Pennsylvania Avenue

By E. B. REA

FAMOUS WINTER SONG along the Avenue: "Cold Today, Ain't It?" Baltimore had a mean, low 14 above on Monday, while Satan's Kingdom frose over with a blower. That's a small Connecticut joke. "Believe It or not."

No. 18 street cars and No. 23 trackless trolleys have been racial against the traffic light at Dolphin St. and Pennsylvania Ave. for a long time. The idea was to be the first across the intersection. Last Saturday they tied. Such foolish goings-on, with so many human lives at stake.

GLADYS FRANCIS and Greenville Riddick, song and dance team, arrived in town this week, and are negotiating with an Avenue spot. . . . Johnny Sparrow, top merman with Hampton, dropped in Tuesday while auditioning the band's opening today (Friday) at New York's Strand Theatre . . . Randolph McCants, merchant seaman, came into port this week from France, and is hobnobbing with Carlton Bynum of 1334 Division St.

THE AVENUE CAFE lights came on again Monday night. The new policy calls for entertainment on week ends only for the present.

It's shhhhhh on that recent hotel shooting which missed the intended victim. . . . Dr. J. E. T. Camper recently named to the national board of PAC.

CHARLES REED still confined to his home by illness. . . . The Bartenders and Waitresses Social Club had to cancel its television raffle, but will continue with dance plans for Feb. 23. . . . Joseph F. Makel, national sales representative of Calvert Distillers, set for a business tour of the night spots.

FRANK REDDISH, Gamby manager, called in to say he's holding over his entire show for another week. . . . Estelle Young is the original wonder who's creating raves there. . . . "The Roosevelt Story" was hurried to the Avenue with the hope of easing the strain on a downtown theatre, which was being picketed. . . . Even with such Westerns as "Law and Order," and other emotion-provoking pictures, the Regent management will betchu on good order prevailing.

THE FROLIC is dealing the telespotlight on Nite nites. . . . Did the Avenue's political "straw bosses" split with the "powers" on that testimonial dinner? . . . Jean Moore, Vilma barmaid, has switched from the after-hour spots. . . . Abner Lee, top man here, going over remodeling plans with Wendell Wilson.

HAVE YOU NOTICED the Club Ubangi neon sign? It still carries the imprint of the old Bird's Nest. . . . Bob Goodloe has taken over that Wilmer Court spot. . . . The tavern business is switching from the spots where the bop thrip, that it ain't, hep about how customers should be treated. . . . Nellie Lutcher, the real gone gay's gal, blows into the Royal on the 30th. DO YOU REMEMBER when a tavern was located at Wilson St. and the Avenue? . . . The Cavaliers Sporting Club, Augustus Allgirach, business manager, will dance away at the Pythian Castle on the 30th. . . . During the past week, Det Sgt. Butler and the 'Fat Man' wrote two words on that Charm Center burglary—"Case Solved."

NOW THAT the Baltimore Transit Company has heard the public's grips on transportation, everybody can rest contented about what won't be done about it. . . . Some of the maids and cooks who have to travel unescorted at night are prepared to meet the challenge of any offender . . . Walter Bouse is taking time off from 1017 to meet old friends at the Sphinx Club.

NOW THE AVENUE has its Speedway. No, not a race track. That's the name of the Buck Barnes-Lewis Tate pool parlor at 1401½, where they're receiving congrats. . . . Some people just notice everything. For instance, Hall School 120, Robert St. and the Avenue, always has that clean look. . . . During a recent cold snap, students at Douglass High School sat in classrooms wearing heavy coats, brrrrrrrr. . . .

WHAT ARE WE COMING TO: An Avenue confectionery now weighs its ice cream.

ALTAR GAZING—That's what friends of Cliff Morris, well-known singer, and Ruth Gunther are saying. . . . She's wearing a too bad sparkler. . . . J. Francis Buchanan, missing from his regular haunts. . . . A "combination"—hot dog and bottle of pop—used to cost 10 cents. It's 25 cents and 30 cents, now. . . . Wonder why. P. T. Barnum didn't think up a wrestling match instead of his fake Wild Man from Borneo. . . . The Louis-Marciciani exhibition at the Coliseum will be a sellout.

Hadda Brooks, singing pianist, returns to the Royal on Feb. 20.

. . . Night clubs closed for violations of Liquor Board rulings must reopen when the suspension expires, or remain closed until the following May for a reapplication for license. . . . Merchants are not allowed to absorb any sales tax, now, and as of Jan. 1. . . . The Health Department's clean-up campaign has some backyards and alleys cleaner than some of the places where we buy our food.

THAT'S ALL FOR NOW, except — Housewives are warned against placing deposits with solicitors selling goods for out-of-town and unknown firms, some of which even do not exist. Don't be left holding the bag.

SALES REPRESENTATIVE — Joseph F. Makel, the only colored national sales representative of the Calvert Distillers Corp., who is currently working Maryland in interest of the company. A native of Frederick, Md., he studied at Lincoln (Pa.) University, where he was a member of the school's track team in 1926-27. He has been with Calvert eight years and makes Chicago his home. His mother, Mrs. Katie Howard, resides in Frederick.

Artist Forum Concert Series to Open With Recital Sunday

The Artists' Forum Scholarship Award concert series will open on Sunday at 5 p.m., presenting Robert Hayward, 19-year-old baritone, in the Chamber Hall of the Baltimore Institute of Musical Arts, 011 W. Lanvale St.

On Feb. 22, Purcell Taylor, 17, pianist, will be presented; and on Mar. 28, Miss Jessie Reed, 18-year-old soprano, will be heard at the institute.

The remaining recitals, which are to be held at the YWCA, 1912 Madison Ave., will be given on April 18 by Theolphilus A. Pool, 17, baritone; and on May 16, by Miss Sylvia Roberts, 18, soprano.

Scholarship Award Date Set

The finals and the award of the scholarship will be held on June 20, accordins to Clarence L. Carter, forum president.

The organization last year awarded scholarships to Misses Mary Franklin and Madora James, who are still enrolled at the Baltimore Institute of Musical Arts.

Hall Sisters and Five Kings to Feature Bill at Astoria

Two popular rising acts, the Hall Sisters and the Five Kings, will be featured at the Astoria beginning Friday, Jan. 23 (tonight).

Just teen-agers, the three Hall sisters made their debut in show business over 10 years ago with their two brothers as "The Cabin Kids." They appeared in several motion pictures and disbanded as they began to grow out of the "cute" stage.

After several years absence from the theatrical world, the decided to return to the footlight. They spent 18 months entertaining soldiers in the South Pacific during the war. Versatile and refreshing, they offer novel entertainment.

5 Instruments, 5 Voices

The Five Kings, piano, bass, guitar, saxophone doubling clarinet and electric steel guitar and five voices—feature all types of music, including sweet, swing, novelty and Latin American numbers.

In addition to night club engagements, including a 10-week one at the Ruban Bleu in New York, the Five Kings have made lanor recordings with Savannah Churchill and others with Sapphire Records. Recently, they were featured on the Lipton Tea Show with Arthur Godfrey.

2 Held in Burglary of Charm Center

Charged with burglarizing the swanky Charm Center at 1811 Pennsylvania Ave., a few nights after it was opened to the public last month, two young men, Young, 19, of 630 Baker St., and Harold Bowman, 25, of 1721 Pennsylvania Ave.

They are accused of forcing their way into the ultra-modern style shop through a rear window and making away with $583 worth of merchandise.

They were identified as Charles E. Butler and Det. Lloyd Johnson, held in bail Tuesday for the grand jury.

Arrested by Det. Sgt. James H.

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Latest Hits In Stock

BUBBLES	Paul Williams
THIRTY FIVE THIRTY	
BARNYARD BOOGIE	L. Jordan
HONEY, HONEY, HONEY	Hadda Brooks
DOWN HOME BLUES	
LITTLE WILLIE	Joe Liggins
THE BLUES	
I'VE GOT MIND BLUES	Eddie Vinson
YOUR RED WAGON	Tony Paster
MY MOTHER'S EYES	
THE SONG IS ENDED	Mabel Lowell
FOOL THAT I AM	The Ravens
AIN'T SHE PRETTY	Buddy Green
842 STOMP	Earl Bostic
IS IT TOO LATE?	Savannah Churchill
I LOVE YOU, YES, I DO	Dinah Washington

Latest "Pops"

MUMBLES	Charlesters
IF I COULD BE WITH YOU	Hrvb Jeffries
ONE, BOY BLUE	Willie Smith
SMILE, SMILE, SMILE	Andy Lavalle
GONE AGAIN	Lionel Hampton
SNEAKY PETE	Bullmoose Jackson
BABY I DON'T CRY OVER YOU	R. Holiday
I'LL LOSE A FRIEND TOMORROW	Ink Spots
CALLING DR. JAZZ	Eddie Davis
WHEN I GET TOO OLD TO DREAM	
CORN'S IDEA	Arnett Cobb
TOP FLIGHT	
WHAT'CHA I AM	D. Washington
JACKSON'S BOOGIE	Little Willie Jackson
5th ST. JUMP	
MAD ABOUT YOU	Ann Cornett
FALL ME DARLING	B. Castens
SHINE	Frankie Lane
FOUR LEAF CLOVER	Sitter Band
WHAT'S THE USE	Roy Milton
LITTLE WILLIE	Joe Liggins
I'LL GIVE YOU ANYTHING BUT LOVE	Ann Cornett
SHUFFLING BOOGIE	Lady Tenor
CHANGEABLE WOMAN BLUES	Johnny Moore
IF YOU SHOULD EVER LEAVE	
WRITE ME A LETTER	The Ravens
MISTER BENNETT BLOWS	Buster Bennett Trio
THOSE THINGS MONEY CAN'T BUY	King Cole Trio
I'LL BE THERE ON YOU	
TRUST IN ME	Hadda Brooks
DON'T YOU THINK I OUGHT TO KNOW	

Best Of The Blues

TRAIN TIME BLUES	Amos Milburn
MY LOVE IS LIMITED	
SHORT HAIRED MAMA	Sam Lightning Hopkins
MEAN MAN	
COUNTRY GAL	Smokey Hogg
THERE AIN'T NONE BAD	Paul Bascomb
NO MORE LOVERS	Big Boy Crudup
MOTHER FUYER	Dirty Red
KEEP YOUR BIG MOUTH SHUT	Bull Moose Jackson
OLD MAID BOOGIE	Eddie Vinson
EARLY IN THE MORNING	Dinah Washington
CONFESSIN' THE BLUES	Bennett, Tyler
JELLY ROLL BLUES	Dinah Washington
NEW OR REB	Milad Bo Peller
I WANT A GOOD MAN BAD	Lil Green
SUNDAY BLUES	Joe Lutcher
HARD LUCK BLUES	Buster Bennett
I DON'T CARE	
GREYHOUND BUS	Brownie McGhee
GOING DOWN SLOW	

Lovely Spirituals

LITTLE LIZA	Kings of Harmony
BEDSIDE OF A NEIGHBOR	Norfolk Jubilee
ROYAL TELEPHONE	Selah Jubilee
WHAT ARE YOU RAISING YOUR CHILDREN—	Rev. F. Washington
MILKY WHITE WAY	Trumeaters
GOD DON'T EVER CHANGE	Georgia Peach
LAND BEYOND THE RIVER	Johnson Brothers
WHEN THEY RING THEM GOLDEN BELLS	Gracie Knight
WE'LL STAND THE STORM	Southern Sons
I WANT TWO WINGS	Diamond Jubilee
I WANT TO THANK YOU LORD	Reverend Smith
IF I COULD JUST MAKE IT IN!	Washboard
WHEN THE SAINTS GO MARCHING ON	Coleman Bros.
DOES THE ROSE	Georgia Peach
IT'S MY DESIRE	
NEW MILKY WHITE WAY	Coleman Brothers
I JUST COULDN'T KEEP IT TO MYSELF—	Dixie Hummingbirds

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THE HALL SISTERS
THREE TOPNOTCH SINGERS
These three started singing with "THE CABIN KIDS" and since then have gone far. They traveled with USO shows overseas. This is one of the nation's finest female trios. They're not only lovely to look at, but delightful to hear. Don't miss them.
THE FIVE KINGS
One of the best attractions in the business. Aside from playing all the popular music, they also play Latin American numbers. Have been featured Coast to Coast. They were recently on the Lipton Tea Show with Arthur Godfrey over CBS.
3 B's AND A HONEY
Baltimore's own sophisticates of swing. Stars of Radio and Cocktail Lounges throughout the East. You'll love them more and more.
FOR THE FIRST WITH THE BEST IT'S THE
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1309 EDMONDSON AVE.
"IT'S SMART TO BE SEEN AT THE ASTORIA MUSICAL BAR"

GANGSTER FILMS BLASTED:

Are Movies Making Children Criminals?

(Continued from Page 1)

midnight.

They forced entry through a second-floor window and broke open, robbed and damaged two cash registers.

Gained Idea in Films

Then they shed their own clothes and outfitted themselves from the store's stock, filled two suit cases with dry goods and disarranged the remaining stock.

When apprehended, the youths revealed they had seen similar acts committed "in the movies."

Mrs. Violet Hill Whyte, Northwestern District policewoman who has worked with juvenile of neglected and misdirected children, said:

"Stricter moving picture censorship is sorely needed. Working with these children, I find that their reactions are typical of those found in the Grade B gangster films."

Webb Worker Critical

Mrs. Zelda Orange of 1746 W. North Avenue, recreation leader at the Chick Webb Recreation Center, stated:

"I notice that the children with whom I work frequently imitate those things they see in the movies.

"Some of them never miss attending the movies at least once a week. If State censorship cannot be made more strict, then it is up to the parents to select the films their children see."

Children's Films Scarce

Mrs. Clarence L. Monroe of 2200 Madison Ave. deplored the scarcity of films suitable for children, even on Saturdays, the most popular movie day for children.

"Civic clubs and Parent-Teacher Associations should urge the showing of children's films," she suggested.

McKinley Scott, 1032 Bruce Ct., father of two children, favors stricter censorship because it has significant that gangster and cowboy films lead to serious crime offenses.

Character-Building Films Asked

Similar views were expressed by John Somerville of 205 Douglass Ct., and Gentry McDonald of 1924 W. Lanvale St., who pointed out the need for moving pictures that will aim toward the development of desirable character traits.

A former school principal voiced the opinion that too many people are indifferent to the problem of improperly conducted movies.

"The appreciation of the public and of parents particularly, has not been developed sufficiently to enable them to demand better-type films and those best suited for children," he said.

Cleric Deplores Situation

The Rev. Baxter L. Matthews, pastor of Union Baptist Church, deplored the type of censorship which shows gangster shootings and underworld warfare.

Until the present State censorship laws are changed, it is up to parents to know the type of pictures their children see.

Lists of desirable films are published by the Legion of Decency of the Catholic Church, the National Board of Reviews, and recently by Protestant church groups.

Hollywood film makers are developing a children's film library of old-literary classics as well as more durable modern stories. These films are available for rental

Police Report More Vice Squad Raids During 1947

As in 1946, the report of activities of Capt. Alexander Emerson's vice squad indicates that more raids and arrests were made in the Northwestern and Northeastern districts during 1947 than in any of the other six districts.

The 15 members of the flying vice squads last year staged 140 raids in N.W. Baltimore, arresting 941 persons, as against 124 and 687, respectively, for 1946.

Last year 120 raids were made in N.E. Baltimore, resulting in 464 arrests. In 1946, 113 raids were conducted and 429 persons arrested.

Table of Raids

District	1947	1946
Central	87	55
Eastern	34	55
Northeastern	120	113
Northern	48	39
Northwestern	140	124
Western	46	33
Southwestern	31	21
Southern	36	35
Total	542	473

Table of Arrests

District	1947	1946
Central	241	188
Eastern	384	259
Northeastern	172	124
Northern	441	687
Western	120	230
Southwestern	106	141
Southern	314	155
Totals	2344	2197

The report submitted to Chief Inspector M. Joseph Wallace noted an increase in the number of raids and arrests by district uniformed police.

This was attributed to an order issued by Police Commissioner Hamilton R. Atkinson who warned that each policeman working a beat will be held accountable for gambling and vice conditions on his beat.

Though it was admitted that the uniformed policemen are known by violators on their posts, it was hereby affecting their effective use in staging raids the commissioner stated that many tips are given to the vice squad by officers in their various beats.

Commencement Calendar

Jan. 27—Douglass Junior High School—3 p.m., school auditorium.

Jan. 28—Druid Junior High School—8 p.m., Union Temple Baptist Church, Pennsylvania Ave. and Cumberland St.

Evening School No. 130—8:30 p.m., school auditorium.

Jan. 29—Washington Junior High School—5 p.m., school auditorium.

Dunbar Junior High School—10:30 a.m., school auditorium.

Feb. 6—Dunbar Senior High School—8 p.m., school auditorium.

Feb. 13—Douglass High School—8 p.m., school auditorium.

AFRO Behind Aid to Needy Family

(Continued from Page 1)

by a gigantic Christmas party for children.

Funds In Other Cities

Readers may be interested in learning how such funds are operated in other cities.

In San Francisco, the Call Bulletin conducts a Welfare Fund for Children, directed to individual aid and rehabilitation for underprivileged kids.

Money is raised through a six-week public appeal; and events including sports, variety shows, movie premieres and tournaments.

Christmas Party Held

A Christmas party with individual gifts to each child in an orphanage or children's institution, has also been featured.

In Los Angeles, the Examiner raised its charity funds from stage shows, featuring motion picture stars.

Theatre Receipts Cut by Picketing

(Continued from Page 1)

from the show, the Progressive Citizens of America picketed the line around the theatre nightly. White they paraded, fewer than 100 persons crossed the line.

Owner "Passes Buck"

On Saturday afternoon, a delegation led by Mrs. Marcella Avent, chairman of the PCA Anti-Discrimination Committee, conferred with I. M. Rappaport, the theatre owner, regarding its undemocratic attitude in barring colored persons from a picture honoring the late President Roosevelt.

Mr. Rappaport read a prepared statement contending that he could do nothing about the situation and that this was a matter to be handled by the joint committee of theatre-owners which sets up the policies by which all local motion house operate.

The picture closed out on Tuesday, having shown limited box office returns.

Patronage Decline Noted

Across the street from the Town Theatre, NAACP pickets, headed by Dan Atwood continue to march nightly in protest of the segregated seating arrangement at Ford's Theatre.

Featured attraction this week is "Doctor Social," which, despite the appearance of the famous Al Sheridan in the title role, and the fact that it is a premiere showing is not expected to draw a large crowd.

Mr. Atwood reports that a marked decline in the patronage of Ford's Theatre has been noted as the picket line has been consistently in operation for more than a year.

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Shoney
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Little Willie
Down Home Blues
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Information, Please
I Wasn't Meant For Love
THE RAVENS
Bee I Sumpsum, Or Not
Write Me A Letter
VERGIE SIRK
I'm Falling For You
I Know
Lonelie
Seattle Me
LIONEL HAMPTON
I Miss You So
The Pencil Broke
Don't Let The Landlord Cry You
LUCKY MILLINDER
How Big Can You Get, Little Man?
I Can't "See For Lookin"
Some Day
DUKE ELLINGTON
Happy Go Lucky
Carnegie Blues
Metronome All Out
COUNT BASIE
Blue and Sentimental
Brand New Wagon
South
ERSKINE HAWKINS
Sonnet's Nightmare
Wiggle Waron
Somebody Loves Me
HADDA BROOKS
It All Depends On You
Don't You Think I Oughta Know?
Don't Take Your Love From Me
Trust In Me
THREE BLAZERS
It's Over
Moonlight
I Love To Make Love To You
MILLS BROTHERS
I'll Never Make The Same Mistake Again
If It's True
★ 35 - 30 PAUL WILLIAMS
★ BUBBLES "WILD" BILL MOORE
JOE LIGGINS
What Did He Say? — The Charioteers
I Can't Give You Anything But Love — Rose Murphy
I Love You, Yes I Do — Bull Moose Jackson
True — Billy Eckstine
If I Could Be With You — Herb Jeffries
Beijo Beiai — Slim Gaillard
Mad About You — Ann Cornett
Hastings St. Bounce — Paul Williams
Ballerina — Vaughn Monroe
Mad Lad — Sir Charles
My Mother's Eyes — Hollis Lutcher
When I Grow Too Old To Dream — Arnett Cobb
Is It Too Late — Savannah Churchill
Shuffle Boogie — Luke James
Chinese Lullaby — Herbie Fields
But, What Are These — Pearl Bailey
Call Me Darling — Bobbs Coates
Since I Fell For You — Dinah Washington
Mr. Bennett Blows — Buster Bennett
Near You — Frank Ferera
Honey, Honey, Honey — Vivienne Greene
I'm Looking Over A Four Leaf Clover — Uptown Billing Band
I Still Love You — Annie Laurie
Body And Soul — Coleman Hawkins
Feel That I Am — Gladys Palmer
You Loves Here I — Frankie Laine
I'll Dance At Your Wedding — The Diamonds
If I Didn't Have You — Gladys Palmer
Two Bass Hit — Dizzy Gillespie
You're The Dream Of A Lifetime — Bill Johnson
Remaining Souvenirs — Luis Russell
Clair De Lune — Jose Iturbi
Wandering Mind Blues — Eddie Vinson
Now Soon — Jack Owens
I Feel So Smooshie — Sarah Vaughan
Gloomy Sunday — Luis Russell
Let's Be Sweethearts Again — Bill Johnson
Fine Brown Frame — Buddy Johnson
I'm Living For You — The Toppers
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Baltimore's Most Beautiful Cocktail Lounge
Offers You a Service Second To None With the Finest in
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Our Prices Are The Most Reasonable In the City.
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ROSE PERRY AND THE VIBRANEERS
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3 Shows on Sat. and Sun. Starting Jan. 31
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