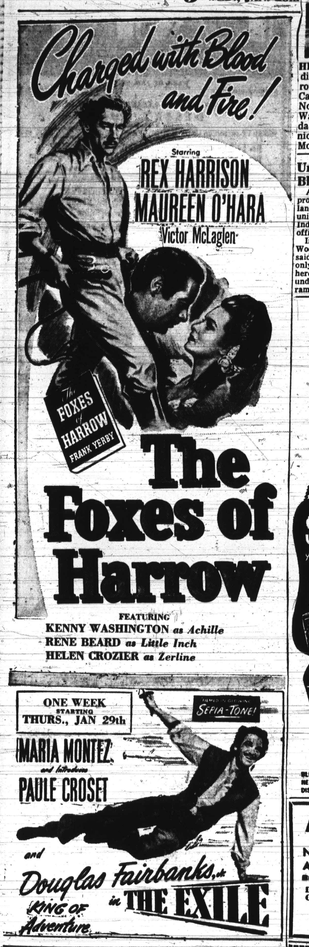
Elizabeth Branch Listens to Ashby

ELIZABETH—William M. Ash on Sunday, at Siloam Presbyterian by, executive secretary of the Ur Church, 1123 Dickinson St. ban League of Eastern Union. Dr. Ellsworth B. Marrow, presi County, was guest speaker at the dent of the branch for 1948, pre ng of the Elizabeth NAACP sided.

HARLEM

Now Showing LAST DAY WED., JAN. 28th



ONE WEEK STARTING THURS., JAN 29th

HEARD IN CONCERT—The Women's Choir of Shaw University, Raleigh, N.C., under the direction of Miss Enola Laws, which was presented in concert recently. Left to right, front row: Pensicola Alexander, Hickory; Ruth Ola Walker, Manning, S.C.; Miss Laws, Mary J. Carter, Philadelphia; Doris Malone, Raleigh, accompanist. Second row: Theophra Harris, North Wilkesboro; Mrs. Mary G. Carter and Thelma Wallace, Wilmington; Hadassah Wilson, Washington, D.C.; Barbara Hurst, East Orange, N.J.; Robenia Headen, Sanford, and Amanda Filmore, Durham. Third row: Mary Lindsey, Rocky Mount; Ruth Ryans, Charlotte; Eunice Rogers Wendell; Ruth Reithea, Rocky Mount; Dorothy Swinson, Richmond, Va.; Anna Morris, Salisbury, and Angie Brooks, Monrovia, Liberia.

Union Council Fights Blanket Rent Increase

A vigorous condemnation of the proposed blanket rent increase for landlords with 12 or less rental units was made by the Baltimore Industrial Union Council to the office of rent control.

In a telegram to Tighe E. Woods, deputy expediter, they said, "Rent profiteering will not only aggravate desperate housing here in Baltimore but also will undermine the last prop against rampant inflation.

SPINNIN' The PLATTERS with REA

"I EVOL UOY—I LOVE YOU, spelled backwards" and "Tonight's My Night With Baby" by the Murmaids and "Sister Apollo" are done in "bright" tempos so that, while they are short, their lively tempos allow the standard number of choruses and thus satisfy the listener who still hears a full-length rendition.

"JUBILEE JUMP"—Following three straight hits on the Apollo label, Charlie Barnet has put on this platter possibly ! a greatest band, displaying brilliant musicianship set to spectacularly swinging rhythm. "Jubilee Jump" opens with an engaging muted brass riff that leads into a tenor sax chorus, unmistakably and intimately, "Barnett"! "Jubilee Jump" exemplifies jazz at its finest.

"DEEP PURPLE;" the "Jubilee" platermate is impressive proof that Barnet can produce a beautiful ballad as well as his world-famous "jump" renditions. Barnet takes the soprano choruses with Clark Terry executing trumpet fill-in's against melody by the woodwinds, and Fred Zito on trombone. This disking emerges rich in beauty and mood.

Tony Pastor had a couple nifty new novelties on Columbia which he sings the vocals, assisted by the Clooney sisters. "I'm My Own Grandpaw" is another wrinkle on the old mixed up family deal. Here's another of the Hillbilly type tune that should charm the juke gang and the dancers.

"The Secretary Song," on the reverse, kids around with the rhythm of a typewriter and the efforts of the beginner to gain speed. A riff, "Biddi Bot Bot," is sung as a vamp and as a background, for the lyrics, simulating the typewriter and bringing a nice syncopated swing into the arrangement.

"I UNDERSTAND" and "East Coast Blues" by Harry James's orchestra for Columbia. This outstanding number from several years ago has become one of the great standards of the orchestra books. Here's a disk that's good now and forever. "East Coast Blues," the flip-over, is built around the standard blues pattern and the arrangement has several choruses left open for solo instrumental improvisation. Harry will get plenty of response to this number and you'll be hearing it a lot.

First the smash Broadway hit, then the movie, now the Columbia record: "Dream Girl," is one to watch. Les Brown puts the finger on Ray Kellog for the vocal and wisely, for Ray gets the feel of the tune and sings it straight from the shoulder. Les's arrangement is on the subdued side. This probably will be the first release of this tune on records and you'll do well to stack your chips in its favor.

The reverse side is "Lone Is So Terrific." Here's a lively, jump tune, and certain meat for lively dancing. Starting right on the down beat, Les jumps into the first chorus with an instrumental version, while Eileen Wilson carries the vocal second chorus and gives a swell performance on the lyrics.

REA'S CHOICE OF WEEK

ERSKINE HAWKINS: "Ain't I Love You?" and "Sammy's Nightmare"—VICTOR.

HERB JEFFRIES: "My Blue Heaven" and "If I Could Be With You"—Exclusive.

ILLINOIS JACQUET: "Cloudy Day" and "Pay It No Mind."—VICTOR.

JOHN BOBBLES: "Pardonella" and "If You're Cheating on Your Sweetheart."

LUCKY MILLINDER: "Mighty Man" and "Time Fades Away."

ARNETT COBB: "Big League Blues" and "Flower Garden Blues" (Released Jan. 15)—APOLLO.

KING COLE TRIO: "Sinsonkie" and "What'll I Do"—CAPITOL.

BILLY ECKSTINE: "All of Me" and "Blues for Sale." (Release Feb. 2)—DeLUXE.

ELLA FITZGERALD: "I Can't Give You Anything But Love" and "Love Grows Cold."—MASTER.

Band Routes

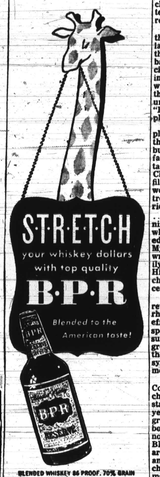
JACKET — FITZGERALD

Jan. 16, Bushnell Memorial, Hartford, Conn. 17, Carnegie Hall, New York, 7:30 p.m.; Carnegie Hall, New York, 11:30 p.m.; 18, Providence, R.I., 8:30 p.m.; Symphony Hall, Boston, 8:30 p.m.; 22, Arthur's Arena, Washington; 23, Masonic Auditorium, Cleveland, Ohio; 24, Masonic Auditorium, Buffalo, N.Y.; 25, Masonic Auditorium, Detroit; 26, Coliseum, Utica, Mich.; 27, Memorial Auditorium, Indianapolis; 29, Kiel Auditorium, St. Louis, Mo.; 30 Civic Opera House, Chicago; Feb. 1, Armory, Minneapolis, Minn.

SARAH VAUGHN CONCERTS—Jan. 23, Newark; 25, Symphony Hall, Boston; 26, guest Jack Benny Show, City Hall, 8:15 p.m.; 30, Auditorium of Music, Detroit.

ERSKINE HAWKINS

Jan. 16, Elks Temple, Jacksonville, Fla.; 14, Palm Hall, Daytona Beach; 15, 2 Spot Club, Tallahassee; 17, City Auditorium, Waycross, Ga.; 19, 2 Spot Club, Jacksonville, Fla.; 21, Recreation Center, Mariton, N.C.; 23, The Barn, Wilmington, N.C.



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Harlem Stagehands Seek to Lift Racial Ban in White B'way Union

NEW YORK—The Harlem local of the Theatrical Alliance is seeking an extension of its jurisdiction and at the same time trying to break down prejudice shown colored stagehands on Broadway.

Negotiations are underway between the Harlem local, Auxiliary No. 1A, and Broadway's Theatrical Protective Union No. 1, that may result in extending the jurisdiction of the Harlem local.

The Harlem local, whose 30 members are predominantly colored, has confronted the Broadway local with alternate demands to ease unemployment.

The first is an extension of its (Harlem) jurisdiction to theatres from 110th to 155th St. in Manhattan—a territory that the Broadway local is reluctant to give up entirely.

The alternate demand is for absorption into the white local, which would enable colored stagehands to work in Broadway theatres for the first time.

Meanwhile, the white union has countered with a proposal to give the other local jurisdiction in about half a dozen more theatres, rather than membership.

Lewes' 1st Candidate Defeated in Election

LEWES, Del. — Pouliney raised Belford G. Dunning, this town's first colored candidate for commissioner, was defeated in Saturday's municipal elections.

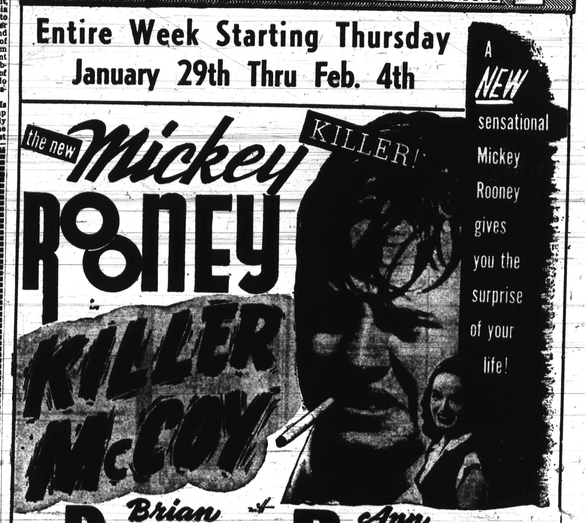
He ran behind Capt. G. Clifton Maull a ship pilot and John E. McGovern a hosiery manufacturer.

ROYAL
WEEK BEGINNING
FRI., JAN. 30th
The New Singing Star
NELLIE LUTCHER

REGENT
AIR-CONDITIONED FOR YOUR COMFORT THE YEAR ROUND
NOW PLAYING
Thru Wednesday, January 28th

"ARNELO AFFAIR" with JOHN HODIAK

REGENT
AIR-CONDITIONED FOR YOUR COMFORT THE YEAR ROUND
Entire Week Starting Thursday
January 29th Thru Feb. 4th



TRIO OF FILM STARS—Tondelayo, exotic queen of dance; Billy Daniels, Harlem's favorite singer, and Sheila Guyse, petite chantress, who are the stars of "Sepia Cinderella," a gay musical, currently showing at the Regent Theatre.

Gateway to Gayway

By GEORGE D. TYLER

A new Stella Young, more different and terrific than the Stella that we remember as the singing sex-kittenish-of-the original Cotton Club and Ritz Clubs revusical, has the gang at JIMMY'S eating from her hand. Lillian Pratt, comely blues singer, makes her first local appearance, and Jimmy Green is the witty violin playing emcee.

A few of the quiter-side spots that offer swingest service are the CASINO, ALHAMBRA and FROLIC.

The COMEDY'S variety show features the torso-twisting of BARBARA, the singing of Gerthel (Happy) Blunt, intros by Earl Omaro, and the music by Calvin Wilson's orchestra. Watch announcements for the big finals of talent nite contests, and be on hand to root your favorite into a two-week engagement.

Craft Still Supreme

The popularity of dapper Georgie Craft is so wide spread that scarcely does one contract expire before the option is taken up or some other spot is bidding for his services. Such is also the case with Del St. John, delovely canary of torrid ballads.

Off-stroll wanderers can find peace and quietness in any number of rendezvous such as the OLDE MILL; the SARATOGA at 680; FAIRTON Cocktail Lounge on the East Side, and the ultra modern ZANZIBAR.

The VILMA, last stop stop the stroll, noted for its fine mixed concoctions and rare cuisine, SOL's with an entertainment policy every Monday, Tuesday and Thursday.

B's and Honey Scoring

The B's and Honey continue to score with the patrons at the AIRTORIA, where the featured attraction is the Five Kings, recording artist and accompanists for La ("I Want to Be Loved") Churchill, who recently put in 10 weeks at the famous NYC's Reuben Bleu.

GAY NINETIES' billing features the sayings of some employee each Friday. Last week's sayings quoted Dukie, bar maid, who scored when she said, "This is the spot to get right for with the debut of demon sax-man, Re-Bop, and his Re-Bopers." And too, the voice of Rose Perry is a solid sender. The Vibraneers give out with some close harmony. All swing Friday, Saturday and Sunday nites with a special matinee on Sundays.

Flash Mallory's Quartet

Flash-Mallory's Quartet jumps every Monday from 8 to midnite at the JOLLY SNOT, offering a jazz concert that is enlivened, and turned into a switching jam session by the appearance of guest artists of instruments and vocal fame.

For that gay nite, filled with hot swing, first rate entertainment, a Bessie doing the bar chores.

ROYAL
WEEK BEGINNING
FRI., JAN. 30th
The New Singing Star
NELLIE LUTCHER

SUBURBAN CLUB Root Beer

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SPECIAL LUNCH 35c One Meat One Vegetable Bread & Butter
★ Sandwiches ★ Breakfasts ★ Lunches ★ Dinners ★ Hot Bread
★ Sea Food ★ Fresh Vegetables ★ Tender Steaks ★ Choice Chops ★ Fried Chicken
R. JIGGETTS, Prop.

New Music School Opens Here Jan. 30

The grand opening of the National Institute of Music, an interracial school, located at 2671 Pennsylvania Ave., will be held Friday Jan. 30, with appropriate exercises.

The school, directed by A. Jack Thomas, composer-musician and teacher of music for more than 30 years, will cater to World War veterans and non-veterans.

It will include courses in instrumental, popular and classical music, with emphasis on symphonic music. The school has been approved by the Maryland State Board of Education and its instructors will be graduates from the best schools throughout the country.

Registration for entry will be held on and after Friday at the school.

In addition to being a composer of note, Mr. Thomas's work, which runs the gamut from swing to symphony, has been featured by several major symphony orchestras, some of which he has conducted.

Famous for his world travel he also became the first colored bandmaster in the U.S. Army, is a graduate of the Julliard School of Music, NYC; formerly taught at Howard University and was director of music at Morgan College. He is affiliated with the nation's outstanding music organizations.

Tuesday nite amateur show and the terrific sax work of Bill Swindell, you have to visit JONES' out W. Lanvale St. way.

The Harold Bevans Trio, featuring Louisa Lara, has injected a new spirit into the doings at the KNOTTY PINE, where they are appearing every nite except Tuesday. Other features are an amateur nite every Wednesday.

Beckwith, former saxer with Macio Crockett's crew, but now leading his own combo down town, was host to a group of musicians and entertainers at his Calhoun St. home last week end.

Jimmy's Corner, has been on the sliding list for a week, with

4 FROM N.Y. AMONG 64 TO WED HERE

(Continued from Page 1)

widower; Elizabeth, 38, 1910 Madison Ave.

THORNTON-SATCHELL — William, 27, divorced, 1538 — Lafayette Ave.; Priscilla, 40.

CALHOUN-WITHERSPOON — Berkley, 29, 307 W. Lexington St.; Sophie, 22.

PATTERSON-MORGAN — Ambrose, 26, 1842 Druid Hill Ave.; Margaret, 24.

KNOX-SMALLWOOD — Clarence L., 28, 1020 W. Lanvale St.; Margaret E., 18.

M. A. L. O. Y-COTTMAN—Robert, 30, Virginia, 18, 113 N. Exeter St.

WILLIS-HUNT—Joseph, 29; Lillian, 21, 1705 W. Lexington St.

WHITE-JOHNSON — John, 23, 1017 E. Fort Ave.; Ruth, 21.

MURDOCK-JOHNSON — Samuel J., 21, 1818 N. Madison St.; Daisy L., 20.

HENDERSON - CHEATHAM — Emmett, 47, divorced, 1309 Brentwood St.; Arnetta L., 40, widow.

COLEMAN-MILES—George W., 24, 812 N. Arlington Ave.; Annie, 19.

TURNAGE-HALLY—Walter, 28, 503 N. Monroe St.; Mary, 20.

HIGGINBOTHAM — NEWMAN — James A., 21, 1705 N. Pennsylvania St.; Esther, 20, widow.

BUTLER-BROWN — Robin, 21, 1340 Druid Hill Ave.; Catherine, 19.

JOHNSON-WILLIAMS — Johnnie, 37, 310 N. Stricker St.; Lillian, 36.

JACKSON-JAMES—Ernest L., 26; Esther R., 17, 2211 Pulaski Hwy.

TAYLOR-WEBB—Charles D., 22, 637 Annapolis Rd.; Alma L., 22, divorced.

CARTER-LASITER — John A., 25, Fort, 21, 2017 Madison Ave.

JONES-COX—Alonzo, 27, 808 N. Calhoun St.; Rubell, 23.

PRENTICE-ALSTON—Robert W., 22, 1 W. Fort, 24, divorced, 1052 N. Carrollton Ave.

BRACE-POWELL—Charles D., 28, 1162 Argyle Ave.; Rose M., 18.

WORKMAN-WILLIS—Russell, 28, 1703 Division St.; Margaret, 18.

Yet Survivors' Benefits

Amendments to the Social Security Act made in 1946 give Federal old-age and survivors insurance protection to the families of qualified veterans of World War II for a period of three years following the veteran's discharge from the armed services. This protection is only for the survivors of qualified veterans; the amendment creates no retirement rights for the veterans themselves.

TWO GREAT ACTORS . . .

in their greatest performances

Canada Lee, who plays the part of Ben Chaplin, ex-champ . . . tells John Garfield, the new title holder, that the Big Boys in the racket are out to break him. Garfield, the victim of the crooked fight promoters, is really on the spot, because he again is in the thrilling motion picture, "BODY AND SOUL," starting on THURSDAY, FEBRUARY 5th at the HARLEM THEATRE.

(Advertisement)

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JAY EDWARDS Bass
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COMPLETE MENU

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Barbara and Her Dancing
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WM. ROSS Saxophone Star
GERTHEL BLUNT Singing the Blues
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BELL BOY BOOGIE
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By Todd Rhodes
KEEP YOUR BIG MOUTH SHUT
By Ernie Fields
BALLERINA
By Connie Boswell
DON'T LOSE YOUR LOVE
Johnny Dodds, also Annie Laurie
NOW LONG BUST I WAIT FOR YOU
HANGTAIL BOOGIE
By Ike Quebec
I'LL NEVER MAKE THE SAME MISTAKE AFTER YOU
WHEN YOU'RE DON'T KNOW WHAT
By Jimmy Ruffin
YOU'RE ANGEL THE ONLY HEART THAT I EVER LOVED YOU
I'LL SEND ALL GOT PAPERS AND I'M GONE
By Willie Brothers
MAMA, MAMA, MAMA
I'LL NEVER SEE YOU AGAIN
BLUE LITTLE RED HEAD
I LAUGHED TO CRY
HALF A LOVE
By Bill Johnson
FOOL THAT I AM
By Ella Fitzgerald, also Sammy Kaye
WHITE ME A LETTER
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I BELIEVE
By Louis Armstrong
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SHAKE
By Dave Brubeck
CHANGEABLE LOVE
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IT HAS TAKE YOU
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BAD LAD
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BLUE TRAIN HONEY
BOOGIEWOOGIE
By Dave Jamison
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BLUES
WIFE WE
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I AIN'T MAD AT YOU
SHAKE
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CHANGEABLE LOVE
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MONEY'S GETTING CHEAPER
IT HAS TAKE YOU
I'LL BE GLAD WHEN YOU'RE DEAD YOU'RE THE CHERRY TREE
By Sammy Davis
BABY BELIEVE LAND
By Ella Mae Morse
IT ALL DEPENDS ON YOU
By Ella Fitzgerald
DON'T TAKE YOUR LOVE FROM ME
YOU WON'T LET ME GO
I'M'S BY BIRDS
By Hadda Brooks
BARDANELLA
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FINE THING
By Lee Brown
WHO WHERE YOU KISSING
MY PROMISE TO YOU
LAST MOOD
By Frankie Carle
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JEEP BEETHOVEN
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YOU FAT BOTTOM GIRLS
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THURS. ONE DAY ONLY — 2 BIG HITS JAN. 29
No. 1—Dennis O'Keefe in "HER ADVENTUROUS NIGHT"
No. 2—Joel McCrea-Brian Donlevy in "THE VIRGINIAN"
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NEWS CARTOON
WED.-THURS. JANUARY 28-29
BETTY HUTTON-JOHN LUND in "PERILS OF PAULINE"
HUGH BEAUMONT-CHERYL WALKER in "THREE ON A TICKET"
NEWS CARTOON
FRI.-SAT. JANUARY 30-31
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