# Pennsylvania Avenue

By E. B. REA

A STREETCAR NAMED DESIRE—Some theatre-goers are familiar with Tennessee Williams's successful Broadway play of the above title.

A STREETCAR NAMED UNDESIRE would be an appropriate title for the collective mass of twisted steel and rumbling wrecks Baltimore's transient population is forced to bear with.

THE BALTIMORE STREETCAR COMPANY is getting an earful of the misery it has been inflicting upon the riding public for to, these many years. Likened unto Job and his afflictions, Mr. J. Q. Public has withstood his misery. He has been patient, hoping each day that his ulcers would show signs of heeling.

*INSTEAD, THE COMPANY has plans to rub red pepper (in the form of a fare increase), over the sores. Especially is this true about the street car and bus lines serving predominantly non-white sections.*

BEFORE BTC MAKES ANY STEPS to hike the tariff for riding its transportation vehicles, it should provide something for the public to ride in — and comfortably.

COUPLED WITH THIS, BTC should have its motormen and drivers learn to have more respect for the people who pay the freight for these motormen and drivers to have jobs.

TWO LINES IN PARTICULAR, No. 18, trolley car, and No. 21, bus, are offenders from which the ordered riding public has to take continued disrespect — pay for what like it. If riders of these vehicles do not join the parade of protestors — then they must like anything.

*THIS COLUMN DOESN'T THINK that BTC — at present — has any ground — certainly not in service, courtesy and equipment — on which to increase car fares. Years ago, it received everything and has given nothing in return.*

THE AVENUE IS SOON to have a new Democratic club, which this column hopes will have interest in all of the people in this Ward — and one that is not "dominated" by any downtown Whoever has only has a vote-getter's conscience — And, too, it looks as though the Avenue, or Northwest Baltimore, will soon have an all-colored police squad.

DID YOU KNOW THAT EAST Baltimore has a sort of "straight-away" in certain blocks around Gay St? . . . Rather disappointed in some of our patrons not getting commendations as "racket-busters" and for having slow trigger-fingers.

*BETTER BUSINESS BOOSTERS are something that make enterprises grow from little acorns into big oaks. That, I found out during the Monday and Tuesday holidays. What a commentary that many of our groups are just in business and not from a competitive standpoint.*

I KNOW OF but one competitive business, among our group, along the Avenue. We are competing only against each other in every other respect. The Charm Center can be pointed to with pride. Why not a consolidated grocery store or a cooperative dung store . . .

ON THE LIGHTER SIDE of life — Geneva Howard champagned friends on her birthday Wednesday at the Avenue Cafe . . . Mrs. Lydia Boone, 1344 Division St., mother of Wm. Boone, celebrated her 68th birthday Thursday . . . Harold Stone on Thursday . . . Harold Singer, just closed at the Royal, celebrated his birthday Thursday night . . . Ditto for C. Burley, Diane Theatre, on the 5th.

JUST IN PASSING — Veronica Lawson, co-operator of Ve-Ef's beauty salon with Ethel Page, down Fremont Ave. way, dining at the Alhambra . . . Ray Chamberg, pianist and Solvenzer, back at Phil's cocktail lounge after a brief vacation . . . Lillie Mae Jackins, taps and Spanish dancer, has returned to a Virginia nightery after a visit home . . . Penn Hotel, 1600 block, getting a new front after more than 30 years . . . Betty Hughes returns to the Moongloo today (Friday) after a seven-week absence due to illness.

*WHAT AVENUE BASEBALL FANS believe — A brief canvass in some of the favorite spots uncovered the fact that the Cleveland Indians are the town's favorite team.*

BEFORE DROPPING THE POLL NAMES, it was interesting to note that the men interviewed didn't know that a world's series was in progress. Five others thought Brooklyn was playing the Indians. One had never heard of Satchel Paige.

FOR READERS' INTERESTS: These persons favored Cleveland: LONNIE DUGGS — Nat Rector; Joe Gordon would hit the series first home run; Lou Boudreau, Vernon Hutchins, Linwood Wallace, Billy Stockett, Bubby Johnson, Milk Money Kelley, C. Burley, A. H. Generati; BUCK SANDERS, famous umpire, Jack Whitley, John Cheatham, Leo Hallwith, Harry Jackson, Samuel Mautlotty, Mrs. Grace Brown, Sgt. Gordon Wheeler, Shirley Dugan, Rudolph Williams, Carlos Hutchins, Maylan Campbell, Buck Ryan, ex-jockey.

DANTE RIGHINI, J. H. Rice, Lloyd Simon, B. D. Newton, Mrs. Grace Lee, E. W. Bailey, Toy Matthews, Maurice Ellis, Cleveland Ashe (because his first name is Cleveland), Bernard Holloway, Teddy Jones, Howard L. Tutman.

JOE FAILLA, Walter Mansfield, Charles Edwards, Mrs. Mae Hodges, Miss Lee Allor, Julius Holmes, Geo. McLee, Gilson McCrae (who once lived in Cleveland); Walter Fitzgerald, Earl Robbs, W. S. Mazer, G. E. Elsey, Frank Riddick, Ernest McCoy, Robert Flemming, Pike Davis, Samuel Peck, Earl Ball.

MORE CLEVELAND—Alonzo Jarrell, Edwin E. Westcott, James Sonerville, Mrs. Mary Conner, Mrs. Ethel Cray, Breinee LaFrade, William Sonerville, Mrs. Ethel Richmond, Mrs. Carr, Sammy Harris, Uriah Grant, Robert A. Brown, William (Skippy) Reed, Kirk Johnson, Elmer Young, Dave Bailey, Hugh Waddell, Henry Green, Mary Wilson and Earl Tarkert.

*BRAVE SOULS WHO PICKED the Braves* — Miss Helen Kellam, Tommy Johnson, Mrs. Virginia Gray, W. J. Jefferson, Sonny Williams, Percy Highman, Ray Chambers, Miss Lillie M. Atkins, "Slug" Williams, Raymond Mills, Miss Cynthia Jones, Stanley Coston, James Hamilton, James Blocker and W. F. Gaines.

THEATRE ROUND-UP OF HITS — "Raw Deal" (gangster), LENOX; "Easter Parade" (musical), REGENT; "Cheyenne Cloy" (prison break), NEW ALBERT; "Rope" (murderworld), ROYAL; "Meet Frankenstein" (comedy), HARLEM.

THE HOUSING SITUATION is such that there are many respectable families forced to live in filth and squalor, and many others forced to live in undesirable streets, with no apparent relief in sight.

ONE VOUCHER GOES to present the kind of productions that sports of having been denied better quarters (application in for housing project), for five years because of their five small children, the oldest one five.

MANY LANDLORDS AND REALTORS don't favor families with children. Of course, they have their reasons, but I wonder how they became grownups without being children.

*THE MOTHER OF THIS particular family told me: "We don't want to raise our children under such conditions but it's the best we can do.*

"We have applied for projects but haven't ever heard from them. I can't get out and look for a house, because I can't leave the children at home alone, and my husband works days and it's too late for him to look when he gets off.

I WONDER WHAT KIND of landlords, realtors and leaders children reared under such conditions, and with so many strikes against them, will make when they grow up. The odds are negligible.

THAT'S ALL FOR NOW, except — if any landlord, realtor or housing project official is interested in the above, I'll be glad to give full particulars in a worthwhile case.

## Watson, Scott Recitals Set

PROVIDENCE, R.I.—Jean Watson, contralto of New York City, will be sponsored in a recital here Nov. 9, at the Metropolitan Theatre, sponsored by the Providence Community Music Association.

Hazel Scott, pianist, will appear here in recital at the Brown and Pembroke College and University on March 17, 1949.

## Big Operator

George Raft, who is head of a gambling syndicate, combats underworld racketeers in action-packed "Race Street," currently playing the Royal Theatre. The second attraction is "Adventures of Silverado."

## 'Cat' Scratches New Apollo Pact

NEW YORK—William (Cat) Anderson has signed a new contract with Apollo Records for various to be cut immediately on the lifting of the recording ban.

"The diskery currently releases two of Anderson's records made previous to the ban, "Swingin' the Cat" and "Cat's Boogie."

A new Apollo recording has been released which features the Rev. R. C. Campbell with his complete congregation in an authentic meeting in Spartanburg, S.C.

Equipment was set up in the prayer meeting house to record exactly the congregation participating in the Rev. Mr. Campbell's sermon, "Proceed Lord," and their spirited singing of the hight, "I'll Fly Away."

Current Releases

Following Sir Charles Thompson's recent hits on the Apollo label, the diskery has released the jazz pianist's latest work, "Blue Feet," backed by "Twentieth Century Blues."

Other current re-releases include the Four Vagabonds' "P.S. I Love You," as a result of the rising popularity of the tune nationally.

THAT'S ALL FOR NOW.

## Dusty Fletcher Featured in Maryland's Reopening

### Colored Patrons Will Not Be Denied Reservations in Mezzanine, Says Manager

Although the mezzanine floor lies already has been sold out, colored patrons will be able to make reservations for future shows by the newly-opened Maryland Theatre located on Franklin St., near Howard, the manager, told the AFRO Thursday.

For the opening show tonight (Friday) running one full week, the entire first balcony will be available, and for the duration of coming shows.

The mezzanine floor has a seating capacity of 96. The first balcony, 224, the manager stated, which accounts for the early sell-out of the show.

**Dusty Fletcher is Cast**

Dusty Fletcher, the famous comedian who introduced the song, "Open the Door Richard," will appear in person in "Girls of the Follies," the glorified burlesque show, the Maryland's initial offering, which begins at 8:15 p.m. In addition, he also has included "Stud" Flash, one of the show world's top dancers.

"Girls of the Follies" is spicy, sparkling variety-burlesque presented in good taste at popular prices. In addition to Dusty and Flash, it features such top performers as Charles Carrol, Maryland comedian and star of stage and screen; Margie Kelly, the "tease-tree delightful," considered the most beautiful girl in burlesque; Al Murray, Tony Ballo and Mac Denisson. Joe Crosby formerly with the Schuberts of New York, is in charge of production.

In "Girls of the Follies" as well as shows to come, the management, Messrs. Allen and Levy, intends to present the kind of productions that have made them outstanding. All shows will bill top stars and feature a full burlesque, variety, vaudeville, burlesque, and the follies. The theatre will present an entirely new show weekly, with matinees and evening shows seven days a week.

## Music Guild to Present Stone

The rapidly rising young baritone, Theodore Charles Stone, will be presented here Sunday, Oct. 17, at 5 o'clock at Metropolitan Methodist Church by the Baltimore Music Guild of the National Association of Musicians.

It has been this fine singer's lot to rise from complete obscurity to international fame in the work of one or few short years while his voice is fresh and young.

Stone began singing while a student in elementary school and continued through high school. Upon entering Samuel Huston College, where he studied piano as well as voice, he had opportunities to sing solos and develop a genuine feeling for the concert stage.

Having studied with some of the finest musical minds in America and Europe he has been exposed to his art in a richer, truer way. Now after many years of study and preparation he is ready for success. He has won the unanimous acclaim of critics, and his popularity among music lovers everywhere is proof enough that he has a wealth of vocal material, and cultural inspiration for his awaiting public.

His program will include works by Jean Sibelius, Selim Palmgreen, one of Finland's most outstanding composers, in addition to a wide range of material from the early classics to the moderns.

## Matthews Planes to Mexico City

NEW YORK—Edward Matthews, baritone, who made several successful concert appearances this summer, notably at the Yale Bowl in New Haven, and Virginia State College, Petersburg, left this week by plane for Mexico where he will appear for the next eight weeks on radio and in concert performances.

Mr. Matthews will work over Mexico's largest station XEW, an NBC outlet for Latin America. This will be his fourth appearance over the network, all of which were commercial engagements with symphony orchestras.

He will return to the States at the end of November at which time he will appear in concert in the Midwest, beginning in Omaha, on Nov. 30.

## D.C. Tenor Singing With Tenn. Quartet

NASHVILLE, Tenn. — Starling E. Hatchett, Washington, D.C., tenor, one of the followers of the Marian Anderson's Auditions, is a member of a radio quartet heard Sunday mornings over Mutual from Nashville from 9 to 9:30, EST.

**GetUpNights?**
Don't let Backache, Rheumatic Pains, Nervousness, Getting Up Nights, Leg Pains, Burning Passages, Frequent Action, or Circles Under Eyes, due to non-organic and non-systemic Kidney and Bladder Troubles make you feel old and miserable. Without drugs, try Cystex (Sis-tex). It costs but a few pennies a dose. Must satisfactorily relieve these symptoms and eliminate acids and waste which often cause many pains, aches and misery and stiffness. Get Cystex at druggist. Satisfaction or money back guaranteed.

**CAREY + LAFAYETTE**

WEEK OF OCTOBER 10, 1948 — Sun.-Mon. Oct. 10-11
JOHN WAYNE-SHIRLEY TEMPLE SENDY POWELL in "FORT APACHE"
DAN "Zed" BARRY-DALE EVANS in "SLIPPY McGEE"
Sun.: Cartoon Mon.: "THE ORANGES" Last Part
Tues.-Wed. Oct. 12-13
BETTY DAVIS-JAMES DAVIS in "WINTER MEETING"
BRIAN DONLEVY-JOAN BENNETT in "GENTLEMAN AFTER DARK"
"CANADIAN MOUNTED" Chap. 6
Thurs.-Fri. Oct. 14-15
JOHN WAYNE-RANDOLPH SCOTT in "THE RIDERS"
VAN HEFLIN BARBARA STANWYCK in "THE DOUBLE LIFE"
"SUPERMAN" No. 6
"ADVENTURES OF FRANK AND JESSE JAMES" Chap. 2
Saturday Oct. 16
HOPALONG-WINDY-LUCKY in "IN OLD MEXICO"
BOB STEELE-BOB LIVINGSTON-MAX TRUMAN in "COME ON COWBOY"
"SUPERMAN" No. 7
"ADVENTURES OF FRANK AND JESSE JAMES" Chap. 3
CARTOON COMIC
COMING: "CORONER OF CRIPPLE CREEK" "THE RAIDERS" "WALLFLOWER"

WEEK OF OCTOBER 10, 1948 — Sun.-Mon. Oct. 10-11
ROBERT CUMMINGS BRIAN DONLEVY in "MONTANA MIKE"
JIMMY CAGNEY-GEORGE BRENT in "FIGHTING 69th"
CARTOON COMIC
Tues.-Wed. Oct. 12-13
IRENE DUNNE-OSCAR HOMOLKA in "I REMEMBER MAMA"
TEX O'BRIEN-JIM NEWELL in "THUNDER OF THE ORDEAL"
Wed.: "SON OF ZORRO" No. 8
Thurs.-Fri. Oct. 14-15
JON HALL-DOROTHY LAMOUR in "SOUTH OF PAGO PAGO"
LEIF ERICKSON GALE SHERWOOD in "BLONDE SAVAGE"
Thurs.: "SON OF ZORRO" No. 8
Fri.: "DICK TRACY" No. 15
"BEE CHARGES" No. 8
Saturday Oct. 16
JIMMY WAKELY-DUB TAYLOR in "SPRINGTIME IN TEXAS"
BOB STEELE-BOB LIVINGSTON in "RIDING LONE TRAIL"
"BEE CHARGES" No. 8
"DICK TRACY" No. 16
CARTOON COMIC
COMING: "GALLANT LEGION" "LOVE MOMENT" "BRIDE GOES WILD"

**Glorified BURLESQUE**
Starring the Most Beautiful Girl in Burlesque
TORRID MARGIE KELLY
Comedy Star of "PANAMA HATTIE"
"REDS" MARSHALL
Plus Supporting Cast of 50 in
"GIRLS OF THE FOLLIES"
EXTRA—ADDED ATTRACTION—EXTRA
"OPEN THE DOOR, RICHARD"
Dusty Fletcher
Ladies, Bring Your Husbands!
GALA PREMIER Friday, Nite at 8:15
Tickets are now on sale! Don't miss this great opening night! Reserve!
POPULAR PRICE MATS: 40c to 60c EVS. & SUN. 60c to $1.10; SAT. & SUN. 75c, $1.10, $1.65
For RESERVED SEATS, PHONE SA. 4320
MARYLAND THEATRE • FRANKLIN AT HOWARD

**DUNBAR**
CENTRAL AVE. near MONUMENT STREET — PHONE SPondsey 1902
AIR-CONDITIONED FOR YOUR COMFORT
WEEK OF OCTOBER 10, 1948
SUN.-MON.-TUES. OCT. 10-11-12
William Elliott - Adrian Booth in "THE GALLANT LEGION"
and All-Colored Cast in "LUCKY GAMBLERS"
also "BRICK BRADFORD" Chapter No. 15
WED.-THURS. OCT. 13-14
The Bowery Boys in "ANGEL ALLEY"
and ZALE vs. CERDAN Fight Pictures
also Robert Mitchum - Dean Jagger in "BETRAYED"
FRI.-SAT. OCT. 15-16
Gene Autry in "TWILIGHT ON THE RIO GRANDE"
also "SUPERMAN" Chapter No. 7
and Wild "Bill" Elliott in "TUSCON RAIDERS"

**Rio Theatre**
PEabody 8893
WEEK OF OCTOBER 10, 1948
STARTING FRI. thru MON. OCTOBER 8-11
TYRONE POWER - JEAN PETERS in "CAPTAIN FROM CASTILE"
TUES.-WED.-THURS. OCTOBER 12-13-14
RANDOLPH SCOTT - ANN RICHARDS in "BADMAN'S TERRITORY"
ALSO COMEDY CARTOON

**PARK**
BROADWAY and GAY STREETS
OPEN 11:45 A. M. DAILY — SUNDAY 1:30 P. M.
WEEK OF OCTOBER 10, 1948
SUNDAY-MONDAY DOUBLE FEATURE OCTOBER 10-11
No. 1—Douglas Fairbanks, Jr. in "GREEN HELL"
No. 2—Constance Bennett in "SIN TOWN"
TUESDAY-WEDNESDAY BIG 3-HIT SHOW OCTOBER 12-13
Hit No. 1—Walter Houston in "SWAMP WATER"
Hit No. 2—George O'Brien in "PAINTED DESERT"
Hit No. 3—"SON OF THE GUARDSMAN" Last Chap.
THURSDAY ONE DAY ONLY OCTOBER 14
No. 1—Bette Davis in "WINTER MEETING"
No. 2—Leslie Brooks in "THE MAN WHO DARED"
FRIDAY-SATURDAY BIG 3-HIT ACTION SHOW OCTOBER 15-16
Hit No. 1—Charles Starrett in "THE LONE RANGER TEXAN"
Hit No. 2—Charlie Chan in "THE CHINESE RING"
Hit No. 3—"G-MEN NEVER FORGET" Chap. 4

**RECORDS**
CHECK THE RECORDS YOU WANT. PAY WHEN YOU RECEIVE THEM — NO LESS THAN FOUR RECORDS SENT.
LOUIS JORDAN — BILLY ECKSTINE
☐ YOU'RE ON THE RIGHT TRACK BABY .78 ☐ DON'T BURN THE CANDLE AT BOTH ENDS .78
☐ BUB .78 ☐ BARBOQUE .78
☐ CHEW CHEW AND GONE .78 ☐ EARLY IN THE MORNING BULL MOOSE JACKSON .78
☐ I CAN'T GO ON WITHOUT YOU .78 ☐ ALL MY LOVE BELONGS TO YOU .78
☐ I LOVE YOU, YES I DO .78
JOHNNY MOORE
☐ BD LONG MOVE 1.05 ☐ GROOVY MOVIE 1.05
☐ YOU WON'T LET ME GO 1.05 ☐ DRIVING MY BLUES AWAY 1.05
☐ FRIENDLESS BLUES 1.05 ROY MILTON
☐ EVERYTHING I DO IS WRONG .78 ☐ I'M BLUE .78
☐ P. M. BLUES .78 ☐ GROOVY BLUES 1.05
☐ GROOVY — JOE LIGGINS 1.05 ☐ GROOVY — 1.05
☐ THE HONEYDRIPPER .78 ☐ TANYA .78
☐ GOT A RIGHT TO CRY 1.05 ☐ BLOW BABY BLOW 1.05
WYNONIE HARRIS
☐ LOLLIPOP MAMA .78 ☐ GOOD ROCKIN TONIGHT .78
☐ EVERYBODY'S BOOGIE .78 ☐ ROCKING RANG'S BLUES .78
☐ EVERYTHING I HAVE IS YOURS .78 ☐ SOPHISTICATED LADY .78
☐ I'M FALLING FOR YOU .78 ☐ BLUE MOON .78
☐ JELLY JELLY .78
LUCKY MILLINDER JACQUET
☐ FRUITMILKS AND SYMPHONY .78 ☐ IT'S WILD .78
☐ BLOW, ILLINOIS, BLOW 1.05 ☐ SOMEBODY STOLE MY WOODSHED .78
BARBARA MEEK
☐ HONEY HONEY HONEY 1.05 ☐ THATS MY DESIRE 1.05
☐ NOT MY BLUES 1.05 ERSKINE HAWKINS
☐ TUXEDO JUNCTION .78 ☐ AFTER HOURS .78
☐ SWEET GEORGIA BROWN .78 ☐ JUKE .78
☐ IT'S TOO SOON TO KNOW .78 ☐ ANKYER TO WHITE ME A LETTER .78
☐ WRITE A LETTER .78 ☐ SEARCHING FOR LOVE .78
☐ THERE'S NO YOU .78 PAUL WILLIAMS
☐ MAKEY MAKIE .78 ☐ BUBBLES .78
☐ WE'RE GONNA ROCK .78 ☐ IN THE TWILIGHT .78
OLD FAVORITES AND NEWEST RELEASES IN STOCK
☐ IT'S TOO SOON TO KNOW—Ella Fitzgerald $ .78
☐ LATE FREIGHT—Arnett Tremaine .78
☐ YOU'RE GONNA LOSE YOUR GIRL—Jimmie Strahan .78
☐ YOU SURE LOOK GOOD TO ME—Big 3 Trio .78
☐ TOMORROW NIGHT—Lonnie Johnson .78
☐ LONG GONE—Sonny Terry .78
☐ PRETTY MAMA BLUES—Jerry Joe Hunter .78
☐ BOOGIE WOOGIE—Albert Ammons .78
☐ BOOGIE WOOGIE—Tommy Dorsey .78
☐ JITTERBUG WALTZ—Fats Waller .78
☐ BLUE SERENADE—Ella Fitzgerald .78
☐ MOTHER, SISTER, THE STREET—Lionel Hampton .78
☐ KING SIZE PAPA—Dinah Washington .78
☐ CENTRAL AVENUE BREAKDOWN—Lionel Hampton .78
☐ JUICE HEAD BABY—Eddie Vinson .78
☐ TRUST YOURSELF—Dinah Washington .78
☐ YEAH—Sonny Boy Williamson—Lipper .78
☐ CORN BREAD—Hal Singer .78
☐ IT'S TOO SOON TO KNOW—The Orioles .78
☐ AM I ASKING TOO MUCH—Dinah Washington .78
BLUES
☐ WORRIED LIFE BLUES—Big Maceo $ .78
☐ WHISKEY HEAD WOMAN—Lightning Hopkins .78
☐ ROCKY MOUNTAIN BLUES—Lightning Hopkins 1.05
☐ HOT HOUSE—Lightning Hopkins .78
☐ BLUES—Lightning Hopkins .78
☐ KATIE MAE BLUES—Lightning Hopkins 1.05
☐ COIN DOWN BLUES—St. Louis Jimmy .78
☐ KEY TO THE HIGHWAY—Jazz Gillum .78
☐ DUST MY BROOM—Elmore James .78
☐ ANYTIME IS THE RIGHT TIME—Memphis Slim .78
☐ TOO MANY DRIVERS—Smokey Hogg .78
☐ GOLD AND DIAMOND BLUES—Smokey Hogg .78
☐ DOWN NOW BABY—Lonnie Johnson 1.05
☐ LONG TALL MAMA—Smokey Hogg .78
☐ LONG TALL MAMA—Smokey Hogg .78
☐ CROOKED WIFE BLUES—Cliff Carlisle .78
SPIRITUALS
BIBLETONE JUBILEERS
☐ BLAD NOMO .78 ☐ LOOKING FOR MY JESUS .78
☐ DON'T WANT TO SHOW THAT NUMBER .78
ST. PAUL CHURCH CHOIR
☐ GOD BE WITH YOU .78 ☐ WALKING WITH MY SAVIOUR .78
☐ WALKIN WITH MY JESUS .78 ☐ YIELD, NOT TO TEMPTATION .78
☐ JUST A CLOSER WALK WITH THEE .78
SOUL STIRRERS
☐ I WANT TO REST .78 ☐ HE KNOWS HOW MUCH WE CAN BEAR .78
☐ REMEMBER ME .78 ☐ THE WORLD IS MOVING BIRDS .78
☐ AMAZING GRACE .78 ☐ ONE DAY .78
☐ EVERY KNEE SURELY MUST BOW .78
ROSETTA THARPE
☐ TEACH ME TO BE RIGHT .78 ☐ PRECIOUS MEMORIES .78
☐ GOD'S GOT HIS EYE ON YOU .78
MAHALIA JACKSON
☐ MOVE ON A LITTLE HIGHER .78 ☐ EVEN ME .78
☐ DIG A LITTLE DEEPER .78 ☐ I'M GONNA TELL GOD .78
☐ WILL THE CIRCLE BE UNBROKEN—Staples Crumbers .78
☐ I JUST COULDN'T KEEP IT TO MYSELF—Sweet Four .78
☐ TRAVELIN' SHOES—Golden Gate Quartet .78
☐ WHERE I'M BOUND—Golden Gate Quartet .78
☐ MARCHIN ON THE BUILDING—Fire Blind Boys .78
☐ BOUND FOR CANAAN LAND—National Clouds of Joy .78
☐ HERE AM I, DO LORD SEND ME—Georgia Peach .78
☐ WHERE THE SUN WILL NEVER GO DOWN—Georgia Peach .78
PRINT NAME AND ADDRESS CLEARLY
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ESSEX RECORD SHOP
91 SPRINGFIELD AVE., Dept. A, NEWARK 3, NEW JERSEY
RECORDS NOW IN STOCK. ORDER TODAY, WHILE WE STILL HAVE THESE NUMBERS. WE SHIP ANYWHERE IN THE U.S.A. CHECK THE NUMBERS YOU WANT, AND MAIL US THIS FORM. PAY WHEN YOU RECEIVE THEM. NO LESS THAN FOUR RECORDS SENT.

AIR-CONDITIONED FOR COMFORT
**ANTHONY**
103 S. MAIN STREET TURNER STATION, MD.
SUNDAY-MONDAY OCTOBER 10-11
Ingrid Bergman - Charles Boyer in "ARCH OF TRIUMPH"
Special Attraction: ZALE-CERDAN FIGHT PICTURES
COLOR CARTOON ALL-AMERICAN NEWS
TUESDAY-WEDNESDAY OCTOBER 12-13
BIG DOUBLE HORROR SHOW
"THE BEAST OF BORNEO" - "VOODOO DEVIL DRUMS"
Extra ZALE-CERDAN FIGHT PICTURES
"G-MEN NEVER FORGET" Chapter 10 LATEST NEWS
THURSDAY TWO BIG ACTION FEATURES OCTOBER 14
"THE WRECK OF THE HESPERUS"
Franchot Tone in "I LOVE TROUBLE"
PLUS LATEST NEWS
FRIDAY-SATURDAY OCTOBER 15-16
No. 1—"THE SWORDSMAN" in Technicolor
No. 2—Gene Autry in "RIDDLE PALS"
No. 3—Last Chapter No. 12—"THE SEA HOUND"
No. 4—TECHNICOLOR CARTOON

The Beautiful New — Air-Conditioned
**MADISON**
Madison Avenue & Biddle Street
WEEK OF OCTOBER, 10, 1948
SUNDAY-MONDAY 2 BIG HITS OCT. 10-11
Hit No. 1—YVONNE DE CARLO - DAN DURYEA in "BLACK BART" (In Technicolor)
Hit. No. 2—JOHN HODIAK - FRANCES GIFFORD in "THE ARNELO AFFAIR"
CARTOON NEWS
TUESDAY-WEDNESDAY 2 BIG HITS OCT. 12-13
Hit. No. 1—JAMES STEWART in "CALL NORTHSIDE 777"
Hit No. 2—ROY ROGERS in "BILLY THE KID RETURNS"
Plus: "THE VIGILANTE" Chap. No. 4
THURSDAY OCT. 14 ONLY
Hit No. 1—BETTY HUTTON - BARRY FITZGERALD "STORK CLUB"
Hit No. 2—JON HALL in "LAST OF THE REDMEN" (In Technicolor)
Plus: "WHO'S GUILTY" Chap. No. 6
FRIDAY-SATURDAY 2 BIG HITS OCT. 15-16
Hit No. 1—CHARLES STARRETT in "WHIRLWIND RAIDERS"
Hit No. 2—FRANCHOT TONE - JANET BLAIR in "I LOVE TROUBLE"
Hit No. 3—FIVE HILARIOUS CARTOONS
Plus: "THE BLACK WIDOW" Chap. No. 8

THE AIR-COOLED
**LINCOLN**
936 PENNSYLVANIA AVENUE
WEEK OF OCTOBER 10, 1948
SUNDAY-MONDAY-TUESDAY OCTOBER 10-11-12
"TYCOON"
in Technicolor with JOHN WAYNE
"CROSSED TRAILS"
with JOHNNY MACK BROWN
Tuesday-Wednesday—"SUPERMAN"—Chapter 2
WEDNESDAY-THURSDAY OCTOBER 13-14
"THE BIG PUNCH"
with WAYNE MORRIS
"STONE of SILVER CREEK"
with BUCK JONES
Thursday-Friday-Saturday—"FRANK AND JESSE JAMES"—Chapter 9
FRIDAY-SATURDAY OCTOBER 15-16
"FIGHTING 69th"
with JAMES CAGNEY
also
"ARIZONA DAYS"
with TEX RITTER

**MORGAN**
PENNSYLVANIA AVENUE at NORTH LAF. 0773
SUNDAY-MONDAY-TUESDAY October 10-11-12
VICTOR MATURE in "FURY AT FURNACE CREEK"
KENT TAYLOR in "DANGEROUS MILLIONS"
CARTOON NEWS
WEDNESDAY-THURSDAY October 13-14
JAMES CAGNEY in "FIGHTING 69th"
BRIAN DONLEVY in "GENTLEMAN AFTER DARK"
CARTOON NEWS
FRIDAY-SATURDAY October 15-16
ALL STAR CAST in "VIGILANTES RETURN"
ALL STAR CAST in "WANTED FOR MURDER"
Chapter No. 5—"JUNGLE GIRL" — CARTOON — NEWS
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## Gateway to Gayway

By GEORGE D. TYLER

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East Side entertainment offers the gay CLUB ORLEANS, where the Three Suttles give out music from 9 'til 2. Here is a musical and entertaining trio for your listening pleasure. Enjoy your favorite songs in the Bettye Logan manner.

There are three Beas mixing in local spots. Two are at the Orpheum and one at Little Willie's Inn . . . Odessa, after a pleasant stay in Detroit, has returned to the Yorkshire Grill . . . Reba, Ubangi barmaid, one of the oldest (in point of service) on the strip.

THE HIDEAWAY regulars are rooting for Elsie (she is Mrs. Roy "Prop" Jones) to top the pending fashion show. This spot is top speedy at nite for harmonic . . . The ultra modern PRESTON has an environment that makes fine drinkables and the curvacious Bernice . . . The SAVOY offers a hot musical combo as its weekend feature. No cover or minimum.

**A Warning**

Never trust a pal with your best gal if he goes to CONGO. The trying of "Cissie" Cox and the jamming of Mel Spears's Blue Men will so thrill her she might marry him. "Prop" Jones is one of the tops in the biz and receives keen support from Jack Smith, the manager. Vickie, Casper and Ringaolda, experts in service.

For a pleasant evening the CLUB 1017 with its Snack Bar is your modern room where you get "service with a smile." Bartenders, waiters and waitresses here are chic . . . The VILLA ALAMANDA in Glen advertised universally by delight-ed guests who have enjoyed the hospitality of Abner Kaplan and Jerner and Tom (Home Boy) Wilson at the "farm" . . . Cocktails are good and cozy, you are served graciously and in good taste. Marie, the (Pop) Guider's art by a competent staff of waitresses.

Whether Jazzy, swing or be-bop you can find music to suit your fancy on your "When Shadows Fall" tour. Last week at 1 Gilmor Street the strains of "After Hours" drew me to the COTTON CLUB, where we found Bill Reddick with a new trio that's a wow.

You should hear the fat man of the ivories, Plato, challenge the crowns of Avery Parrish and Ace Harris . . . A little Jazz Session in Re-Bop's last week's SPOT appearance. Maybe we dropped in before he had got hepped up as he is generally at his best. Little Turk was punishing a wicked 88 to carry the ball.

**Evans Getting Around**

Harold Bevans and his trio, featuring drumming and vocals by Louise Lara, lean to the jump side in their Monday matinee dates at the JOLLY SPOT and week ends at LITTLE WILLIE'S INN, in the stroll inn. Louisa guested at the Avenue last Sunday and thrilled the patrons with a sires of popular tunes.

Again the ASTORIA offers you the famed "bronze bombshell" of femme heart-twister, Billy Eckstine, former Earl Hines and vocalist, band leader and trombonist. Billy manages to have Eddie Davis to piece lacalities that have long been Eckstine fans, both in clubs and the theatre.

Drop in and congrat Walter Dow, recently ill, on his return to carry on his duties at the CASINO. If Vickie continues to serve as in the past, in civic and political activities, we'll suggest changing the name to Casino de Victorine . . . The FROLIC has become the rendezvous of sportsmen noted to be choosy about their food and drinks. Cocktails served throughout the day.

**Tele-it at The Olde Mill**

The OLDE MILL is air conditioned and equipped with television. Restaurant and cocktail lounge. Carroll and Joe are swell guys . . . Swellest and most efficient bartenders. Roy and Frank Jones who click like clockwork.

Ten to 1:—you'll pick the gals at GAMBYS as the most beautiful dancers along the way of gaiety. Barmaids and waitresses. The dainty Granger Sisters are as nice as they are beautiful and although Alma is slightly on the hefty side, her baby face draws the eyes and ahs! Marie's kitchen dishes out fine foods which are served by Grace. Entertainment each week end and orchestra interludes between shows.

Strollers have long been fond of

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## Diz's Bop 'Sends' Top Rodeo Stars

NEW YORK — East really met West at the Royal Roost night club on Broadway last week as Dizzy Gillespie entertained several stars from the rodeo at Madison Square Garden at the club where the bop king is holding forth.

Heading the large contingent of cowboys and cowgirls was the famous movie and radio star, Gene Autry.

Diz not only dedicated many of his numbers to the visitors but also brought down the house with a bebop version of the classic of the plains, "Home on the Range."

Missing from the festivities was Autry's famous horse, "Trigger," but the star assured Dizzy that when he returned his visit to the rodeo the equine star would put on an extra special performance.

## Cootie's Cue Costs Band Leader $100

NEW YORK—Cootie Williams's sudden yen to register for the right to vote in the coming elections cost him over $100 last week, according to Joe Bostic, his P.A.

While relaxing between dance sets at the Savoy Ballroom, someone mentioned the fact that the deadline for registration had almost passed. Williams went into action.

That "action" meant a wild dash to St. Albans, where he resides. He made the deadline all right but in the process drew a $50 speeding fine; sprained his ankle hurrying doctor's bill plus loss of two hours' pay plus overstaying his fender (repairs $24).

**E. LOUISE COOPER JOINS HAMPTON EDUCATION STAFF**

HAMPTON, Va.—New assistant to the director of Adult Education at Hampton Institute this fall is Miss E. Louise Cooper, a Hampton graduate who holds masters' degrees from Columbia Teachers College.

You spend good money . . . buy whi