deP aur Infantry Chorus Begins 1st National Tour

In Over 2,000 Army Concerts

Sang Thursday at Va. State College

PETERSBURG, Va. — The first major concert attraction to spring from World War II is the dePaur Infantry Chorus, a group of 35 singing colored veterans, which recently appeared at Carnegie Hall, sang at Virginia State College, Thursday evening in a concert in Virginia Hall.

The former GIs have remained as a unit under Captain Leonard dePaur's direction and are now making their first American concert tour under the auspices of Columbia Concerts. National interest in this new concert attraction has already resulted in an extension by three months of their original tour.

The chorus gave more than 2,000 concerts for the American armed forces under the auspices of the U.S. Army and the USO visiting every theatre of war during the course of their three-year travels, and sometimes giving as many as six performances a day.

Assisted Hall Johnson

Captain dePaur, former assistant to Hall Johnson, packed his singers from the best voices in the Army.

His exceptional leadership, remembered from his chorus from many New York musicals before the war, fused these soldiers into a noble ensemble Their repeated singing together, day after day, has given it the choral perfection which comes only from multiplicity of performances.

Unlike most choruses, the dePaur ensemble does not feature spirituals particularly, making up much of its repertoire from the music of the many lands the ex-soldiers have visited.

Some of the numbers, through familiar to the American troops who served in China, India, or North Africa, will be heard by concertgoers for the first time.

Well-Known as Broadway

dePaur, who enlisted in the Army as a private and rose to the rank of captain, first won fame as the choral conductor of two famous productions, the Virgil Thomson-Gertrude Stein opera "Four Saints in 3 Acts," and the Roark Bradford - Jacques Wolfe play, "John Henry," which starred Paul Robeson. Later he organized and lead the mixed chorus which was one of the features of Moss Hart's AAF stage play, "Winged Victory."

IN BROADWAY PLAY—Leigh Whipper, left, and Earl Jones, who have the roles of judges in the Broadway vehicle, "Volpone," now at the City Center Theatre.

RADIO
628 N. EDEN STREET WOLFE 8714
East Baltimore's Leading Colored Playhouse

SUNDAY-MONDAY JAN. 25-26
GENE KELLY-MARIE McDONALD starring in "LIVING IN A BIG WAY"
LATEST NEWS PLUS A COMEDY
TUESDAY One Day Only — Double Feature JAN. 27
Penny Singleton-Arthur Lake in "LIFE WITH BLONDIE" —AND— Wm. Gargan-Janice Carter in "NIGHT EDITOR"
Plus A Comedy
WEDNESDAY-THURSDAY JAN. 28-29
Bob Hope-Joan Caulfield in "MONSIEUR BEAUCAIRE" —AND— Paul Henreid-Eleanor Parker in "OF HUMAN BONDAGE"
Plus: A TRAVEL TALK
FRIDAY-SATURDAY JAN. 30-31
Felix Blanchard-Glenn Davis in "SPIRIT OF WEST POINT" —AND— John Carroll-Lona Andre in "PILOT X"
"HURRICANE EXPRESS" Chap. 10 Plus a COLOR CARTOON

SHOWBILL

(This list is provided by local Theatres. The AFRO is not responsible for last minute changes.)

ANTHONY—(Furness Station) — Sunday-Monday, Alan Ladd and Dorothy Lamour in "WILD HARVEST," plus cartoon and news.
LARY—Sunday-Monday, Clark Gable and Deborah Kerr in "THE HUCKSTERS," and Charles Starrett and Smiley Burnette in "LAST DAYS OF BOOT HILL."
DIANE — Sunday through Tuesday, Douglass Fairbanks Jr. in "THE CORSICAN BROTHERS," plus "VACATION IN RENO."
DUNBAR — Sunday-Monday, Bette Davis and Humphrey Bogart in "MARKED WOMAN," plus comedy, news and serial, "BLACK WIDOW."
FULTON—Sunday-Monday, Jon Hall - Victor McLaglen in "SOUTH OF PAGO PAGO," plus Philip Reed in "I COVER BIG TOWN."
HARLEM—Now showing through Jan. 28, Rex Harrison and Maureen O'Hara in "FOXES OF HARROW."
HILL—Cherry Hill—Sun., Mon., Victor Mature and Brian Donlevy in "KISS OF DEATH." Also cartoon serial, "ROYAL MOUNTED RIDES AGAIN."
LAFAYETTE—Sunday-Monday, Joan Crawford and Van Heflin in "POSSESSED," also Charles Starrett and Smiley Burnett in "RIDERS OF LONE STAR."
LINCOLN—Sunday-Monday, Betty Grable and Dan Dailey in "MOTHER WORE TIGHTS," a technicolor film.
MARYLAND—Sunday through Tuesday, "ADVENTURE ISLAND."
ARNETT-CORB Jan. 12-Feb. 14, Savoy Cafe, Boston.
BADDA BROOKS Jan. 16-30, Club Bali, Washington.
SCOTT RECITAL OFF Newark

Patrick Hayes, sponsor of the Hazel Scott recital scheduled for Feb. 1 at the Mosque Theatre here, said on Monday that weather conditions had forced postponement of the new date in April will be set, he said.

Johnny Mack Brown in "CROOKED TRAIL."
MADISON — Sunday-Monday, Louis Armstrong and Billie Holiday in "NEW ORLEANS," plus Adrian Booth and Frank Kelly in "SECRET END OF THE NORTH."
MORGAN — Sunday through Tuesday, "JOE PALMER," plus Douglas Fowley in "RANGE FARM." News and cartoon.
NEW ALBERT — Now showing, John Carroll and Vera Ralston in "THE FLAME," also Lash LaRue and Al Fuzzy in "CHEYENNE TAKES OVER."
PARK—Sunday-Monday, John Hodiak and Elizabeth Scott in "DESERT FURY."
RADIO—Sunday-Monday, Gene Kelly and Marie McDonald are the stars of "LIVING IN A BIG WAY," plus news and comedy.
REGENT — Now showing, "SEPIA CINDERELLA." Co-starred are Sheila Guyse, Billy Daniels and Tondaleyo. Also John Hubley in "ARNOLD AFFAIR."
RIO—Sunday through Tuesday, Joth Mills and Valerie Hobson in "GREAT EXPECTATIONS," plus comedy and news.
ROOSEVELT—Sunday-Monday, "GOLDEN EARRINGS," and "DO YOU SEE MY MOTHER?"
ROYAL—Now showing, James Cagney in "BLOOD ON THE SUN," and "I DIE." plus Claude Rains and Joan Caulfield in "THE UNSUSPECTED."

AIR-CONDITIONED FOR COMFORT
ANTHONY
103 S. MAIN STREET TURNER STATION, MD.
WEEK OF JANUARY 25, 1948
SUNDAY-MONDAY Jan. 25-26
Alan Ladd-Dorothy Lamour starring in "WILD HARVEST"
CARTOON and NEWS
TUESDAY-WEDNESDAY Jan. 27-28
Larry Parks-Evelyn Keyes in "THE JOLSON STORY"
COMEDY and NEWS
THURSDAY Jan. 29
Ann Sothern-Barry Nelson in "UNDERCOVER MAIZIE"
No. 2—Margaret Lockwood in "BEDELIA"
FRIDAY-SATURDAY Jan. 30-31
Alan Curtis-Terry Austin in "PHILO VANCE'S GAMBLE"
No. 2—The 3 Mesquiteers in "RANGE DEFENDERS"
Plus "THE BLACK WIDOW"—Chapter 6

ROOSEVELT
5124 W. Biddle St., near Druid Hill Ave.
DOORS OPEN AT 10:30 DAILY
WEEK OF JANUARY 25, 1948
SUNDAY-MONDAY-TUESDAY Jan. 25-26-27
DIETRICH'S back bringing out the gypsy in ray MILLAND!
Paramount presents RAY MILLAND · MARLENE DIETRICH in "Golden Earrings" a MITCHELL LEISEN production
GUSTAVE VEE · GRACE LEDDEN · ABRAHAM SOFAER · CEDRIC HARDWICKE
Screen Play by CONRAD RICHTER · Based on the novel by MITCHELL LEISEN
Story by MITCHELL LEISEN · Produced by MITCHELL LEISEN
Now the talk of the town!
2nd Big Hit!
JOHN GARFIELD IN HIS HARDEST-HITTING ROLE!
DUS BE M DESTIN
A WARNER BROS RE-RELEASE
with ALAN HALE • PRISCILLA LANE • FRANK McHUGH • BILLY HALOP
Directed by LEWIS SEILER Screen Play by ROBERT ROSSEN • Music by MORRIS STOLOFF
WEDNESDAY-THURSDAY-FRIDAY Jan. 28-29-30
HUMPHREY BOGART starring in "The Two Mrs. Carrolls" —and— "BUTCH" JENKINS featuring in "Little Mr. Jim"
SATURDAY Jan. 31
LOOK LOOK LOOK
Roosevelt Rodeo Roundup —Every Saturday—
Big Three Hour A-c-t-i-o-n Show
2 - Big Westerns - 2
—and—
2 - Exciting Serials - 2
"LAW OF THE WILD"—Chapter 1
"MYSTERY MOUNTAIN"—Chapter 1
—plus—
3 - Hilarious Cartoons - 3
"SLAP HAPPY LION"
"FAIR AND WARMER"
"HAIR RAISING HARE"
NO ADVANCE IN PRICES! ONLY 14c FOR CHILDREN

LINCOLN
936 Pennsylvania Avenue
DOORS OPEN AT 10:30 DAILY
WEEK OF JANUARY 25, 1948
SUNDAY-MONDAY-TUESDAY JAN. 25-26-27
STAR CAST in Technicolor Hit "Adventure Island"
—and—
JOHNNY MACK BROWN starring in "Crooked Trail"
Plus An All Colored Newsreel
WEDNESDAY-THURSDAY JAN. 28-29
BETTE DAVIS - HUMPHREY BOGART in "Marked Woman"
—and—
TIM McCOY featuring in "Arizona Gang Busters"
Tuesday and Wednesday "THE SEA HOUNDS" Chapter 10
FRIDAY-SATURDAY JAN. 30-31
RANDOLPH SCOTT in the Technicolor Film "Gun Fighters"
—and—
JOAN CRAWFORD starring in "Possessed"
Thursday, Friday, Saturday "G-MEN NEVER FORGET" Chapter 11

Good old GUCKENHEIMER
Years of experience blending choice rich blend whiskies pour that best on whiskey pour your into a glass and drink it
86 PROOF 60% grain neutral spirits
THE GUCKENHEIMER DISTILLERY CORPORATION
BALTIMORE, MD.

SONG HITS GALORE!!! LENOX HILARITY! EXCITEMENT!
Sunday-Monday Jan. 25-26: Betty Grable, Dan Dailey in "MOTHER WORE TIGHTS" (In Technicolor)
Tues.-Wed. Jan. 27-28: Deanna Durbin, Donald O'Connor in "SOMETHING IN THE WIND" 6 New Song Hit
Thurs.-Fri.-Sat. Jan. 29-30-31: GEORGE RAFT, GEORGE BRENT, RANDOLPH SCOTT, JOAN BLONDELL in "CHRISTMAS EVE"

FULTON
SUNDAY-MONDAY JAN. 25-26: JON HALL - VICTOR McLAGLEN in "SOUTH OF PAGO PAGO" No. 2—Philip Reed in "I COVER BIG TOWN"
TUESDAY-WEDNESDAY JAN. 27-28: LOUIS HAYWARD - JOAN LESLIE in "REPEAT PERFORMANCE" No. 2—Ralph Byrd in "DESPERATE CARGO"
THURSDAY-FRIDAY JAN. 29-30: ROBERT LOWERY - ANN SAVAGE in "JUNGLE FLIGHT" Nancy Coleman - Margaret Lindsay in "HER SISTER'S SECRET"
SATURDAY JAN. 31: RICHARD DENNING - CATHERINE CRAIG in "SEVEN WERE SAVED" Leah LaRue - "Fuzzy" St. John in "LAW OF THE LASH"

DIANE
SUNDAY-MONDAY-TUESDAY JAN. 25-26-27: DOUGLAS FAIRBANKS, JR. starring in "THE CORSICAN BROTHERS" Plus a laugh riot: "VACATION IN RENO"
WEDNESDAY-THURSDAY JAN. 28-29: MAUREEN O'HARA - JOHN PAYNE in "MIRACLE ON 34th STREET" — Plus — Tom Conway in "THE FALCON'S ADVENTURE"
FRIDAY-SATURDAY JAN. 30-31: JOEL McCREA - BRIAN DONLEVY in "THE VIRGINIAN" — Plus — Eddie Dean in "DRIFTIN' RIVER"

British Musicians' Union Okays Diz Gillespie's Visit

LONDON—A decision of far-reaching importance to all American musicians was reached here last week when the British Musicians' Union agreed to waive its objections to the visit of Dizzy Gillespie and his band to England either during or following their present continental tour.

Said the official ruling from the executive committee of the organization: "At a meeting convened last week, the committee agreed that they would not veto a projected appearance here of Gillespie's band, provided that the band's visit was of short duration and that it played at only a few concerts."

While the immediate decision benefits Gillespie, it can be readily seen that the heretofore stringent restrictive attitude of the British musicians has been somewhat relaxed and, therefore, opens the door to exchanges of musical aggregations between English musicians and those of other countries.

One of the interesting sidelights on this special consideration for Gillespie is the fact that the union's decision was based upon a petition that was drawn up by the musicians themselves begging the union to relax its band so that Dizzy might enter England.

This ban was originally put in force due to the pressure brought against the union by the musicians of England because too many American musicians were in England taking work away from the local musicians.

USO 'Awarded' as Curtain Falls

WASHINGTON

President Truman at the White House recently awarded an "honorable discharge" to USO, that combination of six service agencies which since Feb 4, 1941, has served men and women of the Armed Forces and their Allies, and in some instances workers in war industries.

Director of USO, headed by Dr. Lindsley F. Kimball, president, and Walter Hoving, chairman of the board, went to the White House after their final meeting of seven years business for the benefit of our service forces.

"The USO has discharged its wartime responsibility with signal distinction" said the President. "It is my privilege to award an honorable discharge to it, to its member agencies, to Camp Shows affiliate, to the volunteers and to the staff members."

A total of $236,743,295 was given for USO work by the American people, President Kimball announced in a report covering the seven years of activities.

In addition, the Federal government spent about $20,000,000 on 332 buildings turned over to USO.

DUNBAR
Week of January 25, 1948
SUNDAY-MONDAY JAN. 25-26
Two All-Time Greats IN ONE ALL-OUT SHOW!
BETTE DAVIS HUMPHREY BOGART
"MARKED WOMAN"
"BLACK WIDOW" Chapter 6 COMEDY and NEWS
TUESDAY-WEDNESDAY-THURSDAY JAN. 27-28-29
MAUREEN O'SULLIVAN - RALPH BELLAMY in "LET US LIVE"
—also—
JOHN GARFIELD in "DUST BE MY DESTINY"
COMEDY — CARTOON — NEWS
FRIDAY-SATURDAY TWO BIG WESTERNS JAN. 30-31
No. 1—Jimmy Wakely — Cannonball Taylor in "SONG OF THE DRIFTER"
No. 2—Bill Elliott in "Great Stagecoach Robbery"
Plus: "THE VIGILANTES" Chapter 12

ROYAL
WEEK BEGINNING FRI., JAN. 30th
The New Singing Star
NELLIE LUTCHER

RIO
MONUMENT ST. AT CAROLINE
Week of January 25, 1948
Sunday-Monday-Tuesday Jan. 25-26-27
JOHN MILLS - VALERIE HOBSON in "GREAT EXPECTATIONS"
COMEDY and NEWS
Wednesday thru Saturday Jan. 28 thru 31
BORIS KARLOFF & ALL STAR CAST in "FRANKENSTEIN"
—also—
AN ALL STAR CAST in "DANGER AHEAD"
CARTOON and NEWS

ALHAMBRA GRILL
Baltimore's Finest Supper Club
Fine food, Efficient service, Smart cafe Atmosphere with best of wines, liquors, mixed drinks.
Smiling J. C. Bailey Co-Proprietor
OPEN ALL DAY SUNDAYS OPEN WEEKDAYS AT 9 A.M.
1820 Penna. Ave., Baltimore, Md.

Grandma taught us how
BACK in the "good old days," every home had a good old bottle of blackberry wine in it. Grandma used to make it, and the folks loved it. Times have changed . . . but the recipe for delicious blackberry wine hasn't. Grandma's recipe, and plump, prize Oregon blackberries make Madera's American Blackberry Wine an old-time treat you shouldn't miss. Ask your dealer for a bottle. Every sip will bring back memories . . . pleasant memories!
Madera's Domestic Blackberry Wine
LOOK FOR THE MADERA BLACK LABEL
Madera Bonded Wine and Liquor Co. • Baltimore, Md.
TUNE IN MADERA'S JAZZ SESSION STATION WITH 11:15 P.M. SUNDAY THROUGH FRIDAY

REAL CINDERELLA TOUCH:

Philadelphia Waitress Now a Singing Star

By FRANKLIN BROWER

BIG THREE COMING TO ROYAL—Luis Russell, left, whose orchestra will provide the rhythm; Nellie Lutcher, unique piano and singing stylist, and Lee Richardson tops among young vocalists, will share the spotlight on the Royal stage beginning next Friday.

PHILADELPHIA

The latest success story with a Cinderella touch is that of Lenora (Candy) Smith, a waitress turned songstress.

It took her a little longer to get her name on a contract, but Miss Smith, 25 and slender, literally became an overnight favorite as a singer at Emerson's Bar and Grille, 15th and Bainbridge Sts.

She got her big break last Dec. 23, when a patron at the nitery, noticing a new waitress, asked her to sing a song. Although it is believed the customer thought the young woman's vocal efforts would be more amusing than solid, the motive behind his request remains obscure.

She "Sent" the House

At first Miss Smith demurred, but when the patron pressed her, she mounted the bandstand and proceeded to reel off five songs with such gusto that the place was soon shaken to its foundations.

But that wasn't all. Morton Emerson, major-domo of the spot, was beaming. In fact, he was so moved by the singer's passionate delivery that he was among the first to ask her to sing a song the following night.

During the next week, including Christmas Night, Candy coupled her waiting chores with stints at the mike. Her popularity soared.

Finally, Emerson, deciding that such talented pipes should not go unrewarded, told her he wanted her to sing regularly with Sonny Leavy's band.

Makes the Grade

On New Year's Day, nine days after she had assented to the customer's request, Candy Smith became a featured vocalist.

For her it was the realization of a long-time dream. She has wanted to be a night club singer since her graduation from William Penn High School, but "thought I'd never get an opportunity like this."

Although this is her first job as a vocalist, Miss Smith has a repertoire that would do justice to a veteran performer. She learned most of the lyrics by singing at home with records, which, in addition to being her hobby, afforded her her only previous experience.

The new star idolizes Ella Fitzgerald and Dinah Washington, but says she hasn't patterned her style after theirs. She described her style as "my own."

Her sobriquet, which no doubt will become a part of her professional baggage, was given her in Norfolk, Va., her birthplace, before she had any idea what Candy was. For the first eight weeks of her life it was her name. Then her sister named her Lenora.

Feet on Ground

Candy's sudden success hasn't turned her head. The truth is that she regards a singing career with some misgivings. These, however, have been cushioned by the encouragement of close relatives.

Her widowed mother, Mrs. Georgia A. Smith, who brought her five children here when Candy was seven, thinks highly of a singing career. Miss Smith said, and has offered no opposition on her to get along in the entertainment field. She equally waived her against "professional jealousy."

Nellie Lutcher to Head Royal Stage Show Jan. 30

Luis Russell's Orchestra, Featuring Vocalist Lee Richardson, and Big-Time Acts on Bill

Starring the sensational Nellie Lutcher and her unique piano playing, singing style, the Royal Theatre will present a star-studded stage revue, beginning next Friday for one week, featuring Luis Russell's orchestra, and Lee Richardson, vocalist.

Miss Lutcher, who is making her first Baltimore appearance since her phenomenal rise through the recording field, will sing her latest hit tunes, "The Lady's in Love With You," and "Let Me Love You Tonight," "Hurry on Down," "Real Gone Guy," "Fine Brown Frame," "My Mother's Eyes," and others of her tricky piano improvisations and unusual arrangements.

Nellie was born at Lake Charles, La., in 1915, and has been playing since an early age. At 8, she was pianist for the Baptist Church School and assistant organist for the church.

Quit School for Band

She left the Second Ward High School before graduation to join the Imperial Orchestra in which her father played bass, and remained with that group for more than six years.

Going to Hollywood in 1935, she appeared as a single in several night clubs, and later sang with several small combos, and for two years headed her own small group at the Cafe Royal in Los Angeles. She was sighted by Capitol Records' Joe Alexander and signed to a recording contract in 1947 with her first records were released later the same year.

Nellie's distinctive contralto voice adapts itself well to both novelties and standards. She particularly likes to sing the "blues" songs, as she calls them, with her accompaniment of but of a small rhythm group. She uses only arrangements of her

Numerous broadcasts have been chalked up to her credit as a member of the group.

Miss Coates is undergoing intense training in communicative arts, in order to bring to the stage the magnetism of the voice so important in the theatre and in vocal technique.

Talented Jersey Girl Tops in Radio Drama

PLAINFIELD, N.J. (ANP) — Margaret Coates, a native of Plainfield and graduate of Wilson College with a major in philosophy and a member of the American Negro Theatre, has launched a successful career on the air in radio drama.

Interviewed here last week, Miss Coates said she began her profession as a participant in school and college plays and that she had been an active member of the Kenyon Players, an amateur dramatic group in her community.

Realizing the value of the unseen voice and the import of all its dramatic potentialities, Miss Coates's most recent entrée is that of radio drama.

As a member of Reverie Vance's Radio Show Case group, a huge interracial assembly of fifty young people, she has appeared in Miss Vance's "Dr. Funderberg" among other productions.

Gary Pastor Scores Robeson's Critics

GARY, Ind. — In a letter to the Post-Tribune on Jan. 8, the Rev. L. K. Jackson, pastor, St. Paul Baptist Church, scored "insincere, hysterical witch-hunters" whose protest influenced the school board to bar use of Roosevelt High School for a concert by Paul Robeson on Jan. 9.

Man Accused of Assault Blames It on 'Hot' Tune

SPARTANBURG, S.C. — A policeman here is convinced now that he has heard everything in the way of alibis after the claim of Elijah Sampson that he was so stimulated by the music of Erskine Hawkins' hot trumpet and band that he lost control of himself and, therefore was unaware of the fact he had started a one-man roll in a local restaurant, following the dance.

This unusual "explanation" was given to Officer John Dolan when he arrived at the scene of a disturbance in answer to a call about one o'clock last Friday night.

When the gendarme put in an appearance Sampson was, for all the world, trying to emulate the feats of his Biblical namesake as he had the entire crowd of patrons cowed while engaging in a three-to-one melee with some male opponents. Immediately on seeing the cop, Sampson quit his battle and quietly sat down as if nothing had happened.

When the policeman questioned him as to the cause of the display of belligerence, Sampson, calmly explained that hot jazz music always affected him that way and that on this night, Hawkins's music stimulated him more than usual.

Marched off to the cooler, Sampson was charged with being "unduly stimulated" but not from any Erskine Hawkins rhythms. Result: 10 days to think it over in the county workhouse.

Noted Radio Preacher

Dr. Frederick K. Stamm, pastor of the First Congregational Church of Chicago and noted radio preacher, will be the guest speaker at the Andrew Rankin Memorial Chapel, Howard University, Sunday, at 3:00 p.m.

Maytag Washer Lifts Air Bar
Colored Artist on Show First Time
NEW YORK—The "Patterns of Melody," weekly broadcast, heard every Monday night at 7:30 over WNBC, has altered its guest policy to include colored stars periodically.
This change was affected after the show had been on the air 41 consecutive weeks without a single colored artist appearing as guest. This policy came to an end last Monday night when Ella Fitzgerald graced the show.
An official of the Maytag Company, who asked that his name not be revealed, said that there had been considerable internal discussion on the question of including colored on the guest roster before a preponderant majority of company personnel agreed on the step.
Miss Fitzgerald sang "Gentleman is a Dope" and rendered it so well that at one point the audience broke into spontaneous cheers. This was unusual, as applause for the artists appearing on the show is forbidden.

HAMPTON STAFF MEMBER TO DANCE IN OGDEN HALL
HAMPTON INSTITUTE, Va. — Hampton Institute will be the scene of a dance recital by one of the college's own staff members, Nancy Brock, formerly of the University of North aCrolina, on Friday night, Feb. 6.

HILL
Baltimore's Finest THEATRE
CHERRY HILL ROAD SOUTH BALTIMORE
Sun.-Mon. Jan. 25-26: "Kiss of Death" with ★ Victor Mature ★ Brian Donlevy. Cartoon: "WELL OILED" "Royal Mounted Rides Again"—No. 4
Tues.-Wed. Jan. 27-28: "THE LATE GEORGE APLEY" with ★ Ronald Coman ★ Peggy Cummins also "HARLEM RIDES THE RANGE" with ★ Herb Jeffries ★ Mantan Moreland ★ All Colored Cast Adventure: "Star Spangled City"
Thurs.-Fri. Jan. 29-30: "FABULOUS DORSEYS" with ★ Tommy Dorsey ★ Jimmy Dorsey also "THE LONG NIGHT" with ★ Henry Fonda ★ Barbara Bel Geddes Specialty: "Early Sports Quiz"
Sat. Jan. 31: "TERROR TRAIL" starring ★ Charles Starrett also "SARGE GOES TO COLLEGE" with ★ Alan Hale, Jr. ★ June Preisser. Cartoons: "Mother Hubs Hubs Hubbard" ALL AMERICAN NEWS "The Black Widow" No. 10

CAREY • LAFAYETTE
WEEK OF JAN. 25, 1948
SUN.-MON. JAN. 25-26: CLARK GABLE and DEBORAH KERR in "THE HUCKSTERS" CHAS. STARRETT and SMILEY BURNETTE in "LAST DAYS OF BOOT HILL" Sunday CARTOON Mon.: "SEA HOUNDS" Chap. 9
TUES.-WED. JAN. 27-28: GLEN FORD and JANET BLAIR in "GALLANT JOURNEY" DICK POWELL and NINA VALE in "CORNERED" Plus: "KING OF FOREST RANGERS" Chapter 1
THURS.-FRI. JAN. 29-30: WILLIAM POWELL and MYRNA LOY in "SONS OF THE THIN MAN" CHAS. RICKFORD and IRENE RICH in "QUEEN OF THE YUKON" Plus: Louis Jordan in "GOO GOO BOOGIE" Fri.: "G-MEN NEVER FORGET" Chapter 7
SATURDAY JAN. 31: WILD BILL ELLIOTT and BOBBIE BLAKE in "SHERIFF OF LAS VEGAS" ROFALONG CASSIDY and GABBY HAYES in "TEXAS TRAIL" "SEA HOUNDS" Chap. 8, and "G-MEN NEVER FORGET" Chap. 7 CARTOON and COMEDY
Coming Attractions: "GOLDEN EARRINGS" "SMASH UP" "WELCOME STRANGER"

WEEK OF JAN. 25, 1948
SUN.-MON. JAN. 25-26: JOAN CRAWFORD and VAN HEFLIN in "POSSESSED" CHAS. STARRETT and SMILEY BURNETTE in "RIDERS OF LONE STAR" CARTOON and COMIC
TUES.-WED. JAN. 27-28: VAN JOHNSON and JANET LEIGH in "ROMANCE OF ROSY RIDGE" ED QUINN and PHYLLIS THAXTER in "BEWITCHED" Wed.: "JUNGLE RAIDERS" Chap. 10
THURS.-FRI. JAN. 29-30: RANDOLPH SCOTT and GABBY HAYES in "TRAIL STREET" JOHN CARROLL and KAY BRAND in "WOLF CALL" Thurs.: "JUNGLE RAIDERS" Chap. 10 Fri.: "SEA HOUNDS" Chap. 8, and "G-MEN NEVER FORGET" Chap. 7
SATURDAY JAN. 31: ROY ROGERS and DALE EVANS in "SUNSET IN EL DORADO" ALLAN LANE and BOBBIE BLAKE in "TOPEKA TERROR" "SEA HOUNDS" Chap. 7 and "G-MEN NEVER FORGET" Chap. 7 "POPEYE" Cartoon Plus a Comedy
Coming Attractions: "MARKED WOMAN" "GUN FIGHTERS" "GALLANT JOURNEY"

ROYAL
WEEK BEGINNING FRI., JAN. 30th
The New Singing Star
NELLIE LUTCHER

Music Guild Lists Events

By MILDRED W. McNAIR

The Baltimore Music Guild of the National Association of Musicians, Mrs. Margaret Franklin, president, held its monthly meeting at the home of Marshall Waters, 1026 Edmondson Ave., on Saturday evening.

Business was discussed, and plans for a choral concert in May, during Music Week, are being made, participants being all members of the guild.

Rehearsals begin Saturday (tomorrow), 2:15 to 4:45 p.m. at the home of Charles Parker, 1141 Park Ave.

Also preparations for the annual banquet are in the making, which will be held on Saturday evening, Feb. 28 at the YWCA. This year's honoree will be A. Jack Thomas.

The guild received Christmas greetings from that talented artist, Elisbelle Davis in Havana, Cuba, whom it presented last fall.

Coming Events Announced

James Young presented interesting observations and announcements of coming events.

A music program was rendered. Mrs. Gwendolyn Lassiter gave two piano selections, and William Hazell a vocal number. Mrs. Margaret Butler presided.

The new officers for the year took over their jobs, and got off to a fine start.

A pleasing menu was served. Hostesses and hosts for the month were Mrs. Florence Carter, Miss Evangeline Williams, Messrs. William Brown and Marshall Waters.

A scholarship contest will be presented during Music Week.

MEMPHIS GETS THEATRE

MEMPHIS (ANP) — The Hyde Park Theatre, the first owned and operated exclusive by colored to get along in the entertainment field. She equally waived her against "professional jealousy."

Beat to Honor Sarah on Jack Smith Show

NEW YORK — Sarah Vaughan, "The New Sound" of the musical world, will appear on the Jack Smith Show, Monday, Jan. 26, (CBS, 7:15 p.m., EST).

On this program, Miss Vaughan will receive the Down Beat Award after having been voted the No. 1 female singer of 1947. She also scored a decisive triumph in the annual poll conducted by Metronome.

Communists Slate Rally for Sunday

Newark

William Z. Foster, national chairman of the Communist Party, and Elwood Dean, chairman of the party in Essex County, will be the speakers at 2:30 p.m. on Sunday at a Community rally at the Mosque Theatre here.

PARK
BROADWAY and GAY STREETS
OPEN 11:45 A. M. DAILY — SUNDAY 1:30 P. M.
WEEK OF JAN. 25, 1948
SUNDAY-MONDAY JAN. 25-26
JOHN HODIAK-LIZABETH SCOTT in "DESERT FURY" (In Technicolor)
TUESDAY-WEDNESDAY 3 BIG SHOW JAN. 27-28
No. 1—Lawrence Tierney in "DEVIL THUMBS A RIDE"
No. 2—Wm. Boyd as Hopalong Cassidy in "FOOL'S GOLD"
NO. 3—"CHICK CARTER, DETECTIVE"—Chapter 8
THURSDAY ONE DAY ONLY—3 BIG HITS JAN. 29
No. 1—John Garfield in "HUMORESQUE"
No. 2—Ray Milland in "MAN MURDERING"
FRIDAY-SATURDAY BIG 3 HIT ACTION SHOW JAN. 30-31
No. 1—Red Ryder in "HOMESTEADERS OF PARADISE VALLEY"
No. 2—Lloyd Corrigan - Robt. Scott in "SHADOWED"
NO. 3—"DAUGHTER OF DON Q"—Chapter 7

ROYAL
NOW PLAYING
2—GREAT FEATURES—2
CAGNEY meets A RAFT of trouble in "EACH DAWN I DIE" Directed by WILLIAM KEIGHLEY
A WARNER BROS. RE-RELEASE
2nd BIG FEATURE
BREATHLESS MOMENTS OF GROWING SUSPICION!
WARNER BROS. THE UNSUSPECTED
DEATHLESS MOMENTS OF KNIFE-EDGE SUSPENSE!
CAULFIELD GAMS TOTTER

NEW ALBERT
NOW PLAYING—LAST DAY THURSDAY, JAN. 29th
SHE COULD DOUBLE-CROSS A MAN... BUT NOT HER HEART...
because once a woman has known love, she can't live without it!
THE FLAME
Starring JOHN CARROLL · VERA RALSTON · ROBERT PAIGE · BRODERICK CRAWFORD with HENRY TRAVERS · BLANCHE YURKA · CONSTANCE DOWLING · HATTIE McDANIEL
Screen Play by Lawrence Kimble • Based on a Story by Robert T. Shannon • Associate Producer-Director JOHN H. AUER
A REPUBLIC PICTURE
2nd GREAT HIT
IT'S TRIGGER TALK... WITH THE LASH' DOING THE TALKING!
LASH LA RUE · AL 'FUZZY' ST. JOHN
CHEYENNE TAKES OVER
NANCY GATES GEORGE CHESEBRO LEE MORGAN
Produced by JERRY THOMAS · Directed by JERRY TAYLOR