Band Routes

BUDDY JOHNSON
Feb. 24, Auditorium, Asheville, N.C.; 25, Armory, Charlotte; 26, Chilhowee Park, Knoxville, Tenn.; 28, Auditorium, Chattanooga; 29, Auditorium, Atlanta.
March 2, Auditorium, Raleigh, N.C.; 3, Auditorium, Roanoke, Va.; 4, Fayetteville, N.C.

SAVANNAH CHURCHILL
Feb. 14-20, Emerson's Philadelphia Bar, 6, Beechwood Hotel, Philadelphia.

ELLA FITZGERALD
Feb. 16, Mar. 16, Billy Berg's Supper Club, Hollywood.

INK SPOTS
Feb. 24, Lincoln Auditorium, Syracuse, N.Y.
Mar. 1-2 Hi Top Club, Chester, Pa.

ARE POLICEMEN ALWAYS RIGHT?

Objector to Frisking Gets Terrific Beating

Because he allegedly resisted arrest after being frisked in a local tavern, Charles Hill, 36, a radio repairman of 1411 Laurens St., was fined $75 and costs in Northwestern police court, Wednesday.

Hill, the father of three children, was arrested when he questioned being searched by officers who were frisking the patrons of a Laurens St., tavern the night before.

His eyes swollen to golf-ball size and his cheeks smeared with dryed blood, Hill pleaded his own case.

Just Wanted Glass of Beer

"I wasn't disorderly," he said. "I merely wanted to know why the officers started searching me. I've never done anything wrong and simply stepped in the tavern for a glass of beer. I often do that before going home after working late in my shop.

"I willingly accompanied the police to the station house along with two other men. After they (the officers) took the other men out of the patrol, they set upon me and beat me for no reason at all," he said.

The arresting sergeant said Hill interfered while the police were frisking men in the tavern and became belligerent and upon reaching the station house "came out of the wagon fighting, kicking me and striking a patrolman."

Previous Action Noted

Magistrate Thomas L. Fitzpatrick fined Hill $25 and costs on each of three charges of acting disorderly, kicking Sgt. Leslie Kummer and striking Officer Michael Cortes.

Coincidentally, Officer Cortes, a rookie patrolman, was involved in another fracas with a white man two days before. The victim was fined for striking Cortes.

Aviation Cadet

James E. Randall, 21, of Roanoke, Va., a student at Hampton Institute, has been accepted by a board of officers at Langley Field, Va., for training as an aviation cadet, under the current Air Forces program. He will take his pre-cadet course at either Randolph Field or San Angelo Field, Texas, and will then be given a regular assignment with the Air Forces.

'Miss Peggy' Contestants Meet Judge

A squabble between two women as to who is the original Miss Peggy of Baltimore landed both of them in Northwestern police court, Tuesday morning.

The complainant, Mrs. Eleanor Brooks of 1435 Argyle Ave., said that by accident she met Mrs. Peggy L. Wood of 807 N. Stricker St., Monday evening and a few words were exchanged as to who held top honors at being the real Miss Peggy of Baltimore.

During the argument, Mrs. Brooks said, "The other woman whom I've never met before knocked me to the ground skinning my knees."

The defendant blamed Mrs. Brooks for causing the disturbance. Weighing the charges, Magistrate Fitzpatrick gave the accused the benefit of the doubt and both parties left the courtroom, each claiming the coveted(?) title.

Julia Lee Record Tops Best Sellers

KANSAS CITY, Mo. — Dave Dexter, former Kansas Cityan and now a Capitol Records executive, gave Julia her opportunity to record. But even then, success was elusive. It was her 13th recording that proved to be the lucky one!

"Snatch and Grab It," written for her by Down Beat columnist Sharon Pease, was the number which showed off her talents at their best and brought her stardom. The record is now in its 20th week in best seller position.

MORGAN
PENNSYLVANIA AVENUE AT NORTH LA. 0773

SUN.-MON.-TUES. FEBRUARY 29- MARCH 1-2
BETTE DAVIS - HUMPDREY BOGART in
"Marked Woman"
RICHARD ARLEN - VEDA ANNE BORG in
"Accomplice"
NEWS CARTOON
WED.-THURS. MARCH 3-4
DENNIS MORGAN - JANE WYMAN in
"Cheyenne"
HUGH BEAUMONT - CHERYL WALKER in
"Larceny In Her Heart"
NEWS CARTOON
FRI.-SAT. MARCH 5-6
BILL ELLIOTT - CATHERINE McLEOD in
"Fabulous Texan"
TOM NEAL - ANN SAVAGE in
"Detour"
NEWS CARTOON
FOR DANCES—PARTIES—ETC.
RENT BEAUTIFUL
MORGAN HALL
PHONE LA. 0773

Sierre Leone Has Its Own Amateur Radio Bill

FREETOWN, West Africa — A half-hour amateur radio program, produced by and for Africans is beamed out of Freetown, over the British Broadcasting Corporation's network every Wednesday and Saturday at 8:15 p.m.

Called "Variety Time," it is produced by Ralph Wright, an African law clerk who is a versatile musician with a love of radio.

The program, listed at the top of Freetown's "Hooper rating," consists of dramatic and humorous sketches, dance hits, blues and songs of local origin,—done by radio-minded amateurs drawn from all walks of life.

DEEDY GILLESPIE TO PLAY FOR OLYMPIC FUNCTIONS

BERNE, SWITZERLAND.—Several affairs coincident to the current Olympic winter games at St. Moritz will be enlivened by the music of Dizzy Gillespie and his American jazz band which will mark the first time in the history of the olympics that the participant and the clients will be entertained by a colored band.

Gillespie arrived near last Monday to play a series of concerts following a highly successful tour

INK SPOTS TO RETURN TO COAST AFTER FIVE YEARS

LOS ANGELES.—The Ink Spots returned for their first visit to the West Coast in five years Monday, 29 for a limited engagement at the Florentine Gardens.

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Open Late Fri. and Sat. Nites • Phone LE. 2081

Latest Hits In Stock
TOGETHER ..... The Ravens
SNEAKY PETE ..... Bull Moose Jackson
HUMBLES
THIRTY FIVE THIRTY ..... Paul Williams
HONEY, HONEY, HONEY
DOWN HOME BLUES ..... Hadda Brooks
LITTLE WILLIE ..... Joe Liggins
SOOTHE ME
WANDERING MIND BLUES ..... Johnny Moore
KEEP A DOLLAR IN YOUR POCKET ..... Eddie Vinson
MY MOTHER'S EYES
THE SONG IS ENDED ..... Nellie Lutcher
FOOL THAT I AM ..... The Ravens
SHAKIN AND GRAB IT ..... Zelia Lee
IS IT TOO LATE? ..... Savannah Churchill
I LOVE YOU, YES I DO ..... Dinah Washington

Latest "Pops"
JUMPING AT THE WOODSIDE ..... Illinois Jacquet
ROBBINS NEST
SHINE
TWO LOVES HAVE I
I'VE ONLY MYSELF TO BLAME ..... Frankie Laine
MORDAY AGAIN
MAY ABOUT YOU ..... Ann Cornell
WHAT'S THIS
THOSE THINGS MONEY CAN'T BUY ..... King Cole Trio
I WORK UP WITH A TEAR IN MY EYE ..... Itzi Syntz
SMOOTH SAILING ..... Cootie Williams
I'M AFRAID OF YOU ..... Dinah Washington
TWO BASS HIT ..... Dizzy Gillespie
CALL ME DARLING ..... Ch. Chatman
MUMBLES ..... Charlie Ventura
ONE SWEET LETTER FROM YOU ..... Annie Laurie
WHEN I GET SUNSHINE ..... Albert Ammons
WHEN I GET YOU OLD TO DREAM ..... Arnett Cobb
TOP FLOOR
FOOL THAT I AM ..... D. Washington
JACKSON'S BOOGIE ..... Little Willie Jackson
BIG NY JUMP
SALTY PAPA BLUES ..... D. Washington
FOUR LEAF CLOVER ..... Hilter Reed
WHAT'S THE USE ..... Roy Milton
MISTER BENNETT BLOWS ..... Buster Bennett Trio
THOSE THINGS MONEY CAN'T BUY ..... King Cole Trio
IT ALL DEPENDS ON YOU
TRUST IN ME ..... Hadda Brooke

SPECIAL!!
Name Brands "RECORDS"
3 for $1.00
COME IN AND LOOK AROUND

Best Of The Blues
TOMORROW NIGHT ..... Lonnie Johnson
WHAT'S THE USE ..... Roy Milton
ROCK BOTTOM ..... Gene Phillips
MY LOVE IS LIMITED ..... Amos Milburn
THINKIN' HAIRED MAMA ..... Sam Taylor
COUNTRY GAL ..... Beasley Rogg
NO MORE LOVERS ..... Biz Roy Crosby
HOTSHOT FLYER ..... Dirty Red
WHAT'S THE MATTER ..... Eddie Vinson
WILLOW TREE BLUES ..... Sonny Boy Williamson
BIG BILL'S BOOGIE
CONFESSIN' THE BLUES ..... The Ravens
JELLY ROLL BLUES ..... Milton Larkins
I WANT A GOOD MAN BAD ..... Lil Green
SUNDAY BLUES ..... Joe Lutcher
HARD LUCK BLUES ..... Buster Bennett
I DON'T CARE
GOING DOWN SLOW ..... Brownie McGhee

Lovely Spirituals
BEAMS OF HEAVEN
STRETCH OUT ..... Sister Thrope
LET THAT LIGHT ALONE
WHO STOLE MY OLD BROGUE ..... Fairfield Four
MILKY WHITE WAY ..... Trumpeteers
BLESSED QUIETNESS ..... The Ink Spots
BEDSIDE OF A NEIGHBOR ..... Norfolk Jubilee
ROYAL TELEPHONE ..... Selah Jubilee
WHAT ARE YOU RAISING YOUR CHILDREN ..... Rev. F. Washington
GOD DON'T EVER CHANGE ..... Georgia Peach
WHEN I LAY MY BURDEN DOWN ..... Marie Knight
SAEN THEY BING THEM GOLDEN BELLS ..... Southern Sons
I WANT TWO WINGS ..... Reverend Smith
I WANT TO THANK YOU LORD ..... Evangeline Washington
IF I COULD JUST MAKE IT IN ..... Coleman Bros.
WHEN THE SAINTS GO MARCHING ON ..... Georgia Peach
DOES JESUS CARE
IT'S MY DESIRE
I JUST COULDN'T KEEP IT TO MYSELF ..... Dixie Hummingbirds

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Popular Prices!
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Last Feature Daily at 10 P.M.
20th CENTURY-FOX MAGNIFICENT PICS!
Darryl F. Zanuck presents
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Color by Technicolor
Starring
TYRONE POWER
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Jean Peters • Cesar Romero
Due To Its Unusual 2½ Hour Length and the Tremendous Cast These Admissions Prevail—
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Sunday-Monday Feb. 29-Mar. 1
Douglas Fairbanks, Jr. and introducing PAULE CROSET in "THE EXILE"
Tues.-Wed. Mar. 2-3
VIVIEN LEIGH and CONRAD VEIDT in "DARK JOURNEY"
Thurs.-Fri.-Sat. Mar. 4-5-6
The New and Great!! MICKEY ROONEY ANN BLYTH in "KILLER McCOY"

ELTON
SUNDAY-MONDAY Feb. 29-Mar. 1
WM. MARSHALL-ADELE MARA in "BLACKMAIL"
Plus: "QUEEN OF THE AMAZONS"
TUESDAY-WEDNESDAY Mar. 2-3
TREVOR HOWARD starring in "GREEN FOR DANGER"
and
Andrews Sisters in "Her Lucky Night"
THURSDAY-FRIDAY Mar. 4-5
ESTHER WILLIAMS starring in a Technicolor Musical Spectacle "FIESTA"
Plus: LON CHANEY in "FROZEN GHOST"
SATURDAY March 6
GEO. MONTGOMERY-NANCY GUILD in "THE BRASHER DOUBLOON"
and
Johnny Mack Brown in "Valley of Fear"

DIANE
SUNDAY-MONDAY-TUESDAY Feb. 29-Mar. 1-2
JON HALL in a Cinecolor Adventure "The Vigilantes Return"
and
William Boyd in "Unexpected Guest"
WEDNESDAY-THURSDAY Mar. 3-4
REX HARRISON-MAUREEN O'HARA in "The Foxes of Harrow"
Plus: Jack London's "WOLF CALL"
FRIDAY-SATURDAY Mar. 5-6
EDW. G. ROBINSON-LON McCALLISTER in "The Red House"
and
Chief "Tonto" in "SILVER STALLION"

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AIR-CONDITIONED FOR YOUR COMFORT THE YEAR ROUND
NOW PLAYING
THRU WEDNESDAY, MARCH 3
GORGEOUS GIRLS! STARS GALORE! BATHING BEAUTIES! IT'S HOT! IT'S GAY! LOVE SONGS!
Esther WILLIAMS
"THIS TIME for KEEPS"
Technicolor
JIMMY DURANTE · JOHNNIE JOHNSTON · XAVIER CUGAT and his ORCHESTRA
2nd HIT
BIG TOWN AFTER DARK
starring PHILIP REED · HILLARY BROOKE
CROOKED GAMBLER BURIED OUT . . . PROMPTING TO MURDER BIG TOWN EDITOR!

REGENT
AIR-CONDITIONED FOR YOUR COMFORT THE YEAR ROUND
ENTIRE WEEK
STARTING THURSDAY
MARCH 4th Thru MARCH 10th
"DON'T TRY TO GET RID OF ME FOR ANOTHER WOMAN . . . IT WON'T WORK!"
Robert MITCHUM
JANE GREER
"Out of the Past"
with KIRK DOUGLAS
RHONDA FLEMING · RICHARD WEBB

Miss Violet Banks to Make Town Hall Debut

NEW YORK.

Violet Banks, mezzo-soprano, will make her debut at Town Hall, Sunday, Mar. 14, at 5:30 p.m., on the same program with Rivka Mandelkern, violinist, the encore members of this team, in Debut and Encore's third concert of the season.

Miss Banks, formerly director of music, 1931-46, at Morgan State College, Baltimore, went to New York on a voice scholarship in 1944 and was selected from a national audition for this concert season.

The auditioning committee for Debut and Encore Concerts is composed of some of our most outstanding authorities in the field of music, and make its selection for the coming 1948-49 series from among those recommended by the sponsoring organizations.

Selecting Committees

Each sponsor group selects its award winner to be presented in the advisory group in New York. This committee is composed of Edward Fendler, Everett Helm, Samuel Duskin and Bernard Wagnarz.

The sponsoring organizations are: Associated Music Teachers Leagues, Chenaye School of Music, Composers Press, Mu Phi Epsilon, American Composers and Conductors, New York Federation of Music Clubs, Oxford Piano Teachers Guild, Pan-American Women's Association, Piano Teachers Congress, Sheremont Singers, Society of Music and Associate Arts, Union de Musicos Americanas, Young Composers' Group and the Lee Sestsky Association of America.

Miss Banks performance will include such items as:

Gluck's "Divinites du Styx;" "Vision la Chapelle" Mozart; Decoudray; "Fleur Jetee," Faure; "Lune de Culvre," Rhene-Bates; "Standchen," Strauss; "Mit Dich die Liebe Beruht," Marx;

Casta Diva, from "Norma" by Bellini; a group of spirituals: "When I'm Lain in Earth," Purcell; "The Day Is No More," Carpenter; "Ride on Jesus," arranged by Dett; "Nancy Hanks," Davis, and "Light, My Light," another Carpenter number.

PIANIST, RADIO ARTIST DROPS DEAD ON COAST

LOS ANGELES (A.N.P.) — Richard Bates, popular pianist here over a period of many years, was the recent victim of a heart attack and died at General Hospital. Bates had appeared in moving pictures, on the radio and stage. He played with large bands and small combinations in cities bordering on the Pacific Ocean, where he spent the greater portion of his time.

Harlem Thursh in Debut at Gamby's

When Josafred Portee opened at Gamby's here last night (Friday), nite-liters got their long-awaited chance to view one of the moid talked about new singers to come out of New York.

Coming from Fort Worth, Tex., at an early age she settled in New York with her family and has resided there since. Unlike many present day thrushers, who have been singing since their childhood days, her interest in singing didn't become intense until a year ago.

Recommended to Frances Rolling, one of the topnotch voice coaches in the country, she readily caught on to the tricks that Miss Rolling showed her in putting over a song.

Dubbed the "girl with the velvet voice," Josafred was praised highly by International Jazz Queen Josephine Baker, who told her that she should go far in the theatrical profession, which served to buoy her confidence for the future and bolster her determination to work hard and faithfully toward reaching the top.

Other new faces featured in the show include Jimmy Lewis, electric guitarist; Satchell Robinson, emcee; the Spence Sisters, exotic dancers, and Baltimoreans, Young Little band, Stanford East's Sophisticates of Swing.

Overcrowded Home Breaks Up Marriage

Declaring that James Yates, 1414 Morris Rd., S.E., insists that she and their two children live in his parents' two-bedroom apartment, Mrs. Dorothy Yates, 1626 15th St., N.W., this week asked the District Court to grant her separate maintenance of $20 per week.

The couple were married in 1939, and the children are aged 8 and 8 years. Also living at the home besides the two parents, according to Mrs. Yates, are his two sisters, and his brother-in-law.

In addition, Mrs. Yates charges that her husband was continuously intoxicated, was cruel and abusive. On Oct. 27, 1944, the mother asserts she was forced to take the children and seek refuge with her parents.

Winsome Trio on the Air

The Jivarettes, a vocal trio made up of North Carolina College girls, who got their first introduction to broadcasting when they went on the air last week in a series of programs on a Durham radio station. Left to right: Daisy Jones, Dean, Lynchburg, Va.; Ruth Morrison, Statesville, and Miss Steele, Rockingham.

Alibi Saves Theft Suspect From Jail

The alibi of having made a practice of pawning his sister's possessions spared Luke Gibbs of the 600 block of S. Fremont Ave., a possible jail term, Friday.

Gibbs was tried in Criminal Court, for the larceny of a coat and radio valued at $66, the property of his sister, Mrs. Gertrude Baker. Police testified the articles were recovered.

To Judge Emory Niles, Gibbs admitted pawning the articles for $10 with which he paid his rent. The accused said he often pawned the radio and always redeemed and returned it to his sister.

Due to the sister's failure to press larceny charges, Judge Niles imposed a suspended sentence of three months with the comment, "This is no ordinary theft."

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• PACKAGE GOODS— Every day in the week, Sunday included.
MRS. MYRTLE C. BURNS, Prop.
WALTER ROUSE, Mgr.

Hazel Wows 'Em in 3 Languages

Held for Second Week at the Roxy

NEW YORK — Decked out in the billowy satin "new look," Hazel Scott is singing 'em in French, Spanish and Yiddish, and simply wowing them at the Roxy Theatre here.

The star, with top billing in a show built around her include background by the Roxy choral group and orchestra, is being held over for a second week.

Mrs Adam C. Powell Jr., has lost none of her pre-marital showmanship as she flits upon the stage, seats herself at a white piano, and plunges into "Warsaw Concerto."

She then throws her nimble fingers into one of "Hazel's Boogie Woogies," but the New Yorkers love it when she sings a love song in the three languages, and winds it up in English.

The finale, a costumed spectacle highlighted by period outfits worn by the shapely Roxyettes, begins with a standard rendition of Bocherini's Minuet, and ends in a grand jamboree among the dancers. Miss Scott's host interpretation of the classic, the choral ensemble and orchestra.

Other acts in the show include performers Raye and Naldi, ballroom dancers, comic Gil Lamb, and the harmonica-playing Don Henry Trio.

HAZEL HARRISON AT LINCOLN UNIVERSITY, MO.

JEFFERSON CITY, Mo.— Hazel Harrison, pianist, was heard by a capacity audience of music lovers at Lincoln University last week.

WINGS CONCERT RECORD
Wings Over Jordan Choir has appeared in more than 700 concerts in two years.

LUCKY MILLINDER
March 4, Lewis Guitar Rink, Lincoln Heights, Ohio; 5-11, Royal Theatre, Cincinnati; 12-14 National Theatre Louisville, Ky.

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POPULAR
I'VE ONLY MYSELF TO BLAME ..... King Cole Trio
BURNES; 38-30 ..... Paul Williams
FINE BROWN FRAME ..... Nellie Lutcher
HONEY, HONEY, HONEY ..... Hadda Brooks
TOGETHER ..... The Ravens
NOW IS THE HOUR
ISN'T SO PRETTY
GETTING SENTIMENTAL ..... Charioteers
I LOVE YOU, YES I DO
I WANT A BOWLEGGED WOMAN ..... "Bull Moose" Jackson
ALL OF ME
TRUE
TWO LOVES HAVE I ..... "Billy" Eckstine
BELL BOY BOOGIE
DANCE OF THE RED SKINS ..... Todd Rhodes
NOW IS THE HOUR ..... Gracie Fields
MANANA ..... Peggy Lee
WHATLI I DO
MY BABY LIKES TO BE-BOP
THOSE THINGS MONEY CAN'T BUY ..... King Cole Trio
CALL ME DARLING ..... Bobby Caston
SIBONEY
LITTLE WILLIE
SUGAR
DOWN HOME BLUES ..... Joe Liggins
BODY AND SOUL
STOMPIN' AT THE SAVOY ..... Gene Krupa, Charlie Ventura, King Cole
THE SONG IS ENDED
HURRY ON DOWN
MY MOTHER'S EYES
REAL GONE GUY ..... Nellie Lutcher
AIN'T SHE PRETTY? ..... Buddy Greco

ALBUMS
RAVEL'S BOLERO Boston Symphony
MUSIC OF STEPHEN FOSTER
GRIEG PIANO CONCERTO Rubenstein with the Philadelphia Orchestra
MUSIC OF VICTOR HERBERT Andre Kostelanetz
BEETHOVEN'S MOONLIGHT SONATA Horowitz
TCHAIKOVSKY SYMPHONY No. 5 Boston Symphony
RACHMANOFF'S PIANO CONCERTO No. 2 Rubenstein with the NBC Symphony

FOOL THAT I AM ..... The Ravens
CAT'S BOOGIE
FOR JUMPERS ONLY
SWINGING THE CAT ..... Illinois Jacquet
WHEN I GROW TOO OLD TO DREAM
TOP FLIGHT
WALKIN' WITH SID ..... Arnet Cobb
FOOL THAT I AM ..... Gladys Palmer
SOOTHE ME
CHANGEABLE WOMAN
IT HAD TO BE YOU
IT'S OVER
MOON-BIM ..... Three Blazers
GLOW WORM
WHO WERE YOU KISSING?
MY PROMISE TO YOU
LAZY MOOD ..... Frankie Carl
BLOW, ILLINOIS, BLOW
ROBINS NEST
BOTTOMS UP
JUMPIN' AT THE WOODSIDE
MUSIC HALL JUMP
KING JACQUET ..... Illinois Jacquet
ONE O'CLOCK JUMP
JUMPIN' WITH SYMPHONY SID ..... Lester Young
KEEP A DOLLAR IN YOUR POCKET
THRILL ME
GROOVIN' WITH JOE ..... Roy Milton
MONDAY AGAIN
BUT BEAUTIFUL
TWO LOVES HAVE I ..... Frankie Laine
DON'T LEAVE ME NOW ..... Progressive Four

CLASSICAL
BALLAD FOR AMERICANS Paul Robeson
LEADING SINGLES
HUNGARIAN RHAPSODY No. 2 by Liszt—Boston Pops
AVE MARIA (both Bach and Gounod) Andre Kostelanetz
TOREADORE SONG (from Carmen) Lawrence Tibbett
CLAIRE DE LUNE Jose Iturbi
VESTI LA GUIBA (Clown song from Pagliacci) Caruso
TALES FROM THE VIENNA WOODS Philadelphia Orchestra
WARSAW CONCERTO Boston Pops

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Sweet Singer of Torrid Ballads.
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That big bundle of sweet songcopation.
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