RKO Chief Sees Better Film Roles

CHICAGO—Offering a formula which will make decent roles for colored persons possible in Hollywood movies, RKO production chief, Dore Schary, says in February Negro Digest that the movie audience is largely responsible for racial stereotypes on the screen.

"Racial stereotypes existed in vaudeville and show businesses long before the movies came along," Schary writes. "These offensive characters existed as far back as Dickens—and even Shakespeare. The audience accepts these stock characters on the screen because they exist in the audience's minds."

The recent war woke the audience up to the offensiveness of these characters, though, Schary continues, and when they were written out of scripts, producers discovered that they made more money on these pictures.

Bigger Box Office Draw

"We found that when we offended less people, more people paid to see our pictures."

Citing the experiences of "Crossfire," his own movie on anti-Semitism, Schary says that not all theatres will play this feature because it does tackle the problem facing a minority. But "Crossfire" was made on such a low budget that it will still make big money and as such will be successful.

Schary says the solution is a movie made from an honest, intelligent piece of material about colored people that can be made on a low enough budget to allow it to get by at the box office. With a few such films as this, audiences in general will demand that pictures reflect the world of today as we all want it to be.

DRAMATIC STAR—Theresa Harris, left, and Rosalind Russell in a suspenseful scene from Independent Artists' "The Velvet Touch." Miss Harris will play the leading role in the Paris production of "Lulu Belle" after the Hollywood flicker has been completed.

Delta Sigma Theta Presents Dr. Bethune

JEFFERSON CITY, Mo.—A capacity audience of students, faculty and citizens of Jefferson City was thrilled by the address presented in Page Auditorium of Lincoln University by Mrs. Mary McLeod Bethune, Saturday morning.

Eddie Wilcox Carries On Name of Lunceford Band

WASHINGTON

Eddie Wilcox, the only member of the original Jimmy Lunceford band at the time of the famed bandleader's death, is attempting to carry on the name of Lunceford with the aid of Saxophonist Joe Thomas.

"We are doing pretty good considering the times," Wilcox told the AFRO backstage at the Howard Theatre last week, where the Lunceford band played on a bill starring Nellie Lutcher.

Wilcox, who plays piano, was the man, who originated the famed Lunceford beat. Cy Oliver credited with turning out the smash arrangements was really a Wilcox pupil.

Preceded Oliver

Numbers like "Walking Through Heaven," "Rhythm Is Our Business," and "Like a Ship at Sea" were arranged by Wilcox before Oliver joined the band.

Having joined Lunceford's band in Memphis, before the ork moved East to Buffalo from where they launched their successful New York debut, Wilcox is really a historian on the band. Like the late bandleader, Wilcox is a Fisk U. grad and studied a pre-med course.

The piano playing co-leader of the ork recalls that in 1932 the band had an audition with the Irving Mills agency, the agency that handled Duke Ellington and Cab Calloway. However, Mills was unimpressed with their performance, because he walked through the room where they were playing and didn't even stop.

Began Rise in Buffalo

A Mills aide told them that they needed more brass if they were going to make good in New York. So they went back to Buffalo and returned in 1933 to open an engagement at the old Lafayette Theatre, where they zoomed to musical favor.

Thomas who fronts the band along with Wilcox, is an old favorite with the Lunceford band. A real swing and a riff sax man, Thomas is currently featured on a Lunceford disc "Saxology."

Al Morris, guitar; Russell Bowles, trombone, and Paul Webster, high register trumpet stylist, are the remaining members of the Lunceford band that was the king of the bobby sox brigade during the 30's.

That Noble, *Noble* Flavor!

KINSEY

because it's unhurried

KINSEY "Gold"

KINSEY "Silver"

Buy a bottle today . . .

try Kinsey in your favorite cocktail. Its flavor is so rich, so smooth, so . . . *noble* is the word for it!

Enjoy it *tonight*.

Blended Whiskies. *Kinsey Gold:* 86.8 Proof. 65% Grain Neutral Spirits. *Kinsey Silver:* 86.8 Proof. 72½% Grain Neutral Spirits. Kinsey Distilling Corp., Linfield, Pa.

Seek Truman Aid in Theatre Plan

WASHINGTON

President Truman has been asked to intervene in obtaining the Belasco Theatre building for the purpose of establishing an interracial legitimate theatre in Washington. The Committee for Racial Democracy made the request this week.

CRD, and other local civil and theatrical groups, have requested the Belasco until the Government is ready to proceed with its new building for the Treasury Department.

Rep. George E. Bender, chairman, House Procurement and Buildings Subcommittee, already has requested the Public Buildings Administrator to explain why he has continued to refuse to achieve the best economic use of the Belasco, despite promises to the Committee last July to consider theatrical bids for the structure.

Inconsistent Policy

CRD told Mr. Truman that this was being called to his attention to show the inconsistency between the policy of an important Federal Agency and the report and recommendations of his Civil Rights Committee.

"It is most unfortunate that a theatre owned by the Government in the Capital of the United States should be used largely for storage instead of being opened to the public—to fill a great need," it was stated.

The CRD letter was sent by Miss Ida Fox, executive secretary of the organization.

Shrine Case Taken to Pa. Supreme Court

PHILADELPHIA

The State Supreme Court has been asked to intervene in the legal controversy over the ouster of four members of Mecca Temple No. 10 in Washington by Imperial Shrine Potentate Robert E. Jackson.

The latest action was filed by Jackson and the Imperial Shrine Council and requests the Supreme Court to review the Superior Court decision which upheld the Court of Common Pleas ruling reinstating the quartet.

The four men, William H. Brady, Clifford Smith, Henry G. Hogan and Joseph H. Hankerson, charged that their Aug. 11, 1946, suspension violated the Shrine's constitution and by-laws.

CHENEY HEAD TO BE GRADUATION SPEAKER

TRENTON—Dr. Leslie Pinkney Hill, president of Cheney State Teachers' College, Cheney, Pa., will be the speaker on Saturday at 10:30 a.m. at commencement exercises at Trenton State Teachers' College.

Choral Director of "Carmen Jones" Dies

CLEVELAND, Ohio — Randall Stegliht, 32, a native of Sefton, Fla., who came to Cleveland to find his way to theatrical and musical fame, died in Cleveland's Lakeside Hospital recently after an illness that for the past year interrupted his duties as choral director of the nationally-famous "Carmen Jones" company.

As a youth, Stegliht came to Cleveland and was enrolled in the public schools. He graduated from Central High and later taught music at the Phyllis Wheatley Association from 1936 to 1939.

Directed Glee Clubs

He received his first stage opportunity as an actor in a minor role in "Aida" during the Great Lakes Exposition in Cleveland, and from this beginning went to New York City to accept a singing and acting role in the World's Fair 1939.

He later worked in the music department of the Harlem YMCA and was organizer and director of the Hampshire Glee Club, a male choir that made frequent concert and road appearances.

Some of his stage experiences included productions of "John Henry," "Green Pastures," "Run Little Children," and "Porgy and Bess."

He was choral director of "Carmen Jones" and assistant to Bob Sidney at the time of his death.

While in Cleveland he resided with his sister, Mrs. Lydia Rivers, 10606 Olivet Ave. Survivors include his mother, sisters, four brothers and many relatives and friends. Rites will be held in Cleveland.

This Tune Ended on Doleful Note

Newark

A juke box tune which a woman played in a Howard St. tavern over the week end cost her a total of $50.05. Miss Daisy Ross of 149½ Howard St. told police.

She said she was in the tavern at 135 Howard St. at the bar when she decided to play a number on the music box. Upon stepping away from the bar, she left her purse, containing $50.

Two men entered the place and snatched the purse and escaped, she related.

Waters, Johnson in Concert Tour

NEW YORK — Ethel Waters, famed song interpreter and dramatic artist, has just been signed for the initial concert tour. She will be accompanied by the Hall Johnson Singers, with concerts already scheduled in Harrisburg, Altoona, Charlestown, W.Va.; Durham, N.C.; Norfolk, Va.; Charleston, S.C.; Birmingham, Atlanta, Nashville, and Kansas City.

Editor Men's Club Guest at Service

WASHINGTON

Ralph Matthews, editor of the Washington AFRO-AMERICAN, addressed the Men's Club of the 19th Street Baptist Church last Tuesday, at a meeting featuring installation of the club's officers.

Mr. Matthews touched upon racial covenants, discrimination on railroads, the makeup of the United States Supreme Court and other kindred subjects in his talk.

Officers Installed

The following officers were installed by the pastor, the Rev. Jerry Moore:

Preston H. Harris, president; Elijah Richardson, first vice president; Charles H. Stewart, second vice president; John H. Richardson, treasurer; Deacon U. S. Garnes, financial secretary, and James H. Lancaster, secretary.

ROOSEVELT
Pennsylvania Ave. at Biddle St. — near Druid Hill Ave.
DOORS OPEN AT 10:30 DAILY
WEEK OF FEBRUARY 1, 1948
Sunday-Monday-Tuesday — February 1-2-3
Christmas Eve . . . Excitement! Hilarity! Romance!
GEORGE RAFT · GEORGE BRENT · RANDOLPH SCOTT · JOAN BLONDELL · VIRGINIA FIELD · DOLORES MORAN · ANN HARDING
"CHRISTMAS EVE"
Screenplay by Laurence Stallings · Adapted from original stories by Lawrence Stallings · Richard Sale · Frederic Brady · MARCEL DELLAIS · Directed by EDWIN L. MARIN · Released thru United Artists
— PLUS —
THE HOLLYWOOD HEAVENS OPEN TO SHOWER THE SCREEN WITH STARS!
VARIETY GIRL
Paramount's Rainbow Musical Starring
Produced by Daniel Dare · Directed by George Marshall
Wednesday-Thursday-Friday — February 4-5-6
Dennis Morgan — Jane Wyman in
"CHEYENNE"
— and —
An All Star Cast featuring in
"Sarge Goes to College"
Saturday — February 7
ROOSEVELT
RODEO ROUNDUP
— EVERY SATURDAY —
Big Three-Hour A-c-t-i-o-n Show
2—BIG WESTERNS—2
— and —
2—EXCITING SERIALS—2
"LAW OF THE WILD"—Chapter 2
"MYSTERY MOUNTAIN"—Chapter 2
3—HILARIOUS CARTOONS—3
"NEIGHBOR PESTS"
"KATNIP COLLEGE"
"GOOFY GOPHERS"
★ We Have Never Increased Our Prices
★ Only 14c For Children

DUNBAR
WEEK OF FEB. 1, 1948
Sunday-Monday-Tuesday — Feb. 1-2-3
WILLIAM ELLIOTT · JOHN CARROLL · CATHERINE McLEOD
THE FABULOUS TEXAN
A REPUBLIC PICTURE
— Plus —
"BLACK WIDOW"—Chap. 7 and A 3 STOOGES COMEDY
Wednesday-Thursday — Feb. 4-5
ANN SHERIDAN-ZACHARY SCOTT in
"UNFAITHFUL"
JACK LaRUE and ALL STAR CAST in
"GANGS, INC."
Friday-Saturday — Two Big Westerns — Feb. 6-7
No. 1—ALLAN LANE and LITTLE BEAVER in
"WILD FRONTIER"
No. 2—TIM McCOY starring in
"Arizona Gang Buster"
Plus: "THE VIGILANTES"—Chapter 13

RIO
MONUMENT ST AT CAROLINE
WEEK OF FEBRUARY 1, 1948
Sunday-Monday-Tuesday — Feb. 1-2-3
ALAN LADD-WILLIAM BENDIX in
"TWO YEARS BEFORE THE MAST"
"COO-COO BIRDS"—Comedy — CARTOON and NEWS
Wednesday thru Saturday — Feb. 4 thru 7
SPECIAL ALL STAR CAST in
"DRACULA"
— Plus —
SHARYN MOFFETT-WALTER REED in
"BANJO"
Also: "BROOKLYN, U. S. A."

RADIO
828 N. EDEN STREET — WOLFE 8114
East Baltimore's Leading Colored Playhouse
WEEK OF FEB. 1, 1948
SUNDAY-MONDAY — FEB. 1-2
"CAPTAIN FURY"
starring VICTOR McLAGLEN—BRIAN AHERNE
No. 2—Oscar Chile Robinson—The Boy Wonder
A Pete Smith Comedy — Plus Latest News
TUESDAY-WEDNESDAY — FEB. 3-4
"MEET JOHN DOE"
starring GARY COOPER - BARBARA STANWYCK
"Her Kind of Man" featuring Zachary Scott - Janis Paige
Plus: FLICKER FLASHBACKS, NO. 8
THURSDAY-FRIDAY — FEB. 5-6
"NIGHT AND DAY"
starring CARY GRANT - ALEXIS SMITH
"Shadow of a Woman" featuring Andrea King-Helmut Dantine
Plus a Comedy
SATURDAY — FEB. 7
"CLOAK AND DAGGER"
starring GARY COOPER - LILLI PALMER
"Bride Wan't for Rent" — Hattem-Jane Adams
"HURRICANE EXPRESS" Chap. 11 — Plus a Color Cartoon
Coming Attractions:
"SONG OF THE THIN MAN"
starring WM. POWELL — MYRNA LOY
"CALDONIA" with All Star Colored Cast

HILL
Baltimore's Finest THEATRE
CHERRY HILL ROAD — SOUTH BALTIMORE
Sun.-Mon. — Feb. 1-2
"FABULOUS TEXAN"
with
★ William Elliott
★ John Carroll
Cartoon:
"Hare Grows In Manhattan"
"Royal Mounted Rides Again"—No. 5
Tues.-Wed. — Feb. 3-4
"FOREVER AMBER"
with
★ Linda Darnell
★ Cornell Wilde
★ George Sanders
Sport
"Tanbark Champion"
Thurs.-Fri. — Feb. 5-6
"RIFF RAFF"
with
★ Pat O'Brien
★ Anne Jeffreys
also
"SPIRIT OF WEST POINT"
with
★ Glenn Davis
★ Doc Blanchard
Comedy
"Three Little Pirates"
Sat. — Feb. 7
"GENTLEMAN FROM TEXAS"
starring
★ Johnny Mack Brown
also
"EDDIE'S LAUGH JAMBOREE"
with
★ Eddie Green
★ All Colored Cast
Cartoon:
"I'll Be Skiing Ya"
ALL AMERICAN NEWS
"The Black Widow" No. 11

Moore Boys in "Battle of Gits"

LOS ANGELES—Johnny Moore's Three Blazers will present a unique "Battle of the Guitars" when they head out on a theater and one-niter next month, involving the brothers, Oscar and Cecil Moore, both of the stringed instrument.

Oscar, who cut the King Cole Trio to join the Blazers a few months ago, calls Johnny the top man on the guitar, while Johnny insists that Oscar is the greatest.

Rather than try to decide it among themselves, the brothers will battle each other on the guitar on their forthcoming road dates and let their audiences pick the winner.

Action on Theatre Site Placed in Truman's Lap

Seek Belasco for Legit Playhouse

Will Fill Desired Need for Outlet

WASHINGTON (ANP) — The Committee for Racial Democracy here last week urged President Truman to intervene in the matter of release of the Government-owned Belasco Theatre for use as a non-discriminatory legitimate playhouse until the Government is ready to proceed with its building program on the site where the Belasco now stands.

This request was actuated by a letter previously sent to W. E. Reynolds, commissioner of public buildings, by Congressman George H. Bender (R., Ohio).

In his letter the Ohio representative called upon the public buildings administrator to expedite his failure to achieve the best economic use of the Belasco and his continued refusal, despite a promise made to the procurement and buildings subcommittee in July of last year, to consider theatrical bids for the building.

Bids Began Year Ago

It was pointed out that interested bidders "have been trying for a year and a half to lease the building for a non-discriminatory legitimate theatre."

Therefore, the CRD felt it necessary that this matter be brought to the attention of the President, so that he might be made aware of the inconsistency between the policy of an important Federal agency and the report and recommendations of his Civil Rights Committee.

The Treasury Department has been using the Belasco building for the storage of files, but Mr. Bender's aide testified before the subcommittee that as soon as other storage space was made available the Belasco would be leased for theatre purposes.

First Things Last

Since that time, according to Mr. Bender, approximately 100 buildings have been abandoned, many of which could adequately house the activities now carried on by the Treasury Department in the Belasco Theatre building, the conventional stage.

"Washington badly needs a suitable place where those who are unwilling to be a party to jim crow can bring plays for all to see," declared Miss Ida Fox, CRD executive secretary.

The National Theatre continues to resist all appeals to change its discriminatory policies. As a result, many of the better new plays are by-passing the nation's capital and Actors' Equity has ruled that no actor may appear there after Aug. 1, unless the admission policy is changed.

"Under the circumstances, we consider it most unfortunate that a theatre owned by the Government of the United States, in the capital of the United States, should be used largely for storage instead of being thrown open to the public to fill a great need."

Remains at Storage House

In the wire to the President, the CRD expressed the shock which this incident had caused upon those people who are looking to his administration for implementation through all its channels of the report of the committee on civil rights. And added its hope that the President would not allow that inconsistancy between proclamation and practice to continue.

"Killer McCoy" Called Great Fight Picture

Whenever the action in a film can unconsciously lift a theatre patron out of his seat with a howl, it has something.

"Killer McCoy," now at the Regent, has a fight sequence that is being greeted with cheers from the audience. This same sequence left me limp and wak.

"Killer McCoy" is the best fight picture I've ever seen for pure thrill and excitement.

Mickey Rooney the Star

Factors that lead to this excellence include Mickey Rooney, and a good supporting cast, a fine story and some of the fastest fistic scenes ever filmed.

The fight sequences are so realistic and perfect in execution that it is difficult to believe that Rooney is an actor portraying a fighter.

If ever such a fight was ever filmed, we've never seen it—and all such fights were a real thing, the pugilistic gates would push a million.

The film is Mickey's and he does a wonderful job of story telling. "Killer McCoy" is film making at its best—good acting, good story and good production.—EBR.

NEW YORK ARTIST HONORED

NEW YORK—(ANP)—Romare Bearden, Harlem artist, was honored recently when the Swiss art magazine, Graphics, selected group of his paintings for publication in its current issue.

SHERMAN TO SAVOY

PORTLAND, Ore. — Sherman Williams's orchestra has been booked into the Savoy Club here.

"The Gangster" Now at Albert

Co-starring Barry Sullivan, Belita and Joan Lorring, "The Gangster," now showing at the New Albert, tells the story of the rise and fall of a hoodlum, whose anti-social behavior brings him to disaster. Sullivan plays the title role.

The supporting picture, "High Tide," co-stars Lee Tracy and Julie Bishop. It's a newspaper murder mystery.

Action-Filled 'T-Men' Playing Soon Locally

"T-Men," a shock-filled startling drama based on authentic cases from the Treasury Department, coming soon to the New Albert screen.

It's the revelation of actual operation of Treasury Dept. agents in tracking down criminals.

Anne Brown Set for Recital in D.C.

Anne Brown, popular Baltimore-born soprano, will be presented in a recital at Metropolitan AME Church in Washington at 8 p.m., Feb. 10, during a program sponsored by Inspiration House.

Versatile Miss Brown is one of the few artists to make success in two fields—the dramatic theatre and the concert stage.

The magnetic soprano exhibited unusual dramatic talent in her portrayals in "Porgy and "Bess," "Mamba's Daughters," and other presentations.

Dantini in "Spook Show" at Goldfield

Dantini, billed as the "world's foremost magician," will stage a midnight spook show on stage at the Goldfield Theatre, 924 Sharp St., on next Friday, Feb. 6.

Among the many features—magical and delusive—will be a dancing skeleton, floating ghost girl and other manipulations. Bela Lugosi will be featured on the screen in "White Zombie."

In private life, Dantini is Vincent Clerkee, native Baltimorean. He has demonstrated his magic talents throughout the country.

Good old GUCKENHEIMER
Years of experience blended into a choice, rich blend of GUCKENHEIMER. The best one for whisky-and-soda, same into a glass and drink it.
86 PROOF 60% Grain Neutral Spirits
THE GUCKENHEIMER DISTILLING COMPANY INC.
NEW YORK · SAN FRANCISCO

The Beautiful New — Air-Conditioned
MADISON
Madison Avenue & Biddle Street
WEEK OF FEBRUARY 1, 1948
Sunday-Monday — 3 Big Hits — February 1-2
No. 1—Burt Lancaster - Lizabeth Scott in "DESERT FURY"
No. 2—Eddie Dean in "DRIFTIN' RIVER"
No. 3—"MOO-COW BOOGIE" with Louis Jordan & Orch.
Tuesday-Wednesday — 2 Big Hits — February 3-4
No. 1—Boris Karloff - Lon Chaney, Jr. in "HOUSE OF FRANKENSTEIN"
No. 2—Roy Rogers and his Horse, Trigger, in "BELLS OF SAN ANGELO"
Plus: "SON OF THE GUARDSMAN"—Chapter 11
Thursday — One Day Only — 2 Big Hits — February 5
No. 1—Robert Young in "LADY LUCK"
No. 2—Russell Hayden in "VIGILANTES RIDE"
Plus: "THE SCARLET HORSEMAN"—Chapter 9
Friday-Saturday — 3 Big Hits — February 6-7
No. 1—Johnny Mack Brown in "GUN SMOKE"
No. 2—George Raft in "MANPOWER"
No. 3—FIVE HILARIOUS CARTOONS
Plus: "SON OF THE GUARDSMAN"—Chapter 13

CAREY · LAFAYETTE
WEEK OF FEB. 1, 1948
SUN.-MON. — FEB. 1-2
RAY MILLAND and MARLENE DIETRICH in "GOLDEN EARRINGS"
JON HALL and MARGIE LINDSAY in "MICHIGAN KID"
Sun: CARTOON
Mon: "OUT OF BOUNDS" Chap. 9
TUES.-WED. — FEB. 3-4
SUSAN HAYWARD and LEE BOWMAN in "SMASHUP"
RAY MILLAND and JANE WYMAN in "LOST WEEKEND"
"KING OF FORREST RANGERS" Chapter 9
THURS.-FRI. — FEB. 5-6
BING CROSBY, JOAN CAULFIELD and BERRY FITZGERALD in "WELCOME STRANGER"
"DOG IN ORCHARD" Novelty
"METAL MAGIC"
Fri. "G-Men Never Forget" Chap. 2
SAT. — FEB. 7
SUNSET CARSON and PEGGY STEWART in "BANDITS OF BADLANDS"
CHARLES BARNETT and SMILEY BURNETTE in "LAWLESS EMPIRE"
"SEA HOUNDS" Chap. 10
"G-MEN NEVER FORGET" Chap. 8
CARTOON and COMEDY
Coming Attractions:
"GUNFIGHTERS"
"DARK PASSAGE"
"LURED"
WEEK OF FEB. 1, 1948
SUN.-MON. — FEB. 1-2
HUMPHREY BOGART and BETTE DAVIS in "MARRED WOMAN"
RANDOLPH SCOTT and BARBARA BRITTON in "GUNFIGHTERS"
Plus a Cartoon
TUES.-WED. — FEB. 3-4
GLENN FORD and JANET BLAIR in "GALLANT JOURNEY"
BRUCE CABOT and CONSTANCE BENNETT in "WILD BILL HICKOK RIDES"
Tues: NOVELTY
Wed: "JUNGLE RAIDERS" Chap. 11
THURS.-FRI. — FEB. 5-6
LOUIS ARMSTRONG and BILLIE HOLIDAY in "NEW ORLEANS"
BELMONT BANTOCK and DORIS DOWLING in "SHADOW OF A WOMAN"
Thurs: "JUNGLE RAIDERS" Chap. 12
Fri: "SEA HOUNDS" Chap. 9 and "G-MEN" Chap. 8
SAT. — FEB. 7
KEN CURTIS and JEFF DONNELL in "COWBOY BLUES"
JAMES WARREN and DORIS HAUCK in "CODE OF THE WEST"
"SEA HOUNDS" Chap. 8 and "G-MEN" Chap. 8
"SERENADE" Musical Plus a Cartoon
Coming Attractions:
"DUST BE MY DTESTINY"
"BUCKAROO FROM POWDER RIVER"
"CHRISTMAS EVE"

MORGAN
PENNSYLVANIA AVENUE AT NORTH — LA. 0773
SUN.-MON.-TUES. — FEBRUARY 1-2-3
ERROL FLYNN-BARBARA STANWYCK in
"CRY WOLF"
JOHNNY MACK BROWN in
"LAND OF THE LAWLESS"
NEWS — CARTOON
WED.-THURS. — FEBRUARY 4-5
OTTO KRUGER-MARTHA VICKERS in
"LOVE AND LEARN"
WARREN WILLIAM-ANNE GWYNNE in
"FEAR"
NEWS — CARTOON
FRI.-SAT. — FEBRUARY 6-7
GARY COOPER in
"THE COWBOY and the LADY"
DURANGO KID in
"DESERT HORSEMAN"
Chapter No. 10—"HURRICANE EXPRESS"
NEWS — CARTOON
FOR DANCES-PARTIES-ETC.
RENT BEAUTIFUL
MORGAN HALL
PHONE LA. 0773

AIR-CONDITIONED FOR COMFORT
ANTHONY
103 S. MAIN STREET — TURNER STATION, MD.
WEEK OF FEB. 1, 1948
SUNDAY-MONDAY — FEB. 1-2
CLARK GABLE-DEBORAH KERR in "THE HUCKSTERS"
CARTOON and NEWS
TUESDAY-WEDNESDAY — FEB. 3-4
Humphrey Bogart-Barbara Stanwyck in "THE TWO MRS. CARROLLS"
2nd Hit—Eddie Green & All Star Colored Cast in "One Round Jones"
THURSDAY — One Day Only — FEB. 5
Ann Taylor-Louise Platt in "CAPTAIN CAUTION"
2nd Hit—Charles Fowley-Joan Woodbury in "TARZEE, FAKIR"
FRIDAY-SATURDAY — FEB. 6-7
Allan Lane as Red Ryder in "STAGECOACH TO DENVER"
2nd Hit—Ken Curtis-The Hoosier Hotshots in "OVER THE SANTA FE TRAIL"
Plus: "BLACK WIDOW" Chapter 7

PARK
BROADWAY and GAY STREETS
OPEN 11:45 A. M. DAILY — SUNDAY 1:30 P. M.
WEEK OF FEB. 1, 1948
SUNDAY-MONDAY — Big 4 Hit Show — FEB. 1-2
No. 1—Lawrence Tierney in "SAN QUENTIN"
No. 2—The 3 Stooges in a Left Riot
No. 3—Donald Duck Cartoon — No. 4—Popeye Cartoon
TUESDAY-WEDNESDAY — Big 3 Hit Show — FEB. 3-4
No. 1—Robert Lowery in "QUEEN OF THE AMAZON"
No. 2—Bob Steele in "DESERT PATROL"
No. 3—"SNICK CARTER, DETECTIVE"—Chapter 9
THURSDAY — One Day Only — Double Feature — FEB. 5
No. 1—Ray Milland in "LOST WEEKEND"
No. 2—Eddie Dean in "WHITE STALLION"
FRIDAY-SATURDAY — Big 3 Hit Action Show — FEB. 6-7
No. 1—Chas. Starrett in "GALLOPING THUNDER"
No. 2—Robert Scott in "PRISON SHIP"
No. 3—"DAUGHTER OF DON Q"—Chapter 8

NEW ALBERT
NOW PLAYING—LAST DAY, THURSDAY, FEB. 5th
The INFAMOUS HISTORY of An INFAMOUS OUTLAW!
His Loves! His Rackets! His Crimes!
Allied Artists Productions presents
"THE GANGSTER"
TOLD WITH BULLET FORCE!
A KING BROS. PRODUCTION
starring
Barry SULLIVAN · BELITA · Joan LORRING
with AKIM TAMIROFF · HENRY MORGAN · JOHN IRELAND · ELISHA COOK, Jr. · SHELDON LEONARD
Produced by MAURICE and FRANK KING · Directed by Gordon Wiles · Screenplay by Daniel Fuchs, from his novel "Low Company"

SECOND BIG FEATURE →
A DOUBLE THRILL SHOW THAT YOU WILL NEVER FORGET!
"WHEN YOU PLAY WITH MURDER . . . YOU PLAY FOR KEEPS!"
The Savage Story of a Love Affair That Started A Tidal Wave of Crime!
MONOGRAM PICTURES presents
HIGH TIDE
A JACK WRATHER PRODUCTION
Starring
LEE TRACY · DON CASTLE · JULIE BISHOP · ANABEL SHAW
with REGIS TOOMEY · DOUGLAS WALTON