Bostic says he is convinced good music must be accompanied by good showmanship if it is to win acceptance on television, which he describes as the "new stage."

Appears in Recital

Miss Gwendoyn L. Russell, soprano, of 2134 S. Oakland St., Arlington, Va., recently made her debut in a recital at the Beulah Baptist Church in Arlington. The recital was sponsored by the Young Peoples Choir of the church.

Movie Protested Ban on Robeson

TORONTO, Ont. (ANP) — The banning of the movie "Native Land," in which narrative and songs are by Paul Robeson, by the censorship board brought a protest here recently from the Civil Rights Union.

According to Jefferson Hurley, executive secretary of the union, C. J. Silverthorne, censor board chairman, verbally turned down the film for Ontario showings.

He said the film was banned because it was "too American in subject matter."

It deals with the Ku Klux Klan, vigilante shootings of Southern sharecroppers and attempts of "labor spies" to smash unions.

Silverthorne, however, denied that the 85-minute film was "banned." He said censorship regulations cover public showings of films submitted by a licensed film exchange only, and this had not been done in the case of "Native Land."

SHAS GREEN BOOKED

ATLANTA, Ga. — The "Silas Green Show opens at Civic Auditorium, here Thanksgiving Day.

Show Folk Toast Ella on Return to States

NEW YORK CITY—Toasting her her if she would be interested in appearing at the Roost. Watkins was impressed by the crowds which turned out to see Ella and proposed an all-time high salary. After some discussion between the Roost manager, Ella, and her manager, Moe Gale, a deal was made for Ella to open at the Roost on Nov. 23, for a limited engagement.

Manager Watkins got up and told Ella's friends and fans about the long-completed deal for the songstress's appearance and was greeted with three minutes of cheers and applause from the audience. The climax of the evening, however, was when Ella got up and sang several numbers.

commented, "If that's a sample of the number of people who will be coming down to hear Ella Fitzgerald, I'm going to have to petition the Government to institute a temporary eight-day week."

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Fla. Hails Dinah Washington as 'Billy Sunday' of Music World

PENSACOLA, Fla. — Dinah Washington had another moniker pinned on her by an inventive newspaperman here last week following her sensational performance at the Club Savoy. Her latest tag is "the Evangelist of Song."

It followed an unusual audience reaction to Dinah's singing of sexy blues and ballads. Midway during one set a crowd was conicted in one corner of the hall trying to quiet two exuberant welcome lady fans who were in the throes of a good old "shout." In a short time the overly enthusiastic patron was quieted.

However, when someone else became "moved" by Dinah's vocal fervor later in the evening, the reporter piped up with the observation: "What is this, a revival meeting? Looks like that Dinah is an evangelist instead of a singer of pop songs."

Bob & Billy Back

NEW YORK — The organ-piano team of Boy Wyatt and Billy Taylor are back at Wells's Music Bar in Harlem.

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Marian Anderson at Best in N.Y.

Carnegie Hall Throng Captivated by Voice

NEW YORK—A crowd of 2,700 music-lovers were enthralled here Monday night as Marian Anderson opened her concert season at Carnegie Hall.

The aria "Suicidio," from Ponchielli's "La Gioconda," was the closest thing to a novelty on the program, for she had not sung it in public before.

"Other contraltos have performed it with greater sumptuousness of sound, and with more Italianate style, but few have matched such depth of feeling" declared the New York Times.

The songs after the intermission were all in English. They included Dvorak's "Songs My Mother Taught Me," Griffes' "Night in Ways Unknown Has Fallen," and the spirituals she sings so incomparably. Franz Rupp, her accompanist of the last eight years, was again at the piano and she brought him in to share a share of the applause.

At the completion of her program, the audience stood as one and applauded for many minutes. She finally responded with "Ave Maria" to quiet the assembly down.

According to the leading critics, her "opening Italian aria by Handel and Gluck were somewhat marred by a rather uneven flow of tone. Schubert lieder the vocal line was more established. These were sung not only with great sincerity but with a power of imagination that reached its height in Der Erlkonig."

Band Routes

NOV. 19, Boston, Mass., 29, Fall River, Mass.; 30, Wilmington, Del.; 31, Philadelphia; 32, Albany, N.Y.; 37, Newark, N.J.; 38, Bridgeport, Conn.

COOTIE WILLIAMS

Nov. 18-25, New York City (Savoy Ballroom); 28, Revere Beach, Mass.; 27, Fall River, Mass.

EDDIE VINSON

Nov. 19, Charlottesville, Va.; 21, Norfolk, Va.; 22, Kinston, N.C.; 23, Kinston, N.C.; 26, Lumberton, N.C.

DINAH WASHINGTON

Nov. 20-21, St. Louis; 22, Indianapolis, Ind.; 23, Cleveland; 24, Harrisburg, Pa.; 25, New York City; Nov. 26 to Dec. 2, Detroit (Paradise Theatre).

Nov. 30, Louisville; 24, Akron, Ohio; 25, Indianapolis; Nov. 26 to Dec. 2, Detroit (Paradise Theatre).

LESTER YOUNG

Nov. 19 — Gym Lafayette, College Hill, Cincinnati; 20, Ohio Columbus, Hrotgers Gym; 23-24, Royal Roost, New York City.

ERSKINE HAWKINS

Nov. 12-18—Paradise Th., Detroit; 19—CIO Hall, Muskegon, Mich.; 20—Cotton Club, Dayton, Ohio; 21—Amity Hall, Buffalo, N.Y.; 24—Aud. Rochester, N.Y.

ELLA FITZGERALD

Nov. 12-18—Paradise Th., Detroit, Mich.; 23-Dec. 5—Royal Roost, N.Y.

INK SPOTS

Nov. 5-18 — Chicago, Th. Chicago, Ill.; 19—Michigan Th., Lansing, Mich.; 20—Arlington Th., Jackson, Mich.; 21—Liberty Th., Kalamazoo, Mich.; 22—Robinson Aud., Springfield, Ohio; 23—Syria Mosque, Pittsburgh, Pa.; 25—Lebanon Th., Warren, Pa.; 26-27—Brandt Inn, Mitamilton, Ontario.

WASHINGTON

Noble Sissle's Concert Varieties, including Penelope Johnson, violinist; Bernice Orndoff, harpist and pianist; and Buel Thomas, tenor, were greeted by a large audience Friday evening at Lincoln Temple Congregational Church in a concert sponsored by the Alpha Gamma Chapter, Iota Phi Lambda Sorority.

The artists displayed unusual skill in the performance of their selected numbers.

The violinist, a very talented and trained musician, rendered "Minuet" by Kreisler, "Andante" by Mendelssohn, and "Scherzo-Tarentelle" by Wieniawski, as the opening part of the program.

The artist's playing of these numbers ranked her as one of America's leading young violinists. Her bowing, legato and phrasing was of high order. The last number in the group highlighted her repertoire. It was masterly done, and the audience was vociferous in its applause.

Displays Good Breathing

Buel Thomas has a good voice and used it to advantage in every selection he sang. He displayed good breathing and a legato which a well-trained singer should have. He explained his hearers in all of his songs.

His first three numbers were "Granda" by Austin Lake, "Still Wie Die Nacht" by Bohn; and the given "Flower Song" by Bizet.

Miss Orndoff is a versatile musician. She accompanied Mr. Thomas and Miss Johnson at the piano, and also was heard in three numbers on a harp.

The harp selections were "Largo" by Handel, "The Last Rose of Summer" and "Traichuer (Zeyphreys)" by Carlos Salesto. The artist delighted her audience with her flawless playing.

Noble Sissle's Concert Trio Thrills Large Audience

Noble Sissle Presents First 'Concert Varieties'

Principals in the first Noble Sissle Concert Varieties presented in Washington at the Lincoln Temple Congregational Church on Friday were, from left, Mr. Sissle, Bernice Orndoff, harpist, and Buel Thomas, who sang the German selection, "Still Wie Die Nacht." Miss Orndoff was accompanied by Penelope Johnson, concert violinist, not shown, who also played "Slow Through the Night."

Mr. Sissle made a surprise appearance at the church. He said that "We had a small number of persons who are aspiring to become concert artists."

These concerts which will be given throughout the country are for the purpose of raising money for the benefit of encouraging young people to prepare themselves for concert work.

The famed artist also said that we should encourage our musicians to study American music.

The program concluded with the three artists giving a trio arrangement of three medleys from George Gershwin. — J.C.B.

Foreigners Inspect Cherry Hill School

Four German educators, two teachers from Hamburg, Germany, and 335 parents and interested persons were among the American Education Week visitors at School No. 159 in Cherry Hill.

The foreigner educators noted the similarity of methods of teaching arithmetic to both German and American children of the same age.

All School Administrators

They were:

Adam Scheurer, superintendent of schools, Giesses, member of the committee on educational reorganization, Wiesbaden; Alexander Stuler, superintendent of schools, County of Nordingen;

Hans Warninghoff, superintendent of elementary schools and director of youth activities, Bremen; and Ernest F. Weinrich, director of research, Schenectady, N.Y., consultant to the mission.

School Teachers Also Shown

Miss Helen Starkey and Mrs. Mabel Kent of Wilmington were the out-of-State teachers who visited the primary classes.

The Cherry Hill Pharmacy and the Hill Theatre granted the use of three windows for a display of pupils' work during the week.

MAX YERGAN TO DISCUSS UPRINGFIELD, Mass. — Max Yergan, who recently returned from Paris, will speak at the St. John's Congregational Church on Sunday, Nov. 21, under the auspices of the Missionary Society. He will talk on "United Nations and Colonial Problems."

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AND HIS AMBASSADORS OF RHYTHM
WHERE SMART PEOPLE MEET
RASTUS MURRAY

Probe of Raid on Mixed Social Party Asked

WASHINGTON [illegible] party here on Oct. 3.

The Civil Rights Congress, [illegible] that the raid, which took place [illegible] week, asks for a police trial [illegible] board investigation of Lt. Roy E. [illegible] Second St., N.W., was held [illegible] Blick, vice squad chief, and other [illegible] who raided an interracial private [illegible] ported shooting at that address.

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