Pennsylvania Avenue

By E. B. REA

INTERRACIAL BASKETBALL and prize fights can be held at the Coliseum and Baltimore Garden without friction — ATTENTION, BOARD OF RECREATION AND PARKS!

Gentlemen, I urge that you attend one of these events in a body and see for yourselves.

It might give you an idea when you see how this State and City alone mixed competition in the professional field, for the coherence of professional promoters — and you would even allow it as a matter of interracial goodwill and character building.

SUPPOSE, GENTLEMEN, you go out and get a bottle of protests against the forthcoming Joe Louis-Matricional exhibition (mixed bout, you know) and propose to stop it because of that reason.

I'm in favor of your doing that, knowing that there would then be a new board to supervise our recreational facilities.

NEW TUNE DUE — The Johnny Osborne, he's a Band leader, expecting any day . . . Littleton A. Gamby, former prop of the Avenue tavern bearing his name, is with promenade . . . The Carolers Sports Club will turn on a fete tonight (Friday) at its Pythian Hall dance . . .

AIN'T READY YET: Ruth Gunther writes in to say she's not wearing a sparkler, and that she's not "after easing" with Cliff Morris . . . Morning garbage collectors holding up street cars on the Avenue, which can rightfully be dubbed the "Frigidaire Alley," windowless and heatless cars — the only heat is generated by some motormen's cigarettes, despite "No Smoking" signs.

CAPT. EMERSON'S CREW paraded the Avenue last Saturday night, pulling doors, but all houses were in order . . . The York Hotel to be dark for 10 nights on account of minors. The Bartenders and Waiters-mess Social Club is refunding all monies in the television raffle, which had to be called off. If you have a raffle ticket, turn it in to Bill Lindsay at the Avenue Cafe, but the dance ticket for Feb. 23 is okay.

THE NEW ALBERT HALL might be turned into a tailoring school any day now . . . An outof-town detective is telling another who controlles the diamond and fur racket between New York and Washington — meaning in Baltimore. "Wah I see top in Baltimore," he said . . . Now on the force here . . . Haw, HAHAHAHAHAHA, and a big HAW, HAW, HAW!

THERE IS MUCH TALK along the Avenue that another Prohibition era is creeping up . . . Not what happened after World War "I" one guy explained . . . Oil, oil, oil and not a drop to burn. High pressure salesmen told us last winter, "use oil this winter — coal will be scarce." You change to oil, and coal is plentiful.

WONDER WHETHER ANY MEMBER of the City Administration has an interest in the garbage industry . . . STREET SCENES . . . A white driver chauffeuring a bus that transports only colored school children; another driven by a colored chauffeur, transporting only white school children.

THE MOTHER OF CLARENCE and the late Lonzon Millard is sitting at her Laurens St. home . . . AL SEYFARGOLD MAN, who peshandles along the Avenue, says he doesn't want to go to an Old Folks Home because it's too much like a prison, and the supervisors are too cruel. Shahshahshahsne!

FATHER OF A FAMILY of five telling me of his shabby and dilapidated dwelling place. He's making too much money to get into a housing project. If he made less he couldn't pay his rent in one and then take care of his family. There's one alternative — live in filth, because he can't get far enough ahead to make a down payment on a home of his own . . . Dilapidated houses on North Avenue and Fulton Avenue going for $10,000.

DON'T BE SURPRISED if the Federal Alcohol Tax Unit begins a drive on "cut" whiskey. A report has indicated that the practice of adulterating booze is on the increase.

BUXOM JUNE RICHMOND really took a stem at the swanky ermable audience conduct while playing a local house, which is enough to make outstanding artists quit town, like Washington and Philadelphia and then return to New York and folk who want to see and enjoy a good show — sat disrupted by hoodlums go to Washington and Philadelphia.

IT'S NO SECRET that certain segments of local theatre audiences have gotten completely out of hand. The reason is — and it has been stated — is the lack of proper policing, which is the responsibility of the management.

A theatre-goer wrote in this week "I went every Friday at the club in town; attend most of the dances; fights and glass balls at the Coliseum and Baltimore Garden. My greatest interest is the theatre because I'm interested in theatrical and screen, and what is that is the only place in town where I am fearful because of consistently bad conduct in some of them.

"That's a and commentary," the letter states, "because we are forced to pay top prices for shows that are not always top; forced to inferior facilities, and above all be humiliated, in many cases, and not able to hear and see because of unnecessary noises, catcalls, epithets and some of the patrons running up and down the aisles.

"Can't something be done about this" the writer concludes.

(EDITOR'S NOTE: Yes, you should contact the managements of the theatres in question and present your case to them. I'm certain they will co-operate with you.)

Bill Swindell's Friday night of this week, Sam Ward, assistant to Pat Rhoden, and the AFRO that, following the June Richmond incident, determined efforts will be made to eliminate such conduct at the theatre.

Already a number of the suspected trouble-makers have been barred from the theatre, and others will be, as soon as they are spotted, Mr. Ward said.

MONTE HALE, Belgrade cowboy star, will appear in person at the New Apollo Theatre three days, beginning next Friday. His pulling power, Colorado Skies, will show at the same time . . . Don't miss "Kitchen Mechanic" at the Regent, and the tops of 'em all comes to the Harlem next week in "Body and Soul" with Canada Lee and John Garfield . . . Eddie Robinson has taken over the management of the Dreamland with Samuel Dudley, well-known sports figure, as bouncer.

THE DIGIT, 30, was a barrel of off to a number of persons . . . Get ready for a big shot! Family split, which isn't far off . . . Good Lil Cassby (no relation) to the spot, began emceeing the new show at Gamby's this week . . . The continued slow bit in night life will soon add to the unemployment list along the Avenue . . . Tonight (Friday) is the night your fave nightery will televise it . . . On the Avenue, Alhambra, Frolic, Casino and Sphinx Club.

THAT'S ALL FOR NOW, EXCEPT Don't forget, you have a standing date with Uncle Sam between now and March 15.

Musical Magpies Air Via Television

CLEVELAND, Ohio — The nationally-known Musical Magpies, the band of having paved the way for colored musicians in Cleveland, believe they have scored another trial in the rugged road to success. Back in 1932, the Magpies were the first colored outfit ever to take to the airways as they made their debut over WHK.

Today they have been accepted as the first group to appear and sing over the new television station WESW. They made their debut on Saturday, Jan. 24.

On Urban League Program

Although, we may be comes from a large family of non-musicians, he being the only one to turn to music, did not plan a musical career in the beginning.

He started out to be a mechanic by taking the course at Vocational School, Lafayette and Carrollton ave. Later he studied two years at Douglass High School. Here he was bitten by the music bug.

Quit School for Band Business

He gave up school and formed his own small band, which has played at some of the major night spots and dance halls throughout the country.

Among some of the top talent he is presenting are Marie Bayles, Janie Nickens, Jimmy Scott, Estelle Young, Lucille Chance, Hattie Green, and others, many of these having been showcased recently at Gamby's.

Johnny believes, despite the charge made right now, that there is a great future in this angle of entertainment field. That is," he say "if you have something to offer when people call for it."

No Monopoly, He Says

He doesn't believe that any race can monopolize the field.

"It's a business," he says, "and if all who enter it, do so in a co-operative way, there will still be business for all.

"Most of the time, our promoters control the business and soon drop out because they can't monopolize their territory," he said. "But that isn't the proper attitude, nor business, because promoting is a universal business, and, if we are to succeed, we must become a part of it, not from it."

Because of his knowledge of talent and his widespread contact, he says he has his respect and confidence of the top men in the business.

JOHNNY OSBORNE

WANTED TO BE MECHANIC

Osborne Turns to Music Field; Sees Future in Booking Talent

Baltimore-born Johnny Osborne, who has held down the bass fiddle post in his own band for the past eight years, while playing through the South, West and Midwest, has returned home for an indefinite stay.

In fact, Johnny has turned his attention to the booking field with a roster of top-notch attractions, and a quest for new talent.

Only this week he received his booking franchise from J. C. Petrillo, head of the American Federation of Musicians, and has established an office at 1504 Pennsylvania Ave., known as Unique Attractions.

Has Experienced Assistant

He will be assisted by Miss Teresa Sanna, who was formerly identified with the talent field in New York and Newark, N.J.

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Ford Theatre to Air "Pastures"

Juan Hernandez in Role of De Lawd

CHICAGO (ANP) — Acclaimed as a stage classic when first produced on Broadway 18 years ago, Marc Connelly's fable, "The Green Pastures," will be presented on the Ford Theater Sunday, Feb. 1 (9:00 p.m., EST).

The cast will include Juan Hernandez as De Lawd, Maurice Ellis as Gabriel, Earl Sydnor as Noah, Avon Long as Cain, Georgette Harvey as Noah's wife, Mercedes Gilbert as Noah's wife, Ken Renard as Moses, Valerie Black as Eve, Milton Williams as Cain the Sixth and John Marriott as the Archangel.

Connelly's play was suggested by Roark Bradford's story, "Ol' Man Adam and His Chillun," and is used for the radio adaptation goes to Max Wylie.

Abbey Boosts Classy Music

CHICAGO—Leon Abbey, this week, he stated that semi-classical and classical music seems to be one of the better-liked numbers in cocktail lounge operations.

Abbey, whose trio is currently at Harry's Cocktail Lounge, has found so many requests for this type of music that the consensus opinion is that it is more appreciative as a part of their amusement menu.

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LENA HORNE RIVAL
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ESTELLE YOUNG
COMEDIENNE AND DANCER
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Announces for Your Pleasure the Installation of
The FINEST TELEVISION IN BALTIMORE
IN THE QUIET, RESTFUL ATMOSPHERE OF
THE BEAUTIFUL FROLIC DINING ROOM
DELICIOUS MEALS at REASONABLE PRICES
SPECIALS THIS WEEK
Fried Chicken — Southern Style, 2 Vegetables, Coffee with Cream 90c
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PACKAGE GOODS TO TAKE OUT
SEAGRAM'S 7 Crown 3.95
CARSTAIRS White Seal 3.52
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WE CATER TO CLUB PARTIES AND FAMILY DINNERS. FOR RESERVATIONS Call MA. 8323

Gateway to Gayway

By GEORGE D. TYLER

"QUOTE" AND THAT'S ALL I WROTE:

"Pee Wee" Wooden, drummer and band leader, used his "Low Down Dirty Shame" blues to lowbrey. He said, and I quote:

JONES'S, open nitely, offers a place to relax and get off steam—so here you will find us the first of the week. Week's end—we hit the turf to get hold of enough to come back the next week."

Catherine, who serves in the PRESTON Cocktail Lounge explained to us the many beautiful features of this rendezvous. She says, and I quote:

"I applied for several positions as stenographer and clerk, but the salary was always so small that I was not interested. I am pleased with my present duties."

Tallent Now Head Man

"Tanfoot" Hines, drummer at the AVENUE, enjoying the hot rhythms of the Bill Swindell Trio, learned with enthusiasm as he said, and I quote:

"I am taking over the band at Lou Avenue—by request—but shall do all in my power to live up to the records of my predecessors."

The Royalettes, nine gals and a guy, will present their annual dance at Morgan Hall, Saturday night. Evening gowns, tuxs and tails will be in order.

Astoria Swings Again

The ASTORIA is another another week of gay melody with the popular Fred Lee, recently acclaimed; a trio of real gone chicks and the Bill Swindell Trio.

This week end finds GAMBY'S going collegiate with Sarah Lee Harris, a Bluefield College grad, as featured vocalist. Sarah will offer sweet and swing tunes. Her dynamic Stell Young, acrobatic comedienne, and her son, Jimmy Scott, vocalist, are also featured.

EDS Cocktail Lounge, Stricker and Franklin, has joined the television parade.

The finest smart cafe atmosphere is to be found at the ALHAMBRA, which opens daily at 3 p.m.

Money Isn't Everything

Money isn't everything. Ollie Wise was very diplomatic as he told an undesirable patron at the COMEDY to I WROTE, reach into his pocket and beat an exit. Meanwhile, the lounge was jumping with some lively entertainment, emceed by Earl Omoro, that feisty Barbara, exotic dancer; blues by Gertie Blunt, and music by Calvin Wilson's orchestra.

THE ZANZIBAN keeps abreast of the times with television. It gets the trend for ultra-modern quieter-side spots.

Jone's Casper has a long list of what and delight in giving, but helpful information . . . Vickie has recaptured his glowing attitude. "I wasn't Annette, but her son who was Al."

Popular Manager

OLDE MILL'S Joe Mazer has explicit confidence in his staff's ability—and, Carroll Lawson proves himself one of the burg's most popular managers.

Since Re-Bop and his trio laughed at the GAY NINETIES there has been a steady flow of tooters drooling for improvised jam sessions.

The new Blue Room of the ORLEANS has caught the public's fancy and features Del St. John, George Craft, Bea Booze, recording artist and composer, and Orgie Kimball. The band includes Cornelius Johnson, bass; Jess Jackson, piano; Jimmy (Sweet Tenor) Hunes, sax, and Jake, drums.

Saratoga Flame Combo

Mort Rubin plans to bring a nationally known Jazz Combo to assigned SARATOGA CLUB. The trio has been and thrilled Chicago's Gatelet Gardens and Club Bop.

Rudy faces a busy week at the FROLIC, as he plans to transform his bistro with a personal appeal. Vaughn Monroe's recordings, the passing of each sun, while Owens Dixon serves at the bar.

Harold Bevans appears at the KNOTTY PINE as the latest piece of promoter and band master. His popular trio features songs and drumming by Louise Lara.

The BIGGIE is the latest bistro to add a combo. Previously on the quieter side due to television, he can now enjoy some fine music expertly blended.

Hawkins Seeking New Music Trend in Band

HENDERSON, N.C. — Erskine Hawkins is always on the development of what may prove a new trend in big band presentation.

The new plan calls for the creation of a number of entertainment units within the band, which he will mean that the aggregation is thus able to break away from the long accepted format of playing full ensemble dance numbers, augmented by the contributions of the vocalists.

Hawkins, in outlining the plan to newmen here last Wednesday said that not only will the new plan add to the general entertainment value of his band but it will become increasingly imperative because of the new emphasis being put on concert presentation of artists in the music field.

According to Hawkins, there are stellar performers in every band, whose light is often kept under a bushel because also many possible uses of instrumentalists in various sized groups, built for different purposes.

Another novel departure on which the trumpet star will lay heavy emphasis will be the use of the voices in the band for small vocal groups, to offer a complimentary support to novel instrumental specialties.

Dr. Gregg to Attend Educational Session

DOVER, Del. — Dr. Howard E. Gregg, president of Delaware State College and a member of the Delaware State Board of Education, will attend the Elks educational meeting in Washington on Jan. 29 and 30.

National Music School Opens With A Jack Thomas Director

The grand opening of the national Institute of Music, 2671 Pennsylvania Avenue, took place today (Friday), with A Jack Thomas, well known musician-composer as director.

The school, approved by the Maryland State Board of Education, caters to veterans and non-veterans, and is interracial in scope.

It provides courses leading to certificates and diplomas in all instrumental, popular and classical music, Jazz, boogie, and stresses symphonic music.

Top Instructors

Instructors in the school are graduates of the best music institutions in the country.

Mr. Thomas, who has maintained studios in Baltimore and New York, is a graduate of the Juliard School of Music, New York City, received a Bachelor of Music degree from the Paris Conservatory of France. He also studied at the National Conservatory of Music, a Spanish School.

He was the first guest conductor of the Baltimore Symphony, and has directed the Boston and New York Symphony orchestras. He has been a teacher of music for more than 30 years.

Composed Many Works

As a composer, he has to his credit several chorals, anthems, waltzes, suites, symphonic tone poems, dance numbers and text books.

In 1942, he won the U.S. National Award for outstanding symphonic composition with his "Etude en Noir," a tone poem.

MILTON RECOVERS

LOS ANGELES — Roy Milton, popular drummer, is recovering from his recent penitentiary illness. He is now planning his third annual coast-to-coast tour the latter part of March.

TO STAR WITH JUDY—Jeni Le Gon, comely singing lass, who has been signed to appear in "Easter Parade," a forthcoming MGM picture, starring Judy Garland and Peter Lawford.

Dixon to Introduce New Russian Symph

NEW YORK—Dean Dixon, conductor of the American Youth Orchestra, plans to to inaugurate a new symphony concert time.

On Friday night, Feb. 6 at 11:30 o'clock at Town Hall, he will perform for the first time in America the recent work of the well known Russian composer, Nicolai Miaskovsky, the Symphony No. 24.

The novel hour was selected by Mr. Dixon because of the many requests by people, especially in the theatre and the medical profession, who are unable to attend concerts during the regular concert hours.

ELLA FITZGERALD
Jan. 30, Myrtle Beach, S.C.; 31, Jacksonville, Fla.; Feb. 1, Minn. Armory, Minneapolis; 10-Mar. 16, Billy Berg's Hollywood.

TOMMY PHILLIPS
Jan. 29, Myrtle Beach, S.C.; 30, Denmark; 31, Lake City; 30, Jenkinsville; Feb. 6-13, Royal Theatre, Balti.

SAM Has the Latest Records
ALL BLUE HEAVEN—Herb Jeffries
MAD ABOUT YOU—Ann Cornell
MONEY'S FUNNIN' OVERLOAD—Three Blazers
MONEY'S GETTING CHEAPER—Three Blazers
55-35—Paul Williams
I'LL HOLD YOU—Ann Cornell
JERSEY BOUNCE—Benny Goodman
YOUR RED WAGON—Larry Parker
POOL THAT I AM—Sweets
AIN'T BUT PRETTY—Buddy Greco
IS IT TOO LATE?—Savannah Churchill
DOWN HOME BLUES—Joe Liggins
CAN'T GET YOU OUT OF MY HEART—Young Cole Quartet
SWEET PETE—J. Lunsford
FOUR LEAF CLOVER—Art Mooney
MILKY WHITE WAY—Trumpeteers
SO YOUR—Sam Scott
MUMBLES—Charioteers
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E. JIGGETTS, Prop.

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715 NORTH GAY STREET
Proudly Presents
ALL STAR ENTERTAINMENT
with
Del St. John
Sweet Singer of Torrid Ballads.
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GEORGE CRAFT
Singing all the Songs You Like Him for.
Plus
BEA BOOZE ★ ORGIE KIMBALL
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CLUB ORLEANS BAND
DON'T FORGET TO VISIT OUR
New Modern Blue Room
on the second floor
OPEN SEVEN DAYS A WEEK

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PARK AVE. & BIDDLE ST.
NOW PLAYING
Harold Bevans
The Dancing Saxophonist with
LOUISA LARA
Drummer - Vocalist
DANCING NIGHTLY
(Except Tuesdays)
AMATUER NIGHTS—Monday & Wednesday
Prizes Awarded
Entertainment Nightly — 9 P.M. to 2 A.M.
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THEY'RE ALL DELICIOUS.
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SATURDAYS AT 12 MIDNIGHT AND ALL DAY SUNDAYS
ABE COHEN, Prop. "EGGIE" WATSON, Mgr.

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BAR & RESTAURANT
Pennsylvania Ave. & McMechen St.
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• Wines - Beer and Food •
THE LONGEST GLASS BAR IN BALTIMORE
Comfortable Seating — Excellent Service
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HONEY, HONEY, HONEY ..... Hadda Brooks
WHAT'CHA GONNA DO ..... Joe Liggins
THE BLUES ..... L. Jordan
WANDERING BEAD BLUES ..... Eddie Vinson
YOUR RED WAGON ..... Tony Pastor
BY MYSELF I'LL BE ..... Nellie Lutcher
THE SONG IS ENDED ..... H. Berlinger
I'LL LIST THE THINGS ..... The Ravens
AIN'T ME PRETTY ..... Buddy Greco
DOWN HOME BLUES ..... Bell Mason Quartet
CRAZY ..... Eddie Vinson
I LOVE YOU, YES, I DO ..... Dinah Washington

Latest "Pops"
DOWN THE LANE ..... Morris Lane
HUMMIN' ..... Charioteers
IF I COULD BE WITH YOU ..... Hirb Jeffries
ONE SWEET LETTER FROM YOU ..... Willie Lewis
GONE GONE GONE ..... Lionel Hampton
BABY I DON'T CRY OVER YOU ..... R. Helliday
I'LL LIST THE THINGS TOMORROW ..... Ravens
TELLING DE JAZZ ..... Eddie Davis
CAN'T YOU TELL I'M OLD TO DREAM ..... Arnett Cobb
CODEY ..... Ann Cornell
TOOLS TELL I AM ..... Charioteers
JACKSON'S BOOGIE ..... Little Willie Jackson
ARK BY ARK ..... Ann Cornell
MAD ABOUT YOU ..... Ann Cornell
CALL MA BABY ..... Frankie Laine
PRINCE ..... Frankie Laine
WALK LEAF CLOVER ..... Charioteers
LITTLE WILLIE ..... Ray Milland
LITTLE WILLIE ..... Joe Liggins
I'LL GIVE YOU ANYTHING BUT LOVE ..... Rose Murphy
SHUFFLING BOOGIE ..... Luke Jones
CHARGABLE WOMAN BLUES ..... Johnny Moore
IF YOU SHOULD EVER LEAVE ..... The Ravens
MISTER, MISTER ..... Buster Brown Trio
THOSE THINGS MONEY CAN'T BUY ..... Kina Cole Trio
AT ALL HOURS ON YOU ..... Hadda Brooks
TRUST IN ME ..... Hadda Brooks
DOWN YOU THINK I OUGHT TO KNOW

Best Of The Blues
TRAIN TIME BLUES ..... Amos Milburn
WHEN YOU'RE SMILING ..... Charioteers
SHORT HAIRED MAMA BLUES ..... Sam Lightnin' Hopkins
MERCY ..... Smokey Hogg
COUNTRY GAL ..... Paul Bascomb
THERE AIN'T NONE BAD ..... Big Boy Crudup
NO MORE LOVER ..... Dinah Washington
MOTHER FUYER ..... Dinah Washington
BEAT UP OLD BROOM ..... Bell Mason Quartet
ELEVEN BOOGIE ..... Eddie Vinson
EARLY IN THE MORNING ..... Dinah Washington
SUNNY ROAD ..... Roosevelt Sykes
CONFESSIN' THE BLUES ..... Jay Mathews
JELLY ROLL BLUES ..... Miles Larkins
NEW OR RED ..... Blind Boy Fuller
I WANT A GOOD MAN BAD ..... Lil Green
SUNDAY BLUES ..... Lil Green
BABY CAN'T ..... Buster Brown
DEVIL'S CARE ..... Brownie McGhee
BEYOUND BUT GOING DOWN SLOW

Lovely Spirituals
LITTLE ZION ..... Kings of Harmony
BESIDE OF A NEIGHBOR ..... Norfolk Jubilee
ROYAL WEDDING ..... Norfolk Jubilee
WHAT ARE YOU RAISING YOUR CHILDREN ..... Rev. F. Washington
BURNT WHITE WAY ..... Humminbirds
GOD DON'T EVER CHANGE ..... Georgia Peach
REMEMBER ME ..... Johnson Brothers
LAND BEYOND THE RIVER ..... Marie Knight
WHEN THEY RING THEM GOLDEN BELLS ..... Southern Sons
WE'LL STAND THE STORM ..... Norfolk Jubilee
I WANT TWO WINGS ..... Reverend Smith
I WANT TO THANK YOU LORD ..... Ernestine Washington
IF I COULD JUST MAKE IT IN ..... Coleman Bros.
WHEN THE SAINTS GO MARCHING ON ..... Gospels Peach
DEAR JESUS CARE ..... Gospels Peach
IT'S MY DESIRE ..... Coleman Brothers
NEW MILKY WHITE WAY ..... Coleman Brothers
I JUST COULDN'T KEEP IT TO MYSELF ..... Dixie Hummingbirds

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