Urruh a-Hubba 'n' All a-That

Baltimore's wolves will be a-tuning up their whistles come Friday when luscious Janet Sayre displays her tap-dancing art (and other talents) on the stage of the Royal Theatre along with the topline revue headed by Louis Armstrong and the Esquire All-Stars. Oh, wot is we — er — us!

MISSISSIPPI FARMERS URGED TO DROP EDUCATIONAL BIAS

JACKSON, Miss. — Ransom E. Ing, education facilities for colored of Michigan City, president of the Mississippi Farm Bureau Federation, white, last week urged the federation to assist in improving the colored people an economic liability, just so long do we retard Mississippi's progress."

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Students Told How to Meet Problem

A panel discussion treated a program in connection with American Education Week at Wood School No. 176, Thursday afternoon.

Speakers from the community discussed various phases of the theme, "Strengthening the Foundations of Freedom". Miss Frances Murphy spoke on the topic, "The Children of Today Will be America Tomorrow."

The theme, "Children Face Many Difficult Problems", was discussed by policewoman Violet Hill Whyte, and Mrs. Naomi Stanley talked on "Developing and Guiding America Tomorrow".

Other Speakers

"Together We Build or Tear Down" was the Rev. A. J. Payne's topic. Two parents, Chester France and Mrs. Pearl Smith, discussed "Working Hand in Hand" and "Children Need Support of Parents and Community," respectively.

The summary was given by Mrs. Clara Overton, physio-therapist, and remarks were made by Mrs. Louise M. Dennis, principal. Miss Inez V. Redmond was moderator; Mrs. Malissa W. Fox introduced the panel; and the Girls' Chorus of the school sang.

Air Program Set by Civic Group

The Baltimore NAACP will present its bi-monthly radio broadcast at 9:15 p.m. Sunday over Station WITH.

Written by Prof. Clifton Lamb and directed by Chuck Richards, these programs dramatize the NAACP's fight against segregation.

The local NAACP will hold its annual election of officers at 8 p.m. Nov. 19 in the Sharp St. Church lecture room. Dr. George B. Murphy will be chairman during the balloting.

Skit Heard

The radio program entitled "What We Should Do About Race Segregation," was heard last Tuesday night at the weekly NAACP membership meeting.

The program featured Walter White, NAACP national executive secretary, Raymond Sprigle and Hodding Carter, newspapermen, and Prentis Cooper, former governor of Tennessee.

James Edwards Gets Role in 'The Set-Up'

HOLLYWOOD (ANP) — Without doubt 1945's controversial stage hit, "Deep Are the Roots," has proved a lucky show for four former cast members.

Barbara Bel Geddes, Betsy Drake and Betsy Blair won one-way tickets to Hollywood for their stellar performances and the latest to launch a movie career is James Edwards, 33, who has been handed a top role with Robert Ryan in RKO Radio's prizefight drama, "The Set-Up."

Edwards, who scored behind the footlights in "Anna Lucasta," "Almost Faithful," and "Beggar's Holiday" as well as "Deep Are the Roots," makes his screen debut as a boxer on the threshold of championship. He joins a cast which also includes Audrey Totter, George Tobias, Wallace Ford and Alan Baxter.

"The Set-Up" was adapted for the screen by Art Cohn from a poem by Joseph Moncure March. Robert Wise directs and Richard Goldstone produces.

Louis Armstrong, Star Jazz Unit at the Royal

Famed Trumpeter, Earl Hines, Sid Catlett on Gala Bill; Helen Humes to Sing Sweetly

HELEN HUMES

The Royal Theatre stage, beginning today (Friday) becomes the locale for one of the hottest musical presentations of the entertainment wheel, what with Louis Armstrong and the crack Esquire All-Star unit heading a gala show.

Helen Humes adds charm and talent to stellar Royal bill.

Armstrong is the featured performer, included among whom are Esquire Magazine's selections of the top musicians in the world.

Making up the six-piece all-star combo with the effervescent "Satchmo" are Earl (Fatha) Hines, piano; Jack Teagarden, slide; Barney Bigard, tenor sax; Sid Catlett, drums, and Velma Middleton, vocalist.

The group is on the Eastern portion of a world-girdling swing that broke attendance records in every city it has played to date. En route to Europe, where they set the Continent on its music-conscious heels, the outfit broadcast a radio program while spanning the Atlantic.

Supporting the small combo is Hines and his seasoned 14-piece band, always a favorite in its own right among theatre-goers.

The All-Stars' repertoire offers repeated breaks for brilliant solo bits by each one of the instrumentalists and all hit a new high in this respect.

Doc Bea Nodded

ATLANTIC CITY, N.J. — Doc Bea, veteran Philadelphia lightheavyweight, was outpointed by Vernon Williams, local favorite, in the six-round semi-windup of a bout here Thursday night.

Lloyd Fulton, other New York middleweight, bested Lodi's Leroy Coldiron for a decision in the eight-round feature.

Colonel NOG says: "It's Eggs-traordinarily delicious - it's the Egg Nog with the Nog!"

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Jack, You're Dead

NELLIE LUTCHER
Alexander's Ragtime Band
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Wish I Was In Waikiki Waltz

LIONEL HAMPTON
Flying Home Part 2
The Percolator Blues
I'm Confessin' Business
Hamp's Boogie Woogie

THE INK SPOTS
Do I Love You
I Won't Hunt For Love
Bless You

ANDY KIRK
Now You Tell Me

LUCKY MILLINDER
Hurry, Hurry
Jump Day

KING COLE TRIO
One, Baby Ain't I Good To You
Ko-Ko Ky-Ko

★ TO BE TO YOU
THE ORIOLES
Down Deep In My Heart
Crying In The Chapel
Love Me Tonight
Bull Moose Jackson
I'm Yours
Ivory Joe Hunter
Sixty Minute Man
Rocking Chair On My Mind
Wanda Jackson
Shake Down The Blues
Wynonie Harris
Cold Cold Heart
Hank Williams
Tennessee Waltz
Patti Page
Mona Lisa
Nat King Cole
Mule Train
Frankie Laine
Slippin' Home
Ink Spots
Dance With Me Henry
Wallace Richards
Tennessee Waltz
Pee Wee King
Rose Marie
Slim Whitman
Cattle Call
Tex Ritter
Blue Christmas
Billy Eckstine
Mona Lisa
Nat King Cole
Chattanoogie Shoe Shine Boy
Red Foley
Slippin' Home
Ink Spots