For A Good Time Visit
BERRY'S TAVERN
125 W. WEST STREET
Matinees Every Wednesday, 9 p.m. until 2 a.m.
featuring KING DRAPER and HIS DRAPES
AT BERRY'S — WHERE ARE YOU?
BEERS — WINES — LIQUORS
IDA COATES and JUANITA KING, Barmaids
JOSEPH & VIRGINIA BERRY, Props. — LOUIS SEARP, Mgr.

CAREY • LAFAYETTE

WEEK OF NOV. 14, 1948
Sunday-Monday Nov. 14-15
HOPALONG WINDY
LUCKY HATEN in
"MARAUDERS"
BENNIE MORGAN
ARLENE DAHL in
"MY WILD IRISH ROSE"
"SUPERMAN" No. 5
Tuesday-Wednesday Nov. 16-17
WILD BILL ELLIOTT
GABBY HAYES in
"FABULOUS TEXAN"
LEO GORCEY
BOWERY BOYS in
"ANGELS ALLEY"
"CANADIAN MOUNTIES"
Thursday-Friday Nov. 18-19
BING CROSBY
JOAN FONTAINE in
"EMPEROR WALTZ"
GEORGE TOBIAS
MARSHAL THOMPSON in
"GALLANT BESS"
Fri.: "FRANK, JESSE JAMES" No. 10
Saturday Nov. 20
BOOTY LA RUE
FORT ST. JOHN in
"GHOST TOWN RENEGADES"
KING, CORRIGAN
JANE FRAZEE in
"WEST OF PINTO BASIN"
"SUPERMAN" No. 6
"FRANK, JESSE JAMES" No. 10
Cartoon Sleepy Comedy
COMING:
"TARZAN'S NEW YORK ADVENTURE"
"BIG TOWN SCANDAL"
"EASTER PARADE"

WEEK OF NOV. 14, 1948
Sunday-Monday Nov. 14-15
TONY WAYNE
HENRY FONDA in
"FORT APACHE"
LUCY HATEN
JANE FRAZEE in
"WHERE THE NORTH BEGINS"
Cartoon Comics
Tuesday-Wednesday Nov. 16-17
HUMPHREY BOGART
LAUREN BACALL in
"BIG SLEEP"
JOHN HALL
PATRICIA MORRISON in
"PRINCE OF THIEVES"
Wed.: "SONG OF ZORA" No. 15
Thursday-Friday Nov. 18-19
JOHN HALL-LYNN BARI in
"KIT CARSON"
BRIAN DONLEVY
MIRIAM HOPKINS in
"GENTLEMEN AFTER DARK"
Thurs.: "SON OF ZORA" No. 15
Fri.: "TEXAS RANGERS" No. 14
"JESSE JAMES" No. 9
Saturday Nov. 20
BOB STEELE
LARAIE WHITE in
"THUNDER IN THE DESERT"
CHARLES STARRETT
SMILEY BURNETTE in
"FIGHTING FRONTIERSMEN"
"TEX GRANGER" No. 14
"FRANK, JESSE JAMES" No. 4
Cartoon Comics
COMING—
"ADVENTURES OF SILVERADO"
"19th AVE. ANGEL"
"REY LARGO"

Pianist to Be Concert Artist

PHILADELPHIA

Edward Hutchinson, pianist, will appear as the guest artist when the Philadelphia Concert Orchestra, conducted by Raymond Smith, presents its 19th annual fall concert at Town Hall on Nov. 28.

Mr. Hutchinson received his early musical training from his mother, as an amateur pianist. His formal training began at the age of 10, at the Taylor Piano Conservatory. At an early age he served as organist and choirmaster in various churches.

During this period he was selected as accompanist to tour with the famous Eva Jesse Choir. More recently, he accompanied Muriel Rahn on her concert tours.

In 1946, he received a certificate of merit from the University of Pennsylvania for radio performances. He was awarded the coveted Artists Certificate by the Philadelphia Musical Academy in 1947 and was graduated a year later with the degre of bachelor of music.

Mr. Hutchinson has enjoyed considerable success in recital performances in Philadelphia, Newton, Texas and the Mid-West.

Vaughan Platter Month's Topliner

COLUMBUS, Ind. — Sarah Vaughan's Musicraft recording of "I'll Wait and Pray", penned by her husband, George Treadwell, was voted the most popular new release for the month of October by listeners to the "Music Makers Club", daily platter show conducted by Radio Station WCSI here.

Where They're Playing

DINAH WASHINGTON

Nov. 12, Shreveport, La.; 14-17, Memphis, Tenn. (Palace Theatre); 19, Monroe, La.; 19, Little Rock, Ark.; 20-21, St. Louis, Mo.; 26, Harrisburg, Pa.

THE RAVENS

Nov. 15, Wilson, N.C.; 16, Durham, N.C.; 17, Burlington, N.C.; 19, Grand Rapids, Mich.; 20, Louisville, Ky.; 24, Akron, Ohio.

ERSKINE HAWKINS

Nov. 12-14—Apollo Theatre, Detroit, Mich.; 19-20 E. St. Louis, Ill.; 21, Peoria, Ill.; 26-27, Apollo Theatre, Detroit.

THE SPOTS

November 5-18, Regal Theatre, Chicago; 19-25, Riverside Theatre, Lansing, Mich.

SHOW BILL

On the Air

Pictured above are the three daughters of Mr. and Mrs. Frankiyn James of 55 Southwest Dr., New Haven, Conn., who recently passed the audition for Horn and Hardart's Children's Hour and who will be heard over radio station NBC in New York on Sunday, Nov. 14, at 10:30 a.m. They are Frances, 8, Eleanor, 7, and Nancy, 5, and they sing spirituals in three-part harmony.

ANTHONY — Sunday and Monday, Alexander Korda's stirring drama "DRUMS," with "THE INSIDE STORY" for Sunday and Monday.

CAREY — "MARAUDERS" with Hopalong Cassidy, Sunday and Monday, plus Dennis Morgan in "MY WILD IRISH ROSE."

DIANE — Yvonne DeCarlo is the lovely heart-throb in "CASBAH," showing Sunday to Tuesday. The big thriller, starring Hugh Marlowe, follows.

DUNBAR — Sunday through Tuesday, "Canon City" introduces Newspaper Scott Brady. Also "CANADIAN MOUNTIES" episode.

FULTON — Dana Andrews stars in "THE IRON CURTAIN," Sunday and Monday. Second feature on the double-ladder program is "RIS RECKLESS."

HARLEM — Now showing until Wednesday, John Payne, Joan Caulfield and Dan Duryea in "LARCENY," plus a William Powell cheaser, "MR. PEABODY AND THE MERMAID."

HILL — Sunday and Monday, "RACE STREET" with George Raft and William Bendix. Dick Tracy film and cartoon in support.

LAFAYETTE — John Wayne and Henry Fonda, co-star in "FORT APACHE," Sunday through Tuesday. Also Lucy Haid, star in "WHERE THE NORTH BEGINS."

LENOX — Sunday through Wednesday, John Ladd and Donna Reed are co-starred in the drama, "BEYOND GLORY."

LINCOLN — "FOUR FACES WEST" with Joel McCrea, Sunday thru Tuesday, plus "FUGITIVE FROM A CHAIN GANG" with Paul Muni.

MARYLAND — Yvonne DeCarlo is the queen Sunday and Monday, with "THE SON OF FRANKENSTEIN" as the supporting feature.

NEW ALBERT — Rex Ingram is billed in a good role in "MOONRISE," showing this week at the New Albert Theatre and featuring Dane Clark, Gail Russell and Ethel Barrymore.

PARK — Sunday and Monday, Jimmy Cagney and Humphrey Bogart in "OKLAHOMA KID."

RADIO — Rosalind Russell, Charlotte Colbert share the lead in "DRUMS ALONG THE MOHAWK." Sunday through Tuesday, plus "EL PASO KID."

REGENT — One of the season's most widely-anticipated motion pictures, "DISASTER," with TRUDY MARSHALL, starts on the screen here Thursday and will run the entire week. The co-stars Burt Lancaster and Barbara Stanwyck.

RIO — Beginning Saturday and running to Tuesday, Ingrid Bergman and Donna Reed in "BEYOND GLORY." ROOSEVELT — Ingrid Bergman, Charles Boyer and Charles Laughton in "ARCH OF TRIUMPH." Sunday.

TWELVE WONDERS—The club was organized, Nov. 3 at the home of Miss Geneva E. Fauntleroy, 1611 W. Mosher St.

Mrs. Alice Holmes is president.

Boys' Choir Scores in D.C. Concerts

The Baltimore Boys' Choir, conducted by William M. H. Birche Jr., performed to capacity houses when presented in two recent intersectional concerts for youth in Washington.

The first concert on Oct. 31 was sponsored by the Stewardess Board of Galbraith AME Church. Mrs. Ann Cornish is board president, and the Rev. James L. White, pastor.

The second concert on Sunday was held at Mt. Zion Methodist Church in Georgetown, under sponsorship of the Beat Yet Club, headed by Mrs. Margaret Spriggs. The Rev. J. D. Foy is pastor.

Buddy's Latest Disc Is Rated His Best

NEW YORK — Buddy Johnson, who has turned out many smash hits in his brief career as a Decca recording artist, appears to have come up with his greatest to date with his new "I Don't Care Who Knows" and "You Had Better Change Your Ways."

THE THEATRE BEAUTIFUL
REGENT
HEALTHFULLY AIR-CONDITIONED
NOW PLAYING!

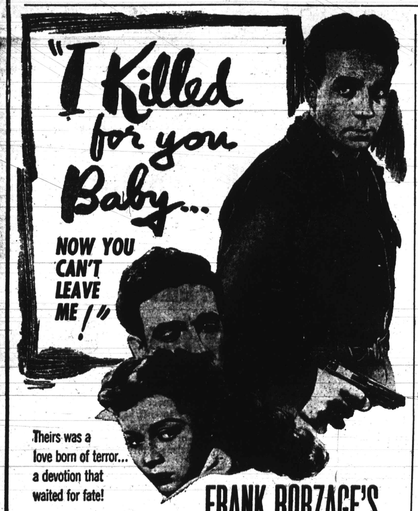
HILL No. 2
Richard Denning
"DISASTER"
TRUDY MARSHALL
DOORS OPEN DAILY AT 12:30 P. M.

LENOX
Scientifically Air-Conditioned For Your Comfort
SUN.-WED. FOUR BIG DAYS NOV. 14-17
ALAN LADD - DONNA REED in 'Beyond Glory'
LATEST NEWS AND SELECTED SHORT SUBJECTS
THURS.-FRI.-SAT. NOV. 18-17-20
Frederic March - Don Duryea in "ANOTHER PART OF THE FOREST"
— ALSO —
"ASSIGNED TO DANGER"
Selected Short Subjects

FULTON
SUN.-MON. TWO GREAT HITS NOV. 14-15
Dana Andrews in "THE IRON CURTAIN"
also "MR. RECKLESS"
TUES.-WED. THRILL AND FUN SHOW NOV. 16-17
Ronald Coleman in "A DOUBLE LIFE"
also "WHEN A GIRL'S BEAUTIFUL"
THURS.-FRI. DRAMA AND FUN NOV. 18-19
Eddie Albert in "THE DUDE GOES WEST"
also Allan "Rocky" Lane in "THE BOLD FRONTIERSMAN"
"RIDERS OF DEATH VALLEY" No. 13

DIANE
SUN.-MON.-TUES. NOV. 14-15-16
YVONNE DeCARLO in "CASBAH"
ROLAND WINTERS as Charlie Chan in "DOCKS OF NEW ORLEANS"
WED.-THURS. DOUBLE HIT SHOW NOV. 17-18
Joanne Grain in "YOU WERE MEANT FOR ME"
also Joe E. Brown in "THE TENDER YEARS"
FRI.-SAT. THRILL & WESTERN SHOW NOV. 19-20
Henry Fonda in "THE LONG NIGHT"
also George O'Brien in "LAWLESS VALLEY"

NEW ALBERT
★★★ NOW PLAYING ★★★



FRANK BORZAGE'S production of
MOONRISE
Starring
REX INGRAM
DANE CLARK - GAIL RUSSELL
ETHEL BARRYMORE
with ALLYN JOSLYN - HENRY MORGAN
& DAVID STREET - SELENA ROYLE - LLOYD BRIDGES
Screen Play by Charles Haas - Produced by Charles Haas
DIRECTED BY FRANK BORZAGE
A REPUBLIC PRESENTATION

THE WEST'S BIGGEST THRILL ROUND-UP!
NEW! EXCITING! TERRIFIC!

with JANE FRAZEE - ANDY DEVINE
BOB NOLAN AND THE SONS OF THE PIONEERS
Directed by WILLIAM WITNEY
A REPUBLIC PRODUCTION

GET THE NEW ALBERT HABIT AND GET THE MOST ENTERTAINMENT FOR YOUR MONEY

You spend good money...buy whiskey with care
CORBY'S... A GRAND OLD CANADIAN NAME
PRODUCED IN U.S.A.
TODAY'S PRICES make the purchase of whiskey a matter for care. That is why we recommend Corby's for your attention.

86 Proof—68.4% Grain Neutral Spirits—Jas. Barclay & Co. Limited—Peoria, Illinois

Mercer Ellington to 9th St. Spot

Mercer Ellington, son of the inimitable Duke, brings his seven-piece combo into Duke Ellington's Club at Ninth and V Sts., N.W. Friday night for a seven-day stand.

Mercer is quite a musician in his own right. A native Washingtonian, he has studied music at Howard, Columbia and Juilliard and the plays the alto sax.

Mercer has been able to compose tunes that smack of Ellingtonia with a touch of be-bop in them.

Following Ellington's stand, Illinois Jacquet will bring his torrid unit into the Ninth Street nitery.

DOCTOR
Would like to correspond with a she yound lady of the following description:
AGE: 18-21 HEIGHT: 5 feet over 3 ft., 8 in.
WEIGHT: 100 to 115 lbs.
COMPLEXION: Brunette, only.
OBJECT: Matrimony, if suited.
Reply in own handwriting. Send sheet full of your handwriting. Photo returned. Only serious-minded correspondence will receive attention. Address: Dr. Box 1, "Air Mail" only, In: Post Office Box 2896, Juneau, Alaska.

On Screen at Regent

Trouble brews between Burt Lancaster and Harold Vermilyea in this scene from the suspense drama, "Sorry, Wrong Number," currently showing on the screen at the Regent Theatre.

THE MAN WHO CARES says:
If you care to top a super turkey-fest...
with a whiskey not too costly...but the best...
You'll be careful to request:
CARSTAIRS White Seal
Blended Whiskey
The Man who Cares says 'CARSTAIRS'
CARSTAIRS White Seal
BLENDED WITH CARE FOR MEN WHO CARE
Carstairs Bros. Distilling Co., Inc., Baltimore, Md.
BLENDED WHISKEY, 86.8 Proof, 72% Grain Neutral Spirits

HOMER BROWN RE-ELECTED

PITTSBURGH (NNPA)— Homer S. Brown, Democrat, of Pittsburgh, called by fellow-legislators the "most able" legislator in Pennsylvania, was re-elected.

HILL
Baltimore's Finest
THEATRE
CHERRY HILL ROAD
SOUTH BALTIMORE

Sun.-Mon. Nov. 14-15
"Race Street"
with
★ George Raft
★ William Bendix
Cartoon:
"KITTY FOILED"
"Dick Tracy Returns" No. 6

Tues.-Wed. Nov. 16-17
"ON AN ISLAND WITH YOU"
with
★ Esther Williams
★ Peter Lawford
also
"THE STORM"
with
★ Preston Foster
★ Charles Bickford
Cartoon: "The Circus Comes to Town"

Thurs.-Fri. Nov. 18-19
"INVISIBLE MAN"
with
★ Claude Rains
plus
"INVISIBLE MAN RETURNS"
with
★ Vincent Price
★ Nan Grey
Musical: "SAMBA MANIA"
"ALL AMERICAN NEWS"

Sat. Nov. 20
"CROSSED TRAILS"
starring
★ Johnny Mack Brown
also
"SHAGGY"
with
★ Brenda Joyce
★ Robert Shayne
Cartoon: "Now That Summer Is Gone"—"All American News"—"TEX GRANGER" No. 17

Concords and Discords

By LLEWELLYN WILSON

Gerald B. Wilson began his current series of Choral Concerts Tuesday, with a presentation of the Baltimore Singers, the all-male ensemble of his organization at the Sharp St. Church.

Georgia L. Chambliss, a local contralto of considerable musical merit, was the soloist.

The Baltimore Singers are prime favorites with local concert goers. They sing in good style and with the assurance that comes with good training over a long period of time.

Mr. Wilson has used extreme care in preparing his program for the year and the results attained thus far reflect considerable credit upon both the young conductor and his chorus.

Program Well Chosen

The program on Tuesday night was made up of gems of musical compositions from the pens of the best writers. The blending of the voices and the balance between parts are always highlighted in the work which is done by the Baltimore Singers.

Detail as to dynamic nuances always make the singing of this group a pleasant feature of their efforts.

Mrs. Chambliss's efforts, signally blessed with a good voice, has improved and developed ll through a long period of superior training under the tutelage of the best voice trainers to be found in the United States.

Incidental solos were sung by Bernard Young, Roosevelt Evans and Richard Campbell. Lucy Holt Jones and Lois Jiggetts Wright gave service of an excellent quality as accompanists.

The program included, in part: Bach's "Jesu Joy of Man's Desiring" and his "Now Let Every Tongue, Adore Thee." Brahm's "Sieh, Wie ist Welle Klar" (Bright Night), "O Die Frauen" (Dark Eyed Maiden) and "Rhapsodie" for alto and male chorus, "Aber Akseits wer ist s?" (But Who Goes There Alone?)

"Rapsodie" Outstanding

There were other numbers by Monro Dowland, Gibb, Bartholomeu, Cohen, Johnson, Ryder, Rogers and Wagner.

Great credit should be given Mr. Wilson and the ensemble for the excellent work done in singing the "Rhapsodie" for male voices and alto, and the brilliant and exceedingly difficult finale from "The Mastersingers of Nuremberg," by Wagner.

Another pleasing feature of the concert was the fact that it was advertised to begin at 8:55 p.m.; and the starting time obviated, to some degree, the usual annoyance of the audience having to be disturbed by late comers.

SRO Signs Out for Ink Spots In Chicago

CHICAGO, Ill.—The Windy City, which, for the last few months, has been in a lethargic state as far as business in the entertainment palaces goes, arose from its 'Sleeping Beauty' slate in time to greet the Ink Spots' opening at the Chicago Theatre the other day. The SRO audiences received the star-studded stage show, which included Peter Lorre as an extra added attraction, with innumerable cheers and applause.

Appreciating the tremendous favorable response that Chicago citizens showed them, the Ink Spots contacted the Community Fund—which is currently conducting a campaign in the Illinois metropolis—and offered to give them the profits on all Ink Spot records sold in Chicago during their stay at the Chicago theatre. The Community Fund officials were overwhelmed by this offer and gratefully accepted it.

At the same time Chicago disjockies and newspapermen began an all-out "Welcome" campaign for the Spots. Daily radio sets bring full programs of the famed quartet's discs while newspaper columnists are enthusiastically hailing the singers' arrival.

700 Hear Concert by Wilson Singers

Some 700 music lovers attended the first of the Gerald Burks Wilson concert series at Sharp Street Church, Tuesday night.

The audience thrilled to the contralto voice of Mrs. Georgia L. Chambliss, and roundly applauded the Baltimore Singers for their renditions of classical numbers.

The concert was the first of three which will be held at the church during the winter season. The second, a Christmas concert, will be held Dec. 21, and will feature Mrs. Lucy H. Jones.

75-Voice Group

The last is a Spring concert to be held in February by the Baltimore Chorale, a 75-voice group consisting of the Baltimore Singers, the Elite Choir and the Martha Singers.

Tuesday night's program included four numbers by Brahms, two written by Bach, one by Monro and one by Dowland.

Bernard Young, manager of the singers, sang, "Stand By Me," by Ryder, and Roosevelt Evans, soloist, sang "O Le'me Shine."

Mr. Wilson is conductor of the singers and George W. Hill, publicity director.

School 153 Gets Movable Rooms

The first experiment in using new-type movable classrooms will be set up at School No. 153, Bob White and Holabird Aves, by Jan. 1.

Here they will help to house the 320 pupils who were formerly crowded in the school which accommodates 175.

Dr. John L. Stenquist, director of research of Baltimore schools, says, "The principle of prefabrication enables us to secure cottage-like units, having classrooms complete with adjoining work-rooms, running water, modern lights and oil heat.

"They can be taken down easily and moved to new locations thus accommodating the frequent shifts in population.

Savoy Honors 'Gabriel' On 10th Anniversary

NEW YORK—With the end of his current Savoy Ballroom engagement in sight, Bandleader Erskine Hawkins was the guest of honor the other evening at a small party to toast his ten years as the most popular orchestra to appear at the famous Harlem music mecca.

Savoy manager Charles Buchanan presented the Twentieth Century Gabriel with a miniature gold trumpet especially designed for the occasion by the noted, Art Harris.

Nicholas Brothers Cheered by English King and Queen

LONDON (ANP) — England's king and queen cheered the Nicholas brothers, one of the acts in the command performance at the Palladium Theatre Monday night.

Over 100,000 persons sought tickets for the performance but the theatre accommodates only 2,800. The top price was $84 per seat and a total of $56,000 was netted for the Variety Artists Benevolent Fund.

Dramatic Tenor in Recital Here

When the curtain calls John Anglin, dramatic tenor, in his Wash ington debut at Asbury Methodist Church, Nov. 19, music lovers here will hear an artist who has been described as "one of the great young vocal talents of the present time."

Mr. Anglin, who is being presented by the Washington Guild of the National Negro Opera Company, Inc., played Don Jose in the Opera Carmen in New Orleans.

Born in Oklahoma City, he made his concert debut at the age of eight. He completed his vocal studies at Xavier University in New Orleans.

In his recital here, Mr. Anglin will be accompanied by Mrs. Mary C. Dawson at the piano. Proceeds from the recital will be used for the benefit of the opera fund.

The guild is planning to produce the style and character of great opera debuts at this recital. Twenty-three hostesses will be present.

They are:

Mrs. Magnolia E. Taylor, chairman; Mrs. Moselle Barton, Mrs. Adaline Baylor, Mrs. Myrtle Betters, Miss Mehitabelle Cardwell, Mrs. Willie Carter, Miss Edith Chappelle, Miss Willie M. Dragan, Mrs. Alice Fletcher, Mrs. Alma Jackson, Miss Lillie M. Robinson, Mrs. Elizabeth Anderson, Mrs. Kathryn McGant;

Miss Jennie Lee, Mrs. Lillian Ruffin, Mrs. Mary Poin, Mrs. Dora Mickens, Mrs. Gwendolyn Moore, Miss Elizabeth Mumford, Mrs. Emma Parker, Mrs. Mary Walton, Miss Lucille Whitmore and Mrs. Marguerite White.

Among the Washingtonians expected at the recital are Mrs. Mary C. Terrell, Dr. Jesse Keene, Perry Howard, attorney, Mrs. Maggie Lacy, John Hoskins, Miss Camille Nickerson, Louis V. Jones, Miss Louise Burge, Miss Ruth Logan, Mrs. Bernice Spottswood, Mrs. A. L. Tignor, Dolpy Mitchell and Mrs. Bessie Patterson.

HARLEM
NOW SHOWING Last Day WED., NOV. 17th
THEY MADE THEIR OWN RULES ...and played for keeps!

Universal-International presents
JOHN PAYNE JOAN CAULFIELD DAN DURYEA SHELLEY WINTERS
'LARCENY'
—ALSO—
WILLIAM POWELL • ANN BLYTH in 'Mr. Peabody and the Mermaid'

The Air-Cooled
ROOSEVELT
5-12 W. Biddle St., near Druid Hill Ave.
DOORS OPEN AT 10:30 DAILY
WEEK OF NOV. 14, 1948
SUNDAY-MONDAY-TUESDAY Nov. 14-15-16
"Arch of Triumph"
with
INGRID BERGMAN — CHARLES BOYER
CHARLES LAUGHTON
"DRUMS OF THE CONGO"
with ALL STAR CAST
WEDNESDAY-THURSDAY Nov. 17-18
THREE BIG FEATURES
"GREEN HELL"
with DOUGLAS FAIRBANKS, JR.
"OUT OF THE STORM"
with JIMMY LYDON
"Little Miss Broadway"
with ALL STAR CAST
FRIDAY-SATURDAY Nov. 19-20
"ALL MY SONS"
with EDWARD G. ROBINSON
BURT LANCASTER
"DEAD DON'T DREAM"
with HOPALONG CASSIDY
"JUNIOR G-MEN" Chap. 4
with DEAD END KIDS

THE AIR-COOLED
LINCOLN
936 PENNSYLVANIA AVENUE
WEEK OF NOV. 14, 1948
SUNDAY-MONDAY-TUESDAY Nov. 14-15-16
"FOUR FACES WEST"
with JOEL McCREA
'Fugitive From a Chain Gang'
with PAUL MUNI
Tues.-Wed.: "SUPERMAN" Chap. 7
WEDNESDAY-THURSDAY Nov. 17-18
"OKLAHOMA KID"
with
HUMPHREY BOGART-JAMES CAGNEY
"TARZAN'S NEW YORK ADVENTURE"
with JOHNNY WEISSMULLER
Thursday-Friday-Saturday:
"Federal Agent Vs. Underworld" Chap. 1
FRIDAY-SATURDAY Nov. 19-20
"VOICE OF THE TURTLE"
with RONALD REAGAN
"OKLAHOMA RAIDERS"
with TEX RITTER

Alpha Cafeteria
1945 PENNSYLVANIA AVE. MA. 0497
Serving the Best in Fine Foods
Sandwiches - Breakfasts - Lunches
Dinners
Enjoy Your Meals in Comfort
Noted For Delicious Foods and Pleasing Service
B. JIGGETTS, Prop.

"TRUMPET KING OF SWING"
LOUIS "SATCHMO" ARMSTRONG
& HIS ★ All Star ★ COMBO
FEATURING
★ EARL HINES "KING OF THE IVORIES"
★ JACK TEAGARDEN "KING OF THE TORRID TROMBONE"
★ SID CATLETT "KING OF THE SIZZLING SKINS"
★ BARNEY BIGARD "KING OF THE CLASSIC CLARINET"
★ ARVELL SHAW "KING OF THE BOOMING BASS"
★ VELMA MIDDLETON "QUEEN OF THE BLUES"

EARL 'Fatha' HINES' BIG ORCHESTRA
★ JANET SAYRE "BEAUTY ON TAP"
★ LEWIS & WHITE "LAFF-A-SECOND"
★ 2 ZEPHYRS "CUTUPS ON THE LOOSE"
SCREEN:
"2 BLONDES AND A REDHEAD"
ROYAL • NOW