Actors to Fight Arts Censorship

Subversive Listing Called Detrimental

NEW YORK (ANP) — A condemnation of the Thomas Rankin Committee on un-American Activities for listing the motion picture, "Body and Soul," as subversive was delivered here last Wednesday by Canada Lee who is co-starred with John Garfield in the movie.

Speaking before a group of 200 actors and writers in the Savoy Plaza Hotel, he said the subversive listing plus the decision not to film a picture of the life of Jackie Robinson, was a blow to all in the acting profession.

The actors and writers were in the process of forming a local movement to resist "censorship in the arts whenever and wherever it appears." The principal aim of their organization at present is the laying of plans to beat back the alleged subversive investigation of Hollywood by the Tenney Committee, a California version of the house committee on un-American activities.

Toward this end, the group plans to stage a rally in about two weeks at Madison Square Garden to raise funds for the assistance of individuals already under attack by both un-American groups. Chairman of the new organization is Christopher La Farge.

Fight Censorship

A resolution, adopted by the group, denounced the atmosphere of intimidation and fear as inimical to creative work. It read:

"From a rapidly repeating attack on thought and its expression, a pattern emerges uncomfortably reminiscent of the ministry of enlightenment of the late Dr. Paul Josef Goebbels.

"We hold that denial of our freedom to create is denial of the people's right to see and hear us. It is denial of their right to think. We accept judgment of our work only by the people. Our heritage is freedom. We hold in contempt all who would debase this heritage."

Among others participating in the meeting were Edna Ferber, John Hersey, John Lardner, Donald Ogden Stewart, Moss Hart, Oscar Hammerstein, John Garfield, co-star in "Body and Soul," Walter Huston, Arthur Garfield Hays, James Thurber, Leon Kroll, Cheryl Crawford and Norman Rockwell.

Kitchen Helper Posts Open at U.S. Hospital

Applications are now available for the position of kitchen helper at the U.S. Marine Hospital in Baltimore which pays from $1690 to $1825 per year.

The examinations are open to veterans as well as non-veterans, but the application blanks must be returned not later than the close of the business day on March 15.

Persons desiring to file for these positions should forward their application to the Executive Secretary, Social Security Administration, Board of Civil Service Examiners, 714 E. Pratt St., Baltimore 2.

Bogart to Sell Motley's Story

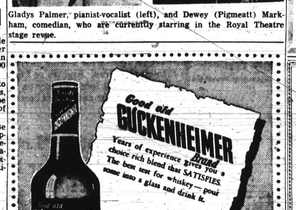
HOLLYWOOD (NP)—Humphrey Bogart the Warner Bros. star who plans to do some producing of moving pictures on his own has taken over the Ernest Hemingway stories which the late Mark Hellinger had planned to do.

"Knock on Any Door" by Willard Motley, colored author, was another of the pictures which the group had but Bogart will not set in it and probably will sell it. Bogart says it is a young man's story and ought to be made right now while it is "hot."

A Double-Cross by His Protector

Joel Fluellen, Charlie West in "The Burning Cross," who is shown surrendering to a Police Lieutenant, a Klansman himself, who promises West protection from the KKK, but who later abandons him to the hands of the Klan, with the result that not only West, but his family, too, are lynched. Charge: Attempting to vote!

Featured in Royal Stage Revue



Gladys Palmer, pianist-vocalist (left), and Dewey (Pigmeat) Markham, comedian, who are currently starring in the Royal Theatre stage revue.

'Burning Cross' to Open Thursday at the Harlem

Reviews and Analysis by Lester Walton

Said to be tense with dramatic action, Screen Guild's "The Burning Cross," will open Thursday at the Harlem Theatre for seven days as one of the most absorbing and exciting pictures of the year.

Seldom has a screen production dealt so frankly with an issue of national importance as does "The Burning Cross," which courageously exposes the Ku Klux Klan, advanced reviews say.

According to its story, Johnny Larrimer, a discharged GI, returns to his home town in the South to become a bitter and disillusioned fellow. He falls prey to the promises of the hooded organization and joins it, with the result that he becomes entangled in an unsavoury mess.

Tries to Break Away

When his former pal is slain by the mob, he tries to break away but is threatened with death if he severs his connection with the Klan. Johnny attempts to balk a Klan raid on a colored youth who refused to obey one of its edicts and arouse its suspicions. With the intervention of the State police save him from being lynched.

Top-notch performances are given by Hank Daniels, as Johnny; Virginia Patton, as Doris; and Joel Fluellen, as Charlie West, in roles which afford splendid opportunities for their histrionic talents. Dick Rich plays Lud, a Klansman with great skill and the entire cast delivers performances remarkable in interpretation.

First to Expose KKK

It is said to be the first film production to expose the operations of the Ku Klux Klan during the post-war period. No punches have been pulled in filming this tensely dramatic tale, which is thoroughly documented.

It is co-sponsored by the NAACP for the purpose of stirring up voting interest.

Advanced tickets are now on sale at the NAACP office, 402 Dolphin St.; YWCA, 1812 Madison Ave; YMCA, 1619 Druid Hill Ave., and Fellowship House, 21 W. Preston St.

J. Irvin Hughes in Florida Recital

J. Irvin Hughes, Baltimore musician, now a winter resident of Cocoa, Fla., is scheduled to appear in a piano recital on Mar. 9, given in the Cocoa High School, sponsored by the L.I.S. Club.

Mr. Hughes also recently appeared on a National History Week program at the Mount Moriah AME Church, during which time he rendered a suite of organ selections.

Dallard Drama Head to Speak at Yale

NEW ORLEANS—John M. Ross, associate professor of drama at Dillard U., is on a 10-day speaking tour including Yale U., his alma mater, and Carnegie Institute of Technology, Pittsburgh. At both Yale and Tech, he will speak on "Drama in Negro Schools."

Mr. Ross has been at Dillard five years. He is the author of several plays including "Wings Dull," "Half-Caste Moon," and "The Purple Lily," all produced in New Orleans.

'T-Men,' Exciting Film, at Albert

"T-Men" currently at the New Albert Theatre, marks the first time that the Treasury Department has lent its official co-operation to the making of a motion picture and the story is based on a composite of three actual cases from Treasury Department files.

The picture is also historic in that it presents June Lockhart, current sensation of the Broadway stage, in her most important film role.

Paying tribute to the valorous and dangerous jobs of T-Men, the picture tells the story of two Treasury agents who go "undercover" in their attempt to track down and capture not only the gang but the top men of a notorious nationwide counterfeiting ring.

Trap Counterfeit Gang

Dennis O'Keefe and Alfred Ryder, as the agents, successfully work their way into the countrywide band of counterfeit operators and relentlessly pursue their plan to trap the leaders.

Notable stand-out sequences take place when one mobster kills the second T-Man while the first is powerless to save him; and the other in the steam room of a gym when a suspected informer is rubbed out.

O'Keefe and Ryder are tough and brave in their performances depicting the dangerous work of the Treasury men.

Quarter-Finals Heidt's Stars in

FRESNO, Calif.—Halyard Patterson, 18, high school senior on tour with Horace Heidt's talent caravan, will compete in the quarter-finals, Sunday night, over NBC, 10:30 p.m., EST.

AIR-CONDITIONED FOR COMFORT
ANTHONY
103 S. MAIN STREET TURNER STATION, MD
WEEK OF MARCH 7, 1948
SUNDAY-MONDAY MARCH 7-8
Randolph Scott - Babby Hayes in "TRAIL STREET"
COMEDY and NEWS
TUESDAY-WEDNESDAY MARCH 9-10
Jean Caufield in "DEAR RUTH"
No. 2—Gene Autry in "ROBINHOOD OF TEXAS"
THURSDAY MARCH 11
Eddie Albert - Constance Moore in "HIT PARADE OF 1947"
No. 2—Gladys George in "MILLIE'S DAUGHTER"
FRIDAY-SATURDAY MARCH 12-13
Tom Conway - Madge Meredith in "THE FALCON'S ADVENTURE"
No. 2—Bob Steele in "COLORADO KID"
Plus: "BLACK WIDOW" Chapter 13

PARK
BROADWAY and GAY STREETS
OPEN 11:45 A.M. DAILY — SUNDAY 1:30 P.M.
WEEK OF MARCH 7, 1948
SUNDAY-MONDAY MARCH 7-8
Bill Elliott - John Carroll in
"THE FABULOUS TEXAN"
TUESDAY-WEDNESDAY Big 2 Hit Show MARCH 9-10
No. 1—Turhan Bey in "FRISCO SAL"
No. 2 Johnny Mack Brown in "SILVER RANGE"
No. 3—"CHICK CARTER, DETECTIVE" Chapter 14
THURSDAY One Day Only—Double Feature
No. 1—Ray Milland in "THE TROUBLE WITH WOMEN"
No. 2—Geo. Houston, as the Lone Rider, in "FRONTIER FURY"
FRIDAY-SATURDAY 2 Hit Action Show MARCH 12-13
No. 1—Allan Lane in "THE WILD FRONTIER"
No. 2—Ralph Byrd in "DICK TRACY'S DILEMMA"
No. 3—"THE BLACK WIDOW" Chapter 1
DON'T MISS THE FIRST CHAPTERS!

HILL
Baltimore's Finest
THEATRE
CHERRY HILL ROAD
SOUTH BALTIMORE
Sun.-Mon. March 7-8
"GREEN DOLPHIN STREET"
with
★ Lana Turner
★ Van Heflin
Cartoon:
"Popeye & The Pirates"
"Royal Mounted Rides Again" No. 10
Tues.-Wed. March 9-10
"SOMETHING IN THE WIND"
★ Deanna Durbin
★ John Dall
also
"DESPERATE"
with
★ Steve Brodie
★ Audrey Long
Specialty:
"So You Want To Play The Horses"
Thurs.-Fri. March 11-12
"WOMAN ON THE BEACH"
with
★ Joan Bennett
★ Robert Ryan
★ Charles Bickford
"UP JUMPED THE DEVIL"
with
★ Mantan Moreland
★ Shelton Brooks
Novelty:
'Brains Can Be Beautiful'
Sat. March 13
"NORTH OF THE RIO GRANDE"
starring
★ Wm. "Hopalong" Boyd
also
"HIT PARADE OF 1947"
with
★ Eddie Albert
★ Constance Moore
Cartoon:
"Along Came Daffy"
All American News
"G-Men Never Forget" No. 3

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Baltimore's Finest Supper Club
Fine food, Efficient service, Smart cafe Atmosphere with best of wines, liquors, mixed drinks.
Sandlin's C. C. Quintet Dine, Dance Fri. & Sat.
OPEN WEEKDAYS AT 9 A.M.
OPEN ALL DAY SUNDAYS

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NOW . . . ON OUR STAGE
BIG PARADE OF RECORDING STARS
CAT ANDERSON
and his ORCHESTRA
PLUS
EARL BOSTIC
and his ORCHESTRA
PLUS
GLADYS PALMER
PLUS
BALTIMORE'S OWN
The TRUMPETEERS
PLUS
PIGMEAT & CO.
PLUS
HOP-SKIP & JUMP
ON SCREEN
Murder and men are no mystery to The Woman from Tangier
ADELE JERGENS - STEPHEN DUNNE
MICHAEL DUANE - DENIS GREEN

RADIO
629 N. EDEN STREET WOLFE 9714
East Baltimore's Leading Colored Playhouse
WEEK OF MARCH 7, 1948
SUNDAY-MONDAY-TUESDAY Mar. 7-8-9
"TYCOON"
starring JOHN WAYNE - LARAINE DAY
PLUS THE LATEST NEWS
WEDNESDAY-THURSDAY Mar. 10-11
"DESIRE ME"
starring ROBT. MITCHUM - GREER GARSON
"THE VERDICT"
with SIDNEY GREENSTREET - PETER LORRE
PLUS A SPECIALTY
FRIDAY-SATURDAY Mar. 12-13
"UNEXPECTED GUEST"
starring HOPALONG CASSIDY
HIT No. 2
"NOBODY LIVES FOREVER"
featuring JOHN GARFIELD
GERALDINE FITZGERALD
"WHISPERING SHADOW" Chap. 4 PLUS A CARTOON
COMING ATTRACTION:
The Feature You've Been Awaiting!!!
"BODY AND SOUL"
starring JOHN GARFIELD - CANADA LEE

NEW ALBERT NOW PLAYING
IT HITS . . . AND HITS . . . AND HITS—LIKE A PILEDRIVER!

THE TERRIFIC—AND TRUE STORY OF THE TREASURY'S TOUGH GUYS!
Plus-A GREAT ACTION WESTERN
BROWN Overland Trails HATION

Maynor Teamed With Met Star

NEW YORK — Listeners to the RCA Victor coast-to-coast commercial broadcast Sunday were the recipients of a unique and precedent-making treat when the voices of Metropolitan Opera star Robert Merrill and Dorothy Maynor, soprano, were blended in a brilliant rendition of Offenbach's "Barcarolle," heard over the entire NBC network at 2 p.m.

Prior to collaborating with Mr. Merrill, who gave her a dignified introduction, Miss Maynor sang Schubert's "Serenade." Both raptured top applause on the program.

The "Robert Merrill Show," as the broadcast is identified, has been a shining example in the matter of dignified treatment of artists. A rigidly followed policy on the program ignores racial or religious identifications of artists. They are presented to the audience about purely on the merit of their artistry.

Merrill, not only one of the youngest but also most liberal of the stars of the world-famed company, was widely applauded last year for another democratic action. That was when he elected to substitute non-objectionable lyrics in his recording of "Old Man River."

The duet on Sunday's show marked another step forward in the democratizing of radio. Heretofore, network broadcasting of commercial shows has exercised a silent but effective ban on interracial duets.

4 Who Took Iron Get 60 Days Each

Four men were sentenced to 60 days in jail at Northeastern police court on Monday when found guilty of stealing $24 worth of cast iron.

The defendants were Clifton Green, 26, 277 N. Exeter St.; Weldon Powell, 32, 1007 Duffin Ct.; Carl Schofield, 33, 410 Colvin St., and Bernard G. Palmer, 25, 285 N. Exeter St.

The were charged with stealing 1585 pounds of cast iron from the Roland Controller Co., 2315 Homewood Ave. Magistrate A. A. Kozlowsky imposed the jail terms.

Makes Washington Debut

Miss Ann Muldrow, youthful pianist, recently made her initial Washington appearance at the Cimmarron Club where she was held over by popular demand. A native of Baltimore, she is a graduate of the Julliard School of Music, New York, and turned to her professional career as a night club entertainer two years ago.

JUST BEING PRACTICAL:

Pianist Likes Classics But Swing Pays Off

Miss Ann Muldrow did not want to play swing and "boogie woogie," she wanted to stick to Bach and Beethoven, but "I got hungry" she explains with a pleasant smile.

The young pianist, whose repertoire ranges from classics to "boogie woogie," majored in music in both high school and college and played to many applause in student performances.

But a few weeks after graduation from the Julliard School of Music, New York, she was playing swing for night club patrons.

Having observed the tribulations of some friends who had decided to become concert pianist, Miss Muldrow thought it wisest to be practical. "It made more sense to go into work where there was more chance to make a living," she said.

Race Obstacle

The first obstacle the 22-year-old pianist was confronted with was racial discrimination in her hometown, Baltimore.

She received a Carnegie Grant Scholarship while still at Douglass High School and teachers commuted from Peabody Conservatory department, to Douglass, to instruct her and three other scholarship winners.

This deprived her of some of the benefits of the scholarship, but she continued her studies.

The personable pianist, who started her studies at home while quite a youngster, impressed promoters with her playing and received her first big professional engagement in Boston, at the Crawford House.

Since that engagement two years ago, she has appeared at Jack's Musical Bar, Hollywood Show Bar and the Cimmarron Club, where she is currently playing.

Though she has been reaping tidy fees for her night club appearances and leaving concert performances to others, Miss Muldrow often plays the classics.

Some of her most popular requests where she is presently appearing are for semi-classics.

Although her singing is popular with patrons, Miss Muldrow never received voice training. "It possibly came naturally because all the members of my family are vocalist," she exclaimed. Her vocalizing has won her many kudos.

The comely, civic-minded young artist, who has not played an engagement in her hometown since her first turned professional, plans to set up a scholarship fund at Morningside Baptist Church, where she was formerly organist.

Explaining that although she is still single, because her main interest is her career, her hobbies are sewing, designing and housekeeping. She resides at 159 W. 118th St., New York City.

PLAY SEASON AT SOUTHERN

BATON ROUGE, La. — The Riverbend Players of Southern University will present three one-act plays on Mar. 19. "Afterwards," "Suppressed Desires" and "The Slaves With Two Faces."

King Louis in France

NICE, France—A crowd of approximately 1000 jazz enthusiasts greeted Louis Armstrong, King of the trumpet, and his mixed band upon its arrival here Feb. 20 at the airport for a week's engagement at the Jazz Festival.

Armstrong's appearance here is his first in 15 years, having played here last in 1933.

Following his week at the Festival, he was chosen to appear on Monday and Tuesday in concerts at the Le Hot Club at Paris.

The jazz group, in addition to Armstrong, on trumpet, include Earl (Fatha) Hines, piano; Jack Teagarden, trombone; Sid Catlett, drums; Barney Bigard, clarinet, and Velma Middleton, vocals.

Joe Glaser, Armstrong's manager, accompanied the unit on the plane and will remain a month or so looking into other booking possibilities. It was Glaser who sent the Armstrong band over here in 1930 and 1933.

War on Weapons Brings 4 Arrests

Extending a drive to curb serious crime and lawlessness in Northwest Baltimore, police arrested four persons suspected of carrying deadly weapons.

Two persons were given 90-day jail terms for the possession of revolvers. They were Thomas Johnson, 20, of 1524 N. Gilmor St., and Clarence Bryant, 43, of 2120 Division St.

John H. Butler, 21, of 1438 Parrish St., drew a 30-day penalty for the possession of a blackjack. Timothy Sykes 35, of 5600 Swift Lane, was fined $25 and costs for carrying a knife.

CAREY • LAFAYETTE
WEEK OF MARCH 7, 1948
SUN.-MON. MARCH 7-8
GEORGE RAFT and JAMES CAGNEY in "EACH DAWN I DIE"
DENNIS MORGAN and WAYNE MORRIS in "BAD MEN OF MISSOURI"
MON: "SEA HOUNDS" Chap. 14
TUES.-WED. MARCH 9-10
HUMPHREY BOGART and LAUREN BACALL in "THE BIG SLEEP"
MARC PLATT and ADELE JERGENS in "When A Girl's Beautiful"
"HURRICANE EXPRESS" Chap. 5
THURS.-FRI. MARCH 11-12
JOHN HODIAK and FRANCES GIFFORD in "ARNELO AFFAIR"
WALTER BRENNAN and RUTH WARRICK in "DRIFTWOOD"
Fri: "DANGERS OF CANADIAN MOUNTED" Chap. 1
SAT. MARCH 13
CHARLES STARRETT and SMILEY BURNETTE in "DESERT HORSEMAN"
RUTTER CHABBE and DUNCAN RENALDO in "Sheriff of Sage Valley"
SNEEZING SNARTLY and DR. HICKY'S MOUTH OF Cartoons
"SEA HOUNDS," Chap. 8 and "G-MEN" Chap. 8
"DANGERS OF CANADIAN MOUNTED" Chapter 1
Coming Attractions:
"UNEXPECTED"
"RUSTLERS OF DEVILS CANYON"
"ADVENTURES OF TOM SAWYER"

WEEK OF MARCH 7, 1948
SUN.-MON. MARCH 7-8
HUMPHREY BOGART and LAUREN BACALL in "DARK PASSAGE"
ALLAN LANE and ROBERT BLAKE in "Rustlers of Devils Canyon"
Plus a Cartoon
TUES.-WED. MARCH 9-10
BUCK HAYWARD and LEE BOWMAN in "SMASH UP"
CONSTANCE MOORE and EDDIE ALBERT in "HIT PARADE OF 1947"
"WHISPERING SHADOW" Chap. 1
THURS.-FRI. MARCH 11-12
GARY COOPER and HARRY CAREY in "THE WESTERNER"
BILL KENNEDY and ADELE MARA in "WEB OF DANGER"
Thurs: "WHISPERING SHADOWS," Chapter 1
Fri: "SEA HOUNDS," Chap. 8 and "G-MEN," Chap. 8
SAT. MARCH 13
TEX RITTER and FUZZY KNIGHT in "OKLAHOMA RAIDERS"
SUNSET CARSON and LEE LABRES WRITE in "RIO GRANDE RAIDERS"
"SEA HOUNDS," Chap. 8 and "G-MEN" Chap. 8
Plus Two Rollicking Cartoons
Coming:
"DEEP VALLEY"
"GUN TALK"
"ARNELLO AFFAIR"

You don't have to own a stable of horses to belong to the "Carriage Trade"...
but you are "Carriage Trade" If you insist on
GALLAGHER & BURTON'S White Label
A LUXURY BLEND for the "CARRIAGE TRADE"
BLENDED WHISKEY 85% GRAIN NEUTRAL SPIRITS
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TENSION! SUSPENSE! LENOX DECEPTION! LOATHING!
Sun.-Mon. March 7-8
PETER LORRE
Sydney Greenstreet
starring in
Warner Bros. Sensation
"THE VERDICT"
Tues.-Wed. March 9-10
BETTE DAVIS
PAUL HENREID
CLAUDE RAINS
in
"DECEPTION"
Thurs.-Fri.-Sat. March 11-12-13
MERLE OBERON
Laurence Olivier
Co-starring in
"WUTHERING HEIGHTS"

FULTON
SUNDAY-MONDAY MARCH 7-8
Joel McCrea-Veronica Lake in "RAMROD"
Sidney Toler as Charlie Chan in "THE TRAP"
TUESDAY-WEDNESDAY MARCH 9-10
George Raft-George Brent in "CHRISTMAS EVE"
No. 2—Robt. Armstrong in "FALL GUY"
THURSDAY-FRIDAY MARCH 11-12
Tyrone Power-Gene Tierney in "THE RAZOR'S EDGE"
The Shadow in "THE MISSING LADY"
SATURDAY MARCH 13
Jean Rogers-Richard Travis in "BACK LASH"
Plus: The Cisco Kid starring in "Riding The California Trail"

DIANE
SUNDAY-MONDAY-TUESDAY MARCH 7-8-9
Robert Young-Robert Mitchum in "CROSSFIRE"
PLUS
"BRINGING UP FATHER"
WEDNESDAY-THURSDAY MARCH 10-11
HEDY LAMARR starring in "DISHONORED LADY"
Plus A Colored Cast in a Laugh Hit
"BOY, WHAT A GIRL!"
FRIDAY-SATURDAY MARCH 12-13
Louis Armstrong-Billie Holiday in "NEW ORLEANS"
Plus LASH LAUE in "BORDER FEUD"

REGENT
AIR-CONDITIONED FOR YOUR COMFORT THE YEAR ROUND
NOW PLAYING
Thru Wednesday, March 10

ROOSEVELT
512 W. Biddle St.; near Druid Hill Ave.
DOORS OPEN AT 10:30 DAILY
WEEK OF MARCH 7, 1948
Sunday-Monday-Tuesday Mar. 7-8-9
"The Unsuspected"
starring
CLAUDE RAINS - CONSTANCE BENNETT
— Plus —
'Adventures of Tom Sawyer'
Wednesday-Thursday-Friday Mar. 10-11-12
"South of Pago Pago"
Starring VICTOR McLAGLEN
— Plus —
"The Corsican Brothers"
starring DOUGLAS FAIRBANKS JR.
Saturday Mar. 13
ROOSEVELT RODEO ROUNDUP
BIG THREE HOUR SHOW
—EVERY SATURDAY—
2 — Action Westerns — 2
2 — Thrilling Serials — 2
"Law of the Wild" Chap. 7
"Mystery Mountain" Chap. 7
Extra Added: LAUREL and HARDY Comedy
"Dirty Work"
CARTOONS - COMEDIES - SELECTED SHORTS

2nd BIG HIT 'LITTLE MISS BROADWAY'
JEAN PORTER • JOHN SHELTON
NEXT ATTRACTION Starting Week of March 11th
CROSBY - LAMOUR - HOPE
IN "ROAD TO RIO"

LINCOLN
526 Pennsylvania Avenue
DOORS OPEN AT 10:30 DAILY
WEEK OF MARCH 7, 1948
Sunday-Monday-Tuesday Mar. 7-8-9
THREE BIG ACTION PICTURES
"Gun Talk"
starring JOHNNY MACK BROWN
—and—
"Railroaded"
featuring JOHN IRELAND
— Plus —
"Code of the Plains"
with BUSTER CRABBE
Wednesday-Thursday Mar. 10-11
"Each Dawn I Die"
starring JAMES CAGNEY - GEORGE RAFT
"Last of the Mohicans"
featuring RANDOLPH SCOTT
TUESDAY and WEDNESDAY "BRICK BRADFORD" Chapter 1
Friday-Saturday Mar. 12-13
"The Unsuspected"
starring CLAUDE RAINS
"Tumbleweed"
with AN ALL STAR CAST
THURSDAY FRIDAY SATURDAY "DANGERS OF CANADIAN MOUNTED" Chapter 9

NEW ALBERT
NOW PLAYING
THIS ONE IS LOADED!
THE DYNAMITE STORY OF THE TREASURY'S TOUGH GUYS!

Plus A Great Action Western