Cheerful Little Eyeful

SARAH LOU HARRIS

BENNETT COLLEGE GAVE US:

Sarah Lou Harris, the Girl You Gotta Watch

The name of Sarah Lou Harris brown eyes, standing five feet six inches and weighting 138 pounds, College graduate and ex-school teacher, doesn't rhyme with the Churchills, Vaughns, Hornes or Fitzgeralds—not at this particular time.

But there are possibilities that this 23-year-old singer, with the velvet voice and golden brown complexion, one day will gain this height.

In the span of three years, since graduating from Bennett, where she sang in the a cappella choir, performed in the speech choir and was a member of the Modern Dance group and girls' basketball team of the college, she has made a strong bid.

A "cheerful little eyeful," with a natives of Wilkeboro, N.C., Bennett already she has thrilled thousands with her sweet and swingy singing.

She spent 10 months overseas with Noble Sissle's "Shuffle Along" as a member of the Harmonettes. She has danced in the famous line of Zanzibesque at New York's Zanzibar, posed as a Brenford model, and vocalized with Sy Oliver's band.

She was a crowd-pleaser at New York's Club 845 for four weeks, at Detroit's Three Slaxs, and at the Gayety Theatre in Montreal, Can.

She Pleased Baltimoreans

Washington heard her at its Casbah and at Perrucci's cocktail lounge. She was booked into Gamby's at Baltimore for two weeks but remained four, with an option for a return engagement in a town where one must be "on the ball" in order to merit a return date. Sarah Lou got the hearty approval here and was rewarded with an opening night that she would be a hit.

Her greatest ambition, she says, is to "succeed her own right." She doesn't like to be referred to—being rather modest and of the easy blushing type as a "near rival" of any one. She just wants to be the best singer that can be made out of Sarah Lou Harris.

Her personal interests find her an ardent sports fan, a desire for a Broadway or Hollywood tryout, and maybe later the role of honor wife. Her chief heart interest at present is Buddy Bowser of the team of Howell and Bowser.

"He's a nothing-but-little," she said about the latter, "I'll let you know when."

She's currently in New York for a brief rest before a Canadian taunt. She has her wagon hitched to the proverbial star.—ERB.

Eric Burney

"Hold it, you'll be back soon . . . we just entered the great Pepsi-Cola 'Treasure Top' Sweepstakes and Contests!"

- Enter Pepsi-Cola's great $208,785.00 "Treasure Top" Sweepstakes and Contests. Over 15,000 Cash Prizes!
- Every entry gets at least a Treasure Certificate for the big Family Sweepstakes—First Prize, $25,000.00.
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SHOW BILL

ANTHONY—Turners Station)—Sunday-Monday, Random Scott and Gabby Hayes in "TRAIL STREET." Also comedy and news.

CAREY—Sunday-Monday, George Raft and James Cagney in "EACH MAN I DIE," plus Dennis Morgan and Wayne Morris in "BAD MEN OF MISSOURI."

DUNBAR—Sunday through Tuesday, Robert Young and Robert Mitchum in "CROSSFIRE," plus "BRINGING UP FATHER." Also Cartoon shorts and news.

FAYETTE—Sunday through Tuesday, Anthony Quinn and Katherine Dunham in "BLACK DATE WITH MILLIE." Also musical short, and comedy.

FREMONT—Sunday-Monday, Dennis Morgan in "CHEYENNE," plus Tom Neal in "THE HAT BOX MYSTERY." Cartoon, serial and news.

FULTON—Sunday-Monday, Joel McCrea and Veronica Lake in "SAHARA," plus Sidney Toler in "MR. WONG."

HARLEM—Now showing, "SONG OF LOVE." Thurs. one week, "THE BURNING CROSS."

HILL—Cherry Hill — Sunday-Monday, Lana Turner and Van Heflin in "GREEN DOLPHIN STREET." Also cartoon, "POPEYE AND THE ANTEATER," plus serial, "ROYAL MOUNTED."

LAFAYETTE—Sunday-Monday, Humphrey Bogart and Lauren Bacall in "DARK PASSAGE," plus "CONFIDENCE GIRL," with Gene Tierney and Black Narcisse.

LENOX — Sunday-Monday, Peter Lorre and Sydney Greenstreet in "THE VERDICT," plus shorts and news.

LINCOLN—Sunday through Tuesday, Johnny Mack Brown in "GUN TALK," John Ireland in "RAILROADED," plus Jane Frazee in "SONG OF THE PLAINS."

MADISON — Sunday-Monday, Wild Bill Elliott and John Carroll in "THE FABULOUS TEXAN," plus all-star cast in "DICK TRACY'S DILEMMA."

MORGAN—Sunday-through Tuesday, Ray Milland and Paulette Goddard in "KITTY," plus Michael O'Shea and Nancy Coleman in "VIOLENCE."

NEW ALBERT—Now showing, Dennis O'Keefe and Mary Meade in "TOUGH MEN," plus Johnny Mack Brown and Raymond Hatton in "OVERLAND TRAILS."

PARK—Sunday-Monday, Wild Bill Elliott and Gene Autry in "THE FABULOUS TEXAN."

RADIO — Sunday through Tuesday, John Wayne and Laraine Day in "TYCOON," plus latest news.

REGENT — Now showing, Robert Mitchum and Jane Greer in "OUT OF THE PAST," and Jane Russell and Vincent Price in "SALOME."

RIO—Sunday-Monday, Marlene Dietrich and Ray Milland in "GOLDEN EARRINGS," plus comedy, cartoon and news.

ROOSEVELT—Sunday through Tuesday, Claude Rains and Joan Bennett in "THE UNSUSPECTED," plus "ADVENTURE OF TOM SAWYER."

ROYAL—Now showing on stage, CAT ANDERSON and BILL BOSTIC bands, plus Gladys Palmer, The Trumpeteers, FILMATE MARTIN, HAM and Co., and Hop-Skip and Jump. On screen, Adele Jergens in "WOMAN FROM TANGIER."

Suspect Admits Taking $246 in Loot From Cars

Pleading guilty to looting parked autos of items valued at approximately $246, over the past week end, William Cousins, 25, of 1225 N. Caroline St. was held under $1500 bail to await grand jury action.

FREE STATE STORES

108 N. HOWARD STREET

Open Every Nite Till 9 • Phone LE. 6892

440 N. GAY STREET

Open Late Fri. and Sat. Nites • Phone LE. 3051

Latest Hits In Stock

DECK OF CARDS ..... "T" Texas Tyler
TIME OUT FOR TEARS ..... Savannah Churchill
MAD LAD ..... Sir Charles
CALL ME DARLING ..... B. Cudmore
WILD LEO ..... Leo Parker
ALL MY LOVE BELONGS TO YOU ..... Bull Moose Jackson
FINE BROWN FRAME ..... Nellie Lutcher
TOGETHER ..... The Savoys
SNEAKY PETE ..... Bull Moose Jackson
HOBBLES ..... Paul Williams
THIRTY FIVE THIRTY ..... Hadda Brooks
HONEY, HONEY, HONEY ..... Joe Liggins
DOWN HOME BLUES ..... Lil Green
LITTLE WILLIE ..... Johnny Moore
KEEP A DOLLAR IN YOUR POCKET ..... Roy Milton
MY MOTHER'S EYES ..... Nellie Lutcher
THE SONG IS ENDED ..... The Savoys
FOOL THAT I AM ..... Julia Lee
IS IT TOO LATE? ..... Savannah Churchill
I LOVE YOU, YES, I DO ..... Dinah Washington

Latest "Pops"

JUMPING AT THE WOODSIDE ..... Illinois Jacquet
ROBBINS NEST
SHINE
THE LOVES HAVE I
I'VE ONLY MYSELF TO BLAME ..... Frankie Laine
MONDAY AGAIN
WHAT'LL I DO
THOSE THINGS MONEY CAN'T BUY ..... King Cole Trio
I'M AFRAID OF YOU ..... Cole and Fields
TWO BASS HIT ..... Dizzy Gillespie
NUMBERS ..... Charlieston
YOU SWEET LITTLE THING YOU ..... Ella Mae Morse
YOU ARE MY SUNSHINE ..... Albert Ammons
WHEN I GET OOO-OLD TO DREAM ..... Arnett Cobb
TOP FLIGHT
FOOL THAT I AM ..... D. Washington
JACKSON'S BOOGIE ..... Little Willie Jackson
8th ST. JUMP ..... B. Washington
SALTY PAPA BLUES ..... Wynonie Harris
TEMPTATION THE DEVIL ..... Joe Liggins
MOONBEAM
IF YOU SHOULD EVER LEAVE ..... Johnny Moore
WRITE ME A LETTER ..... The Savoys
THOSE THINGS MONEY CAN'T BUY ..... King Cole Trio
IT ALL DEPENDS ON YOU ..... Arnett Cobb
TRUST IN ME ..... Hadda Brooks

SPECIAL!!
Name Brands "RECORDS"
4 for $1.00
COME IN AND LOOK AROUND

Best Of The Blues

TOMORROW NIGHT ..... Lonnie Johnson
WHAT'CHA DO THIS ..... Roy Milton
MY BOTTOM ..... Gene Phillips
MY LOVE IS LIMITED ..... Amos Milburn
SHORT HAIRED MAMA ..... Sam Lightnin' Hopkins
COUNTRY GAL ..... Smokey Hogg
NO MORE LOVERS ..... Big Boy Crudup
OLD MAID BOOGIE ..... Eddie Vinson
BIG BILL'S BOOGIE ..... Big Bill
CONFESSIN' THE BLUES ..... Jay McShann
I'M GOING HOME ..... Milton Larkins
I WANT A GOOD MAN BAD ..... Lil Green
SUNDAY BLUES ..... Joe Lutcher
HARD LUCK BLUES ..... Buster Bennett
I DON'T CARE
GOING DOWN SLOW ..... Brownie McGhee

Lovely Spirituals

BEAMS OF HEAVEN
I'M THAT LIAR ALONE ..... Sister Tharpe
END OF MY JOURNEY
WHO STOLE MY OLD SHOES? ..... Fairfield Four
MILKY WHITE WAY ..... Trumpeteers
BEAUTIFUL BEULAH LAND ..... The Soul Stirrers
BESIDE OF A NEIGHBOR ..... Norfolk Jubilee
ROYAL TELEPHONE ..... Selah Jubilee
WHAT ARE YOU ASHING YOUR CHILDREN—
GOD DON'T EVER CHANGE ..... Rev. P. Washington
LAND BEYOND THE RIVER ..... Georgia Peach
WHEN THEY RING THEM GOLDEN BELLS ..... Marie Knight
I WANT TWO WINGS ..... Southern Sons
I WANT TO THANK YOU LORD ..... Reverend Smith
IF I COULD JUST MAKE IT IN ..... Evangeline Washington
WHEN THE SAINTS GO MARCHING ON ..... Coleman Bros.
DOES JESUS CARE ..... Georgia Peach
IT'S MY DESIRE
I JUST COULDN'T KEEP IT TO MYSELF ..... Dixie Hummingbirds

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CREDIT CHEERFULLY GIVEN

Two Hit Tunes by Gordon Anderson Win in Contest

Gordon B. Anderson, musician-tunes were selected from thousands of entries. Two tunes are being prepared for sheet music, radio and recordings. —ef.

Man Charged With Having Speakeasy in His Home

PHILADELPHIA

Arthur Mack, 56, of 1510 N. 19th St., was held in $300 bail for court, Monday, by Magistrate Jess Daly. Vice squadmen said that they found a quantity of untaxed liquor in the place.

Charged with operating a speakeasy in his home, Arthur Mack, 56, of 1510 N. 19th St., was held in $300 bail for court, Monday, by Magistrate Jess Daly. Vice squadmen said that they found a quantity of untaxed liquor in the place.

The incident attracted the attention of several human relations groups and Mayor Vincent J. Murphy issued a statement deploring such actions as a blot on the city's reputation.

SUCCESSFUL F.A. RECITALS

JACKSONVILLE, Fla. (ANP)—Large audiences greeted Thomasina Talley, concert pianist, at her recitals in Tallahassee and Jacksonville recently.

CAL THOMPSON' has switched to Calvert because Calvert tastes better.

© 1948 Boulevard Place, Indianapolis, Ind.

CALVERT RESERVE Blended Whiskey 86 Proof. Calvert Distillers Corp., New York City

Band Routes

March 1-6—Hi-Top Club, Chester, Pa.; 12-18 National Theater, Louisville, Ky.

JOSEPH HAYES DIES

RICHMOND — Joseph Hayes, well-known socialite of 317 First St., died suddenly in his home last Friday.

The Beautiful New — Air-Conditioned

MADISON

Madison Avenue & Biddle Street

WEEK OF MARCH 7, 1948

SUNDAY-MONDAY — 2 BIG HITS — MARCH 7-8
Hit No. 1—BILL ELLIOTT - JOHN CARROLL in "THE FABULOUS TEXAN"
Hit No. 2—STELLAR CAST in "DICK TRACY'S DILEMMA"

TUESDAY-WEDNESDAY — 2 BIG HITS — MARCH 9-10
Hit No. 1—HAYNIE McDANIELS and COLORED CAST in "SONG OF THE SOUTH" (In Technicolor)
Hit No. 2—ROY ROGERS in "SPRINGTIME IN THE SIERRAS"

THURSDAY — ONE DAY ONLY — 2 BIG HITS — MARCH 11
Hit No. 1—John Wayne in "WAR OF THE WILDCATS"
Hit No. 2—Paul Kelly in "GLASS ALIBI"
Featuring A New Serial Thriller "LOST CITY OF THE JUNGLE" Chapter 1

FRIDAY-SATURDAY — 2 BIG HITS — MARCH 12-13
Hit No. 1—ALLAN LANE AS RED RYDER in "MARSHAL OF CRIPPLE CREEK"
Hit No. 2—ROBERT LOWERY - ANN SAVAGE in "JUNGLE FLIGHT"
Hit No. 3—FIVE HILARIOUS CARTOONS
Plus: "JUNGLE GIRL" Chapter 4

☆ FREMONT ☆

DOORS OPEN: Monday thru Friday 1:00 P.M.; Sat. 10:30 A.M.; Sun. 1:30 P.M.
WEEK OF MARCH 7, 1948

SUNDAY-MONDAY — MARCH 7-8
Smash No. 1—Dennis Morgan in "CHEYENNE"
Smash No. 2—Tom Neal in "THE HAT BOX MYSTERY"
Plus a Cartoon: "CAT TROUBLE"

TUESDAY-WEDNESDAY — MARCH 9-10
Hit No. 1—Preston Foster in "KING OF WILD HORSES"
Hit No. 2—Dennis O'Keefe in "MR. DISTRICT ATTORNEY"
Plus: "THE SEA HOUND" Chap. 10

THURSDAY — MARCH 11
Thrill No. 1—Russell Hayden in "NORTH OF THE RIO GRANDE"
Thrill No. 2—Ron Randall in "BULLDOG AT BAY"
Plus March of Time "TOUR DOCTORS"

FRIDAY-SATURDAY — MARCH 12-13
Western No. 1—Roy Rogers in "SPRINGTIME IN THE SIERRAS"
Western No. 2—John Mack Brown in "LAND OF THE LAWLESS"
Plus The Opening Chapter of a New Serial Thriller "DANGERS OF CANADIAN MOUNTED" Chap. 1

MORGAN

PENNSYLVANIA AVENUE AT NORTH — LA. 0773

SUN.-MON.-TUES. — MARCH 7-8-9
RAY MILLAND-PAULETTE GODDARD in "Kitty"
MICHAEL O'SHEA-NANCY COLEMAN in "Violence"
NEWS — CARTOON

WED.-THURS. — MARCH 10-11
PEARL BAILEY-ALL STAR CAST in "Variety"
CHARLIE CHAN-MANTAN MORELAND in "The Trap"
NEWS — CARTOON

FRI.-SAT. — MARCH 12-13
JOHN WAYNE-BINNIE BARNES in "In Old California"
LEO GORCEY - THE BOWERY BOYS in "Hard Boiled Mahoney"
NEWS — CARTOON

FOR DANCES—PARTIES—ETC. RENT BEAUTIFUL MORGAN HALL PHONE LA. 0773

HARLEM NOW! LAST DAY WED. MAR. 10th

LAST FEATURE EVERY DAY AT 10 P.M.

SHE FELL IN LOVE WITH a MAD GENIUS..

AN M-G-M PICTURE. YOU'LL NEVER FORGET AS LONG AS YOU LOVE...

KATHARINE HEPBURN · ROBERT WALKER · PAUL HENREID

Song of Love

PICTURE OF THE MONTH in Cosmopolitan and Redbook Magazines

WITH LEO G. CARROLL · HENRY DANIELL · HENRY STEPHENSON

—ONE BIG WEEK—
STARTING THURSDAY, MARCH 11th

CHARGED with BLAZING EXCITEMENT!

THE BURNING CROSS

with RAYE DANIELS · VIRGINIA PATTON

Daring Exposé of the K.K.K.

DUNBAR

CENTRAL AVE. near MONUMENT ST. — Phone BRoadway 1902
WEEK OF MARCH 7, 1948

Sunday-Monday-Tuesday — Mar. 7-8-9
ANTHONY QUINN - KATHERINE DeMILLE in "Black Gold"
A Musical Short with Duke Ellington & his Band in "A Date With the Duke"
"Black Widow" Chap. 12 — "Moron Than Off" Comedy

Wednesday-Thursday — Mar. 10-11
JOHN IRELAND - SHEILA RYAN in "Railroaded"
—and—
"Man of Conquest" with AN ALL STAR CAST
Plus the Latest News

Friday-Saturday Two Action Westerns Mar. 12-13
LASH LA RUE in "Ghost Town Renegades"
—and—
BILL ELLIOTT in "Vigilantes of Dodge City"
Plus: "JUNGLE GIRL" Chapter 3

RIO

MONUMENT ST. AT CAROLINE

OPEN SUNDAYS 1:30 P.M.—WEEK DAYS 4:00 P.M.
WEEK OF MARCH 7, 1948

SUNDAY-MONDAY — MARCH 7-8
MARLENE DIETRICH - RAY MILLAND in "GOLDEN EARRINGS"
COMEDY — CARTOON — NEWS

TUESDAY-WEDNESDAY-THURSDAY — MARCH 9-10-11
PHYLLIS CALVERT - ROBERT HUTTON in "TIME OUT OF MIND"
COMEDY — CARTOON — NEWS

FRIDAY-SATURDAY — MARCH 12-13
No. 1—RALPH BYRD in "DICK TRACY'S DILEMMA"
No. 2—JOHNNY MACK BROWN in "STRANGER FROM PECOS"
COMEDY and CARTOON

Pennsylvania Avenue

By E. B. REA

"THE BURNING CROSS!"

Daily newspapers are playing up the antics of the Ku Klux Klan and its protest against the passage of civil rights legislation.

This column has been playing up "The Burning Cross," a picture which opens Thursday at the Harlem Theatre, protesting the Klan.

The Klansters are saying that "blood will flow in the streets of the South" if we are granted equal opportunities.

Those of you who haven't ever seen a Ku Klux Klan demonstration should see "The Burning Cross," which shows that even white men, in some instances, are victims of the hooded hoodlums.

It should give you the inspiration to further your voting rights in order to help get civil rights.

IT SEEMS TO ME that the white cab drivers are trying to put us back into the "Plantation" days when they ask that the police department be empowered to arrest just who can or cannot ride in their cabs—unless we have a P.D. pass.

This means that, heretofore, where they have tried all kinds of schemes and ruses to avoid—by accepting our patronage—they will now refuse us transportation on the assumption that we are "suspicious looking" characters—with a police O.K.

This, if passed, is going to provide legitimate grounds for colored passengers to be subjected to gross indignities and insults.

On the other hand, and in view of the many criminal acts that have been perpetrated against lone women by taxi drivers and their male companions—I am suggesting that the passengers have the police take the cab driver and his cab's number before entering.

I WISH TO NOTICE that the Public Service Commission has given the taxicab company proposal, which would give me a big laugh. That, is, when I remember that some of the most cowardly and cowardly acts against women-school, tried recently in local courts, involved drivers of public transportation vehicles—WHO NEEDS PROTECTION?

—COME INTO MY PARLOR.—

said the spider to the fly. Governor, and mine too, I expect, from the Southern Maryland Counties, has allowed himself to be swiped in a scheme that will take about all votes from him, if and when he again appears on his warpath. Not to forget, all those "PENNIES FOR LANE."

AVESCREWYNEWSY. The Four Links, now at John Whitney's Uptown, used to be Three Links and a Wink. The Links are: Benny Harbour Pulitzer, Rufus Nance, guitar, Ernest Matthews, bass. Other links in their entertainment chain here are Horace Bailey, vocalist, and Pretty Willie, emcee.

L. B. GAMBY, who passed 21 "way back when," had a birthday Thursday. . . . Estelle Young, who lifted herself up in knots for night life portions, is now the knotty problem, at the Pope Hotel. . . . Ruth Ann Overton of 1952 Mechanic St. has been appointed cashier and chauffeur at the St. Kenny Manufacturing Company for 46 years. . . . Zerita (Pint Size) Stoptaw is tickling the piano and soloves at Phil's cocktail lounge at Mount and Mosher.

BILL STOCKETT, ex-barman at the Casbah and Gamby's, expected to shut out as a merchant mariner any day. . . . The Sun Shine Boys, Jimmy Lee, Lionel Poole and Cousin Buck's Jubilee Band, are expected to Monday, wants a top waitress to drop in and see him. . . . Jay in a cafeteria: "Excellent. Fast and Courteous Self-Service."

BETTI (The Body) MAYS and her sextet are on the Avenue Club, 12. Gamb (yile on evening, Betty's sister, is a member of the unique Sunday Morning Breakfast Club—Betty Night (Mondays), a "must" at Smiley's Hotel with be-bop, bop-bop and Ha-Boppers, and featuring Tony and Tanya, exotic dancers. . . . The Sultans Quartet will appear at the Bethel A.M.E. Church, Eutaw Place and Monument, Community Church for the senior choir.

WEEKLY NOTICE that the Public Relations Committee, headed by Ann Jones, beads the United Detective Agency on Druid Hill Ave. . . . Which reminds me that Detective Sgt. Hiram (Schoolboy) Burke is a visit this week.

SHORT A SERVICE which requires no thanks:

Dear Mr. Rea: I read your notice in the Afro about the Gamby's. Thanks very much. I am sure it will reach a lot of people. Without it otherwise would not have learned about it. Again thanks (Sharpton). I am feeling fine—Walter P. Pauk."

SENSCTUTE BY AMICITIA—Nope. I'm not going high-hat. Just quoting from the Sun Shine Boys' stations "Old Age Pension."

It's about two men, probably nightlife's greatest figures. One 96, straight as an arrow, reads without glasses, likes his beer, and pays his own way. The other, 82, shuffles along with a cane, drinks all of the definitions of old age, likes his beer—on the house.

The shabbier ambled into Gamby's Tuesday night, passing his hat. Finally, he dredged up 40 cents. Bill Tom without difficulty. The "96" got up, pulled out a chair for "82," then shared his beer with him—Neither knew the other.

BELL INDIAN Avenue Cafe manager, "Just A-Sittin' and A-Rockin'" is quite disappointed at the home, telling of his experiences with his radio. Turning the dial he hears Al Dexter's "Wine, Women and Song." Johnny Bond's "Tennessee Stud," and Mary Ann Kennedy's "Lonesome Road." Gordon B. Anderson, band leader of 17 N. Carey St., submitted two tunes. A 12-song content in Ballymore and both were accepted with cash prizes.

RACING WITH TIME—Nellie Lutcher's "Down Yonder Blues" (Capitol) is being played by Frank Redduck's music students making them—in a nuisance in front of some of these schools. . . . Ike Dixon's Candy Club pulls a share of the big crowds. . . . Billy Chase wearing that "Take Look, Look at Me" Bugle Fifth Campbell among the Avenue's best dressed men. . . . Ruth Ann Overton, Gamby's cashier, keeps the Gamby "early line" at theatres during class hours.

YOU WOULDN'T BELIEVE IT—Dreamus blind man (is he blind?) hustling on No. 1 Avenue—an ex-Gamby's habitant—he was struck by a passing car. . . . Ruth Ann's 1950 block, ravaged by fire, is being rebuilt with a new home for teen-agers, right near a school. . . . Bill Murphy's Avenue is commercial records. . . . William Hopkins, Bennett still is the "improving list." . . . Biggie Turner's Avenue Cafe, Mosher St., is the place to go for fishing that 67-thick would act like it's Lent Year.

SPORTS FACTS—Baltimore Stars, Giants, pay 20% of their gate receipts to play at Bugle Field.

Most Disgusted Guy—had five bucks taken on 5th instead of 10th Avenue. . . . Members of Women's Democratic Club, Mrs. Thelma Lee, Mrs. Ethel Theodore J. Stokes and Juliette A. Lee, sending in an appreciated "Thank You" card, which made me to say:

THAT'S ALL FOR NOW, except—If you don't go to the polls and exercise your voting rights, you won't have a leg to stand on when it comes to "Burning Cross." It'll be in your own backyard.

Jimmy Lewis Steals Spotlight at Gamby's

Jimmy Lewis, electric guitarist, strums through of "I Ain't Mad at You" on the stringed instrument in the new show at Gamby's to be dubbed "Very Madman of the Guitar."

JIMMY LEWIS

Mixing a medley of tunes, semi-classical, blues and popular, Jimmy stops the show nightly at each performance.

Also featured among the new talents introduced by Frank Redduck, manager, are: Josafred Portee, a cutie chirper of the Florence Mills type, who charms the entertainment-seekers with her rendition of "The Man I Love" and other hit tunes.

Possesses Personality Plus

Miss Portee, who is new in the vocal field, possesses personality plus is shapely and wears her ensembles well; but still retains a bit of timidity. However, her voice, a sort of velvety kind, is well projected in hearing of all, and she's very successful in selling her songs.

Added to the entertainment are the Spence Twins, shapely exotic dancers, who are making their first Eastern Seaboard appearance, and Satchel Robinson, a versatile emcee, who has a clean, commendable line of banter.

The musical background is provided by Stanford East's Sophisticates of Swing, with Vince Delaney at the piano.

Betti Mays Due Next

Betti Mays, formerly with the Harlemaires, and a favorite at Harlem Baby Grand Club, brings in her sextet on next Friday, along with new acts and singers.

All in all, the present show is interesting and rates No. 1 on the list of the season's presentations. —E. B. REA

Johnny Sparrow Is Back and the Avenue Has Him

Johnny Sparrow, well-known pianist and former member of the Lionel Hampton and Louis Armstrong bands, has returned to town and the Avenue Cafe's "got him."

Johnny, with his all-star combo, opens tonight (Friday) at the popular spot, supported by the Avenue singing stars, Geneva Howard, Marcelline Price, and others plus Richard (Red Cadillac) Gamby, back in the role of emcee.

The Avenue is resuming its entertainment schedule which calls for two shows nightly, plus television shows on fight nights and during other sports events. The set is the largest exhibited here with a screen seven by nine feet.

Sparrow is also a former member of the Stanford East's Sophisticates of Swing, which at that time was rated Baltimore's hottest swing unit.

The new entertainment policy, according to Elmer Youse, proprietor, will see the introduction of new faces and musicians from time to time as added attractions.

U. of P. Fraters Select Churchill, Prom Artist

PHILADELPHIA

A happy precedent will be set at the Broadwood Hotel here on Friday night when the Interfraternity Council of the University of Pennsylvania features colored artists as headliners for their annual ball.

Savannah Churchill, recording star, was selected for the honor of being the first at this affair, which until this year has been entertained only by white artists. Also appearing will be the bands of Slam Stewart and Charlie Gaskins.

PHILLY GOSPEL SINGERS

The Easton Gospel Singers of Philadelphia will appear at Allen AME Church at 3 p.m. Sunday under sponsorship of Mrs. Mary Stewart. The Rev. Thomas C. Freeman is pastor.

GAMBY'S

ALL NEW SHOW

JOSAFRED PORTEE
THE GIRL WITH THE VELVET VOICE

SPENCE TWINS
DIRECT FROM THE BLUE GRASS IN CLEVELAND

SATCHELL ROBINSON
TAP DANCER AND M. C.

EXTRA ADDED ATTRACTION
JIMMY "BLUES" LEWIS
AND HIS ELECTRIC GUITAR
DIRECT FROM CANADA

STANFORD EAST
AND HIS
SOPHISTICATES OF RHYTHM
FRANK REDDISH, Manager

1502 Pennsylvania Avenue

NEW ALBERT NOW PLAYING

TOUGH!

T-MEN

. . . the screen-searing story of the Treasury's tough guys!

TENSE!

T-MEN

. . . they get the "big shots" no other agents can touch!

TERRIFIC and true!

T-MEN

. . . dynamites the screen with the raw, savage fury of its telling!

produced by EDWARD SMALL
An Eagle Lion Films Release

plus A GREAT ACTION WESTERN

Club Ubangi

2212 PENNSYLVANIA AVENUE
PRESENTS
THE FOUR LINKS
Baltimore's Latest and Greatest Musical Act
PLUS
Horace Bailey—Vocalist
JOHN WHIRLEY, Prop. SAM BRADLEY, Mgr.

THE JOLLY SPOT

211 N. ARLINGTON AVENUE
PRESENTS
"PHIL HARRIS and HIS KNOBS"
Friday — Saturday — Sunday — Monday
MATINEES EVERY MONDAY — 5-12 P.M.
BARMAIDS: DAISY — KELLY — BESSIE
MACK and FATS — Props. GI. 3908

THREE KEYS DELICATESSEN AND RESTAURANT

1901 W. MOSHER STREET
Specializing In
HOT DOG and HAMBURGER SANDWICHES
ALSO MANY OTHER SANDWICHES OF YOUR CHOICE
SERVING DEL-VALE ICE CREAM
Exclusively
ANDREW and ROY WINGFIELD — Props.
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1901 MOSHER STREET
FULL LINE OF GROCERIES
CIGARS • CIGARETTES • TOBACCOS
CANDIES • CAKES • SODAS • ICE-CREAM
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Club Barbecue

is fast becoming a MUST for eating purposes—for people who know good food. We are now serving STEAKS—that can be cut with forks, PORK CHOPS that melt in your mouth, and SEAFOOD that is so fresh you can taste it.

Use our Dining Room facilities for your parties and celebrations.

BUSINESS MEN'S LUNCH
50c to 75c
SPECIAL DINNERS SERVED
Every Evening - 6 to 10 P. M.
75c to $1.20
SPECIAL PRICES FOR PARTIES
HOME DELIVERY
At All Hours
JUST PHONE MAd. 10151 or MAd. 9076
EXTRA SPECIAL
WE ARE NOW SERVING
DEER STEAKS and CHOPS
Club Barbecue
RESTAURANT
1506 PENNSYLVANIA AVENUE
Howard Gibson and Alvin Jackson, Managers

THE PEARL CAFE and RESTAURANT

414 N. PEARL ST.
CUT-RATE PRICES ON ALL LIQUORS
Prevail At All Times, Including Sunday
Serving Meals at PRE-WAR PRICES
CHICKEN IN THE ROUGH 50c
VEGETABLES, BREAD and BUTTER - - - - -

CLUB 1017

1017 MADISON AVE.
OPEN
9 A.M. to 2 A.M.
Breakfast is served at 10 a.m. each morning

WALTER ROUSE, Mgr.

• Specializing in FINE STEAKS—$1.50 up
• SERVING YOU—"The Best in Food"—including vegetables kept "extra fresh" in our "Deep Freeze" storage.
• GIVING YOU—Reasonably priced drinks at either of our 2 luxury bars.
• PACKAGE GOODS—Every day in the week, Sunday included.

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SPOT

BAR & RESTAURANT
Pennsylvania Ave. & McMechen St.

• For Liquors
• Wines - Beer and Food •
THE LONGEST GLASS BAR IN BALTIMORE
Comfortable Seating — Excellent Service
• We invite you to inspect our cleanliness for your health and comfort.
THE MANAGEMENT.
CUT RATE LIQUORS TO TAKE OUT
Moderate Prices

for that quiet drink amongst friends
COME TO
OLDE MILL
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COMPLETE MENU

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THE FROLIC Restaurant and Cocktail Lounge
1401 Pennsylvania Ave.
(CORNER OF LAFAYETTE)

RUDY DIXON, Manager

Announces for Your Pleasure the Installation of The FINEST TELEVISION IN BALTIMORE
IN THE QUIET, RESTFUL ATMOSPHERE OF
THE BEAUTIFUL FROLIC DINING ROOM
DELICIOUS MEALS at REASONABLE PRICES

SPECIAL THIS WEEK
Fried Chicken
Southern Style, 2 Vegetables, Coffee with Cream 90c
EXPERTLY MIXED COCKTAILS 50c

PACKAGE GOODS TO TAKE OUT
SEAGRAM'S 7 Crown 3.95
CARSTAIRS White Seal 3.52
IMPERIAL 3.57

WE CATER TO CLUB PARTIES AND FAMILY DINNERS. FOR RESERVATIONS Call MA. 8522

LAST 3 DAYS
FRIDAY—SATURDAY—SUNDAY
MATINEE SUNDAY 4 P.M.
HERBIE FIELDS and HIS 7 PIECE BAND

HERBIE FIELDS

YOU CAN'T AFFORD TO MISS HEARING HERBIE — HE'S ON TOP OF THE LADDER IN THE FIELD OF SMALL BANDS.

and

THE CALDWELL'S
ONE OF THE NATION'S TOP QUARTETS — 2 BOYS — 2 GIRLS
Singing The Nation's Top Tunes — Put Them On Your Must List
• NO COVER • NO MINIMUM • NO TAX

COMING FRIDAY, MARCH 12
PAUL (35-30) WILLIAMS and HIS BAND

Astoria Musical Bar
1309 EDMONDSON AVE.

"IT'S SMART TO BE SEEN AT THE ASTORI