Pennsylvania Avenue

By E. B. REA

DESPITE ANOTHER BLIZZARD during the week and the fact that the streets again were covered with tar from lily-white snow, business is staggering, the straggling along Pennsylvania Avenue hot spots, where the help is taking it easy and the bosses pacing the floor.

What few customers gather, huddle to stand in front of the bar to heat their gums and whet their appetites on whatever morsel of news, sports or gossip that might come their way.

NOW IT CAN BE TOLD—During a recent raid on an Avenue after-hour spot, a newly-wed couple and "most of the wedding-party guests were trapped. The newly-wed spent part of their first night in the clink.

THE TRAGIC DEATH of Thomas L. Cook, who was burned to death in his home on Smithson St., is widely mourned by Avenue followers of the turf.

Few people knew Thomas L. Cook, but just mention the name Bebop Cook, and all of them knew the man, who virtually called the Monopiol his second home. He received the sick-name "Bebop" from the fact that he was born in the Belmont track area, where his parents were employed as track workers.

Belmont followed in his father's footsteps and worked on various tracks throughout his lifetime.

UNFAIR PERIOD NEARS.—Come May 1 and many a tavern-owner will be trembling in his boots before the Board of Liquor License Commissioners. Attempts will be made to "bump off" some of them as customarily done at this time of year.

THE METHODS AND MOTIVES used by some of the protestors are both unethical and unreasonable—some even border on the failure of attempts to "shake down" some of the operators.

Some of these places are perennial targets, with the idea in mind —"If we don't get rung this time, we will next year"—so, thereby flaunt the law. Some of the protests are in order, most of them are not, because they don't carry factual findings.

THESE PROPRIETORS live and work under an almost daily threat of "I'll have the Liquor Board close you up."

I FAVOR KEEPING the taverns in order, but I don't favor bringing them harassed and perplexed. The sensible and logical thing to do is sit down around the table with these men and help them work out the problem—over which they have no control, and in community interest. Have we thought of that?

A SAD INDICTMENT—Entertainers playing local theatres and night clubs are "hot up" over the "gouging" of Baltimore hotels and rooming houses. "It's a shame," one of them told me this week. "Why, I have to pay more for inadequate accommodations here than for the best found in New York, Philadelphia or Washington.

"People here seem to think showbiz makes all of the money. The room I have this week cost me $18, and there is absolutely nothing about it that can justify that.

"One of the windows has a patchwork covering, there is no lock on the door; the bathroom is on the next floor, and it seems that they have an after-hour party each night, which keeps me from getting any sleep. What am I paying for?" he asked.

LITTLE JIMMY SCOTT, currently at Gamby's, will long be remembered for his crowd-pleasing vocalizing, not to pass up his mother, Estelle Young, contortionist and shake dancer, who can make the younger artists look like novices. How Estelle keeps at it is a wonder, but she's still a drawing card.

ONE CAN'T HELP but rave over the charming personality and wee, but enthralling voice of Sarah Lou Harris on the same bill. She's not the hottest "ball of fire" we've seen and heard, but considering her limited experience, with what she has—and should she get the right breaks—the Vaughns, Churchills and others will soon be playing second fiddle to her.

THE NEW LOOKS—The show windows of Hendin's look like a Fifth Ave. shop transplanted to the Avenue. . . . The Royal Music Store stands out like a sore finger—it's a Hollywood pattern.

. . . That Do-Nut-Hut in the 1400 block is a honey for goodies.

MORE ABOUT SPEEDWAY — The Buck Barnes-Uncle Lee Lewis pool parlor has the town sewed up in looks . . . And, they tell me that the Dreamland tavern is up to the highest bidder.

REPORTS FROM OTHERS — Five (5) of our new cops have been put on the Avenue on the "death watch," 7 p.m. to 3 a.m. . . . That some of the ace coppers will be taken out of the Boys' Club and given a beat. If this report is not true, it should be. Physical ed grads from Douglass, Morgan, and other higher institutions could do the job for the boys—thereby, freeing capable men needed to patrol the city streets.

CHRONIC COMPLAINTS AGAINST—Chiseling merchants who have upped the price of fuel oil—in a crisis like this . . . Doctors with the $2-complex who never examine their patients . . . Restaurateurs who pad their dishes with scraps and meat . . . Bars that have only one bottle (bar whiskey), out of which come bourbon, straight, Scotch and blends—for customers who don't know.

ONIONS FROM a reader to Robert Barrett, chairman of the Board of Recreation and Parks, described in a letter as "Either too narrow, or too old, to foster democracy in sports and other forms of recreation."

BEATING THE BUSHES (of a young president at Morgan State College. Letter says in part: "Dr. Nick Ford is a Ph.D. at the age of 27, and has done work at Morgan as a professor. He could be promoted as was done at Lincoln (Joe Hill); at Tuskegee (Dr. F. D. Patterson); Atlanta University (Dr. Rufus Clemenin).

STRANGE AS IT SEEMS — The city's biggest hook-and-ladder truck among apparatus answering a call to extinguish a burning auto on the street . . . A cripple cashing in his day's receipts (120) nickles, dimes and pennies, for folding money. Says he has a "bad day" if he doesn't get $10.

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☐ Fool That I Am ..... Dinah Washington
☐ Gladys Palmer
☐ Now Is The Hour ..... Gracie Fields
☐ Hastings St. Bounce ..... Paul Williams
☐ Mambo ..... Peggy Lee
☐ Ain't Nowhere ..... Johnny Bothwell
☐ Is It Too Late ..... Sarah Vaughan
☐ King Size Papa ..... Julia Lee
☐ But, What Are These ..... Pearl Bailey
☐ Mad About You ..... Ann Cornell
☐ True ..... Billy Eckstine
☐ If I Could Be With You ..... Herb Jeffries
☐ Angel Baby ..... Slim Gaillard
☐ Since I Fell For You ..... D. Washington
☐ Gloomy Sunday ..... Luis Russell
☐ Two Loves Have I ..... Frankie Laine
☐ Mad Lad ..... Sir Charles
☐ Dance, Ye Arabs ..... Albert Ammons
☐ Blue Jackets ..... Lil Green
☐ Jubilee Jump ..... Charlie Ventura
☐ I'm Looking Over A Four Leaf Clover ..... Uptown String Band
☐ Big League Blues ..... Arnett Cobb
☐ Hey Now ..... Gene Phillips
☐ We'll Be Together Again ..... Frankie Laine
☐ Chopin's Polonaise ..... Eddy Duchin
☐ Fabiola ..... Boston Pops
☐ Warsaw Concerto ..... Boston Pops
☐ Ave Maria ..... Marian Anderson
☐ I'll Dance At Your Wedding ..... Vic Damone
☐ Remaining Sweetness ..... Tony Pastor
☐ I'll Be The Doctor ..... Tony Pastor
☐ When I Grow Too Old To Dream ..... Bill Johnson
☐ Arnett Cobb
☐ I Feel So Smooche ..... Sarah Vaughan
☐ Still Love You, Anna ..... Dinah Washington
☐ Sweethearts Again ..... Bill Johnson
☐ Now Soon ..... Jack Owens
☐ If I Didn't Have You ..... Gladys Palmer
☐ Love Bug Blues ..... Dizzy Gillespie
☐ Come Back To Sorrento ..... Hesbie Fields
☐ Rebecca's Blues ..... Wynonie Harris
☐ Once In A While ..... Trevor Bacon
☐ Two Timin' Baby ..... Jack McVea

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BACK in the "good old days," every home had a good old bottle of blackberry wine in it. Grandma used to make it, and the folks loved it. Times have changed . . . but the recipe for delicious blackberry wine hasn't. Grandma's recipe, and plump, prize Oregon blackberries make Madera's American Blackberry Wine an old-time treat you shouldn't miss. Ask your dealer for a bottle. Every sip will bring back memories . . . *pleasant* memories!

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TUNE IN MADERA'S "JAZZ SESSION" STATION WITH 11:15 P. M. SUNDAY THROUGH FRIDAY

"WANNA COME UP AND DANCE?" Who would be fool enough to turn down such an invitation from glamorous and cute Paula Lazada, who is one girl who likes to dance and she swings a mean thumbs for New York night club patrons.

Mrs. Laura W. Waring, Famed Artist, Dies

PHILADELPHIA

Nationally known artist and art department head at Cheyney State Teachers' College, Mrs. Laura Wheeler Waring died at her home on Tuesday after a long illness. Her portraitures were exhibited in leading galleries all over the country.

A member of the INTERCO Committee here, she was active in numerous art organizations and movements. Mrs. Waring won the Harmon Award in 1927 and the Jessie Ramsey Scholarship which gave her an opportunity to study abroad. Funeral services will be held Saturday at 11 a.m. at the

3 B's and Honey Release New Disc

The 3 B's and Honey, local quartet, currently playing the Astoria Musical Bar, have released a new recording, recently heard over Station WITH entitled "I Don't Stand a Ghost of a Chance" plus "I Love You, Yes, I Do" on the reverse side.

The platter was cut with the D.C. Record Co. of Washington and New York.

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Every FRIDAY, SATURDAY AND SUNDAY EVENING with
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Foundation Put on '47 Honor Roll

(Continued from Page 1)

more a better place in which to live.

Some of them earned the honor because their accomplishments were of special merit, others because they have performed unselfish public services, but all because they deserve acclamation.

These are only a few of the Baltimoreans who are entitled to commendation for outstanding service, but they are representative of the kind of unselfish citizens of which we can be duly proud.

A number of other persons recommended for Honor Roll berths were deserving, but ineligible, because they have appeared on our previous scrolls.

The Hollander Foundation, established in honor of Sidney Hollander, president of the Baltimore Urban League, is cited because it encourages equal rights and opportunities for colored persons, bl granting an award to individuals and institutions which make contributions to that end.

Lad Humanitarian Campaign

Young Joan is selected because she led a humanitarian campaign among State-wide units of Girls which raised over $8,000 to set up a blood bank at Provident Hospital, which will save many lives.

Mrs. Henderson is honored because she has inaugurated in her school a unique program of community interest activities by which both the pupils and the neighborhood are benefitting.

Mrs. Alleyne first woman named to a Baltimore grand jury is chosen as the city's most versatile and outstanding civic and social welfare worker.

Mrs. Loggins is honored for exemplifying the best traits of ideal motherhood in fighting for her children.

Mrs. Taylor is selected for overcoming great odds in waging and winning a 10-year-light for the installation of water mains in the Patapsco Park community.

The Rev. Mr. Clayton is honored for giving material as well as children of the late Officer Joseph Diggins by raising more than $4,000 to provide them a home.

Helped Improve Race Relations

Dr. Camper is paid tribute for his active interest in a number of projects in which he have brought about better housing, schools, State institutions and improved race relations.

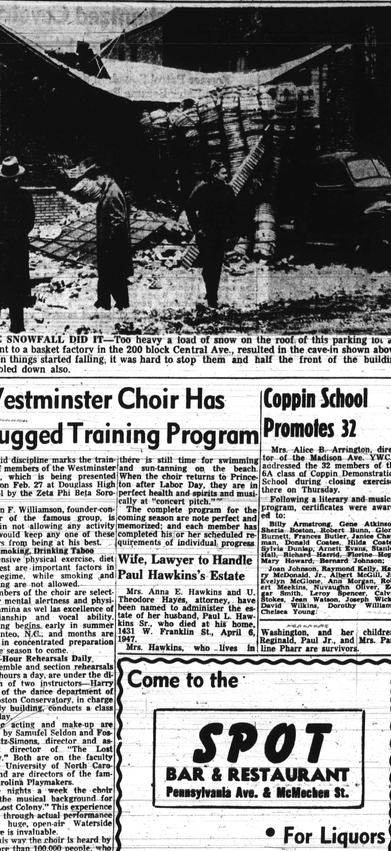
Mr. Chilton is cited for introducing interracial theatre productions to Baltimore as a means of promoting cultural and social interests between the races.

Dr. Harris is honored for his wieliness in protecting the welfare of the colored citizens in all matters directed by the Parks Board.

As was pointed out previously, these persons are only a few of those deserving praise for their unselfish contributions during 1947, but are representative of the group of our neighbors who deserve the plaudits of the entire community.

NEW MEMBERS TO BOARD

DURHAM, N.C. (ANP) — New members of the board of the North Carolina Colored Orphanage here are Dr. C. D. Gaines, State grand master of Masons; L. E. Austin editor of the Carolina Times; Dr. T. A. Bishop, president Baptist State Convention; and State Sen. John S. Watkins, Oxford.



THE SNOWFALL DID IT—Too heavy a load of snow on the roof of this parking lot adjacent to a basket factory in the 200 block Central Ave., resulted in the cave-in shown above. When things started falling, it was hard to stop them and half the front of the building tumbled down also.

Westminster Choir Has Rugged Training Program

Rigid discipline marks the training of members of the Westminster Choir, which is being presented here on Feb. 27 at Douglass High School by the Zeta Phi Beta Sorority.

John F. Williamson, founder-conductor of the famous group, is firm in not allowing any activity that would keep any one of these singers from being at his best.

Intensive physical exercise, diet and rest are important factors in the regime, while smoking and drinking are not allowed.

Members of the choir are selected for mental alertness and physical stamina as well as excellence of musicianship and vocal ability. Training begins early in summer at Manteo, N.C. and months are spent in concentrated preparation for the season to come.

3-Hour Rehearsals Daily

Ensemble and section rehearsals three hours a day, are under the direction of two instructors—Harry Rowe of the dance department of the Boston Conservatory, in charge of body building, conducts a class each day.

Basic acting and make-up are taught by Samuel Selden and Foster Fitz-Simons, director and assistant director of "The Lost Colony." Both are on the faculty of the University of North Carolina and are directors of the famous Carolina Playmakers.

Five nights a week the choir sings the musical background for "The Lost Colony." This experience gained through actual performance in the huge, open-air Waterside Theatre is invaluable.

In this way the choir is heard by the more than 100,000 people who see the historic drama on Roanoke Island each year.

With this strenuous schedule there is still time for swimming and tanning on the beach when the choir returns to Princeton after Labor Day, they are in perfect health and spirits and musically at "concert pitch."

The complete program for the coming season are note perfect and memorized; and each member has completed his or her scheduled requirements of individual progress

Wife, Lawyer to Handle Paul Hawkins's Estate

Mrs. Anna E. Hawkins and U. Theodore Hayes, attorney, have been named to administer the estate of her husband, Paul L. Hawkins Sr., who died at his home, 1431 W. Franklin St., April 6, 1947.

Mrs. Hawkins, who lives in Washington, and her children, Reginald, Paul Jr., and Mrs. Pauline Fharr are survivors.

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Beautiful, Lustrous Wavy, Extra Full, about 22" long: 1 oz., straight, wavy, bang, wefts, Drawstring $4.95
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Charming and Alluring. Easily attached. Can be worn on top of back of head. Can be worn in back.
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Coppin School Promotes 32

Mrs. Alice B. Arrington, director of the Madison Ave. YWCA, addressed the 32 members of the 6A class of Coppin Demonstration School during closing exercises there on Thursday.

Following a literary and musical program, certificates were awarded to:

Billy Armstrong, Gene Atkinson, Sherie Beeton, Robert Bunn, Gloria Burnett, Frances Butler, Janice Chapman, Donald Custer, Hilda Coates, Ruth Dorsey, Gladys Fisher, Joseph Hall, Richard Harold, Harriet Hodge, Mary Howard, Bernard Johnson.

Joan Johnson, Raymond Kelly, Harry McDonald, Jr., Albert McGill, Jr., Evelyn McGinn, Ann Morgan, Robert Meekins, Nuwaughn Oliver, Edgar Smith, Leroy Spencer, Calvin Stokes, Jean Watson, Joseph Wicks, David Wilkins, Dorothy Williams, Chelsea Young.

Jack Fortune* has switched to Calvert because Calvert is milder.

*of 1906 Madison Ave., Baltimore, Md.

Calvert Reserve Blended Whiskey • 86.8 Proof • 65% Grain Neutral Spirits
Calvert Distillers Corp., New York City

RAKED OVER COALS:

Frontiers Challenge Park Board Member

Members of the Frontiers Club on Tuesday took issue with J. Marshall Boone when he attempted to explain the recent ban on mixed sports by the Bureau of Parks and Recreation on the inability of that body to "sell the idea" to people of both races.

In retort, Dr. Dwright O. W. Holmes, president of Morgan State College, said heatedly, "Someone has got to have the guts to demand that the right thing be done."

"You far underestimate the decency of white folks and put too much stock in tradition."

Discussion Heated

Mr. Boone was frequently interrupted by questions from the floor as Frontiersman sought to discover why if the bureau was concerned more with democratic practices of operation or averting unfavorable public opinion and reaction to its decisions.

Mr. Boone, who said he had been dubbed an "unreconstructed rebel," as a member of the board which upheld a Jim-crow ban on the participation of the Fulton PCA team in city league games sponsored by Department of Recreation because PCA has two colored members.

Emphasizing the necessity of gaining the interest of adamant citizens in favor of mixed games, Mr. Bone demanded, "How in the hell am I going to sell them such an idea?

"Sell it to yourself, first," several Frontiersmen replied.

Urges Meetings of Both Races

Mr. Boone stated that such fundamental problems as the mixed policy would be more easily the intelligent persons of both groups could get together.

He decribed the board on which he serves as "a god one" commending Dr. Bernard Harris, minority representative, as "competent and hard-hitting."

"The real decision in these racial matters," he said referring the issue under discussion and to the University of Oklahoma and the Michigan covenant cases, will be decided by the Supreme Court.

To questions hurled at him by Frontiersmen, Mr. Boone said: he would not have voted differently on the basketball game issue.

Says Let Teams Decide

He said he thought it might be a "good plan" to let the teams themselves vote on whether they would play with other mixed teams; that the PCA of which the basketball team was a unit had a "stigma of Communism."

Alexander J. Allen pointed out that few opponents to the mixed games appeared at the hearing on the ban, because they knew their reactions were not in line with tradition.

—Asserting that a new and more liberal trend is in progress as evidenced by several schools dropping their bars, he concurred with the suggestion made by Dr. George B. Murphy that the teams decided whom they shall play.

Chapped Lips

During the course of his rambling 35-minute discourse, Mr. Boone recalled much of his family, personal and military history and remarked, "With such a background, it isn't going to take people like me very long to reach a conclusion."

On the board, since its re-organization last August, Mr. Boone said he felt he could "carry on in the same old way," on a board that faced issues and did not dodge them.

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OPPOSITE ROYAL THEATRE LA. 0304

HASTINGS STREET BOUNCE — By Paul Williams
BUBBLES — By Bill Moore
HOT DOG BOOGIE — By Dance of the Sexsation
WILD LEG — By Tom Phillips
CRESCENT SONG — By Ruby Dee
I LOVE YOU YES I DO — By Dinah Washington
NOW LONG BUST I WAIT FOR YOU — By Mills Brothers
LOOK LIKE I'M LIKE THAT — By Lil Green
SWING IN THE CHURCH — By Leslie Yates
MAMA, MAMA — By Ruby Dee
SOMEWHERE BEYOND THE BUTTONS OF — By Illinois Jacquet
HALF A LOVE — By Bill Johnson
I'M A GOOD GUY — By Ella Mae Morse
FOOL THAT I AM — By Willie Pulsner, also Sarah Vaughan
WRITE ME A LETTER — By Frankie Laine
FOOL THAT I AM — By Ella Fitzgerald
OL' MAN RIVER — By Paul Robeson
ONE ONES IN CHINA — By Lena Horne
NOBODY ON EARTH — By Lena Horne
BUT NOT BOOGIE — By Pete Johnson
WALKIN' — By Lil Green
LITTLE WILLIE — By Lil Green
BLUES ALL NIGHT — By Lil Green
WALKIN' — By Lil Green
WHAT BETTY'S SLUGS — By Ann Lingle
BE BOP BLUES — By Lil Green
BLUES ALL NIGHT — By Lil Green
STRATO CRUISE — By Lester Young
CALL ME AN ALIBI — By Louis Armstrong
I'LL DANCE AT YOUR WEDDING — By Louis Armstrong
GOLDEN VANISHER — By Charlie Parker
MAKING — By Charlie Parker
GAY'S DOUBLE — By Gay Brothers
SWINGING THE GATE — By Gay Brothers
WHEN I GROW TOO OLD TO DREAM — By Frank Sinatra
TOP FLIGHT — By Lester Young
WALKIN' WITH BLUES — By Lester Young
FLOWER GARDEN BLUES — By Arnett Cobb
AFTER HOURS — By Arnett Cobb
PABE THE PIPER — By Nat Cole Trio
PAPA WON'T YOU DANCE WITH ME — By Nat Cole
PUT YOURSELF IN MY PLACE — By Nat Cole
WISHING RAY BLUES — By Nat Cole
YOU GOT IT COMING TO YOU — By Nat Cole
IT'S BEEN A LONG, LONG TIME — By Nat Cole
I'M CHOLD BY WITH YOU — By Nat Cole
WHAT'S THE USE OF WISHING — By Nat Cole
THE THINGS YOU LEFT IN MY HEART — By Nat Cole
BLUE GARDENIA — By Nat Cole
JACKSON'S BOOGIE — By Nat Cole
ALWAYS — By Nat Cole
DO YOU FEEL THAT WAY TOO — By Nat Cole
I WANT A BABY, BUT I'M NOT CRAZY — By Nat Cole
I'LL BE THERE WHEN THE RAINS THE BEST THINGS IN LIFE ARE FREE — By Nat Cole
LOVE — By Nat Cole
RED TOP — By Nat Cole
BLUES THAT HONEY — By Nat Cole
McDOUGALL'S BOOGIE — By Nat Cole
BIRDY GOES TO RUSSIA — By Lionel Hampton
DON'T HESITATE TOO LONG — By Lionel Hampton
SKITZE BE — By Erskin Anderson
WHAT YOU GOTTA HAVE — By Lionel Hampton
I WANT A LITTLE GIRL — By Lionel Hampton
CARAVAN — By Duke Ellington
DEEP PURPLE — By Charlie Barnett
JAZZ AT PHILHARMONIC — By Various Artists
I BELIEVE — By Louis Armstrong
I AIN'T MAD AT YOU — By Louis Armstrong
SOUTH — By Count Basie
CHANGEABLE WOMAN — By Count Basie
IT'S BEEN A LONG, LONG TIME — By Count Basie
MONKEY'S GETTING CHEAPER — By Count Basie
LOVE IN THE DARK — By Count Basie
IT'S THE TALK OF THE TOWN — By Count Basie
THERE'S OVER THERE BY THE CHERRY TREE — By Count Basie
TRUST IN ME — By Count Basie
I DREAMED THE WORLD — By Count Basie
MARK BELIEVE LAND — By Count Basie
THE BEST THINGS IN LIFE ARE FREE — By Count Basie
DON'T TAKE YOUR LOVE FROM ME — By Count Basie
YOU WONT LET ME GO — By Count Basie
SWEET LORRAINE — By Count Basie
SORRY, FAT, HONEY — By Count Basie
BARBARELLA — By Count Basie
AFTER YOU — By Count Basie
FINE THING — By Count Basie
SLOW WORK — By Count Basie
I'LL BE THERE WHEN YOU KISSING MY PRAYER TO YOU — By Count Basie
LAZY MOOD — By Count Basie
WHATELL I DO — By Count Basie
THOSE THINGS MONEY CAN'T BUY — By Count Basie
NAUGHTY ANGELINE — By Count Basie
YOU SHOULD HAVE TOLD ME — By Count Basie
BAD ABOUT YOU — By Count Basie
BAD LAD — By Count Basie
BEAN YOU — By Count Basie
BUBBLES — By Count Basie
I'LL NEVER MAKE THE SAME MISTAKE AGAIN — By Count Basie
TELL ME YOU'LL DON'T KNOW WHOT YOU'VE GOTTA DO — By Count Basie
YOU'VE GOTTA ONLY HEARTS THAT — By Count Basie
TEN YEARS — By Count Basie
DO HONEY — By Mills Brothers
ROCK BOTTOM — By Mills Brothers
BLOW ILLINOIS — By Jimmie Lunceford
SOMEWHERE BEYOND THE BUTTONS OF — By Illinois Jacquet
HALF A LOVE — By Bill Johnson
I'M A GOOD GUY — By Ella Mae Morse
I'M LONESOME — By Ella Mae Morse
FOOL THAT I AM — By Ella Mae Morse
WRITE ME A LETTER — By Frankie Laine
FOOL THAT I AM — By Frankie Laine
OL' MAN RIVER — By Paul Robeson
ONE ONES IN CHINA — By Lena Horne
NOBODY ON EARTH — By Lena Horne
BUT NOT BOOGIE — By Pete Johnson
WALKIN' — By Lil Green
LITTLE WILLIE — By Lil Green
BLUES ALL NIGHT — By Lil Green
STOP PRETENDING — By Lil Green
WHAT BETTY'S SLUGS — By Ann Lingle
BE BOP BLUES — By Lil Green
BLUES ALL NIGHT — By Lil Green
STRATO CRUISE — By Lester Young
CALL ME AN ALIBI — By Louis Armstrong
I'LL DANCE AT YOUR WEDDING — By Louis Armstrong
GOLDEN VANISHER — By Charlie Parker
MAKING — By Charlie Parker
GAY'S DOUBLE — By Gay Brothers
SWINGING THE GATE — By Gay Brothers
WHEN I GROW TOO OLD TO DREAM — By Frank Sinatra
TOP FLIGHT — By Lester Young
WALKIN' WITH BLUES — By Lester Young
FLOWER GARDEN BLUES — By Arnett Cobb
AFTER HOURS — By Arnett Cobb
PABE THE PIPER — By Nat Cole Trio
PAPA WON'T YOU DANCE WITH ME — By Nat Cole
PUT YOURSELF IN MY PLACE — By Nat Cole
WISHING RAY BLUES — By Nat Cole
YOU GOT IT COMING TO YOU — By Nat Cole
IT'S BEEN A LONG, LONG TIME — By Nat Cole
I'M CHOLD BY WITH YOU — By Nat Cole
WHAT'S THE USE OF WISHING — By Nat Cole
THE THINGS YOU LEFT IN MY HEART — By Nat Cole
BLUE GARDENIA — By Nat Cole
JACKSON'S BOOGIE — By Nat Cole
ALWAYS — By Nat Cole
DO YOU FEEL THAT WAY TOO — By Nat Cole
I WANT A BABY, BUT I'M NOT CRAZY — By Nat Cole
I'LL BE THERE WHEN THE RAINS THE BEST THINGS IN LIFE ARE FREE — By Nat Cole
LOVE — By Nat Cole
RED TOP — By Nat Cole
BLUES THAT HONEY — By Nat Cole
McDOUGALL'S BOOGIE — By Nat Cole
BIRDY GOES TO RUSSIA — By Lionel Hampton
DON'T HESITATE TOO LONG — By Lionel Hampton
SKITZE BE — By Erskin Anderson
WHAT YOU GOTTA HAVE — By Lionel Hampton
I WANT A LITTLE GIRL — By Lionel Hampton
CARAVAN — By Duke Ellington
DEEP PURPLE — By Charlie Barnett
JAZZ AT PHILHARMONIC — By Various Artists
I BELIEVE — By Louis Armstrong
I AIN'T MAD AT YOU — By Louis Armstrong
SOUTH — By Count Basie
CHANGEABLE WOMAN — By Count Basie
IT'S BEEN A LONG, LONG TIME — By Count Basie
MONKEY'S GETTING CHEAPER — By Count Basie
LOVE IN THE DARK — By Count Basie
IT'S THE TALK OF THE TOWN — By Count Basie
THERE'S OVER THERE BY THE CHERRY TREE — By Count Basie
TRUST IN ME — By Count Basie
I DREAMED THE WORLD — By Count Basie
MARK BELIEVE LAND — By Count Basie
THE BEST THINGS IN LIFE ARE FREE — By Count Basie
DON'T TAKE YOUR LOVE FROM ME — By Count Basie
YOU WONT LET ME GO — By Count Basie
SWEET LORRAINE — By Count Basie
SORRY, FAT, HONEY — By Count Basie
BARBARELLA — By Count Basie
AFTER YOU — By Count Basie
FINE THING — By Count Basie
SLOW WORK — By Count Basie
I'LL BE THERE WHEN YOU KISSING MY PRAYER TO YOU — By Count Basie
LAZY MOOD — By Count Basie
WHATELL I DO — By Count Basie
THOSE THINGS MONEY CAN'T BUY — By Count Basie
NAUGHTY ANGELINE — By Count Basie
YOU SHOULD HAVE TOLD ME — By Count Basie
BAD ABOUT YOU — By Count Basie
BAD LAD — By Count Basie
BEAN YOU — By Count Basie
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