STORMY WEATHER AT SEA:

Dizzy Gillespie Makes Sweden Entry Via Tug

NEW YORK — Word received here from Gothenberg, Sweden, paints a dismal picture of Dizzy Gillespie's first sea voyage to Sweden for a series of concerts. It seems that the usually jovial bebopper was a picture of constant depression on the trip to the continent as he spent the entire journey confined to his bed.

The first day at sea, the S.S. Drottningholm on which the band sailed, ran into heavy weather. Among the first casualties was Mr. Be-Bop, himself, who suffered a minor head injury when during a spell of dizziness (no pun intended), he plumped to the floor. It was then that he decided that the best place for him was the bunk in his room.

After a stormy voyage, the boat finally neared the port only to again run into more of the nasty weather. When the boat neared Gothenberg, the seasick musicians presenting a problem of it's own, learned that it was past time for their initial concert.

In order to make their date, the captain of the Drottningholm requested that tugs be sent out to assist in landing them. The request was granted and it was aboard these little marine work horses that the group made their entry into Sweden.

The band went on the stand at the hall a full two hours after the scheduled starting time. Despite the lateness a crowd of 14,000 eager jazz fans were still waiting in the stadium.

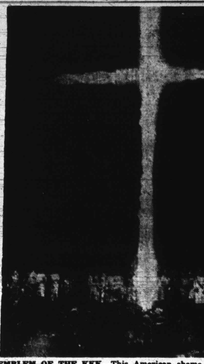
AIR-CONDITIONED FOR COMFORT
ANTONY
103 S. MAIN STREET TURNER STATION, MD.
WEEK OF FEB. 15, 1948
SUNDAY-MONDAY FEB. 15-16
Van Johnson-June Allyson in "HIGH BARBAREE"
CARTOON and NEWS
TUESDAY-WEDNESDAY FEB. 17-18
Ray Milland-Teresa Wright in "TROUBLE WITH WOMEN"
No. 2—Jon Hall-Victor McLaglen in "South of Pago Pago"
THURSDAY FEB. 19
Bela Lugosi-David Manners in "DRACULA"
No. 2—William Marshall-Adele Mara in "BLACKMAIL"
FRIDAY-SATURDAY FEB. 20-21
Eddie Dean-Emmett Lynn in "CARAVAN TRAIL"
No. 2—James Warren-Deborah Alden in "Code of the West"
Plus "BLACK WIDOW" Chapter 9

Radio Station Seeks Talent

CHESTER, Pa. (ANP) — Station WPWA last week sent out a call for actors to audition for the purpose of forming an all-colored radio theatre group. When formed, the players will comprise the cast of a program written by Larry Menkin, writer-producer for WPWA. Commercial work will follow when the group is adequately trained.

Menkin is handling the organization and training the cast. He feels that actors do not have to dwell on racial and tolerance themes. He plans westerns, mystery, and excerpts from famous shows for his new cast.

HARLEM THEATRE
HELD OVER!
SHATTERING ALL ATTENDANCE RECORDS
UNTIL WED.—FEB. 18
BOYS and SOUL
WITH JOHN GARFIELD ★ CANADA LEE
LAST FEATURE DAILY AT 10 P.M.
STARTS THUR.—FEB. 19 JAMES MASON
"the Upturned Glass"



EMBLEM OF THE KKK—This American shame (the infamous Ku Klux Klan), is being exposed in the forthcoming motion picture, "For Morning Cross," which will be shown for one week, beginning March 11, at the Harlem Theatre, in cooperation with the Youth Council of Baltimore Branch, NAACP, which organization is aiding in the sale of tickets and conducting an essay contest among school children on "Why Vote?" See complete details in Tuesday's AFRO.

Chatter About Platters and the Plattermakers

As a result of Pearl Bailey's success in Paramount's "Variety Girl," she will be featured in the studio's new film "It's Always Spring." . . . Louis Armstrong will fly to Paris this month for the jazz festival which Hughes Panassie will present from Feb. 25 to Mar. 4 . . . Nellie Lutcher was featured on Jack Smith's CBS program on Monday.

The King Cole Trio is currently playing Baltimore's Royal Theater . . . Nat Cole's marriage to Marie Ellington has been moved to March 28 . . . Petrillo has lifted his recording ban to allow Armed Forces Radio Service to continue recording live talent for programs designed for men in military hospitals and overseas . . . Gerald Wilson and Earl Warren have joined Count Basie's band.

Jimmy Dorsey, who gave up his band in December to recuperate from influenza and other complications, plans to be back in the harness with a new band by mid-March . . . Ethel Waters may make a film before returning to the East Coast.

Music on the Coast

Bing Crosby has waxed enough airshows to take him through March 17 . . . Jumpin' Joe Lutcher is wowing 'em at the new Congo Club on the West Coast . . . Eddie Heywood opens with Ella Fitzgerald at Billy Berg's Club on the 18.

HIGHLY RECOMMENDED New Discs: One of the finest releases in recent weeks by either Johnny Mercer or the King Cole Trio is their joint rendition of "My Baby Likes to Bebop" . . . the disc has unusual double value, and the Mercer-Cole vocalizing generates an infectious musical mood. The tune is gay and catchy and there is a toe-teasing bounce which should appeal to the be-bop bugs. Another bebop item which rates the adjective "superb" is Jack Parnell's "Old Man Bebop" a full-range London recording.

SMOOTHIES: Stan Kenton's pianistics on the nifty instrumental "fever" is something to get enthusiastic about . . . June Christy's interpretation of "Soothe Me" on the flipover side does not rate raves (Capitol).

Gatemouth Moore fans will like his "I'm a Fool to Care," with the Monty Morrison Trio furnishing the rhythmic background . . . "Highway 61 Blues" is on the reverse side (King).

SWEET AND LOVELY: "Night and Day" by Mantovani and his concert orchestra (London) . . . Anne Shelton's smooth "My Silent Love" with orchestral accompaniment directed by Camarita . . . She sings this number and "You've Changed" with haunting romantic emphasis supported by Camarita's distinctive treatment.

RECOMMENDED: Earl Bostic's terrific jump boogie entitled "That's the Groovy Thing" (Parts one and two) which features Earl on alto sax and Tony Scott on guitar . . . The Bostic Quartette has also scored very highly with "The 845 Stomp" and "Earl's Rumboogie" (King) . . . Lynn Cole, a newcomer with a lovely voice, adds the gay sparkle to "If I Only Had a Match" recorded by the Sunset Trio on the Capitol label . . . "One Raindrop Doesn't Make a Shower" is a unique instrumental on the flipover side.

"I Walk Alone" Next at Regent

One of the most realistic film fights ever screened is a high spot of "I Walk Alone" with co-stars, Burt Lancaster and Lizabeth Scott.

The film, opening next Thursday at the Regent Theater, tells the thrill-packed story of Burt Lancaster's determination to avenge a double-cross perpetrated against him by Kirk Douglass. The latter is well set up in a swank night club which he refuses to share with his ex-partner Lancaster.

To discourage Lancaster in his determination to get his just deserts, Douglass subjects him to a beating that makes audiences gasp and that pounds the stubborn Burt almost into a pulp.

But Douglas underestimates his opponent. Burt not only comes back for more, but doesn't rest until his ex-"pal" pays the price for his misdeeds.

FISK TO HONOR DUBOIS

NEW YORK—Fisk University and its New York alumni will honor Dr. W. E. B. DuBois with a dinner at the Hotel Roosevelt on his 80th birthday, Feb. 23.

REGENT
AIR-CONDITIONED FOR YOUR COMFORT THE YEAR ROUND
NOW PLAYING
Thru Wednesday, Feb. 18th
A LOVE STORY AS WILD AS THE MEN WHO FOUGHT FOR HER...
Greer GARSON
and ROBERT MITCHUM
RICHARD HART
in "Desire Me"
Next Attraction STARTS THURSDAY, FEBRUARY 19
BURT LANCASTER and LIZABETH SCOTT "I WALK ALONE"

Treasured reserves give full measure of true pre-war quality!
Philadelphia BLENDED WHISKY
$3.93 4/5 QT. $2.48 PT. $1.26 1/2 PT.
Philadelphia BLENDED WHISKY The Heritage Whisky
86.8 PROOF • 65% GRAIN NEUTRAL SPIRITS • CONTINENTAL DISTILLING CORPORATION, PHILA.

Jazz Jumps Color Line

CHICAGO (ANP)—How Norman Granz can turn down jim crow engagements for his Jazz at the Philharmonic concerts amounting to $40,000 per tour and still make his concerts maintain a weekly payroll of four figures is revealed in a March Digest feature entitled "Jazz Jumps the Color Line."

Because of the stringent anti-discrimination clause in his contracts, Granz has not played farther south than Norfolk. And for the same reason he has turned down bookings as far north as Detroit and Flint, Mich. This no-prejudice clause reads:

"It is the essence of this agreement that there is to be no discrimination whatever in the sale of tickets. Further, there is to be no segregation of colored and whites in the event of any violation, I have the privilege of refusing to give my concert, in which case you will forfeit one-half the concert price to me."

One of Granz's tenets, the artists of all races in his band, This paid salaries commensurate with their talens. Listing "name" players of all races in his band this practice runs his payroll well into four figures weekly.

ROY MILTON TO PLAY BALTIMORE, WASHINGTON

HOLLYWOOD — Roy Milton's orchestra dates in the East will include the Royal Theatre, Baltimore, April 2, and the Howard Theatre, Washington, the following week.

PARK
BROADWAY and GAY STREETS
OPEN 11:45 A. M. DAILY — SUNDAY 1:30 P. M.
WEEK OF FEB. 15, 1948
SUNDAY-MONDAY BIG 3 BIT SHOW FEB. 15-16
No. 1—Ray Milland in "GOLDEN EARRINGS"
No. 2—All Colored Cast in "LUCKY GAMBLERS"
TUESDAY-WEDNESDAY 3 BIT SHOW FEB. 17-18
No. 1—Betty Hutton in "PEARLS OF PAULINE"
No. 2—Tim Holt in "COME ON DANGER"
No. 3—"SHIRK SARTER, DETECTIVE" Chap. 11
THURSDAY ONE DAY ONLY—DOUBLE FEATURE FEB. 19
No. 1—Jennifer Jones in "LOVE LETTERS"
No. 2—Tom Keene in "DRUMS OF DESTINY"
FRIDAY-SATURDAY 4 BIT ACTION PACKED FEB. 20-21
No. 1—Johnny Mack Brown in "LAND OF THE LAWLESS"
No. 2—William Marshall in "BLACKMAIL"
No. 3—"DAUGHTER OF DOR Q" Chap. 10

Weird Horrors and LENOX Harrowing Experiences
Sun.-Mon. Feb. 15-16 — Big Double Feature Horror Show!!
"FRANKENSTEIN" with BORIS KARLOFF —AND— "DRACULA" with BELA LUGOSI
Tues.-Wed. Feb. 17-18 — BEWITCHED . . . by an ancient woman SUSAN HAYWARD ROBERT CUMMINGS in "THE LOST MOMENT"
Thurs.-Fri.-Sat. Feb. 19-20-21 — Frank Yerby's great novel starring REX HARRISON MAUREEN O'HARA in "THE FOXES OF HARROW"

FULTON
SUNDAY-MONDAY FEB. 15-16
Buster Crabbe in "JUNGLE MAN" and Rose Hobart in "PRISON GIRLS"
TUESDAY-WEDNESDAY FEB. 17-18
Lionel Barrymore - Lucille Bremer in "DARK DELUSION"
Plus: Dick Watson - Tim Moore in "BOYI WHAT A GIRL"
THURSDAY-FRIDAY FEB. 19-20
Hedy Lamarr in "DISHONORED LADY" and Maria Montez - Sabu in "TANGIER"
SATURDAY FEB. 21
Basil Rathbone - Nigel Bruce in "THE WOMAN IN GREEN"
Plus - Eddie Dean in "DRIFTIN' RIVER"

DIANE
SUNDAY-MONDAY-TUESDAY FEB. 15-16-17
Wm. Marshall in "BLACKMAIL" and Robt. Lowery in "KILLER AT LARGE"
WEDNESDAY-THURSDAY FEB. 18-19
Victor Mature - Brian Donlevy in "KISS OF DEATH" and Penny Singleton - Arthur Lake in "BLONDIE KNOWS BEST"
FRIDAY-SATURDAY FEB. 20-21
Trevor Howard starring in "GREEN FOR DANGER"
Plus Jungle Thriller— "QUEEN OF THE AMAZONS"

The T-MEN are coming!
To THE NEW ALBERT Opening March 5th

Gateway to Gayway

By GEORGE D. TYLER

Tonight (Friday) brings to the Astoria Musical Bar band leader and blues singer Eddie ("Mr. Cleanhead") Vinson, who has made several theatrical appearances here with his own band, and as soloist and vocalist with other combos, but this will be his first nitery engagement.

I stand corrected. The KNOTTY PINE, where Harold Bevans and his trio, and vocalist Louisa Lara are featured, offers no entertainment on Tuesday nites. The amateur shows are presented every Monday and Wednesday night. If you can sing, dance or do comedy, here is the place to cash in on your talent.

Comes Saturday nite (14th) the Royalettes Club will present a Hallowe'en cabaret party in the York Hotel's BLUE ROOM. The club roster includes some faces frequently seen in the after-dark spots.

A Tip to the Un-Hipped

Lent is expected to play havoc with the niteries and quite a few parties are in the making to usher it in, so, accept Rudy Dixon's invite to hold that next gala event of yours, or your club at the house of good food, drinks and unexcelled service, for the most discriminating taste in the PROLIC, which boasts of the finest television in town.

The $64 question—Is the Sugar Hill Tavern prop slated to receive a fine-figured refund on Federal taxes?

"Little Bea," ex-Ubangi waitress, has switched to Little Willie's Inn.

GAMBY'S experienced one of its most thrilling weeks with Jay Louis, Ralph Cooper, Leonard Reed, Charles Ray, Sunny Briggs and Savannah Churchill appearing here this week. The patrons went for Nat (King) Cole's guest appearance in an overwhelming manner.

The current revuesical starring elongated, glamorous Sara Lou Harris and featuring the incomparable Estelle Young and Jimmy Scott, the season's singing sensation, will be here for several weeks to come.

Ross at Comedy Club

With Willie Ross now a feature of Calvin...Wilkin's ork at the COMEDY CLUB, the home of happy feet is swing terrific. Gerthel Blunt, the happy-go-lucky singer and versatile Earl Omaro, em cee offer some swell entertainment.

Jimmy Goldston, the tiny sax marvel, has replaced Swindell at JONES's, where the musical attraction is Sam Banks and his Bank Notes. The lyrics are nicely done up by Peaches Webb, formerly of the 3 Gems and a Pearl.

Repairs and complete remodeling of the ground floor at the ORLEANS is now in progress. Meanwhile George Craft, who was majestically "header" on has natin' Sunday, aided by Del St. John and Orgie Kimball keeps the Blue Room, that popular second floor, on the beam. Bea Booze is no long er on this end of town.

Revuesical Tryouts

Operators of a local talent agency will try out their initial revue (cal at the GAY NINETIES comes Monday nite. If it shows the power to draw, Harry Rivers, club prop, will continue the experiment. The opener features blues singing Piney Brown, King Draper and his combo and other artists well known in local spots, including Redd Foxx, Jimmie Scott, Bea Booze, Bill Swindell, the Ray-Dars, Margie Davis and Otis Moseley, singing sensation. The week end entertainment with Re-Bop and his Re-Roppers will continue as usual.

It's a family addition for the Augustus Algernon (sphinx) Prestwiger.

Those Monday matinees at the JOLLY SPOT featuring jazz concerts by Flash Mallory's Trio are the talk of the town.

Frankie Dee, the midget with the million dollar personality, will check in at the York Hotel on Friday for a three-week period, appearing in interest of Schenley products. While here he will be presented in after-dark spots by Sam Rosener and George D. Tyler, Schenley good will ambassadors. Present schedule calls for Dee to appear at the Comedy Club next Friday night.

Dee's special built Crosley attracts large crowds wherever it appears and his popularity has been put on a par with Phillip Morris's Little Johnny.

"Petite Hutte" too Hot for U.S. Stage

PARIS — The Leon Benoit-Deutsch-Andre Roussin comedy, "Petite Hutte" ("Little Cabin"), which is packing the Theatre Nouveates nightly, is not likely to get a tumble before American audiences because of its subject matter.

The play concerns a shipwrecked white woman in an affair with a colored cook after her husband has already agreed to share her with a white lover.

DUNBAR MID-YEAR GRADS—Posing for their picture after receiving diplomas Friday from Mayor Thomas D'Alesandro, are these 62 members of the February class at Dunbar High School in Baltimore. On the front row, left to right, are: William Woolen, Mary Webster, Lorraine Manigault, valedictorian; Betty Harrison, salutatorian, and Irvin Locust. —(Photo by Henderson)

Coming Events

Below is a list of civic and publicity activities scheduled for the week. Notices of such programs are printed free of charge. Copy should be addressed to the AFRO City Editor.

Feb. 1 to 20 — Belgian Chinese Art Exhibit, Baltimore Museum of Art.

Feb. 15 to 22—Drawings from the Museum of Modern Art Collection, Baltimore Museum of Art.

Feb. 15 — Maryland-for-Wallace Committee Convention, 1 p.m., 104th Medical Regiment Armory, Fayette and Paca Sts.

Feb. 15.—FEPC Day Celebration, 8 p.m., Sharp St. Methodist Church. Speakers, Elmer Henderson and Charles H. Houston.

Feb. 15.—Negro History Day program, 3:30 p.m., Macedonia Baptist Church, speaker, Dr. Nick A. Ford.

Feb. 15.—YMCA Vesper Services, 4 p.m. Speaker, Dr. Willis Ford of the Council of Churches.

Feb. 19.—Northwestern United Protective Association, 8:30 p.m., Shiloh Baptist Church. Speakers, Mrs. Gladys Shepperd and Mayor Thomas D'Alesandro.

FORMER JUSTICE ROBERTS BACK ON LINCOLN U. BOARD

PHILADELPHIA — Former Justice Owen J. Roberts who resigned from the Lincoln University board of trustees, when he was appointed to the Supreme Court, has rejoined the board.

Aid Sought for Aged Couple Facing Eviction

The AFRO readers were asked last week to help a poor couple in this week for aid for an unemployed elderly man and his paralytic wife who face eviction from their Northwest Baltimore home. Information about this worthy couple may be obtained by calling the AFRO office, Mulberry 6015.

Sphinx CLUB
2107-09 PENNSYLVANIA AVE.
There's nothing too good for our members and their guests at the
SPHINX CLUB
We now present the greatest spectacle ever held in this city—
Ye Grand Ole Mardi-Gras
3 BIG DAYS
Tues., Wed. and Thurs., Feb. 17, 18 and 19
Wear Your Quaint Costumes and Come and Have a Gay Time.
A GAY FIESTA
Surprises of All Kinds
NIGHT AND DAY
Music -- Fun -- Gaiety
Never a Dull Moment
PRIZES
Coronation of the King and Queen Will be Held Every Night.

THREE KEYS SEA FOOD RESTAURANT
1901 W. MOSHER STREET
Specializing In
• SEAFOOD & STEAK DINNERS • SANDWICHES OF ALL KINDS
COME IN AND TRY OUR
RANCH HOUSE CHICKEN
ANDREW and ROY WINGFIELD — Props.
Mrs. Margaret Wingfield, Mgr. Eugene Holmes, Cook

THREE KEYS GROCERY AND CONFECTIONERY
1901 MOSHER STREET
FULL LINE OF GROCERIES
CIGARS CANDIES • CIGARETTES • BAKES • SODAS • TOBACCOS ICE CREAM
ANDREW WINGFIELD — Prop.

Alpha CAFETERIA
For Choice of DELICIOUS FOODS . . .
1945 PENNA. AVE.
Phone: MA. 0497
PROMPT COURTEOUS SERVICE
SPECIAL LUNCH 35c One Meat One Vegetable Bread & Butter
★ Sandwiches ★ Breakfasts ★ Lunches ★ Dinners ★ Hot Bread
★ Sea Food ★ Fresh Vegetables ★ Fried Chicken ★ Tender Steaks ★ Choice Chops
R. JIGGETTS, Prop.

THE JOLLY SPOT
211 N. ARLINGTON AVENUE
PRESENTS
The City's Best Matinees
EVERY MONDAY — 5-12 P.M.
BARMAIDS: DAISY — KELLY — BESSIE
MACK and FATS — Prop. GI. 3908

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Club Barbecue
1. DELICIOUS FOOD
2. COURTEOUS SERVICE
3. PLEASANT ATMOSPHERE
4. REASONABLE PRICES
BUSINESS MEN'S LUNCH
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Howard Gibson and Alvin Jackson, Managers

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Open Every. Nite Till 9 • Phone LE. 6802
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Open Late Fri. and Sat. Nites • Phone LE. 3051
Latest Hits In Stock
BUBBLES ... Paul Williams
THIRTY FIVE THIRTY ...
MY BABY LIKES TO BEBOP ... Mercer & K. Cole
ROMEO, ROMEO, ROMEO ... Eddie Breeze
DOWN HOME BLUES ... Joe Liggins
LITTLE WILLIE ...
SOOTHE ME ... Johnny Moore
WANDERING MIND BLUES ... Eddie Vinson
KEEP A DOLLAR IN YOUR POCKET ... Roy Milton
THE SONG IS YOU ... Nellie Lutcher
FOOL THAT I AM ... The Ravens
SNAKE AND GRASS ... John Lee Hooker
IS IT TOO LATE? ... Savannah Churchill
I LOVE YOU, YES, I DO ... Louis Jordan
Latest "Pops"
GOSPEL BOOGIE ... Wally Fowler
CALL ME DARLING ... G. Gaines
SUMMERTIME ... Charlie Barnet
I COULD BE WITH YOU ... Erskine Hawkins
ROBBINS NEST ... Illinois Jacquet
ONE SWEET LETTER FROM YOU ... Anita Lewis
BABY I DON'T CRY OVER YOU ... B. Holiday
I'LL LOSE A PRIZE TOMORROW ... Ink Spots
YOU ARE MY SUNSHINE ... Albert Ammons
WHEN I WAS TOO OLD TO DREAM ... Arnett Cobb
CORN'S IDEA ...
YOU, YOU, YOU ... B. Washington
JACKSON'S BOOGIE ...
BIG ST. JUMP ... Billie Wallace Jackson
MAD ABOUT YOU ... Ann Cornell
SALTY PAPA BLUES ... B. Washington
SHINE ... Frankie Lane
YOU'LL LEAF CLOVER ... Sister Rosetta
WHAT'S THE USE ... Joe Liggins
I'LL BE GOOD ... Ella Fitzgerald
I CAN'T GIVE YOU ANYTHING BUT LOVE ... Sam Harris
SHUFFLING BOOGIE ... Lucky Jones
MOONLIGHT ... Johnny Moore
IF YOU SHOULD EVER LEAVE ... The Ravens
WRITE ME A LETTER ... Sister Rosetta
MISTER BENNETT BLUES ... Rise Cole Trio
I'LL ALL DEPEND ON YOU (I CAN'T BUY ...
TRUST IN ME ...
DON'T YOU THINK OUGHT TO KNOW ... Hadda Brooks
SPECIAL!! Name Brands "RECORDS" 3 for $1.00 COME IN AND LOOK AROUND
Best Of The Blues
HOME LAZY NIGHT ... Dirty Red
MY LOVE IS LIMITED ... Amos Milburn
SHORT HAIRED MAMA ...
IN A MAY ... Sam Lightnin' Hopkins
WHAT CAN IT BE? ...
COUNTRY GAL ... Smokey Hogg
NO MORE LOVERS ... Big Boy Crudup
TOMORROW NIGHT ... Dirty Red
TOUGHEST HIGH ... Lonnie Johnson
OLD HAND BOOGIE ... Eddie Vinson
WILLOW WEEP FOR ME BLUES ... Sonny Boy Williamson
BIG BILL'S BOOGIE ... Big Bill
CONFESSIN' THE BLUES ... Jay McShann
JELLY ROLL BLUES ... Milton Larkin
I WANT A GOOD MAN BAD ... Ruth Brown
SUNDAY BLUES ... Joe Liggins
I DON'T LIKE BLUES ... Buster Bennett
I DONT CARE ... Brownie McGhee
GOING DOWN SLOW ...
Lovely Spirituals
WHO STOLE MY OLD SHOES? ... Fairfield Four
MILKY WHITE WAY ... Trumpeteers
REBECA, COME HOME ... The Soul Stirrers
I'M THAT LIAR ALONE ... Roberta Tharpe
LET THE LIGHT ...
BEARS OF HEAVEN ... Roberta Tharpe
BEDSIDE OF A NEIGHBOR ... Norfolk Jubilee
ROYAL TELEPHONE ... Selah Jubilee
WHAT ARE YOU RAISING YOUR CHILDREN? ... Rev. F. Washington
GOD DON'T EVER CHANGE ... Georgia Peach
THIS TRAIN ... Marie Knight
LAND BEYOND THE RIVER ... Marie Knight
WHEN THEY BEAT THEM GOLDEN BELLS ... Southern Sons
I WANT TWO WINGS ... Reverend Smith
I WANT TO THANK YOU LORD ... Evangeline Washington
IF I COULD JUST MAKE IT IN ...
WHEN THE SAINTS GO MARCHING ON ... Coleman Bros.
DOES JESUS CARE ... Georgia Peach
IT'S MY BURDEN ...
I JUST COULDN'T KEEP IT TO MYSELF— ... Dixie Hummingbirds
Our Experts Repair Radios, Radio-Phones. Phone Repairs a Specialty. Call LE. 3051
★ Television Sets ★ Table Model Radios ★ Record Players ★ Radio-Phonographs ★ Electrical Appliances
CREDIT CHEERFULLY GIVEN

MIB CALIFORNIA HIGHBALL
PINTS 39c FIFTHS 59c
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MCGLOTTEN BROS.

IT'S ONLY 35c FOR THE LARGEST SHOT OF WHISKEY IN TOWN (2 oz. glass) At
SOL'S CAFE
MYRTLE AVE. and MULBERRY ST.
The BILL REDDITT TRIO
Every Mon. - Tues. and Thurs. Nights
No Increase in Prices

•JONES' TAVERN•
1724 W. LANVALE ST.
YOU ARE A STRANGER HERE BUT ONCE
NOW PLAYING
ONE OF BALTIMORE'S FINEST LITTLE BANDS
furnishing
ENTERTAINMENT NIGHTLY
9 P. M. to 2 A. M.
Amateur Hour Every Tuesday
Delicious FOOD • CHOICE WINES & LIQUORS
You Can Get the Best Drink ANY TIME in Our COCKTAIL LOUNGE or at Our BAR
PACKAGE GOODS ON SALE AT OUR BAR
THEOPHILUS JONES, Prop. MAdison 9376

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The Zanzibar
THE FINEST SPOT IN TOWN
presenting
Television Programs Nightly
ALL THE LATEST SPORTS
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FOR THE BEST IN FOOD AT REASONABLE PRICES
VISIT OUR RESTAURANT
Open Daily at 4 P. M.
The Zanzibar Cocktail Lounge
BAKER at McKEAN ST. (1809-11 Baker St.)

KNOTTY PINE CLUB
PARK AVE. & BIDDLE ST.
NOW PLAYING
Harold Bevans
The Dancing Saxophonist with LOUISA LARA
Drummer - Vocalist
DANCING NIGHTLY (Except Tuesdays)
Lowest Nite Club Prices In Town
AMATEUR NIGHTS—Monday & Wednesday
Prizes Awarded
Entertainment Nightly — 9 P.M. to 2 A.M.
GEORGE MORTON, Manager
GRAND OPENING — MONDAY, FEB. 16th
PURNELL RICE AND THE 3 KINGS
— Extra Added —
DOT KELLY — The Personality Girl