Tense Moment in Thrill Film

Merle Oberon and Paul Lukas are held prisoners by anti-Allies plotters in "Berlin Express," currently at the Regent.

'Berlin Express,' Thrilling Drama, Playing the Regent

A stirring battle of wits between Allied representatives in Europe and a murderous group of Nazi fanatics seeking to prevent the unification of Germany, is developed in "Berlin Express," RKO Radio's timely melodrama, currently showing at the Regent.

The first American picture to be made inside Germany since the war, the unusual film co-stars Merle Oberon, Robert Ryan, Charles Korvin and Paul Lukas, and its authentic settings lend vivid realism to the dramatic story.

A perilous effort to smuggle a noted German statesman to Berlin, where he can use his talents toward formulating a just peace, motivates the gripping plot.

The message of the picture can be described as "Peace, too, is a crisis." This message, however, is disguised in a super type-cast current chase. Entertainment is first, but some of the ugly facts of present-day life in Europe are made evident. The ruins of Frankfurt and Berlin; the bartering of all and any goods for cigarettes and candy; the general shabbiness of people and places — these come through vividly.

Besides the starring team of Miss Oberon, Ryan, Korvin and Lukas, the cast includes Reinhold Schunzel, Peter Van Zeerneck, Michael Harvey, Richard Powers, Fritz Kortner and Otto Waldis, along with Coote and Toporow.

Dole Dickens' Group Coming to Show Boat

PHILADELPHIA

The Show Boat, under the management of Ben Cosnow and his associates, located in the Douglass Hotel, brings to the public another fine attraction, the Dole Dickens Quintette, direct from the Nations Capital.

Dole, who starts a two weeks engagement Oct. 4, has been identified with such outstanding aggregations as Jimmie Lunceford, Eddie Durham, and other great bands. He has appeared in such spots as the Zanzibar, Club 500, Ebony Club and other top ranking show places in NYC.

MGM MAKES NEW PLANS

HOLLYWOOD (NPB) — Sepia film players long absent from Hollywood films are looking eagerly for announcement of the starting date which will give them employment at Metro-Goldwyn-Mayer Studio. The film stories are "Intruder" and "Lost Boundaries."

'Street With No Name' in 2nd Week at New Albert

The dramatic and exciting story of what happens when law and order breaks down in a community and the FBI step into the picture, is revealed in "The Street With No Name," which is being held over a second week at the New Albert.

Since its opening Friday of last week, the picture has been playing to capacity audiences which necessitated the hold-over, as 10,000 persons jammed the theatre during four days of the picture's showing.

The story of the FBI's counter-attack against a new era of crime in the making is based on actual case histories from FBI files.

Widmark Heads Cast

Richard Widmark, Mark Stevens and Lloyd Nolan head the impressive cast.

Also on the same bill is an unusual combination of thrills, drama and comedy in "Fighting Back," which co-stars Paul Langton and Jean Rogers.

It's the story of an ex-convict's desperate fight for the right to a decent life as he battles the underworld. Also featured on the same bill is the thrill-packed serial, "Superman," plus cartoon, comic and latest news.

Newest Hollywoodsation

Paula Watson, Hollywood's newest pianist and song stylist, whose rendition of "Little Bird Told Me" is acclaimed for its hilarious and happy effect, may become the "find" of the years, according to a top tune scout.

ERSKINE HAWKINS
Oct. 6-12, The Paramount, YC
DIX SPOTS
Sept. 27-Oct. 2—Bill Green's, Pittsburgh.

Jackie Robinson to Emcee Air Show

NEW YORK—Jackie Robinson, second baseman of the Brooklyn Dodgers baseball team, Monday, signed a contract with Radio Station WMCA here for a six-day-a-week early evening sport show, beginning early in November and continuing until the Dodgers begin spring baseball training in March.

The program, which will be known as the Jackie Robinson Sport Show, will feature well known sports personalities, but Robinson says the major portion of the show will be dedicated to combatting juvenile delinquency, with an organized program of activities for youngsters.

New Platters

"A Woman Always Understands" is a slow-tempoed ballad, handled by The King Cole Trio (Capitol), in tender manner. Nat Cole's velvet voice "Lilette" leads off with a slow introductory passage by Nat, then moves into a jauntily rhythmic cadence.

Suggests Life of Bert Williams as Choice for Musical Film Fare

By LAWRENCE F. LaMAR

HOLLYWOOD (NPB) — Band Leader Lionel Hampton, who recently closed a few weeks stand on the coast, stood up in "meeting" here and suggested to Hollywood film moguls, the making into a movie, the life of Bert Williams, famed comic of the Flo Ziegfeld musical comedy era.

Don't deceive yourself, that Hampton's remarks were altogether allowed to go unheard. Daily paper columnists quickly took up the band leader's suggestion for airing. Hampton's choice for the role of the great comedian for he been Crooner Bing Crosby and the great imitator of Bert Williams, Phil Harris.

The King Cole Trio went before the cameras last week at Columbia's Studio to make scenes in the studio's current production, "Make Believe Ballroom." Also in the picture is the celebrated child singer, Toni Harper.

Hattie Noels, buxom and clever singing comedienne, closed a two weeks' date, last week at the Cave Club in San Bernadino.

Noels appeared at the club with Ollie Jackson's four-piece musical combo.

Bettye Martina, Spanish-Moroccan dancer, had reasons to rejoice over talents of her own, other than a dancing last week, when she received a letter from Freddie Jackson, head of the musical Jackson Trio, from Lewiston, Idaho, telling of the success of a song number, "I Cried Like a Baby and Wept Like a Willow Tree," written by her.

Miss Martina also composed the number, "I'm the One," which brought the famed Five Redcaps into the recording spotlight. The Jackson Trio will record the number just as soon the Petrillo ban is lifted.

Morgan Host to Dramatic Group

The annual fall business session of the Intercollegiate Dramatic Association will be held at Morgan State College, Oct. 8-9.

Important items on the agenda will be the initiation of a larger educational program and possibilities of a national association and playwriting contests.

The association which had its beginning at Morgan is composed of 15 colleges. Those expected to send representatives are: Howard, Va. State, Hampton, Lincoln, Wilberforce, N.C. State, Elizabeth City, A. and T., Bennett, Fayetteville State, Virginia Union, Shaw, Bluefield State and Winston-Salem Teachers.

Officers of the association are: Mrs. K. H. Thomas, Shaw, pres.; Walter Hall, Howard, v. pres.; Miss Constance Johnson, Bennett, sec., and Miss Esther M. Jackson, Hampton, treas. Arthur C. Lamb is director of dramatics at the host school.

Registration will begin at 9 o'clock on Friday morning, Oct. 8.

D.C. Tenor Singing With Tenn. Quartet

NASHVILLE, Tenn. — Sterling E. Hatchett, Washington, D.C., tenor, one of the winners of the Marian Anderson's Auditions, is a member of a radio quartet heard Sunday mornings over Mutual from Nashville from 9 to 9:30, EST.

The group formerly known as the Fisk Jubilee is under the direction of Mrs. James A. Myers. Miss Ann Gamble, a Fisk graduate, is accompanist, a Fisk graduate, is accompanist. Members of the group in addition to Mr. Hatchett are R. Colston LeGrand, bass; Brooks Alexander, baritone, and Norton Evans, tenor.

COOTIE WILLIAMS
Oct. 1-14—Savoy Ballroom, NYC.
DINAH WASHINGTON
Oct. 1-7, Apollo Theatre, NYC; 8, Boston, Mass.; 9, Rochester; 10, Buffalo.

The group formerly known as the Fisk Jubilee is under the direction of Mrs. James A. Myers. Miss Ann Gamble, a Fisk graduate, is accompanist, a Fisk graduate, is accompanist. Members of the group in addition to Mr. Hatchett are R. Colston LeGrand, bass; Brooks Alexander, baritone, and Norton Evans, tenor.

THE AIR-COOLED
LINCOLN
936 PENNSYLVANIA AVENUE
SUN.-MON.-TUES. OCTOBER 3-4-5

THE GALLANT LEGION
William ELLIOTT • Adrian BOOTH
Joseph SCHILDKRAUT • Onslow STEVENS
A REPUBLIC PICTURE
Plus First Run in Baltimore
"THE MAURAUDERS" with Hopalong Cassidy
WED.-THURS. OCTOBER 6-7

"I REMEMBER MAMA"
with IRENE DUNNE
"CRIMSON TRAIL"
with BUCK JONES
Tues.-Wed.: "SUPERMAN" Chapter 1
FRI.-SAT. OCTOBER 8-9

"SILVER RIVER"
with ERROL FLYNN
"Twilight on Rio Grande"
with GENE AUTRY
Thurs.-Fri.-Sat. "FRANK AND JESSE JAMES" Chapter 8

after your first sip... you'll be glad it was Gibson's
$4.35 4/5 Qt.
The Gibson Distilling Company, N. Y., N. Y.
A Select Blended Whiskey • 90 Proof • 60% Grain Neutral Spirits

The Air-Cooled
ROOSEVELT
512 W. Biddle St., near Druid Hill Ave.
DOORS OPEN AT 10:30 DAILY
SUN.-MON.-TUES. OCT. 3-4-5
"LOVE ME MY WAY...OR ELSE!..."
Hearing says of comment in the Andes... and a man who tried to win a seven mountain the road to conquer mountain... with overpowering forces!
JOHN WAYNE • LARAINE DAY in
TYCOON
COLOR BY TECHNICOLOR
— ALSO —
"Waterfront At Midnight" with William Gargan
WED.-THURS. OCT. 6-7
THREE BIG FEATURES
Hit No. 1 — WILLIAM WRIGHT
"KING OF GAMBLERS"
Hit No. 2
"SONG OF GRINGO"
with TEX RITTER
Hit No. 3 — WILD BILL ELLIOTT — Western
FRI.-SAT. OCT. 8-9
"BLACK BART"
with ROD CAMERON in Technicolor
"ALONG OREGON TRAIL" with Monte Hale
"RIDERS OF DEATH VALLEY" Chapter 13

CAREY • LAFAYETTE
WEEK OF OCTOBER 2, 1948
SUN.-MON OCT. 3-4
ALLAN LANE-ROY BARCROFT in "BOLD FRONTIERSMAN"
BRIAN DONLEVY ROBERT CUMMINGS in "MONTANA MIKE"
Sunday: CARTOON
Monday: "TEX GRANGER" 14
TUES.-WED. OCT. 5-6
JAMES STEWART-DONNA REED in "IT'S A WONDERFUL LIFE"
LUCKY STEVE-JENNIFER HOLT in "Neath Canadian Skies"
"CANADIAN MOUNTED" No 8
THURS.-FRI. OCT. 7-8
DENNIS O'KEEFE-MARY MEADE in "T-MEN"
W. GARGAN-MARY BETH HUGHES in "Waterfront at Midnight"
Thursday: "BOWLING TRICKS"
Fri.: "FRANK & JESSE JAMES"—4
SATURDAY OCT. 9
GEORGE O'BRIEN MARJORIE REYNOLDS in "timber stampede"
BOB STEELE - BAR DUNCAN in "Riding the Lone Trail"
"TEX GRANGER"—Last Part
"FRANK AND JESSE JAMES" 4
CARTOON — COMEDY
COMING: "PONY APACHE" "WINTER MEETING" "SLIPPY McGEE"
WEEK OF OCTOBER 3, 1948
SUN.-MON. OCT. 3-4
JOHNNY WEISSMULLER BRENDA JOYCE 'Tarzan and the Mermaids'
Walt Disney Presents Technicolor Special "BAMBI"
CARTOON COMIC
TUES.-WED. OCT. 5-6
VAN HEFLIN BARBARA STANWYCK in "BLF.S DAUGHTER"
BUSTER CRABBE ALAN CURTIS in "RAIDERS OF RED GAP"
Wed.: "SON OF ZORA" Chapter 7
THURS.-FRI. OCT. 7-8
WILD BILL ELLIOTT JOHN CARROLL in "FABULOUS TEXAN"
JOHN IRELAND-SHEILA RYAN in "RAILROADED"
Thursday: "SON OF ZORA" 7
Friday: "DICK TRACY"—13
"TEX GRANGER" 5
SATURDAY OCT. 9
EDDIE DEANE-ROSCOE ATES in "TUMBLEWEED TRAIL"
BOB LIVINGSTON CHARLES CORRIGAN in "COME ON COWBOY"
"TEX GRANGER" 5
"DICK TRACY" 13
CARTOON COMIC
COMING: "MONTANA MIKE" "FIGHTING 69TH" "I REMEMBER MAMA"

PARK
BROADWAY and GAY STREETS
OPEN 11:45 A. M. DAILY — SUNDAY 1:30 P. M.
WEEK OF OCTOBER 3, 1948
SUNDAY-MONDAY DOUBLE FEATURE OCTOBER 3-4
No. 1—John Wayne in "SEVEN SINNERS"
No. 2—Gloria Rains in "THE INVISIBLE MAN"
TUESDAY-WEDNESDAY OCTOBER 5-6
Hit No. 1—Tyrone Power in "CAPTAIN FROM CASTILE"
Hit No. 2—"SON OF THE GUARDSMAN" Chapter 14
THURSDAY ONE DAY ONLY OCTOBER 7
No. 1—Bing Crosby-Fred Astaire in "BLUE SKIES"
No. 2—Charles Starrett in "MARSHAL LEATHER LAW"
FRIDAY-SATURDAY BIG 3 HIT ACTION SHOW OCTOBER 8-9
No. 1—Bill Elliott in "MARSHAL OF RENO"
No. 2—Brian Donlevy in "GENTLEMEN AFTER DARK"
No. 3—"G-MEN NEVER FORGET" Chapter 3

NEW ALBERT
Held Over! IT'S SENSATIONAL! It's Terrific!
THESE ARE THE PEOPLE — You'll meet them all ... as you come face to face with a new enigma of crime in all its violence!
THIS IS THE STREET! — Where law and order broke down ... and it was here the FBI began its counter-attack!
THIS IS THE MAN! — A new kind of gangster on the loose! the "giggling killer" from "Kiss of Death" in a startling new role!
THE STREET WITH NO NAME
Starring Mark Stevens Richard Widmark
LLOYD NOLAN BARBARA LAWRENCE
Directed by WILLIAM KEIGHLEY Produced by SAMUEL G. ENGEL
20th CENTURY-FOX

And All This Too!
A MARKED MAN FOR LIFE!
Till he found the love that gave him courage to fight back against the bitter brand "Ex-Con"!
FIGHTING BACK
PAUL LANGTON • JEAN ROGERS
GARY GRAY • JOE SAWYER
and Morris Ankrum • John Kellogg • Tommy Ivo
Dorothy Christy and Roter • Directed by NAT ST. CLAIR
Story and Screenplay by John Stone
A Sol M. Wurtzel Production • Released by 20th Century-Fox
THE ONE AND ONLY SUPERMAN
Chap. 12 "BLAST IN THE DEPTHS"
Copyright 1948 National Comics Publications, Inc.
FLASH! FLASH! FLASH!
MARCEL CERDAN of France
Wins World's Middleweight Championship from
TONY ZALE
by Kockout
THIS WEEK SEE THE OFFICIAL FIGHT PICTURES
NOW! Exclusive at the NEW ALBERT THEATRE

Saturday Rites for Mrs. Florence Millard

Requiem mass for Mrs. Florence Davage Millard, 86, of 577 Laurens St., who died Tuesday, will be held Saturday morning at 9 o'clock at the St. Peter Claver Church. Interment will follow in Arbutus Memorial Park, with arrangements by Samuel Sullivan Jr.

The deceased, the mother of the late Louven Millard, is survived catering to all classes and races, by a son and daughter-in-law, Mr. and Mrs. Clarence D. Millard of 747 Pine Rd., N.W., Washington; a brother, John Davage, 11 grand- and great-grand-children.

Lawyers Seek Evidence of Monopoly in Booking Row

WASHINGTON

Arthur T. Katims and Theodore Granik, Washington lawyers, are seeking to determine whether there is evidence to charge Marcus Heiman and the United Booking Office of New York, with a monopoly on road bookings for theatrical attractions.

The two men are interested in the operation of such Specialty circuits as the Apollo Theatre which has been closed because the Actors Equity Association would not permit its members to appear where a racial segregation policy is in effect.

At present, Messrs. Katims and Granik are collecting evidence to ascertain if monopoly is involved. They said that they were not accusing anyone now but if the evidence proved sufficient it would be presented to the Department of Justice.

The National Theatre is scheduled to reopen soon as an exclusive movie house.

Ivory Joe Hunter Currently at Bali

WASHINGTON

Ivory Joe Hunter, one of the newer stars in the blues chanting field, a discovery of Louis Jordan, will take over the Club Bali musical bar starting on Oct. 7 (Friday).

Hunter's best selling wax efforts to date are "Pretty Mama Blues," and "Don't Fall in Love With Me." Although, he isn't known too much in the East, Benny Caldwell, Bali's proprietor, claims Hunter, a sensational draw on the West Coast, should lure plenty of customers into his nitery.

12th St. Y Holds Meet the Press Luncheon

WASHINGTON

The 12th St. YMCA held a luncheon conference between members of the press and officials of the organization on Thursday, to offer plans for improving the Y's public relations.

In addition to considering the public relations phase of the Y's work, the newsmen were informed of the progress being made on the swimming pool's renovation.

Alpha Cafeteria
1945 PENNSYLVANIA AVE. MA. 0497
Serving the Best in Fine Foods
Sandwiches - Breakfasts - Lunches
Dinners
Enjoy Your Meals in Comfort
Noted For DELICIOUS FOODS & PLEASING SERVICE
R. JIGGETTS, Prop.

THE THEATRE BEAUTIFUL
REGENT
HEALTHFULLY AIR-CONDITIONED
NOW PLAYING
TERROR RIDES THE BERLIN EXPRESS!
Loaded with the treachery of international hatreds... filmed in Germany, against the actual backdrop of bomb-wrecked cities!
FIRST American pictures to take its stars inside war-ravaged Europe!
FIRST to depict the underground hideout... a brewery in Frankfurt!
OFF LIMITS! A safe haven black markets and deadly intrigue flourish!
MERLE OBERON
ROBERT RYAN • CHARLES KORVIN
PAUL LUKAS
in Berlin Express
HIT #2
THE TOUGHEST KIDS IN BIG TOWN PUT STEVE WILSON ON THE SPOT!
Paramount presents "BIG TOWN SCANDAL"
FILM STARS REED and BRUCE BROOKE
DOORS OPEN DAILY 12 NOON

LENOX
LAfayette 1527
Scientifically Air-Conditioned For Your Comfort
SUN. to WED. FOUR BIG DAYS Oct. 3-4-5-6
ZACHARY SCOTT • LOUIS HAYWARD
DIANA LYNN in
"RUTHLESS"
Also
Latest News and Selected Short Subjects
THURS.-FRI.-SAT. TWO GREAT HITS Oct. 7-8-9
BING CROSBY • JOAN FONTAINE in
'The Emperor Waltz'
also
RUSSELL HAYDEN • JENNIFER HOLT in
'WHERE the WEST BEGINS'
Plus Selected Short Subjects

FULTON
MAdison 1890
SUN.-MON. TWO THRILLERS Oct. 3-4
Dan Duryea • Yvonne DeCarlo in "BLACK BART"
Tom Brown in "THE NOOSE"
TUES.-WED. BIG DOUBLE FEATURE Oct. 5-6
Walter Pidgeon • Maureen O'Hara in "HOW GREEN WAS MY VALLEY"
James Dunn in "SHADOWS OVER SHANGHAI"
THURS.-FRI. DOUBLE HORROR SHOW Oct. 7-8
Boris Karloff in "THE BRIDE OF FRANKENSTEIN"
also Basil Rathbone and Boris Karloff in "SON OF FRANKENSTEIN"
SAT. THRILL AND WESTERN SHOW Oct. 9
Walter Brennan in "SWAMP WATER"—also
Don Houston in "The Lone Rider in Ghost Town"
Plus "RIDERS OF DEATH VALLEY" No. 7

DIANE
LAfayette 0427
SUN.-MON. Double Action and Thrill Show Oct. 3-4-5
Victor Mature in
"FURY AT FURNACE CREEK"
also
Leon Ames in "SIPHER BUREAU"
WED.-THURS. TWO BIG HITS Oct. 6-7
Barbara Stanwyck • Van Heflin in
"B. F.'S DAUGHTER"
also "TYPHOON TREASURE"
FRI.-SAT. THRILL AND WESTERN Oct. 8-9
Groucho Marx and Carmen Miranda in
"COPACABANA"
also
Buster Crabbe as Billy the Kid in
"SMOKING GUNS"

Headlining Stage Show at the Royal

The Orioles, formerly Vibra-Naires, who are currently headlining the Royal Theatre's stage show, explained Louis Jordan who was stricken ill this week. They are, clockwise: Lloyd Gaither, guitar; Sonny Tilghman, 2nd tenor; George Nelson, baritone; Alexander Sharp, 1st tenor, and Richard Williams, bass, who has been replaced by Johnny Reed, bass fiddle, since photo was made.

Bop Here to Stay, So

PHILADELPHIA band and I appear before we are finding the majority on a bop kick," he said. "Even the older dance band conscious people have been infected with the urge to bop.

"I don't go for the more wild type of bop, so the boys in the band and I have perfected a more relaxed, listenable form that we call relaxed bop.

"Our listeners can easily understand what we're playing and it's commercial. After all for any new music to catch on it has to have it's commercial appeal and bop has now been commercialized."

While opponents of the current musical vogue thev call Bebop mean that it's only a passing fancy, band leades Lester Young says that bop has become of age and it's here to stay. Currently appearing at Emerson's Cafe, Young is playing what he calls "Relaxed bop."

One of the popular names in modern jazz: "Pres", as he's called by his associates, opines that swing went through the same innovations, he said, is bound to be controversial and be open to all types of criticism.

"Of the thousands of people my music to catch on it has to have

Good old GUCKENHEIMER Brand
Years of experience gives you a choice rich blend that SATISFIES.
The best test for whiskey—pour some into a glass and drink it.
86 PROOF
40% Straight Whiskey
60% Grain Neutral Spirits
NEW YORK SAN FRANCISCO LOS ANGELES PEKIN, ILL. SAUSALITO, CALIF.
THE AMERICAN DISTILLING COMPANY INC.

Mme. Evanti's Excursion Into Mexico Draws Raves

WASHINGTON

Mme. Lillian Evanti, lyric-coloratura soprano, has just returned to Washington on the Constellation from a concert tour which concluded in Mexico. En route, she gave a series of concerts in North Carolina and Texas.

Reports from Mexico, where she appeared before large and enthusiastic audiences, included such phrases as "one of the most notable lyric-coloratura sopranos heard here"; "Evanti charmed with her great musicianship, her clear fluent voice, and her exquisite style in interpretations," said the newspaper El Nacional;

"A truly great artist. In Rachmaninoff's Vocalize she proved herself a master of bel-canto," said El Universal; Novedades said: "Lillian Evanti has a voice rich and vibrant, which displayed a great extension of range and rich contrasts in a rigorously elected program of classics, romantic and operatic numbers."

She was honor guest at the Pan-American Round Table Club, the Union Feminina Ibero-Americana, when the Ambassador of Equador honored, the Haitian Ambassador and Mme. Laraque, the American Embassy, the Pro-Musica Club and at dinner with Marie Louise Escobar Rocabruna and her daughter, Eugenia, among others.

Mme. Evanti also saw her first bull-fight, a special event in memory of the famous matador Manolete.

MME. LILLIAN EVANTI

Concords and Discords

By W. LLEWELLYN WILSON

Since the early days of the Fisk Jubilee Singers, American colleges and universities, devoted to the education of our youth, have made an important contribution to the development of good music.

Baltimore can point with pride to the excellent achievement of the music department at Morgan State College through its direction of O. S. Moseley.

Mr. Moseley has built up an excellent choral unit which has made an enviable record throughout the East.

From the large student body now enrolled at the college, he has organized a choir which is well-balanced and has prepared a repertory of fine music from the world's best.

The director's rich musical background, plus the thorough training he has received under some of the best American and European masters, enables him to give authentic interpretations of the music his choristers sing.

Wherever the Morgan choir has appeared in concert, it has been greeted by capacity audiences. Now, this group is prepared to resume its annual series of concerts, with many neighboring cities already booked.

Baltimoreans are fortunate in having this splendid organization. And, that Morgan State has such a group reflects upon the choir director and the institution itself.

Band Routes

LESTER YOUNG
Oct. 8, one week Club Ball, Washington.
EDDIE VINSON
Oct. 1, Muskegon, Mich.; 7, Dayton, Ohio; 3, Cincinnati; 4, Detroit; 8, Toledo; 9, Sandusky.
BUDDY JOHNSON
Oct. 1, Palmar Casino, Augusta, Ga.; 3, Propeller Club, Tuskegee, Ala.; 4, Memorial Auditorium, Raleigh, N.C.; 5, Auditorium, Birmingham, Ala.; 7, Auditorium, Atlanta; 8, Auditorium, Columbia, S.C.; 9, Armory, Durham, N.C.
ELLA FITZGERALD
London, England.
THE FOUR TUNES
Sept. 24-Oct. 17, Persian's Lounge, Washington, D.C.
JACQUI-SARAH VAUGHAN
Oct. 1, War Memorial Hall, Trenton, N.J.; 3, Turner's Arena, Washington; 5, Rhodes-On-the-Pawtucket, Providence, R.I.; 8, Academy of Music, Philadelphia; 9, Mosque Theatre, Newark.

RADIOS REPAIRED
Amplifiers Rented, Sold and Serviced
All Work Guaranteed
We Carry a Full Line of Records and Portable Radio Batteries.
Special Radio Service: Pick Up and Delivery
Repairs on Music Machines, Nickelodeons, Piccolos and Juke Boxes.
See our group of New and Beautiful Toys.
HARRIS RADIO STORES
1124 Laurens St. LAf. 4224
5485½ Wilson MAd. 9749
WM. R. HARRIS, Prop.

HARLEM
NOW SHOWING — Last Day Wed., Oct. 6
A MOTION PICTURE AS POWERFUL AS MAN'S INSTINCT FOR SURVIVAL...AND WOMAN'S NEED FOR LOVE!
REX HARRISON PEGGY CUMMINS
in John Galsworthy's ESCAPE
The drama of a man fleeing through day —through night—
You can't ESCAPE its story!
You can't ESCAPE its adventure!

ROYAL NOW ★ ON STAGE
• Baltimore's OWN RADIO . . . RECORDING . . . STAGE STARS
The ORIOLES RHYTHM QUARTET
(Creators of "It's Too Soon to Know")
THE ORIOLES
• Newest and Hottest of the Tenor Aces!
HAL "Cornbread" SINGER — AND COMBO —
HAL SINGER
• SHORTY SHEROCK AND HIS "BIG" BAND
VOCALS BY ELAYNE TRENT TOMMY LYNN
• EARLE & FRANCES "CLASS IN DANCING"
• ALLAN DREW "A LAFF A MINUTE"
• FREDDIE & FLO "LITTLE AND LOONEY"
SHORTY SHEROCK
SCREEN: "SONS OF ADVENTURE"