Pennsylvania Avenue

By E. B. REA

"SUMMERTIME" as the Ravens chirp, would be a welcomed season right through here . . . at any rate, more settled weather would meet the approval of business along the Avenue . . . Some cash registers are getting rusty.

TWO NEW YORKERS discussing the Casino as "the most attractive tavern they'd ever seen" owned and operated by colored . . . Somebody has been talking to the No. 18 motormen about their conduct from some of their patrons. In the past few days . . . The new grand jury is expected to "bust out all over" in the Avenue investigation.

"The Roosevelt Story," now playing the New Albert Theatre, is a "must see." . . . Taxicabs at the Pennsylvania Station always "ain't going your way" to colored while dispatchers fill them up with white passengers.

DON'T BE SURPRISED to hear of a local stir about the "kick-back" between drug stores and some doctors. The "kick-back" is a percentage from the business doctors send the druggists—making our prescriptions cost more.

PEOPLE ARE FUNNY—The television set was working perfectly the other night in an Avenue club and all of the spectators were settled down for a good evening of viewing, when in walked a fellow who coolly ordered a beer and then put a nickle in the Juke box to hear Nellie Lutcher's "Real Cool Guy".

TAKING IN THE SPOTS last week were Nevada Wood and Gussie Taylor of Philadelphia, being shown around by Margaret Mitchell, Becky Blube and Randolph Fortune. . . . To keep the record straight, the name of Sammy Taylor appeared in a writeup concerning the Royal Music Store's new home. It should have been Tommy Taylor, hence the correction.

THE BARTENDERS' AND WAITRESSES' Social Club is giving a television set away during its benefit on Friday, Feb. 23 at the Elks Home. . . . What's on Your Mind, a television show, featuring a magician, gave out 507 during a demonstration. Just about everybody in the place totted it down.

DINAH WASHINGTON made a guest appearance at the Royal Theatre on Tuesday night, where Lois Antoine, the Ink Nickerson and Nellie Latcher will open on the 30th.

CHECKING THE STORK—Last Friday this column said the John W. Smarines were expecting. The seven-pound eight-ounce bundle arrived Saturday at Provident.

THE HEALTH DEPARTMENT has a double standard in its cleanup policy—only the "small fries" (property owners) are MADE to hurry through improvements. If the HD needs further proof, check the rear of the 2200 block Pennsylvania Avenue. The public would like to know just why BIG CORPORATIONS are not MADE to conform with the clean-up policy?

WAS THIS A PREMONITION?—On Tuesday of last week, Mrs. Elizabeth Coston, who, with her husband, conducts a grocery store at 416 Druid Hill Ave., related to the late Dan Coleman, their neighbor-barber, who died the following Friday, a dream she had on Monday night.

As related to me by Mrs. Coston on the following Wednesday, Mr. Coleman's wife, (who died Jan. 12, 1942), appeared to her in a dream and asked her, "Where is Dan?" If you see him, tell him I have come for him."

When told about the dream, he, according to Mrs. Coston, smiled and replied: "Bless her heart."

His death on Jan. 16, was just two days before the sixth anniversary of that of his wife.

PASSING IN REVIEW—George Hayes and Tiny Dent, barmen at the Sphinx, back from "courtesy singing" down in North Carolina. . . . Jimmy Ricks, bass singer with the Ravens, is ill in NYC with a serious stomach disorder. All engagements by the group have been cancelled. . . . Archie Moore money was plentiful on the Avenue Tuesday night before his fight with Ezzard Charles in Cleveland. Charles kayoed Moore in eight.

LILLIAN PRATT, blues singer, is the new feature at Gamby's, where Baltimoreans are getting their best entertainment these nights. . . . The Avenue Cafe is slated for a reopening about midweek . . . Bernice Johnson, formerly at the Wagoff Wheel, is mixing at Sam's Cocktail Lounge, down Preston St. Way.

A WINE-DRINKING PARTY was interrupted in the office of a cool and wood dealer in the 2200 block at 1:30 Tuesday morn when an oil stove let go. . . . *Complaints coming in on bad conduct in some of the Avenue theatres. . . . Lonnie Cole, 218 Hoffman St., organizing a show unit to stage a benefit for veterans in nearby hospitals.*

"Deep Are the Roots," formerly presented at Morgan Hall, to be performed in Wilmington, Del., on the 21st with original cast. . . . An accidental shooting in a lower Avenue cafe this week, probably saved a life. . . . Best compliment of the week was paid Gamby and the Profile cocktail lounge at Lafayette Ave.

SUNDAY MORNING RAID on that North Ave., party attributed to ENVIOUS whites who resent the moving-in of colored residents.

THAT'S ALL FOR NOW, except—Police detailed to watch private homes for late-hour parties, while bus drivers cripple our citizens and abuse our women. . . . armed gangs stroll the city streets; thieves snatch pocket books and prowl-cutes solicit right in the doors of Northwestern police station—but the average Mr. and Mrs. Citizen can't enjoy themselves under the Bill or Rights—or, is there one in Baltimore?

THE LADY IN PINK with the revealing robe and the alluring eyes is blues singer Lillian Pratt, who is currently featured in the new show at Gamby's.

SPINNIN' In The PLATTERS with REA

"1250 SPECIAL" . . . By "Babs, Three Sips and a Sup" combo, the original to be by vocal group, in straight English, is probably the best by far to date. On this deck clicking for Apollo. Babs uses the same technique as Ella Mae Morse, the new Dorsey of Bo Rap. The tempo's catchy, the sound's provocative. On "Everything Is Cool" the reverse side, bouncy and light. Babs comes up with a surprise, taking a straight vocal, showing the sparkle and personality she brought into fame as vocalist with Benny Carter (Decca). Backing the vocalist are Tommy Scott, eighth Dorsey trumpet, ex-accompanist of Billie Holiday, piano; Roy Haines, drums, and Al Philippe, bass, make up the musical combo.

"DOTTIE" and "Until You Say You're Mine," on Apollo, introduces a singer new to records in "Pecahontas" Winbishe, who sings with "heart" and tenderness. The tunes are originals by Winbishe in collaboration with Hen Miller. Watch these numbers.

"SAMBA POLKA" on "Bounce Me Baby," both by Pancho and his Latin American orchestra for Apollo, is authentically styled for true Latin appreciation. The orchestra rose to fame in the U.S. following Pancho's triumphal tour in South America and Europe. On his "Samba Polka," you'll dig Latin and rhythm, Latin style.

The instrumental unusual percussion, counter-playing, arrangement and harmonies, give a weird hypnotic effect to the music, particularly where the harmonica and guitar "fill in" with a tricky riff mixed in.

You'll have to go a long way to find a blues record with better singing, better vocal or better instrumental interpretation. You'll have to go a long, long way to find one this week. He just loses himself in the music.

GEORGE AVAKIAN'S snooping in the Apollo vaults has unearthed a masterpiece in "Ain't Nobody Home" (Louis Armstrong) "I Can, Give You and Anything But Love," on the Columbia label. This venerable Fields-McHugh standard from Blackbirds of 1928" has been one of Louis' trademarks for 20 years. It's one of the remarkable instances both in the vocalizing and his trumpet work, reveal the affection he has for the number.

"BLACK AND BLUE" is so traditional in Louis's repertoire as the reverse side. This time by Andy Razaf and Thomas (Fats) is given the treatment by Louis that has resulted in his being acclaimed the greatest of the trumpeters. Louis sings the song with the feeling of one who has gone through and expression of his technique shows up.

THE RAVENS seem to add to their unusual and rather startling talent for taking tunes, with some deft and originality arranging, transforming them into something very special. The haunting use of a deep bass harmony with a lovely high tenor, the keynote of The Ravens' style, makes their singing "Old Man River" one of the most delightful versions. The "Dem Bones, Dem Dry Bones/Jim Dandy Or Not" can very easily be one of those sleeper records hits. A catchy and slightly wacky bit of vocal nonsense, the group has in other gay sample of their versatility, "National Record Hop."

LEE RICHARDSON, Apollo recording artist, voted by hundreds of newspapers the most outstanding male vocalist of 1946, 1947 and 1948, and musicians into '48 with the greatest of them all. . . . "Gone," on "Lovely" Spiritual, backed with "My Blind Love" and "Don't Take My Love From Me."

Lee relives his last love in song from low inflection of tender emotion and passion, to his famous high notes in the "Gone" part of the spiritual. John Malvin arranged and conducted backing beautifully performed by Lou Bunch orchestra.

THE TONE POEM BROOK Lee Russell's Apollo's recording orchestra and vocalist, Lee Richardson, turned out this winning instrumental, titled in tribute to a prominent Detroit disk jockey.

An exciting piece, the chorus builds through the disk, simulating an succession of waves with that rise in intensity to reach a wonderful climax that neatly subtitles at the disk, reverse to its original boogie beat.

FOR WILLIAMS, the boy who plays right down in the bottom of the bucket, brings out a couple of his own stomp numbers for Columbia, "Black of Dollars" and "Big Apples," that are strictly that rock and jive, with a lot of blues feeling with rhythm and a blues singer what he should be.

RECOMMENDED

DANNY BARKER SEXTET: "There Was a Lady Who Lived on a Hill" and "I Feel Like Laying Another Woman's Arms"—APOLLO.

DUKE REVERSON: "On "Wee Baby, Oo Wee" and "Wiggle-Wiggle Woggle"—APOLLO.

COOTIE WILLIAMS: "Echoes of Harlem" and "Sweet Lorraine" MAJESTIC.

LUNA MAE CARLISLE: "Down Where My Blues Started Back" and "Back of Air" NATIONAL.

ANDREW'S SISTERS: "Civilization" and "Bread and Butted Woman" . . . DECCA.

ERNIE FELICE QUINTET: "Solitude" and "Love is so Terrific" . . . CAPITOL.

Douglass Orators Best City College

Douglass High School's Toastmaster's Debating Society emerged the victor over City College in a debate on compulsory military training held at the latter institution on Thursday morning.

Speakers who took the affirmative side were Leonard Simmons and William R. Webster of the 11A5 class and Evelyn Kellan of 12B1, rebuttalist. They were trained by Miss Ethel E. Wise, Alonzo Cornish.

Judges were Dr. J. DeHaven of Johns Hopkins University; Miss Madge Hibler of Morgan State College; and Dr. Kenneth Walker Goucher College faculty.

City-Wide Forum Series Scheduled

The Rev. Joshua O. Williams will serve as general chairman of a city-wide committee which will sponsor a series of "East-West" forums at Sharp Street Methodist Church during April and May.

Mesdames Sarah Diggs and Daisy B. Jones are co-chairmen of the sponsorship committee; Miss Florence Wheeler, secretary; the Rev. Arthur J. Payne, treasurer; Mrs. Vivian Allegrne and Dan Atwood co-chairmen of the program entertainment committee.

The series is slated to be opened by Pearl Buck, noted liberal author and lecturer.

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SOMEBODY BIG PRETTY ..... Buddy Green
SIX STOMP ..... Earl Bostic
JUNCE IS ON A WHILE ..... Frankie Laine
JACKSON BOOGIE ..... Paul Williams
BURNING ..... Paul Williams
SWEETNESS ..... Frankie Laine
WHATCHA I DO ..... King Cole
BELLA LINDA ..... Tony Martin
SUGAR ..... Joe Liggins
IS IT TOO LATE? ..... Savannah Churchill
I LOVE YOU, YES, I DO ..... Dinah Washington
Latest "Pops"
SHINE ..... Frankie Lane
THE LEAF CLOVER ..... Sonny Stitt
WHAT'S THE USE ..... Roy Milton
SATISFY ..... Joe Latcher
LITTLE WILLIE ..... Joe Liggins
I CAN'T GIVE YOU ANYTHING BUT LOVE ..... Ross Murphy
SHUFFLIN BOOGIE ..... Luke Jones
BRAGGARELLA HUMAN BLUES ..... Johnny Moore
MONEY IS GETTING CHEAPER ..... Johnny Moore
IF YOU SHOULD EVER LEAVE ..... Roy Milton
THRILL ME ..... Roy Milton
STRATO CRUISER ..... Joe Lutcher
WRITE ME A LETTER ..... The Ravens
MADLAD ..... Sir Lancelot
THE SONG IS ENDED ..... Nellie Latcher
MOTHER'S EYES ..... Dash Yates
LOOKOUT ..... Buster Bennett Trio
THOSE BENNETT BLOWS ..... Buster Bennett Trio
THOSE BIGGS BOYS CAN'T BUY ..... Kim Gaylor Trio
WRITE ME A LETTER ..... The Ravens
ONLY ON THE A, B, C ..... Dinah Washington
FOOL THAT I AM
IT ALL DEPENDS ON YOU
THRILL ME
DON'T YOU THINK I OUGHT TO KNOW ..... Hadda Brooks
MEDOLEAS ..... Paul Bascomb
BURNT SIDES OF THE STREET ..... Willie Jackson
LEATHER PUNCHING ..... Charlie Barnes
ROCK BOTTOM ..... Gene Phillips
Best Of The Blues
JELLY ROLL BLUES ..... Milton Larkins
MERCY ..... Sam "Lightnin" Hopkins
NEW BEAD ..... Roy Milton
I WANT A GOOD MAN BAD ..... Lil Green
KING TOP, I'M BLUES ..... Eddie Vinson
SUNDAY BLUES ..... Joe Liggins
THE BLUES BANISHED ..... Bessie Smith
OH BABY BLUES ..... Dinah Washington
YOUR HANDS AINT CLEAN ..... P. Gaster
SCREAMING & CRYING BLUES ..... Susan Terry
ROCK ME MAMA ..... Big Boy Crudup
BEGGY BEATED MAMA ..... Sam Hopkins
I DON'T CARE
LOVIN' WITH A FEELING
GREYHOUND BLUES ..... Brownie McGhee
GOING DOWN SLOW
GONE ROCKING TONIGHT ..... Roy Brown
I DON'T KNOW IT ..... Big Boy Crudup
Lovely Spirituals
LITTLE LIZA ..... Kings of Harmony
BESIDES OF A NEIGHBOR ..... Norfolk Jubilee
ROYAL TELEPHONE ..... Selah Jubilee
WHAT ARE YOU RAISING YOUR CHILDREN? ..... Rev. F. Washington
MILKY WHITE WAY ..... Trumpeters
GOD DON'T EVER CHANGE ..... Gospel Pearls
LAND BEYOND THE RIVER ..... Jubilee Brothers
WHEN THEY RING THEM GOLDEN BELLS ..... Mabie Kolah
WE'LL STAND THE STORM ..... Southern Sons
I WANT TWO WINGS ..... Diamond Jubilee
I WANT TO THANK YOU LORD ..... Reverend Smith
IF I COULD JUST MAKE IT IN ..... Ernestine Washington
WHEN THE SAINTS GO MARCHING ON ..... Celestah Sons
GOD JESUS CATE
IT'S MY DESIRE ..... Georgia Peach
NEW MILKY WHITE WAY ..... Coleman Brothers
I JUST COULDN'T KEEP IT TO MYSELF ..... Dixie Hummingbirds
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Social Worker Gets Civic Post

Milton P. Brown, graduate of the Atlanta School of Social Work was appointed executive secretary of the NAACP during the meeting of the executive board, Wednesday.

The board, at the same time, approved the proposed 15% increase in rents where landlords are keeping the property in good condition.

Calvin Douglass was requested to represent the association at the Baltimore Transit Company hearing before the Public Service Commission on Jan. 20.

Mrs. Lillie M. Jackson, president of the local body, appeared before the Board of Recreation and Parks requesting the board to approve mixed sports.

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CUT RATE LIQUORS TO TAKE OUT
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"THEY MADDE IT FIVE"—Thirty members of the 7800th Infantry Platoon who have extended their enlistment to five years stand at attention in Berlin, Germany. The platoon is an honor guard composed of men from units throughout the European Command.

Extension Service, Anti-Discrimination Agency Favored by Labor Department

Schwellenbach's Report to Congress in '47 Urged Action on Job Security Legislation

WASHINGTON —(NNPA)— Among proposed labor and related legislation on which the Labor Department prepared material or gave testimony before Congressional committees in the past fiscal year were:

1. Legislation to establish an extension service in the department to promote the welfare of wage earners, through a program for dissemination of information in cooperation with schools, colleges, and research agencies, without race or religious discrimination.

2. Legislation to establish a national commission against discrimination in employment.

Legislation Explained

These matters were among several discussed specifically by Secretary of Labor Lewis B. Schwellenbach in his annual report to Congress for the fiscal year ended June 30, last, which was made public last Friday.

The anti-discrimination legislation, favored by Mr. Schwellenbach, and providing for a commission, would make it unlawful for employers of 50 or more persons to refuse to hire, discharge, or otherwise discriminate, in employment because of race, religion, color, national origin, or ancestry.

It also would make unlawful any effort by employers to obtain assistance in hiring from any sources discriminating for such reasons.

Freedom to Work

It would make it illegal, further, for a labor union of 50 or more members, on the same grounds, to discriminate or limit, segregate or classify membership so as to affect adversely employees or applicants for employment.

Mr. Schwellenbach said in his report:

"Under modern industrial conditions, the freedom to earn a livelihood for one's self and one's family without being discriminated against on the irrelevant basis of race, religion, color, national origin, or ancestry is no less important than the more generally recognized and accepted freedoms.

"Discrimination in employment severe economic disadvantage has the effect of subjecting to large and significant segements of our population.

Threat to Wage Levels

"In 1939, for example, white wage and salary earners had an average income of $1,134, while colored workers in this class received only $470.

"Discrimination in employment constitutes a constant threat to wage levels adequate to sustain an American standard of living, and levels of purchasing power and production adequate to maintain prosperity.

Advocating mediation to reduce job discrimination, the Labor Secretary declared:

"Free enterprise means that a worker possessing skills will not be subjected to discrimination in their use to make a living. Our economy needs all available skills and cannot afford to deny itself the services of anyone because of color, race or national origin.

"The most efficient method of dealing with the problem of discrimination in employment is primarily through peaceful persuasion by a mediator. This is the method the proposed legislation adopts only when such methods have failed are legal sanctions imposed if violations have occurred.

"The mere fact that legal sanctions may be invoked would be of inestimable help in persuading employers and labor organizations to discontinue their unfair practices."

Fortune Was Left by Late Husband

(Continued from Page 1)

administration of the estate after taking it over.

Has No Bitterness

Though stunned by the trend of circumstances, Mrs. Banks manifests no bitterness. As a born-in-a-barrel-of-parental-love-child, she wants the entire tone of voice, that she would have been satisfied with far less than $1000 for the years she spent in the award her, if her son had come forward in a straightforward manner and preferred it.

The mother states that she has not worked for several years and is dependent upon support by relatives, while he earns nothing.

The son is also said not to have invited his mother to the funeral of her husband which was held in Baltimore. He is reported to avoid the places around which he might run into his mother.

7 Millions Slashed From Schools Budget Estimate

Funds Allotted Divisions 10-13 Too Small to Carry Out Planned Program of Building

By WOODY L. TAYLOR

WASHINGTON

Estimates by the Board of Education for the construction of schools contained in the District budget for 1949 took a drastic cut when President Truman recommended that $7,000,000 be slashed from the $11,000,000 requested.

The lower grant asked for the school last week is seen as prolonging the building of the new Springarn and Armstrong High Schools.

The amount of $750,000, sought to begin the new Armstrong school in Northwest Washington and $700,117 needed to begin the new Springarn school in the Anacostia area, were deleted entirely.

5 Buildings Approved

President Truman sent to Congress the recommendations made to him by the commissioners, calling for a record overall District Budget of $101,664, 783, of which Divisions 10-13 will get a total of $2,249,850.

Some of the money is recommended to be used to construct one junior high and four elementary schools.

Not included in the recommendations are plans for 11 schools for which the board had asked a total of $3,402,507.

Needs Pointed Up

The superintendent of schools in transmitting his request for the 1949 public school estimates, said that $5,000,000 is required to complete or continue construction on school buildings or additions to buildings authorized in the 1948 budget.

Approximately $3,650,000 will be necessary in 1949 to begin construction of buildings needed to eliminate and avoid part-time instruction, as well as to replace obsolete structures that definitely are handicapping the instruction of our young children, he declared.

About $950,000 is needed to equip new structures; $2,000,000 for purchase of school sites, it was pointed out.

Approved Schools Listed

Schools for which funds were recommended by President Truman and the commissioners in Divisions 10-13 are:

Miller Junior High, $817,573, designed to relieve the situation at Browne Junior High School, now the center of a crucial controversy between the parents of that school's pupils and the Board of Education.

Replacement for the present Walker-Jones School, in the vicinity of Third and L St. N.W., $164,000, a sum $196,500 less than was requested; Montgomery Elementary School (replacement for the Morse and Twining Schools) $439,280.

Replacement for the Birney Schools, $510,000, and an addition to the Young School, $155,000.

Buildings to Be Delayed

Schools not contained in the President's recommendations are: Payne Elementary, $250,000, sought for beginning construction; Syphax, eight-room addition, $150,000; Shaw, $250,000; Terrell (to begin new building), $500,000; a new junior high school proposed to be built near Pomeroy and Stanton Rds., S.E., $500,000;

Slowe, (second floor and first floor completed and opened Jan. 5), $45,000; Banneker, 15-room addition, $195,000; and Bruce School, for plans and specifications, $12,450.

Including funds requested for Armstrong and Spingarn High Schools, this would amount to $3,402,507, excluded by the commissioners and the President.

Dr. Corning to Fight

Dr. Hobart Corning, superintendent of schools, told the AFRO, "I think we did very well for Divisions 10-13. We, however, will go for a fight to get some of the funds lost when the hearings come up on the budget this Spring."

William A. Hill, executive secretary of NAACP, said Wednesday: "This only points up the fact that the Board of Education should make better use of its available school facilities.

"The budget cut will tend to aggravate the present situation and above the need for a revamping of the unequal, segregated school system used here."

E. Baltimore Man Queried in Slaying

An East Baltimore man was turned over to State police, this week, for questioning in connection with a Southern Maryland slaying.

The suspect, Morris Jones, 47, of 1307 Aisquith Ave., was arrested by local detectives and held for State troopers.

Jones is believed involved in a burglary which led to the slaying of a Southern Maryland resident. Police said some of the loot taken in the robbery was found in a Baltimore home.

Gamblers Get Heavy Fines in War on Numbers Writers

Sticking to his promise to gamblers that "the lush days are over," Judge Herman Moser imposed two $1000 fines, and one of $250 on lottery and bookmaking offenders in Criminal Court on Thursday.

Although the recipients of the $1000 fines Thursday were white men who also received jail terms, Monday's toll included Mrs. Rena Stanley, "taxed" $1000 for operating numbers play in the 1600 block of W. Lanvale St.

Jail for Repeaters

The jurist made it clear that "repeaters" would be given jail terms, which accounted for the two sentences of 15 and 30 days imposed Thursday.

The group in the more recent instance also included Miss Minnie Smith, who was fined $15 and costs for possession of a lottery slip after reportedly saying, "ahh, not so loud; not so loud," when police asked if she were writing numbers.

Miss Mamie Fields was assessed $250 and costs as a result of a raid at 215 N. Carey St., where they recovered 63 books covering 21 stations and $209.13 worth of play.

Frank Gissenton was fined $75 and costs because police found 12 slips in his pocket when he was allegedly "picking up a gas bill" at 983 McCulloh St.

Gue Gains Freedom

In another instance, a technicality involving the legality of a search, brought an acquittal for George Newman, whose pre-arrest conversation with the policeman was as follows:

"George, are you still writing numbers?"

No, sir, I'm not writing numbers anymore."

"What's that sticking from your pocket. I believe you are writing numbers." The officer then pulled a lotery book from the man's pocket.

In releasing Newman, Judge Moser remarked, "That's all right, you'll get him again, officer."

Port Authority Jobs as Officers Beckon

Examination for jobs as permanent traffic officers of the Port of New York Authority, with pay from $2,496 to $3,614 a year, are being received at the branch office of the authority at 631 Eighth Ave., New York.

Applicants must be U. S. citizens residing in New York or New Jersey between 10 a.m. and 4 p.m.

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BLIGHT ON SOCIETY:

Finding of Premature Infant Held Tragedy

By TED WATERS

The finger of shame points accusingly at some woman in this city for abandoning a premature born infant on a debris-littered lot in East Baltimore.

Three lines in the Medical Examiner's "Death Book" at Police Headquarters read:

"Northeastern district police report the finding of a premature baby on a lot at Oliver St. and Kenhill Rd. at 6 p.m., Monday. Pronounced dead at Johns Hopkins Hospital, the body was sent to the morgue."

Race Not Determined

The same information was found in a report submitted to Captain Oscar Koch of Northeastern district by Officers R. H. Alban and Bernard Bennett. Someone added to the report, "the baby" was white.

This last note was refuted by Dr. Howard Maldeis, chief medical examiner. The physician told the AFRO that the officer could not have determined the race of the body because it was in more than three months old.

Pigmentation is not discernible at that stage, the physician explained, but he did reveal the sex as being female.

The mass of flesh and soft bones which might have been a human being was left on a steel tray in the morgue, refrigerated vault and official Baltimore closed the case.

Far-Reaching Story

But there is a deeper and far-reaching story than this brief report.

Who was the mother? As the incident might indicate, was she a young school girl afraid to tell her parents of her folly?

Was she a college miss ashamed to face her classmates as an unwed mother? Was she a married woman with something she couldn't explain to her husband?

Was the act the result of an agreement between a poor, poverty-stricken couple already the parents of too many children to rear properly?

What of Her Conscience?

Was the abortion self-induced at home? Was it brought about by a fall or some other type of accident, or did it occur during early visits to a quack physician thriving on abortions?

How does that mother feel within her heart? Does she regret taking that which God alone can give—life itself?

Does she realize she has broken one of the sacred Ten Commandments? Does she think she can go through life with a clear conscience?

Then again, was she driven to that action because society frowns down on illegitimate children and their love-making parents?

Perhaps more provisions should be made for the care, etc. of children born out of wedlock. Our children should be taught it is a sin to cohabitate before marriage, but if what is possible does happen, the woman shouldn't be repelled