Encores and Echoes

By E. B. REA

Warren Petty, 15-year-old sophomore at the Bay Shore High School, Babylon, L.I., New York, and his sister, Joan, 16, are members of the town's 50-piece symphony orchestra. Warren, the youngest member of the ensemble (the oldest being 64), plays the bass violin, piano and tuba; Joan, the viola.

Hazel Scott, pianist, and Dorothy Maynor, soprano, are listed for recitals in the Jubilee Stadium concert series which begins June 14. . . Katherine Morris, baritone of Mount Vernon, N.Y., who won over 200 male baritones in a radio contest, will sing at a Providence (R.I.) church, Apr. 24.

Dave Wilson, sensational singing-pianist, is in his second week at the exclusive Elmory Restaurant in NYC. . . . Laurence Hill Keys and his trio closed at 52nd St.'s Three Deuces and opened across the street at the Onyx. They will play Philly's Club 421, which is being remodeled. . . . Valaida Snow's sequence in the musical sim, "Night and Day," was deleted because of its importance to the South.

The Richmond (Va.) Mosque used colored attendants to guide patrons of the Azadah Dafora concert away from restrooms designated "for white people," and white ushers to direct them to their Jim-crow seats. . . . Concert promoters increasingly have forgotten why Billie Holiday's bright career was temporarily eclipsed, but one who didn't is Phil Tarrish, informative scribbler's bawer. . . . Anita O'Day, Gene Krupa and others are well on their way again—without so many reminders of their interruptions. So, why continue to hound the ex-cons who's still bigger than her pants?

During a press conference on his tour of Hawaii, singer Paul Robeson said: "The whole talk about communism is absurd. Either we get along with the Communists, jump in the ocean, or blow up the whole world. Saying we can't get along with Communists is like saying you can't get along with birds."

Greater St. Louis has 50 movie machine operators employed in TV houses. . . . Liberace has two new Capitol discs, "He Sends Me" and "Come and Get It Honey." . . . Cootie Williams goes into Dee Cee's Rendezvous Friday. . . . News release says "Wildroot cancels King Cole's program." This column said that four weeks ago. . . . Listen to Frank Sinatra's Columbia platters of "All of Me" and "I Went Down to Virginia," a good-humored tribute to the Old Dominion State.

Charles Stewart, organist at Wells' Music Room in Harlem, rated best know organist stylist around today. . . . Beau Jack, ex-lightweight champ, bought 200 tickets for his friends to the Paul Robeson recital at Mother Zion AME. . . . Bop Gillespie was born in Cheraw, S.C., and reared in Philadelphia.

Bet the South won't like MGM's production of "The Pirate," especially where white Gene Kelly ends up on the bottom of the Nicholas Brothers in a clowning finale.

Sarah Lou Hatton, who'll do justice to any entertainment spot, has just closed a successful engagement at the Tia Juana Club, Cleveland. She's definitely on her way.

Cab Calloway has cut down to a six-piece combo. . . . Noble Sissle's Concert Varietettes, his capital stock of $15,000. . . . Josephine Baker, whose American tour wasn't successful, playing at Club Champs Elysees in Paris. . . . John Kitzmiller, colored actor, is being starred in an anti-race prejudice picture, "Senza Pieta" ("Without Mercy"), in Rome, Italy.

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Special Weekly Rates
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THE VILMA
Penna. Ave. at Baker
GOOD FOOD — CHOICE WINES — LIQUORS - BEER
Mixed Drinks by Experts
WENDEL WILSON, Prop.

"RHAPSODY IN BLACK" STAR:

Avis Andrews, Stroke Victim, Moved to Chi

NEW YORK—Avis Andrews, talented beauty and former star of the famous "Rhapsody in Black," and band vocalist with Cab Calloway, left her Brooklyn home last week to reside with relatives in Chicago.

Miss Andrews has been living at 128 Bainbridge St., Brooklyn, for the past two years, following a stroke, after a successful career on the stage and as a member of a USO-Camp Shows unit, entertaining soldiers during the past war.

A native of Houston, Texas, and a graduate of Howard University, Washington, she is the former wife of Ernest (Max) Boyd, a native of Daytona Beach, Fla., from whom she obtained a divorce in Baltimore in 1946.

They met while both were members of "Rhapsody in Black." Mr. Boyd later became her personal manager as well as husband. A dress designer of note, he also modeled all of her ensembles.

Miss Andrews co-starred in the play with Eloise Uggams singing a duet, "Eli, Eli," for which they drew raves from critics and patrons alike.

1935 MURDER CHARGED TO WORK IN WAR II VET

ALEXANDRIA, Va.—The 1935 murder of Tom Davis in Winston-Salem, N.C., was believed solved with the arrest here on April 7 of Robert Peterkin, a World War II veteran and Veterans Administration employee.

AVIS ANDREWS

Bandstanding companion flavor, backed by Schenley's rare bourbon quality, is this year's rare celebration of this Century Friends inspiration.

SUNNY SAYS:
ENJOY THE LUXURY OF SCHENLEY'S *Sunny Morning Flavor*

A Schenley Mark of Merit Whiskey
Rare Pre-War Quality Blended Whiskey 86 proof. 65% grain neutral spirits. ©1948, Schenley Distillers Corp., N.Y.C.

STARTING TONIGHT
ASTORIA MUSICAL BAR
PROUDLY PRESENTS
JOE MORRIS
TRUMPET
JOHNNY GRIFFIN
TENOR SAX
AND THEIR BAND
These artists were formerly members of LIONEL HAMPTON'S BAND.
— Plus —
THE JACKIE PARIS TRIO
This Trio is one of the country's outstanding combinations. You'll love them.
MATINEE EVERY SUNDAY STARTING at 4 P.M.
• No Minimum • No Tax • No Cover

COMING FRIDAY, APRIL 23
DINAH WASHINGTON

Astoria Musical Bar
1309 EDMONDSON AVE.

"IT'S SMART TO BE SEEN AT THE ASTORIA MUSICAL BAR"

Morris-Griffin Combo at Astoria

Comedy Club Keeps Graham's All Stars

The only shift in the local night club scene this week and brings the Joe Morris-Johnny Griffin All-Stars to the Astoria, with the Jackie Paris Trio as a holdover.

The Comedy Club holds over its entire all-star show, "Washington Scenes of 1947," produced and staged by Michael Graham, who adds comedy and novelty. He last performed here in 1946 at Adams Cocktail Lounge.

Featured in the show are such stellar acts as Nudie Williams, diminutive scat and blues singer; William Gelsand, tapster, with his self-styled "Apple Jack"; Delores Bush, exotic dancer with the Latin-American moods, and Hazel Knight, singer of sweet songs.

Johnny Osborne Remains

Johnny Osborne's All-Star Rhythm Band provides the musical background with Osborne and the bass fiddle.

Selected East and his Sophisticates of Swing continue to occupy the bandstand at Gamby's behind a worthwhile entertainment bill starring Bernice Crawford, vocalist; Teddy Coles, romantic crooner; the Duke and Duchess, ballroom dance team; Helena, flashy exotic dancer.

Stanford East, who has made his previous trips to remote regions of the world, traveled over 12,000 miles of deep jungle and made more than 300 recordings from a dozen or more tribes.

A set of Hottentot bark flutes, palm seed rattlers, rare drums, an eight-foot mahogany xylophone and several odd single-wood and wrought iron instruments are included in the retired collection.

Chester Debuts Unique Air Show

CHESTER — Radio station WPWA here, Saturday evening presented its second show in Pennsylvania history with an all-colored cast enacting white roles. The group, presented a mystery play entitled "The Creeper."

The initial presentation was "Mark Heim, 1948," an adaptation from a story by Boyd Lloyd Stevenson and enacted by the WPWA Radio Workshop, under the direction of Larry Menkin, a playwright.

Members of the workshop include students of Cheyney State Teachers' College, Lincoln University, and semi-pro and amateur groups in the Delaware County area.

Featured in the cast of "Mark Heim" were:

DeVereaux Tomlinson, an officer in the merchant marine and a playwright himself, in the title role; Gloria Daniel, a Chester social worker and former student of Wilberforce University, leading lady.

Afric Music Discs Made by Explorer

LOS ANGELES — Primitive music, recorded in darkest Africa, rare musical instruments, and valuable research material have been brought back by Mrs. Laura O. Boulton, first member of the University of California African Expedition to return to the States.

Mrs. Boulton, who has made 14 previous trips to remote regions of the world, traveled over 12,000 miles of deep jungle and made more than 300 recordings from a dozen or more tribes.

A set of Hottentot bark flutes, palm seed rattlers, rare drums, an eight-foot mahogany xylophone and several odd single-wood and wrought iron instruments are included in the retired collection.

CAREY • LAFAYETTE

WEEK OF APRIL 15, 1948
Sunday-Monday April 18-19
WILLIAM HOLDEN JEAN ARTHUR in "ARIZONA"
MONTE HALE in "UNDER COLORADO SKIES"
Sun.: CARTOON and COMEDY
Mon.: "BRICK BRADFORD" Chap. 5
Tuesday-Wednesday April 20-21
EDWARD G. ROBINSON JANE GRAY in "SLIGHT CASE OF MURDER"
VIRGINIA O'BRIEN in "MERTON OF THE MOVIES"
"HURRICANE EXPRESS" Chap. 5
Thursday-Friday April 22-23
PRESTON FOSTER EMILY PATRICK in "KING OF WILD HORSES"
RALPH BYRD KAY CHANCE in "DICK TRACY'S DILEMMA"
3 Stooges in "BRIDELESS GROOM"
Saturday April 24
CHARLES STARRETT SMILEY BURNETTE in "HEADING WEST"
JOHNNY MACK BROWN in "MARK OF THE LAW"
"RAIDERS OF THE BORDER"
"BRICK BRADFORD" Chap. 6
3 Stooges in "BRIDELESS GROOM"
"CASPER GOES TO SCHOOL"
"CAT'S ON CATS CAN" Cartoons
COMING:
"THIS TIME FOR KEEPS"
"DARK MIRROR"
"ROSE OF SANTA ROSA"

WEEK OF APRIL 15, 1948
Sunday-Monday April 18-19
DENNIS MORGAN WAYNE MORRIS in "BAD MEN OF MISSOURI"
ESTHER WILLIAMS JEAN DURANTE in "THIS TIME FOR KEEPS"
Tuesday-Wednesday April 20-21
LAURENCE TIERNEY ELEANOR PARKER in "BORN TO KILL"
GEORGE BRENT ANN SHERIDAN in "TEMPTATION"
Wed.: "WHISPERING SHADOW," Chapter 7
Thursday-Friday April 22-23
WILLIAM BENDIX DIANA LYNN in "I'LL BE YOURS"
PHILO VANCE in BILLARY BROOKS in "BEWARE AFTER DARK"
Thurs.: "WHISPERING SHADOW" ROUNDS 1 and 2 Chap. 14 and "CLOSE CALL FOR ENGLISH" Chap. 7
Saturday April 24
CHARLES STARRETT SMILEY BURNETTE in JOHNNY MACK BROWN in "Bad Man From Red Butte"
"A FRIENDSHIP SHORT" "PAYDAY AT SEVEN" "DOGGONE CATS"
"REAL GOOSE EGG" 14
"LOST CITY OF JUNGLE" Chap. 5
COMING:
"WALK ALONE"
"ROSE OF SANTA ROSA"
"IT HAPPENED ON 5th AVE.

The Beautiful New — Air-Conditioned
MADISON
Madison Avenue & Biddle Street
WEEK OF APRIL 15, 1948
2 BIG HITS
SUNDAY-MONDAY APRIL 18-19
Hit No. 1—BRIAN DONLEVY - YVONNE DeCARLO in "SONG OF SCHHERAZADE" (IN TECHNICOLOR)
Hit No. 2—PIONEER MARNHAM and All Colored Cast in 'HOUSE RENT PARTY"
CARTOON and NEWS
TUESDAY-WEDNESDAY 2 BIG HITS APRIL 20-21
Hit No. 1—HUMPHREY BOGART - BARBARA STANWYCK "THE TWO MRS. CARROLLS"
Hit No. 2—Johnny Mack Brown in "FRONTIER FEUD"
Plus: "JACK ARMSTRONG" Chapter 7
THURSDAY ONE DAY ONLY—4 BIG HITS APRIL 22
Hit No. 1—MARGARET LOCKWOOD starring in "BEDELIA"
Hit No. 2—Tim Holt in "RED RIVER ROBINHOOD"
Plus: "LOST CITY OF THE JUNGLE" Chapter 7
FRIDAY-SATURDAY 3 BIG HITS APRIL 23-24
Hit No. 1—Allan Lane in "WILD FRONTIER"
Hit No. 2—Boris Karloff in "FRANKENSTEIN"
Hit No. 3—FIVE HILARIOUS CARTOONS
Plus: "JUNGLE GIRL" Chapter 11

PARK
BROADWAY and GAY STREETS
OPEN 11:45 A.M. DAILY — SUNDAY 1:30 P.M.
WEEK OF APRIL 15, 1948
SUNDAY-MONDAY APRIL 18-19
Dane Clark starring in "DEEP VALLEY"
CARTOON and COMEDY
TUESDAY-WEDNESDAY APRIL 20-21
3 BIG Shows
No. 1—John Wayne in "WITHOUT RESERVATIONS"
No. 2—Buster Crabbe in "CODE OF THE PLAINS"
No. 3—"JUNGLE RAIDERS" Chapter 5
THURSDAY One Day Only APRIL 22
No. 1—Gary Grant-Hazel Scott in "NIGHT & DAY"
No. 2—Ray Whitely in "CUPID RIDES THE RANGE"
FRIDAY-SATURDAY 3 Hit Action Show APRIL 23-24
No. 1—Johnny Mack Brown in "FLASHING GUNS"
No. 2—Johnny Sands in "BORN TO SPEED"
No. 3—"THE BLACK WIDOW" Chapter 7

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440 N. GAY STREET
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Latest Hits In Stock
BABY, THAT AIN'T RIGHT — Frankie Laine
TWO LOVES HAVE I
WE'LL BE TOGETHER AGAIN
SEARCHING FOR LOVE
NATURE BOY — King Cole Trio
A TEMPERAMENTAL BOOGIE — C. Howard
TOMORROW NIGHT — Lonnie Johnson
TELL ME SO — Savannah Churchill
BASEBALL BOOGIE — Hoosier Hot Shots
MY BABY LIKES TO BE-BOP — Nellie Lutcher
TEMPTATION — Earl Scaife
ALL MY LOVE BELONGS TO YOU
FINE BROWN FRAME — Baltimore Jackson
AIN'T MISBEHAVIN' — Nellie Lutcher
KEEP A DOLLAR IN YOUR POCKET — Ray Milland
TIME OUT FOR TEARS — Savannah Churchill
I'LL BE DARLING — B. Carlisle
BUBBLES — Paul Williams
THIRTY-FIVE THIRTY
HONEY, HONEY, HONEY — Eddie Drake
THE SONG IS ENDED — Nellie Lutcher
RING SIZE PAPA — Julia Lee
THERE'S NO YOU — The Ravens

Latest "Pops"
MONDAY AGAIN
BUT BEAUTIFUL — Frankie Laine
WHEN I GROW TOO OLD TO DREAM — Arnett Cobb
WILD IDEA — Sir Chas. Lou Parker
THE CHASE IS OVER AND GONE — Louis Jordan
WRITE ME A LETTER — Dexter Gordon
FOOL THAT I AM — The Ravens
BLUE HARLEM — Tiny Grimes
JUMPING AT THE WOODSIDE — Illinois Jacquet
THOSE THINGS MONEY CAN'T BUY — King Cole Trio
FOOL THAT I AM — Dizzy Gillespie
6th ST. JUMP — D. Washington
SALTY PAPA BLUES — Lionel Hampton
MOONRISE — D. Washington
Johnny Moore

Best Of The Blues
TEARDROP BLUES — Jimmy Liggins
WALKING
WHEN I'VE BEEN DRINKING — Jay McShann
CENTRAL AVE. BOOGIE — Helen Humes
I GOTTA PUT YOU DOWN — Jimmy Witherspoon
BE KIND TO YOUR WOMAN — Pee Wee Wiley
YOU DONE ME WRONG — Dirty Red
FRISCO BLUES — Jack McVea
YOU'RE A LUCKY GOOD WOMAN — Big Bay Crudup
MOTHER, FATHER — Alan Dean Band
SCATTIN' THE BLUES — Lee Wetzel
MY BABY'S BLUES — Blue Max

Lovely Spirituals
BOUND FOR CANAAN LAND — Sister Gwendolyn Washington
MILKY WHITE WAY — The Trumpeters
I LOVE TRAVELING — Two Gospel Keys
BLEED OLD BARNABUS — Two Gospel Keys
SINGING IN MY SOUL — Thrasher Wonders
LET THE LIGHT ALONE — Repetis Thorpe
DIDN'T MY LORD DELIVER? — The Revelators
I DON'T KNOW WHY I HAVE TO CRY SOMETIMES— Sunset Jubilaires
MY LORD AND I — Sister Rosetta Tharpe
BEDSIDE OF A NEIGHBOR — Norfolk Jubilee
ROYAL TELEPHONE — Selah Jubilee
I WANT TWO WINGS — Reverend Smith
OH, I'M TRYING (TO YOU LORD) — Ernestine Washington
IF I COULD JUST MAKE IT IN — Georgia Peach
GOSS JESUS CAME
TO MY DESIRE — Dixie Hummingbirds
I JUST COULDN'T KEEP IT TO MYSELF—

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CREDIT GHEERFULLY GIVEN

DUNBAR
CENTRAL AVE., near MONUMENT ST.—Phone BRoadway 1902
AIR-CONDITIONED FOR YOUR COMFORT
WEEK OF APRIL 18, 1948
SUNDAY-MONDAY-TUESDAY APRIL 18-19-20
ROBERT YOUNG starring in "RELENTLESS"
"MEET MR. MISCHIEF" Comedy
"SEA HOUNDS" Chap. 5
WEDNESDAY-THURSDAY APRIL 21-22
ALL STAR CAST in "BLACK FRIDAY"
ROCHESTER & THE HALL JOHNSON CHOIR in "IT HAPPENED IN NEW ORLEANS"
PLUS ALL COLORED NEWS
FRIDAY-SATURDAY 2 ACTION WESTERN APRIL 23-24
No. 1—EDDIE DEAN in "COLORADO SERENADES"
No. 2—TIM McCOY in "OUTLAWS OF RIO GRANDE"
"JUNGLE GIRL" Chapter 9

RIO
MONUMENT ST. AT CAROLINE
WEEK OF APRIL 18, 1948
MON. thru FRI.: 4:30 P.M. SAT.-SUN.: 1:30 P.M.
Now Showing Better First Run Pictures
SATURDAY thru WEDNESDAY APRIL 17th thru 21
DENNIS O'KEEFE - MARY MEADE in "T-MEN"
"TOMMY TUCKER" Musical
"DESI ARNEZ" Comedy
THURSDAY-FRIDAY APRIL 22-23
ALL STAR CAST FEATURING in "DANGEROUS LADY"
JOHNNY MACK BROWN starring in "Outlaws of Stampede Pass"
CARTOON and COMEDY

Pennsylvania Avenue

By E. B. REA

WHADDA YA MEAN, TOUGH GUY?—A "smoked-up" stranger went into an Avenue tavern Sunday night and wanted to "wreck the joint."

He would have succeeded, but he "slipped" down and struck his head on a beer bottle. He was out cold when the wagon came.

En route to the hospital, he came to and tried to wreck the wagon. The top fell in on him, and he was out cold when he reached the hospital.

He appeared in police court on Monday looking as though he had lost a butting contest to a cement mixer.

He "slipped" again by not having the magistrate's fee, and went to jail for 60 days.

TAKE YOUR CHOICE—The Illegitimate Cab Co., Inc., now boasts three tags of Maryland, New York, Pennsylvania and Jim Crow.

Somebody must have passed the word along that Baltimore is a green pasture for the "jive-ass" cab racket.

MORE CRIMES ARE COMMITTED in Northwest Baltimore than in Northeast.

Complete the above sentence in 50 words or less and mail to this column.

ORCHIDS TO TOM SHAW, proprietor of the Oriole Club, for a democratic talent contest—adding all comers "First Prize" winners last Friday night were the Vibra-Notes, a quartet formerly heard at the Avenue Cafe. They will compete in the finals May 21.

AVENUE SPORT FANS are chuckling over sports writers' comments about Jackie Robinson in local dailies.

One referred to him, in so many words, as Jackie Robinson being the Dodger team.

Another mentioned him in comparison with an Oriole player, saying in effect that the Birds' new hand could do things almost as well as "Negro Jackie Robinson."

BARNAID BERNICE JOHNSON observed her birthday on Tuesday. Becky Coates back on the job at the Avenue after a siege of illness. . . . Showdown in a "surprise" divorce proceeding due any daw now; it'll be a grand day for the gossip-mongers.

AT LEAST ONE package-goods store is willing to sell—not a scheduled "red wine," which is developing the "screamer" drunk. He's the type that's more annoying than the "walkie-talkie" kind.

CLUB 1017 had a two-day vacation this week. . . . Alberta Hunter and her Dancing USO-Camp Shows unit dined at the Sphinx on Friday night. . . .

When the Vilma dining room is completed, they'll show the bar back and continue business as usual while the front is being prettied—very bar end-all.

WHODOYA KNOW? A pistol-packing papa, caught in the "Alley of Blood" section of the Avenue, was fined $50. Another, who discharged one in a tavern in the upper section, went Scot-free.

CHURCH ANDERSON has returned to Atlantic City to open at the Lamb's Club with his Groovettes, four girls and a guy. . . . Sign on a tavern, window: "Best beer in town in bottle, glass or growler."

JOHNNY OSBORNE'S All Star Rhythm Band, with Johnny on bass fiddle, backing an all-Washington show at the Comedy Club. In addition, he's bringing in talent through his Unique agency and spotting it throughout the city.

Club Orleans' entertainment line-up setting the Eastside on fire. . . . Grandma Harris handing out nuts and concoctions over the bar at King's, out Catonsville way.

BERNARD JOHNS behind the bar at the Wagon Wheel. . . . The Cancer Fund show at the Astoria on the 24th will be a matinee event. . . . Beginning today (Friday), "The Old Spanish Trail" leads to the New Albert Theatre, while today and Saturday are "black days" at the Regent, with the showings of "Black Cat" and "Black Friday." Coincidentally, the Harlem's showing "Black Bart."

CHARLOTTE (MUFFY) McGLOTTEN, 12-year-old daughter of Barbara Boyd Yancey, the Avenue, entertained 30 of her friends at a birthday party on Saturday at 1214 Madison Ave. A miniature fashion show followed, with Grace Johnson awarding the winner, Doris Ashby, a necklace. Charlotte was showered with gifts, and says her party place was "out of this world."

ATTRACTIONS TONIGHT include the Zeta Sigs, a promotion of the Morgan State College Players in "Black Woman" at White's at Douglass High School, and the Rudy Darcy show on television show, where you'll meet most of the stars from the Royal Theatre.

THAT'S ALL FOR NOW, except — Some of the Avenue business men (and, I mean businessmen), are discussing beverage trucks drive, and on which colored help are "Negro Jackie Robinson." . . . Aberta Hunter and her Dancing USO-Camp Shows unit dined at the Sphinx on Friday night. . . .

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Back East and at Wells'

Loumell Morgan, whose trio recently returned from the West Coast, is a feature at Wells' Music Bar in Harlem. Trio consists of Morgan on piano, Newell Johns, guitar, and Jim Jam, bass.

Hurtle Entertains Young Arts' Guild

Kurtiz Hurtle, concert artist and one of the sponsors of the Young Artists Guild of Baltimore, played host to this group at his home on last Saturday evening.

These young artists are completing plans for their second annual concert which is to be held in the second week in May.

Their concert last season was considered one of the outstanding affairs of the year, and the committee promises to offer much in the way of musical entertaining, because of the improvement the group has made, both musically and in its growth.

Those in attendance at the meeting included: W. Sherman Smith, Bertram Merritt, Shelman Johnson, Mildred Brent, Margaret Sharp, Marie Franklin, Lionel Jiggetts, who is to appear Sunday afternoon as soloist in the Artists Forum Concert at the YWCA at 5 p.m.; Elaine Taylor, Robert Hayward and William Bevans.

Jacquet Rocks Japs With Atomic Jazz, GI's Report

SAN FRANCISCO — Illinois Jacquet, "one of the ripe old age of 25 already has become a legendary figure in the jazz world. . . . also internationally known, as evidenced by the reports of Sgt. Ralph Blake and Cpl. Frank Wisniewski, who have just returned to the United States after more than two years with the occupation forces in Japan.

According to Blake and Wisniewski, Jacquet's frantic sax-tootin' has caused the greatest excitement in Japan since the atomic bomb.

It all began when some GI's introduced Jacquet's recordings to the Japanese populace, following which they were given frequent airings by disc-jockeys on the American Forces Network and Radio Tokyo.

Really "Sendd" Them

Blake and Wisniewski declared that jazz-minded Japanese literally go berserk whenever they hear a Jacquet recording, and go into a special type of frenzy over such platters as "Blow, Illinois, Blow" "Mutton Leg" and "King Jacquet," on which the young instrumentalist rides the highest upper register on his saxophone.

Since it is next to impossible for the disc jive fans to hear these recordings, the Yanks reported that a number of enterprising GI's have launched somewhat of a black market operation, selling bootleg copies of which are gobbled up by some of the more "perceptive Japs" in the land of the Rising Sun.

Philharmonic Set

NEW JERSEY

The North Jersey Philharmonic Glee Club, a male group directed by Mrs. Dolores Tillery, will make its formal New York debut on Thursday evening, Apr. 22, at Times Hall, 240 W. 44th St.

Organized in 1939, the club was dormant until 1946 because of war conditions.

Sidney Williams
switched to Calvert because Calvert Reserve is smoother.
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THE JOLLY SPOT
211 N. ARLINGTON AVENUE
PRESENTS
"THE THREE FLATS"
Friday — Saturday — Sunday — Monday
MATINEES EVERY MONDAY — 5-12 P.M.
BARMAIDS: DAISY — KELLY — BESSIE
MACK and FATS — Props. GI. 3908

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BERNICE CROFOOT
The girl with the voice you like to hear
TEDDY COLES
Romantic Baritone and M. C.
Just closed 15 weeks at the Blue Grass
DUKE and DUTCHESS
Ballroom Dance Team
HELENAN
Flash and Exotic Dancer
STANFORD EAST
and his SOPHISTICATES OF SWING
MATINEE SUNDAY 4 P.M.
FRANK REDDISH, Mgr.
1502 Pennsylvania Avenue

CLUB 1017
1017 MADISON AVE.
OPEN
9 A.M. to 2 A.M.
Breakfast is served at 10 a.m. each morning
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'Our Lan' " Author Gets Fellowship

NEW YORK (ANP) — Theodore Ward, author of the Broadway hit "Our Lan'," was one of 112 recipients of fellowship awards made last week by the John Simon Guggenheim Memorial Foundation.

"Our Lan'," was produced on Broadway in 1947. He is also the author of "Big White Fog." Mr. Ward will use the fellowship to write a play on the life of John Brown.

The 112 fellowships total $900,000 and is distributed among poets, scientists, economists and writers.

Another award winner was Harold Courlander, white, who plans to do a book on the indigenous people of South Africa. Courlander is the author of "Haiti Singing."

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SAIL ON BLUES
IT HAD TO BE YOU
3 Blazers
MILTON'S LATEST
KEEP A DOLLAR IN YOUR POCKET
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Bull Moose Jackson
GONE AGAIN — Lionel Hampton
GROOVY GROOVE — Joe Liggins
NATURE BOY — King Cole
SOOTHE ME — Stan Kenton
THE PEANUT VENDOR — Stan Kenton
FREE LANCING AGAIN — 3 Blazers
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