PRIZES FOR YOUR LETTERS:

New Albert Baseball Contest Opens Today

The New Albert Theatre's baseball letter writing contest, inspired by the film, "The Babe Ruth Story," with cash and other awards in the offering, officially opens today (Friday.)

Persons of all ages, male and female, are eligible to participate.

No Hard Set Rules

There are no hard set rules to the contest. All that is required to enter and compete for one of the many prizes, is just write a letter or post card of not more than 200 words to the contest editor as to "My Favorite Baseball Player, and Why?" Players of any race or baseball league may be considered.

The winners will be determined on the interest of the letters and not according to construction.

The deadline for letters is Sept. 12. A panel of unbiased judges will pass on the merits of the letters.

Picture Opens Sept. 17

Names of winners will be announced in the AFRO, Friday, Sept. 17, opening day of the picture at the New Albert.

The prizes as listed by the theatre management are:

First, $25 to the best letter written by a male contestant, and $25 to the best written by a female entrant.

In addition, 50 tax free passes will go to as many persons to attend any subsequent showing of the picture during its extended run, as well as 24 official American League baseballs, each with Babe Ruth's authorized autograph.

All letters and cards must be addressed to the Baseball Contest Editor, New Albert Theatre, 1330 Pennsylvania Ave., City 17.

Humphrey Bogart Picks Poet-Actor for 'Knock' Role

HOLLYWOOD (ANP)—Robert A. Davis, poet and actor, has been picked by Humphrey Bogart for a role in the movie version of Willard Motley's "Knock on Any Door."

Bogart, who will star in the picture, is also part owner of Santana Productions, which is producing the picture at Columbia studio. He selected Davis after seeing him in a college play. Davis is attending UCLA under the GI Bill of Rights.

Virginia GI Now With Engineers in Marianas

MARIANAS ISLAND — Pfc. Marshall O. Harris, formerly of Bedford, Va., recently arrived here and has been assigned as a construction engineer with the 2319th Engineer Aviation Squadron.

In the recent war, Pfc. Harris saw active service on Okinawa and in Jima. He was discharged in 1946 but re-enlisted in July, 1947. He spent five months at Lockbourne Air Base, Louisiana, before being assigned overseas duty.

CAREY • LAFAYETTE

WEEK OF AUG. 22, 1948

Sunday-Monday Aug. 22-23
HOPALONG CASSIDY
ANDY CLYDE in
"FOOLS GOLD"
SUSAN PETERS
ALEXANDER KNOX in
"SIGN OF THE RAM"
Sunday: CARTOON
Monday: "TEX GRANGER" Chap. 8

Tuesday-Wednesday Aug. 24-25
JOHN WAYNE
ANNA LEE in
"FLYING TIGERS"
PRESTON FOSTER
and DELIYA in
"THE HUNTED"
"JUNGLE RAIDERS" Chapter 14

Thursday-Friday Aug. 26-27
VERONICA LAKE
BARRY FITZGERALD in
"SAINTED SISTERS"
ROLAND WINTERS
MANTAN MORELAND in
"CHINESE RING"
Thursday: "PET PEEVES"
Friday: "DICK TRACY" Chap. 13

Saturday Aug. 28
JIMMY WAKELY
CANNONBALL TAYLOR in
"OKLAHOMA BLUES"
JOHNNY WESSMULLER
JOHNNIE SHEFFIELD in
"TARZAN AND THE HUNTRESS"
"TEX GRANGER" Chap. 9 and "DICK TRACY" Chap. 13
"RABBIT PUNCH" and "WHAT PRICE FREEDOM"
COMING—
"Wild Horse Mesa"
"Good News"
"Devil's Playground"

Sunday-Monday Aug. 22-23
HENRY FONDA
BARBARA BEL GEDDES in
"THE LONG NIGHT"
TIM HOLT
NAN LESLIE in
"WILD HORSE MESA"
CARTOON and COMIC

Tuesday-Wednesday Aug. 24-25
GINGER ROGERS
CORNEL WILDE in
"IT HAD TO BE YOU"
GLORIA HENRY
WILLIAM BISHOP in
"PORT SAID"
Tuesday: "TENNIS IN RHYTHM"
Wednesday: "SON OF ZORRO" Chap. 1

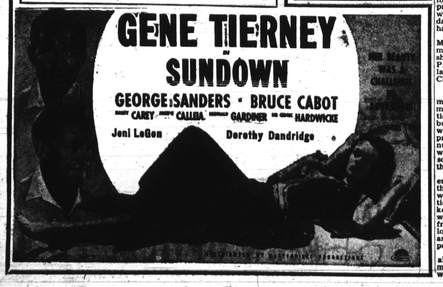
Thursday-Friday Aug. 26-27
MICHAEL DUANE
LEONORE AUBERT in
"RETURN OF WHISTLER"
GARY COOPER
JEAN ARTHUR in
"THE PLAINSMAN"
Thursday: "SON OF ZORRO" Chap. 2
Friday: "TEX GRANGER" Chap. 9 and "DICK TRACY" Chap. 7
"IN THE HOME OF THE BLACK ALLEY CAT"

Saturday Aug. 28
HOPPY-WINDY and LUCKY in
"RENEGADE TRAIL"
ALAN LADD
LINDA DARNELL in
"STAGECOACH TO DENVER"
"TEX GRANGER" Chap. 9 and "DICK TRACY" Chap. 7
"BARRIE PUNCH"
COMING—
"Panhandle"
"The Hunted"
"Lawless Valley"

ROYAL NOW PLAYING

2 • SMASHING ACTION DRAMAS • 2

1000 MORE Thrills!



4,000 Attend NNOC Music Festival

The "Father of the Blues," W. C. Handy (center), is greeted by Clark C. Griffith, owner of the Washington Senators baseball team, while Rufus G. Byars, member of the sponsoring committee, looks on, during the second annual festival staged by the National Negro Opera Company Saturday evening. (Upper right) Part of the 4,000 patrons who attended the affair. (Below) Part of the combined opera choruses which participated.

Musicians Plan Columbus Meeting

W. C. Handy on Program; Conference Aug. 22-26

CHICAGO (ANP) — Interest is growing in the 25th annual convention of the National Association of Musicians to be held at Columbus, O., Aug. 22-26.

The program will feature such personalities as W. C. Handy, national honorary member; Miss Nora Holt, charter member and music critic; Mrs. Florence B. Price, Thelma Waide Brown, J. Roy Terry, Kathleen H. Forbes, Grace W. Tompkins, Alpha M. Holmes and the featured presidents of the association, Theodore Charles Stone, will be the featured soloist on this program.

Among clinic leaders will be Dr. O. Anderson Fuller, Lincoln University (Mo.), voice; Misr Margaret Bonds, composer-pianist, piano; Prof. Newell Fitzpatrick, Knoxville college, church music; Theodore Charles Stone, critic and baritone, publicity; Orrin Suthern, Dillard University, organ; Charles Kenneth Billups, chorus, and Albert McNeil, public school music.

Mattie Willis, soprano from Michigan; Lorenza Jordan Cole, pianist from California, and John Anglin, tenor from Ohio will be featured on the National Artists' night program.

Her Stock's Rising

Margaret Tynes, dramatic soprano, who is currently appearing in "Finian's Rainbow," sensational Broadway musical, is experiencing a steady rise in the theatrical world since her professional debut as "Bess and Serena" in the U.S.O. production of "Porgy and Bess." In "Finian's Rainbow", Miss Tynes does all obligato work and understudies Dolores Martin, famous song stylist, who sings "Necessity." She is a graduate of A. and T. College with an M.A. in Music from Columbia University.

The Dude Goes West' Tops New Albert Theatre Fare

"The Dude Goes West," one of the gayest comedies of the season, is currently featured at the New Albert Theatre as the headline attraction.

Co-starring Eddie Albert and Gale Storm, it's laugh-provoking as well as dramatic in equal proportions, as it takes a harmless Brooklyn gunsmith into the early west, where his marksmanship makes monkeys of badmen.

A Heart-Warming Story

The strong supporting film is "Slippery McGee," the heart-warming story of a sincere young priest and his influence upon a young criminal.

Tom Brown plays the role of priest. Donald Barry plays the criminal and Dale Evans has the feminine lead.

COMING: TUESDAY, AUGUST 31st
BILLIE HOLIDAY
ASTORIA MUSICAL BAR
1309 EDMONDSON AVE.

Battle of Saxes, Hodges, Young

NEW YORK—It was a battle of saxes Friday night, when tenorman Lester Young moved his band into the Apollo Cafe to share the bandstand with Johnny Hodges, alto ace, from the Duke Ellington crew, and his all-star quintet.

Making his first uptown appearance this year, Young entered the Harlem bistro from a record breaking run of theatre and nite clubs across the country. Young bowed in for a two-week stand.

Hodges is the winner of numerous band polls and his alto sax has been a part of the Ellington crew since the Duke's rise to fame in the late twenties. With music at the Apollo are Sonny Greer, Billy Strayhorn, Jimmy Hamilton, Junior Raglan and Tyree Glenn, plus the vocals of Al Hibbler.

On this Friday, Hodges concludes his eight-week stand here and Slam Stewart and his quartet will come in for four weeks to share the musical chores with Young.

Ziggy Seeks New Faces for Musical 'Sensations'

ATLANTIC CITY—Producer Ziggy Johnson announced this week his intentions to canvass the country from college campus to farm houses seeking undiscovered talent for his "Sensations of '48," due to go into rehearsal in six weeks.

Convinced that theatre-goers and nitelifers aren't patronizing entertainment places because they've become tired of witnessing the same chorus lines who repeat their routines year after year, Johnson expressed his desire to revive this lost interest.

"Something has to be done soon if show business is to survive," said Johnson in his dressing room at the Club Harlem here. "Young boys and girls don't show any interest in the stage as a career because, they too long have been discouraged by low wages, unscrupulous agents and the thousand and one hazards that go to making up show business.

"Already I've gotten many letters and pictures from young girls from various walks of life wanting to join Sensations'. The girls don't necessitate Johnson is responsible for the rise of many popular entertainers in show business. He discovered Hortense Allen, who graduated from the chorus line to a feature spot; Dinah Washington, singing star, and George Hudson, who fronts a topnotch ork.

Picket of 'Nation' Has Little Effect

HOLLYWOOD (ANP) — Although picket lines have been thrown around the Vista Theater in East Hollywood in protest against the revival of the showing of "Birth of a Nation," no progress seems to have been made in getting the theatre management and the motion picture distributors to withdraw the film from public circulation.

The film is being reshowed as a tribute to the memory of the late D. W. Griffith, white producer.

Colored and liberal whites, protesting the labeling of the picture as a great "historical document," point out that it actually creates an "atmosphere of hate and fear which can only lead to further denial of civil liberties to minority groups."

They ask that the theatre and motion picture distributors remove the picture from public circulation forever.

Billy Ford's Band Set for Cleveland Nitery

CLEVELAND— Billy Ford and his fast rising new band have been selected by manager Ted Blackmon to feature the new show opening at the Club Rendezvous here Friday night, August 27.

Concords and Discords

By W. LLEWELLYN WILSON

Church musicians and local teachers of piano and its attendant branches lament the recent passing of Mary Bragg, a daughter of the late Rev. George F. Bragg Jr.

Beginning her musical studies in early childhood, under local teachers and continuing at the Ithoca Conservatory, where she was graduated with honors, Miss Bragg returned to her native city and devoted her life to the development of good music.

She specialized in the teaching of young children and in this field she was eminently successful. Many of our best local musicians now active here, began the studies in music under her tutelage.

Was Outstanding Pianist

As an instructor in piano, Miss Bragg was known throughout Baltimore and its immediate environs for her painstaking thoroughness as to detail in technique and nuance.

She insisted on her pupils learning to play rhythmically and the proper tempo. Two attributes which far too many of our present day local teachers, fall utterly to have pupils acquire.

In addition to playing piano, Miss Bragg was an organist of much skill. During her career here she served as organist at St. James P.E. Church for a long period and later at St. Katherine's P.E. Church.

Served as Civic Worker

Baltimore loses a very sincere musician, who served the community long and well for in addition to her very valuable contribution as a musician, Miss Bragg was quite a civic worker, and was prominently identified with a number of local organizations which stood for the religious, social and civic betterment for the general welfare of things here.

Although very quiet in her general demeanor, Miss Bragg was the possessor of a rare personality which included a genial disposition, a rare type of wit and a keener sense of kindly humor, which attracted and held the friendship and good-will of many local citizens of both races and, and which gained for her the respect of all who knew her.

Miss Bragg's death takes from all Baltimore generally and its music colony, peripherally, one who will be missed by all.

NEW ALBERT
★ NOW PLAYING ★

TALK ABOUT WESTERNS!
SEE REAL LIFE ON THE OLD NEVADA FRONTIER IN THE ROOTIN'EST, TOOTIN'EST, SHOOTIN'EST, GUSTIEST, LUSTIEST, LAUGHIN'EST, WESTERN OF THEM ALL.

MOM! DAD! BOYS! GIRLS!
Until You See
"THE DUDE GOES WEST"
you ain't seen nuthin'!

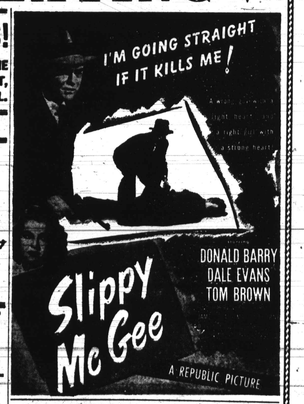
IT HAS EVERYTHING!
(Plus a chuckle with every shot!)
BAD MEN, GOLD MINERS, WESTERN SONGS, CRACK-SHOTS, INJUNS, GAMBLERS, DANCE HALLS!

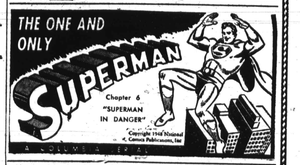
1—The fist-fight on the platform of a moving train.
2—The blood-curdling charge of the Piute Injuns.
3—The thwarted lynching.
4—Dramatic rescue of the girl from vile injun torture.
5—How the bandits were defied.
6—Discovery of the secret gold mine.

Allied Artists Productions, Inc., presents
"THE DUDE GOES WEST"
A King Brothers Production, starring:
EDDIE ALBERT . . . . . as "THE DUDE"
GALE STORM . . . . . as "THE GAL"
with
JAMES GLEASON . . . as "CACTUS SAM"
BINNIE BARNES . . . . . as "KIKI KELLY"
GILBERT ROLAND . as "THE PECOS KID"
BARTON McLANE . . . as "TEXAS JACK"
and featuring two gangs of foot-shootin', hard-ridin' Western bandits, a complete tribe of wild and savage Piute Injuns in their native village and a whole, real frontier Nevada town—stage coaches, horses, dance-hall and everything.

MOM! Take Dad and all the Kids!

Produced by MAURICE and FRANK KING • Directed by Ken Neumann
Original Screenplay by Irving Ries and Richard Sale • Director of Photography, Karl Struss, A.S.C.





A LIVING MEMORIAL TO THE GREATEST BASEBALL PLAYER OF THEM ALL—
"THE BABE RUTH STORY"
Coming – September 17th

First Cinecolor Film Using All-Colored Cast Finished

By LAWRENCE F. LAMAR

HOLLYWOOD NPB)—Bryon G. Anderson, Detroit and Chicago businessmen, actually stole march on Hollywood and Los Angeles last week when he announced the completion of the first of a series of six all-colored cast pictures, his newly formed company were slated to make.

Anderson told newsmen that while the producing firm he formed Norwanda Pictures, Inc., film producing firm had not been completed, he decided to make the first picture with his own capital.

Story of Struggling Musician

The production, an original story from the pen of Vivien Conboy, will reach the screen under the title "Project No. 5." The story tells of the struggle of a young musician, despite his superior talent, in the effort to reach the top. Forty-six actors and actresses comprise the cast required to make the film.

Sharing equal top billing with Miss Conboy's story, is the original music running through the full production, by Austin McCoy. Featured in the running through the full length production, by Austin McCoy. Featured in the cast are McCoy, Eunice Wilson, Bill Walker and Joel Fluellen with Shirley Haven, Ray Martin, Jay Brooks, Mildred Boyd, DeForrest Covan, and McCoy's eleven-piece band.

Specialty dances in the film are performed by the young dance team of Louise Frankly and Byron Ellis. The picture, is the first all-colored cast film to be filmed in cinecolor. Corey Cook handles the directorial reigns with Phil Cantowsine taking over the camera duties.

Exceeded $47,000 Budget

"Project No. 5," in many ways will bring to the screen for the first time, certain interesting phases of colored life completely ignored by other film makers.

The production number, "Project No. 5," from whence the film takes its title, is a remarkable piece of musical composition set in three distinct movements: A symphonic treatment with piano cadenza with marimba styled melody, completely intriguing, flows gently into a second section, a boogie sequence, then into the final boogie ensemble.

New 'Blackbirds' Seen in Making

NEW YORK (ANP)—Lew Leslie soon will be casting for "Blackbirds of 1948."

The fourth edition of the revue he made famous in the '30's is being written now with new skits and music by new writers and authors.

Nothing definite has been revealed other than the writers are at work for Leslie and he hopes to have his show on Broadway this fall.

The Air-Conditioned
MADISON
MADISON AVE. & BIDDLE ST.
WEEK OF AUGUST 22, 1948

Sunday-Monday 2 BIG HITS Aug. 22-23
No. 1—Larry Parks in "THE SWORDSMAN" (Technicolor)
No. 2—John Ireland in "RAILROADED"
CARTOON and NEWS

Tuesday-Wednesday 2 BIG HITS Aug. 24-25
No. 1—Maria Montez in "THE EXILE"
No. 2—"Close Kid" in "ROBINHOOD OF MONTEREY"
Plus: "MYSTERIOUS MR. M."—Chapter 10

Thursday ONE DAY ONLY Aug. 26
No. 1—James Cagney in "BLOOD ON THE SUN"
No. 2—Kirby Grant in "BADMEN OF THE BORDER"
Plus: "ROYAL MOUNTED RIDES AGAIN"—Chapter 12

Friday-Saturday 4 BIG HITS Aug. 27-28
No. 1—Don "Red" Barry in "THE TULSA KID"
No. 2—Barry Sullivan in "THE GANGSTER"
No. 3—FIVE HILARIOUS CARTOONS
No. 4—The Thrill-Loaded First Chapter of "THE BLACK WIDOW"

Appearance of Canada Lee in Jamaica Cancelled Because of Time Allotment

Co-stars of Thrill-Shot Film

Loretta Young and Henry Wilcoxon in a dramatic scene from "The Crusades," an epic depicting one of the great battles for the Holy Land, opening next Thursday at the Regent.

Laughs for Everybody in Regent's 'Bride Goes Wild'

What happens when a playboy writer is forced to assume the obligations of a father in order to prove his respectability makes for the hilarious happenings of "The Bride Goes Wild," the M-G-M comedy-romance in which Van Johnson, June Allyson and Butch Jenkins are put through their paces on the Regent Theatre screen.

Here is a picture that will have you laughing at the fade of the first sub-title.

Johnson is the indolent and mischievous writer of children's animal stories. Miss Allyson is the prim, puritanical New England drawing teacher who has been assigned to illustrate his latest book.

When she discovers the author to be more addicted to alcohol than to art she precipitates a crisis which involves the introduction into his bachelor quarters of an "enfant terrible" in the person of young Jenkins.

It is up to Van to pose as the unfortunate father of this problem child, an imposture which finds him about some of the most jocular proceedings you have witnessed on the screen, before Miss Allyson is finally able to win and reform her man.

In the second feature, Tarzan traces an airplane-borne safari to civilization and experiences more thrill and adventure in New York than he ever encountered in the wilderness, in "Tarzan's New York Adventure," with Johnny Weissmuller, Maureen O'Sullivan and Johnny Sheffield.

Battles against circus crews and police, a near-riot in a courtroom and a dive from the Brooklyn Bridge are among the thrills Weissmuller faces in civilization.

Headliners in Royal Feature

Bruce Cabot and George Sanders are currently being featured with star Gene Tierney, in "Sundown," now playing at the Royal. Second hit is "Sea Spoilers," starring John Wayne.

Blue Rhythm Boys Open in Bridgeton

BRIDGETON—South Jersey's newest Be-Bop sensations, the Jericho Blue Rhythm Boys, will begin a two-week engagement at the swanky South Jersey nite spot, the Rathskeller Ballroom, Bridgeton, on Aug. 20.

This young aggregation of musicians under the direction of Jay Garfield Jackson, Glassboro teacher-musician, played to a capacity crowd on July 1 at the Seabrook Recreation Center, and are scheduled to return soon.

The seven piece combo includes Timey Coy, tenor sax; Punky Clark, alto sax, Sammy Hynson, trombone; Earl (Kilie) Love, drums; Gene Hawkins, piano; Jay Jackson, trumpet, and have recently added Blanche (Miss True), vocalist and Jimmy Harris, Miami trumpeter.

Norfolk Band to Play for 5 Schools, Elks

NORFOLK, Va.—The band of Booker T. Washington High School, accompanied by seven chaperons, a health department nurse, and James A. Clark, director, will leave next Sunday to participate in the Elks parade and fill four engagements in three States.

They will play at the University of Cincinnati and public schools there, West Virginia State College at Institute, Bluefield (W. Va.) College, and Kentucky State College at Frankfort.

The band won national attention at the Elks convention in Philadelphia last year and at the Army Day parade in Washington, D.C., this year. Its out-of-town engagements are made possible by public support.

Police Boys' Club Set for 4th Annual Picnic

WASHINGTON

Metropolitan Police Boys' Club No. 2 will stage its fourth annual family basket picnic at Rock Creek Park on Lot 23, Sunday, beginning at noon and continuing until 8 p.m.

The annual outing will be highlighted with a softball game between Richmond (Va.) Police Boys' Club and Police Boys' Club No. 2.

Many Activitie's Slated

Other activities will include games, pie and watermelon eating contests, peanut and penny scramble and potato and foot races.

Harry E. Polk is supervisor of the club; and William R. Dorsey, program director.

Young Violinist to Make Debut

Stanley Weiner, young New York violinist, will make his debut in a Rose Garden concert at the Baltimore Museum of Art at 8:45 p.m. on Tuesday presenting a varied program of the works of Grieg, Mendelssohn, Suk and others.

He is the son of Michael Weiner, former music director of the Baltimore radio station. At five years old he became the youngest person to obtain a Peabody Conservatory scholarship.

After serving two years in the Army he was made concert master of the New York Symphony Orchestra, and has given several successful concerts.

Stanley Jackson Taken Into Honor Societies

NEW YORK— (ANP)—Phi Delta Kappa and Kappa Delta Pi, national honor societies, this summer initiated into their ranks Stanley E. Jackson, faculty member at Bell School in Washington.

Jackson, among others, was elected from among 8,093 students enrolled at the summer session of the Teachers College of Columbia University.

He is at present working on his doctorate. A native of Washington, Jackson was graduated from Miner Teachers College and got his M.A. degree at Columbia. On leave from Bell School, Jackson has been part of the system conducting occupational opportunity classes for boys from 4A to 6B.

Healthfully Air Conditioned!
The Cool PARK
BROADWAY and GAY STREETS
WEEK OF AUGUST 22, 1948

SUNDAY-MONDAY DOUBLE FEATURE AUG. 22-23
No. 1—Maria Montez in "SOUTH OF TAHITI"
No. 2—Edgar Bergen in "FUN AND FANCY FREE"
TUESDAY-WEDNESDAY BIG 3 HIT SHOW AUG. 24-25
No. 1—Victor Mature in "KISS OF DEATH"
No. 2—Tim Holt in "WILD HORSE MESA"
No. 3—"SON OF THE GUARDSMAN" Chapter 8
THURSDAY ALL TECHNICOLOR SHOW! AUG. 26
No. 1—Michael Redgrave in "THE SMUGGLERS"
No. 2—Eddie Dean in "COLORADO SERENADE"
FRIDAY-SATURDAY 3 HIT ACTION SHOW AUG. 27-28
No. 1—Chas. Starrett in "WEST OF DODGE CITY"
No. 2—Glenn Ford - Barry Sullivan in "FRAMED"
No. 3—"JUNGLE GIRL" Chapter 11

WHO'S MAN-ABOUT-TOWN THIS WEEK? SEE PAGE 15—SECTION 2

AIR-CONDITIONED
HARLEM
NOW SHOWING
LAST DAY, WED., AUG. 25

THE AIR-CONDITIONED
ROOSEVELT
512 W. Biddle Street, near Druid Hill Avenue
WEEK OF AUG. 22, 1948

Sunday-Monday-Tuesday August 22-23-24
TWO FIRST RUN PICTURES
Sing Crosby Produces by: presents ANNE NICHOLS' "Abie's Irish Rose"
In unequaled Great outdoors CINECOLOR • COLUMBIA PICTURES GENE AUTRY in The Strawberry Roan • A Gene Autry Production

Wednesday-Thursday-Friday-Saturday August 25-26-27-28
THE BRIDE GOES WILD
DAVID O. SELZNICK presents his TECHNICOLOR production
DUEL in the SUN
STARRING JENNIFER JONES • GREGORY PECK • JOSEPH COTTEN
WITH LIONEL BARRYMORE, HERBERT MARSHALL • LILLIAN GISH, WALTER HUSTON • CHARLES BICKFORD
WITH A CAST OF 1500
Directed by KING VIDOR

ADDED ATTRACTIONS
ALL STAR CAST — in — "Thunderbolt" (In Technicolor)
Fri.-Sat. Only Thrilling Chap. 7 "RIDERS OF DEATH VALLEY"

THE AIR-COOLED
LINCOLN
936 PENNSYLVANIA AVENUE
WEEK OF AUGUST 22, 1948

Sunday-Monday-Tuesday Aug. 22-23-24
CHARLES STARRETT starring in
"Blazing Across the Pecos"
DICK POWELL featuring in
"To the Ends of the Earth"
Tues.-Wed. "TEX GRANGER" Chapter 10

Wednesday-Thursday Aug. 25-26
CLAUDE RAINS starring in
"The Invisible Man"
GENE AUTRY featuring in
"Strawberry Roan"
Thurs.-Fri.-Sat. "FRANK AND JESSE JAMES" Chap. 2

Friday-Saturday Aug. 27-28
LEE SULLIVAN starring in
"The Great John L"
Hit No. 2 features TIM McCOY in
"Trigger Fingers"

BALTIMORE'S FINEST CIRCUIT OF THEATRES
NOW HEALTHFULLY AIR-CONDITIONED
The Theatre Beautiful
REGENT
AIR-CONDITIONED FOR YOUR COMFORT
NOW PLAYING

HIT No. 2
IN ALL ITS BRAWLING, GREED-MADDENED TURBULENCE... THE GOLD-RUSH OF '49!

SUNDAY TO WEDNESDAY AUGUST 22 TO 25

HIT No. 2

M-G-M TARZAN'S NEW YORK ADVENTURE
WEISSMULLER O'SULLIVAN

Coming to the REGENT ★ Ingrid Bergman - Charles Boyer in "ARCH of TRIUMPH"

LENOX
Scientifically Air-Conditioned For Your Comfort

SUN. TO WED. AUG. 22-23-24-25
The spy plot behind the headlines that opened the eyes of the world!
Dana Andrews - Gene Tierney in "THE IRON CURTAIN"

THURS.FRI.-SAT. AUG. 26-27-28
TWO THRILL HITS
Helmut Dantine - Mary Anderson in "WHISPERING CITY"
What a Man!—Michael O'Shea in "JACK LONDON"

FULTON
WEEK OF AUG. 22, 1948
SUN.-MON. TWO ACTION HITS AUG. 22-23
M.G.M.'s "TARZAN'S SECRET TREASURE"
Plus: "PHANTOM OF THE PLAINS"
TUES.-WED. THRILL AND ACTION AUG 24-25
James Mason in "THE WISKED LADY"
Brian Donlevy in "SOUTH OF TAHITI"
THURS.-FRI. TWO TENSE DRAMAS AUG. 26-27
Joan Fontaine stars in "IVY"
Plus: "LOVE FROM A STRANGER"
SAT. FUN & WESTERN SHOW AUG. 28
Bud Abbott - Lou Costello in "BUCK PRIVATES COME HOME"
Allan Lane in "OKLAHOMA BADLANDS"

DIANE
WEEK OF AUG. 25, 1948
SUN.-MON.-TUES. AUG.25-26-27
TWO SENSATIONAL DRAMAS
FRED MACMURRAY stars in "SINGAPORE"
Plus: Eric Linden-Ann Doran in "CRIMINAL VICTIM"
WED.-THURS. TWO BIG HITS AUG. 28-29
Maria Montez-Rod Cameron in "PIRATES OF MONTEREY"
Plus: Phyllis Calvert-Robt. Hutton in "TIME OUT OF MIND"
FRI.-SAT. THRILL & WESTERN SHOW AUG. 30-31
Doug Fairbanks - Paulette Goddard in "THE MARK OF ZORRO"
Plus: The Three Mesquiteers in "COVERED WAGON DAYS"