CONCERT PROGRAMS— Etta Moten, who has just returned from an extensive tour of West Africa, is shown in native costume, was so captivated by African life and music that she has added to her concert program a group of African songs.

Gateway to Gayway

By GEORGE D. TYLER

NEWS STORIES — Georgia Lane received the pink slip for not being co-operative . Can't say we didn't issue warnings . . . Uncle Sam is holding up a certain Stroll bandleader's weekly pay envelope for his overdue tax payments. . . .

Stella (Caledonia) Young, the "human tornado," opens at GAMBY'S tonight (Friday) after a long absence from the Stroll. Steli is well known to localites, having worked for years at the Comedy and Alts Clubs. The show, emceed by Jimmie Green, will co-feature the Vocaleers, radio artists; Lillian Pratt, blues; and the Ambassadors of Rhythm.

The new Blue Room of the ORLEANS is at its peak with patronage. . . George Craft is too good not to be heard at his best. Dell St. John, versatile canary, returns to town looking better and warbling better than ever. . . Sonny Burrell, East Ender, is chief greeter here; Bea Lemmon, mixologist and manager; and Sue, hostess.

Sphinx on the Ball

The SPHINX caters to people of all walks of life. Following the Demo dinner last week, the diners gathered here and witnessed an entertaining, impromptu show, put on by soloists, quartets and group singing with Vince Delaney at the piano.

THE COMEDY revived its talent nite contests for Thursday presentations. Winners of the first four weeks' "spat" will meet on the fifth for a process of elimination. Reward: a two-week engagement. Dorothy and Florence, singers, won first prize while second prize went to Ida Armwood and Paul Willier, song and dance team . . . Jazz sessions are held each Tuesday.

Harold Bevans inked into the KNOTTY PINE on a six-day basis, san Tuesdays, but an amateur show is set for Wednesdays.

PERSONALS — Marion, alias "Little Bits," five foot four waitress at Sam's, can barely see over the mahogany . . . Barbara at Liberty again. What popular mixologist had his date at Jones go astray? . . . Audrey . . . 332-Fain finds things at ED's to her liking.

Pleased with the way the public continues to go for CLUB 1017 and fighting to keep up the A-1 rating has added pounds to the congenial Walter Rouse, manager.

Many clubs are taking advantage of the new BLUE ROOM (York Hotel) policy . . . 200

Savoy Dressed Up

The SAVOY just about ready to return in its modernistic attire including new bar and indirect lighting.

Robbie and her captivating smile, after a brief illness, back on duty at the OLDE MILL.

The Kings, musical group which laid the background for La Cherisha's "I Want to Be Loved" recording, will open at the ASTORIA Friday (tonight). Added feature is the 3 B's and a Honey.

Henry is dickering for a Fulton Ave. location . . . A new combo debuted at the Uhangi . . . Gasser, of the ZANZIBAR, has had wide experience in this field . . . Buster Johnson's combo and Virginia Thompson, canary, stomping at the PRESTON Cocktail Lounge.

GENE AUSTIN, comedy canary, has joined the parade of stars at JONES over Lanvale St. way. The real treat is the solo work done by Bill Swindell, sax artist, and Little Joe Adams, regular bicycle rider for the Kentucky Derby, is sensational.

Fast back at the ALHAMBRA looking fine after being on the sick list.

The popularity of the VILMA is emphasized by its appreciative patrons. Among the regulars are Rivers Chambers and members of his orchestra, especially Pike Davis, internationally-famous trumpeter, and Buster Brown, banjo-guitarist.

An unusually large crowd enjoyed televised wrestling matches at the FROLIC Tuesday night. No where did I find a quieter and more orderly crowd. Rudy Dixon, manager, has Ideas — just watch his smoke.

National Unit Honors Delta Regional Director

Mrs. Muriel E. Johnson was honored recently at the national convention of the Delta Sigma Theta Sorority for her outstanding work as Eastern Regional director.

Under her leadership projects involving libraries, job opportunity, civil rights and community improvement were successfully carried out.

SANTA CLAUS IN JANUARY—Mrs. Olivia Harris of 1403 N. Fremont Ave., winner in the Mighty Midget Brothers' M-B-1 wine slogan contest, receiving first prize, a check for $50, from E. B. Rea, AFRO theatrical editor.

Public Housing Group Head

PHILADELPHIA

The Resident's Council of the Parkside-Poole Street Dwelling installed its new officers at the center last week.

LeRoy A. Smith, supervisor of management of the National Capital Housing Authority was guest speaker and installed the officers.

A Choral group under the direction of Reginald M. Bailey, gave musical selections.

Officers installed were:

Mrs. Magdalene G. Nixon, president; William Savoy, vice president; Mrs. Winifred Powell, recording secretary; Mrs. Fances Bailey, financial secretary; Mrs. Anne Morrow, treasurer; James Holmes, sergeant-at-arms and James Mathews, chaplain.

IN BALTIMORE RECITAL—Edward Matthews, baritone, and former star of "Porgy and Bess," who will be presented in recital on Sunday, Feb. 15, at Enon Baptist Church by the AKA Sorority.

Mother of Six Wins $50 Prize in Slogan Contest

MB-I Wine Distributors Award Cash to Others Giving Points on Their Dealers

What's in a slogan?

Mrs. Olivia Harris of 1403 N. Fremont Ave., a housewife and mother of six children, can say "a-plenty," if you send in the winning slogan.

Mrs. Harris, wife of Walter Harris, a stevedore, recently won the first prize of $50 in a slogan contest conducted by Baltimore's Migioretta Brothers, bottlers of M-B-1 California port wine, at Monroe and Presstman Sts.

Other cash prizes have been distributed in the contest which only required the finishing of a sentence as to "My favorite Wine dealer is ——."

Second prize of $15 went to James Jenkins, 826 N. Gay St.; third of $10 to James Emmanuel, Ferry Farms, RFD No. 2; fourth of $5 each to Mrs. Beatrice Bowers, 939 Mastico Ave., and Charles H. Dorsey, 1310 N. Fremont Ave., who tied for fourth place, duplicate prizes being awarded.

The contest conducted through the AFRO closed on Dec. 13. Judges of the slogans submitted were: William S. Taylor, co-ordinator recreational activities; Chuck Richards, radio commentator; and E. B. Rea, AFRO theatrical editor.

Burlington Group

BURLINGTON—Capt. and Mrs. Ben Johnson, Wendell Brodie, Lt. Franklin Carr, Lt. W. Johnson and Mrs. A. Williams of Burlington recently were guests of Miss Susie O. Gibson at her home in Philadelphia.

NOW PLAYING

Astoria Musical Bar

presents

THE FIVE KINGS

FAMOUS RECORDING ARTISTS

This fine group has recorded on Manor Records with Savannah Churchill and played ten weeks at the famous New York's "Reuben Bleu."

— plus —

THE 3 B's AND A HONEY

Baltimore's own 3 B's join in making your stay at the Astoria a most enjoyable one.

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1309 EDMONDSON AVE.

"IT'S SMART TO BE SEEN AT THE ASTORIA MUSICAL BAR"

Records

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— POPULAR —

EARLY IN THE MORNING—Lil Green .79
I'LL GET THE GIRL—Frankie Laine .79
I LOVE YOU—Perry Como .79
I'LL WAIT FOR YOU—Frankie Laine .79
MARGIE—Jimmie Lunceford .79
WHEN I FALL IN LOVE—Perry Como .79
LOST IN THE LONELY NIGHT—The Ravens .79
THE SONG IS ENDED—Nellie Lutcher .79
FOOL THAT I AM—Dinah Washington .79
GOODNIGHT SWEETHEART—Spiritual Ens. .79
GENTLE BOOGIE—Sonny Stevens .79
THE MONEY DRIVER—Big Maceo .79
I'LL TAKE THE TRAIN—Jack Ellington 1.29
LET'S ROCK—Lucky Millinder .79
LET'S ROCK AGAIN—Hot Lips Thrye .79
I DON'T FEEL FOR YOU—Dinah Johnson .79
TRUE—Paul Gayten .79
SOUTH STREET—Joe Lutcher .79
BUILD ME A BOAT—Woody Herman .79
NEAR YOU—Frankie Laine .79
SO-FONG—Lil Green .79
OLD MAID BOOGIE—Sadie Vimon .79
I'M GOING HOME—Ink Spots .79
B. M. BLUES—Jack Ellington .79
DRIFTIN BLUES—Johnny Moore 1.29
GROOVY BLUES—Nellie Lutcher .79
MOONLIGHT MOOD—Dinah Washington .79
BOOGIE WOOGIE—Jimmy Yancey .79
BOOM BA-DAH-BOOM—Dinah Washington .79
I WONDER—Cecil Gant 1.29
SIT DOWN, SIGNIFYIN'—The Ravens .79
HURRY ON DOWN—Nellie Lutcher .79

— BLUES —

WORRIED LIFE BLUES—Big Maceo .79
DOIN DOWN SLOW—Brownie McGhee .79
THROWED, WRECKED AND RUINED—Lightnin' Hopkins .79
MOVE ON UP A LITTLE HIGHER—Mahalia Jackson .79
MOVE ON UP A LITTLE HIGHER—Mahalia Jackson 1.29
I WANT TO REST—Mahalia Jackson .79
I JUST COULDN'T KEEP IT TO MYSELF—Sonnet Four .79
I'LL GO WITH YOU—Sonnet Four Church Choir .79
DRINK MY BLUES BLUE, MY BODY DOWN—Two Gospels Keys .79
THE LORD'S PRAYER—Sam Venable .79
JUST A CLOSER WALK WITH THEE—Gipsy Humming Birds .79
THE LORD'S PRAYER—Gipsy Humming Birds .79
THE LAND BEYOND—Elder Pace Sisters .79
BAD BLOOD—Brownie McGhee .79

— SPIRITUALS —

END OF MY JOURNEY—Roberta Theory .79
GOD BE WITH YOU—Sonnet Four Church Choir .79
MOVE ON UP A LITTLE HIGHER—Mahalia Jackson .79
I WANT TO BE READY—Mahalia Jackson .79
I WANT TO REST—Mahalia Jackson 1.29
I JUST COULDN'T KEEP IT TO MYSELF—Sonnet Four .79
TALK ABOUT JESUS—Sonnet Four Church Choir .79
DRINK MY BLUES BLUE, MY BODY DOWN—Two Gospels Keys .79
THE LORD'S PRAYER—Sam Venable .79
JUST A CLOSER WALK WITH THEE—Gipsy Humming Birds .79
THE LAND BEYOND—Elder Pace Sisters .79
THE LAND BEYOND—Elder Davis Saint .79

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Records now in stock. Order today, while we still have these numbers. We ship anywhere in the U.S.A. Check the numbers you want, and mail us this form. Pay when you receive them. No less than four records sent.

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NEW ALBERT AUDITORIUM

BOOK DATES NOW FOR

Dances, Parties, Meetings, Conventions and Athletic Events.

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HONOR REED HOTEL

MRS. REED, NOW AT HOME—HOTEL OPEN FOR BUSINESS

CLEAN — COMFORTABLE AND CONVENIENT

NOW LOCATED AT 667 WEST FRANKLIN ST.

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PHONE VERNON 4000

$1.50 up Nightly

ALL MODERN CONVENIENCES HOT AND COLD WATER IN EACH ROOM

Meals to Order at Popular Prices

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Fresh Vegetables
Steaks and Chops
Chicken
Hot Bread
Courteous Service

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MODERNISTICALLY FURNISHED ROOMS

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ROOMS PER NIGHT $2.50 & $3.00

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The YORK Hotel

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The Finest Hotel South of N. Y.

24-Hour Service in the Green Room Restaurant

Lloyd Randolph Owner-Management

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RUNNING HOT AND COLD WATER IN EACH ROOM

ALL ROOMS OUTSIDE EXPOSURE

SUBWAY AND SURFACE CARS AT DOOR

RATES REASONABLE

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COMPLETE MENU

COMEDY CLUB

Barbara and Her Dancing

— PLUS —

WM. ROSS
Saxophone Star

GERTHEL BLUNT
Singing the Blues

CALVIN WILSON AND HIS ORCHESTRA

EARL OMORO, M.C.

Superb ENTERTAINMENT EVERY NIGHT.

JAM SESSION Tuesday Night

AMATEUR NIGHT Every Thursday

SPECIAL SHOW — SUNDAY MATINEE

The Comedy Club

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THE FINEST SPOT IN TOWN

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Television Programs Nightly

ALL THE LATEST SPORTS

FOR THE BEST IN FOOD AT REASONABLE PRICES

VISIT OUR RESTAURANT

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"THE SPOT TO GET RIGHT IS AT

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RE-BOP AND HIS RE-BOPPERS

Plus

ROSE PERRY AND THE VIBRANEERS

EVERY FRI., SAT. & SUN. NIGHTS

Special! Sunday Matinee

Smith's GAY NINETIES

435 DRUID HILL AVENUE

GAMBY'S

1502 PENNSYLVANIA AVENUE

ESTELLE YOUNG
Comedienne and Dancer

JIMMIE GREEN
M. C., and his Violin

LILLIAN PRATT
Vocaleer

REUBEN WOODS
and his Ambassadors of Rhythm

Frank Reddish, Mgr.

Illinois Jacquet With Ella Fitzgerald at Town Hall

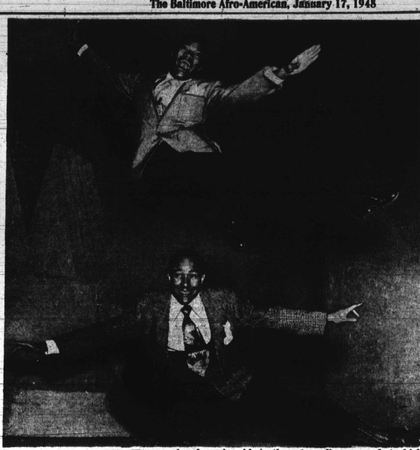
PHILADELPHIA

The matinee performance of Illinois Jacquet and Ella Fitzgerald here at Town Hall on Saturday initiates a tour of 28 key cities by the two stars.

Widely heralded as the king of the tenor sax, Jacquet, who will appear with his orchestra, has set a dizzy pace in recording circles. Signed to his Aircraft recording company contract in mid-December, he waxed 16 platters before the Petrillo ban went into effect on New Year's Day.

Jacquet's recording career dates back to 1937 when he met up with Lionel Hampton in Los Angeles. From that time on, he has been widely sought for waxing engagements and is probably the most recorded saxophonist in the show business.

It was while touring with Nat Gram's all-star group of instrumentalists that he decided to front his own band which was formed last year.



MAGIC IN THEIR FEET—The amazing leaps in mid-air, the extraordinary speed at which they dance make a days work for the Nicholas Brothers, who thrilled Londoners with their routines at the London Casino and in Paris, where they drew $2,500 weekly. They'll be seen in MGM's forthcoming musical, "The Pirates. During their 15 years in show business, they have netted approximately $500,000.

The Beautiful New — Air-Conditioned

MADISON

Madison Avenue & Biddle Street

WEEK OF JANUARY 18, 1948

Sunday-Monday 2 BIG HITS Jan. 18-19

No. 1—Lawrence Tierney in "STEP BY STEP"

No. 2—Robert Mitchum in "PURSUED"

Tuesday-Wednesday 2 BIG HITS Jan. 20-21

No. 1—Evelyn Keyes in "JOHNNY O'CLOCK"

No. 2—Ken Curtis in "OVER THE SANTE FE TRAIL"

Plus: "SON OF THE GUARDSMAN"—Chapter 9

Thursday ONE FOR ONLY—2 BIG HITS Jan. 22

Hit No. 1—Jennifer Jones - Joseph Cotten the stars of "Love Letters" in "LOVE LETTERS"

Hit No. 2—Eddie Dean in "WHITE STALLION"

Plus: "THE SCARLET HORSEMAN"—Chapter 7

Friday-Saturday BIG 3 HIT SHOW Jan. 23-24

Hit No. 1—"Red Ryder" starring in "HOMESTEADERS OF PARADISE VALLEY"

Hit No. 2—All Star Cast in "THE CAT CREEPS"

Hit No. 3—FIVE HILARIOUS CARTOONS

Plus: "SON OF ZORRO"—Chapter 11

A Tribute to the King of Jazz

(EDITOR'S NOTE: This tribute was paid Duke Ellington on the RCA-Victor Show featuring Metropolitan Opera star Robert Merrill last Sunday, over NBC. He was evaluated purely as an artist, with no reference whatever to racial matters. This program was given the same great treatment Andre Kostelanetz gave Duke Ellington's "Tone Poems" a few years before. This program featured Ellington's "Harlem" and "Black, Brown and Beige." Ellington, the man who gave the "ofay" dance with their flashy fingering and rocked the walls of smoky cafes with their ragtime shouts, were men successful and sought after. Clarence Bowser, Doc Perry, Louis Brown, and James P. Johnson, the greatest of them all.

And one of the favorite pastimes of the young boys growing up in that time and town, was to cluster near the doorways of the dance halls and cafes, listening to the beat of the pounding music.

Among those boys was one to whom ragtime was King. School teachers shook their heads. As they watched his mind wander from his books, his pencil begin to tap out rhythm, and his hands move in flashy arpeggios across an imaginary keyboard, leading the band that he promised himself would someday be his own.

Got His First Chance

But all that was for the future, and for the present, the closest connection he could boast with the cafe was the ice cream parlor where he worked as a soda jerker after school.

The place had a player piano addicted to waltzes and operetta, and, in the tradition of its kind, to breaking down several times a day. When it did, and when no amount of thumping would persuade it to start up, the boy got his chance at the keyboard.

He'd thought a lot about what made the great ragtime shouters famous and he decided the first thing he'd need was a repertory of his own. So he composed a ragtime number and the ice-cream parlor patrons heard it day and night until they got so bored with it that he lost the job.

Driven back to getting his music by listening in doorways, he stood one night at the entrance of a small cafe, his fingers itching to get at the piano . . . and got his chance.

The regular pianist, a brilliant player, but a man of uncertain temperament suddenly decided the job was not to his liking, and walked out. The place was crowded. And the impatient customers immediately set up a clamor of catcalls and angry whistling.

The boy did not hesitate, he sprang into the room, and into the opening bars of his own rag. When he had finished, the manager was at his side. "Keep playing," he said, "You've got the job." "Keep playing, but what?

Undaunted, the boy began again on his one composition. He played it first as a waltz, then as a one-step, then as a fox-trot. He played it all night long, in every key and in every tempo. The customers were delighted with the new pianist and at the end of that night, he was a man established a man with a repertory, a composer.

The trick had worked, and in after years he never had need of it again. But the man who a few days ago presented his sixth annual concert at Carnegie Hall, may well have smiled as his audience acclaimed a small part of his present repertory-a thousand of the greatest compositions in jazz-remembering an audience who never knew that one single tune was once the entire repertory of the king of jazz-Duke Ellington.

Ebony's New Show Called 'Solid Sender'

NEW YORK — A fast-moving, new show jam-packed with thrills, the second edition of Club Ebony on Broadway, got off on a flying start Thursday.

Billy Daniels, golden-voice tenor, is the headline attraction. Fondalayo with her Calypso singing in a sensuous tirade of jungle rhythm is one of the thrilling highlights of the new show.

Stump and Stumpy, comedians, doubling from the Paramount Theatre; Dynamite Jefferson, whirlwind acrobat; Archie Savage, formerly with Katherine Dunham Dancers, and his Club Ebony dancing cuties, plus Sabby Lewis swing king of Boston and his orchestra; Marcelino Guerra and his Rhumbas and entertainer-emcee at the mike, complete the cast.

REGENT

AIR-CONDITIONED FOR YOUR COMFORT THE YEAR ROUND

NOW PLAYING

THRU WEDNESDAY, JANUARY 21st

Lana TURNER

VAN HEFLIN · DONNA REED · RICHARD HART

"I'm bold and scheming and temperamental. I'm not quite sick."

"GREEN DOLPHIN STREET"

FRANK MORGAN · EDMUND GWENN · DAME MAY WHITTY

STAR STUDDED . . . LENOX TRIPLE ATTRACTIONS

Sunday-Monday Jan. 18-19

ROBERT MONTGOMERY starring in Dorothy B. Hughes' famed novel "RIDE THE PINK HORSE"

Danger wears mask of gay fiesta!

Tues.-Wed. Jan. 20-21

GARY COOPER BARBARA STANWYCK starring in "MEET JOHN DOE"

Thurs.-Fri.-Sat. Jan. 22,23,24

Joan Crawford Dana Andrews Henry Fonda in "DAISY KENYON"

FULTON

SUNDAY-MONDAY Jan. 18-19

LIZABETH SCOTT-JOHN HODIAK and BURT LANCASTER starring in "DESERT FURY"

Hit No. 2—"Crime Doctor's Warning"

TUESDAY-WEDNESDAY Jan. 20-21

ROSALIND RUSSELL - MELVYN DOUGLAS in "THE GUILT OF JANET AMES"

Plus: "BLONDIE KNOWS BEST"

THURSDAY-FRIDAY Jan. 22-23

BETTY HUTTON starring in Paramount's "PERILS OF PAULINE"

Hit No. 2—"MEET ME ON BROADWAY"

SATURDAY Jan. 24

CHIEF BROKEN WOLF MARSHALL in "BOSTON BLACKIE and the LAW"

No. 2—"Red Ryder" in "OREGON TRAIL SCOUTS"

DIANE

SUNDAY-MONDAY-TUESDAY Jan. 18-19-20

ROBERT YOUNG-SUSAN HAYWARD in "THEY WON'T BELIEVE ME"

Plus a high-flying action musical "Over the Santa Fe Trail"

WEDNESDAY-THURSDAY Jan. 21-22

MARK STEVENS in a Technicolor Hit! "I WONDER WHO'S KISSING HER NOW"

No. 2 "Secret of the Whistler"

FRIDAY-SATURDAY Jan. 23-24

BUSTER CRABBE starring in "JUNGLE MAN"

— Plus —

The Durango Kid in "Landrush"

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THE RAVENS
☐ Son I Bumbershoo Or Not
☐ Write Me A Letter

LOUIS JORDAN
☐ Early In the Morrin'
☐ Look Out
☐ Jack, You're Dead

INK SPOTS
☐ Just For Me
☐ Information, Please
☐ I Won't Worship Her Love

ANDY KIRK
☐ I'm Falling For You
☐ I Know
☐ Gasoline
☐ Soothe Me

THREE BLAZERS
☐ It's Over
☐ Lost In the Night
☐ Memories
☐ I Love To Make Love To You

MILLS BROTHERS
☐ I Never Make The Same Mistake Again
☐ If I's Two

LIONEL HAMPTON
☐ I Miss You So
☐ The Panel Brake
☐ Don't Let The Landlord Grip You

DUE ELLINGTON
☐ Happy Go Lucky
☐ Carnegie Blues
☐ Metropolis All Out

JOE LIGGINS
☐ Sugar
☐ Loving Willing
☐ Down Home Blues

HADDA BROOKS
☐ In All Depends On You
☐ Don't You Think I Oughta Know?
☐ Can't See For Lovin' You
☐ Trust In Me

LUCKY MILLINDER
☐ How Big Can You Get, Little Man?
☐ Can't See For Lovin'
☐ Same Day

COUNT BASIE
☐ Blue and Sentimental
☐ Good Here Wagon
☐ Smith

BERNIE HAWKINS
☐ Sammy's Highway
☐ Midnight Walk
☐ Somebody Loves Me

★ 35—30 FAIL WILLIAMS

★ BUBBLES
"WILD BILL" MOORE

★ WHAT DID HE SAY?
THE CHARIOTEERS
☐ I Can't Give You Anything But Love ..... Rose Murphy
☐ I Love You, Yes I Do— Bull Moose Jackson
☐ True ..... Billy Eckstine
☐ Mad About You ..... Ann Carroll
☐ Shuffle' Boogie ..... Luke Jones
☐ Is It Too Late? ..... Savannah Churchill
☐ Call Me Darling ..... Bobbe Canton
☐ Since I Fell For You ..... Dinah Washington
☐ Still Love You ..... Annie Laurie
☐ Chinese Lullaby ..... Herbie Fields
☐ Solid Solo! ..... Slim Gaillard
☐ Hearings St. Bounce ..... Paul Williams
☐ Mr. Bennett Blues ..... Buster Bennett
☐ But, What Are These? ..... Pearl Bailey
☐ Body And Soul ..... Coleman Hawkins
☐ Hear You ..... Friends Crelg
☐ Vide In A Mist ..... Vide Moore
☐ If I Didn't Have You ..... Gladys Palmer
☐ I'll Dance At Your Wedding— Vic Damone
☐ I'm Looking Over A Four Leaf Clover ..... Farko Band
☐ Ballerina ..... Vaughn Monroe
☐ How Soon ..... Jack Owens
☐ Ball Boy Boogie ..... Todd Rhodes
☐ Feel That I Am ..... Gladys Palmer
☐ Two Lives Have I ..... Franklin Lane
☐ Remaining Souvenirs ..... Lois Russell
☐ You're The Dream Of A Lifetime— Bill Johnson
☐ When I Grow Too Old To Dream— Arnett Cobb
☐ Your Bad Wagon ..... Toni Harper
☐ Clair De Lune ..... Jane Harbi
☐ Wandering Blind Blues ..... Eddie Vinson
☐ I Feel So Smooth ..... Sarah Vaughan
☐ Gloomy Sunday ..... Lois Russell
☐ Easy Living ..... Billie Holiday
☐ Five Brown Frame ..... Buddy Johnson
☐ Let's Be Sweethearts Again— Bill Johnson

★ MAIL ORDERS WELCOME ★

SHOWBILL

(This list is provided by local Theatres. The AFRO is not responsible for last minute changes.)

ANTHONY—(Turners Station)—Sunday-Monday, Gregory Peck and Jane Wyman are co-starred in "THE EARLIEST." Also cartoon, comedy and news.

BEST—Sunday through Tuesday, Jane Davis and Humphrey Bogart in "MARKED MEN." Also cartoon, program with the "WILD HARVEST." Also cartoon and "OUT CALIFORNIA WAY."

DIANE — Sunday through Tuesday, Robert Young and Susan Hayward in "THEY WON'T BELIEVE ME." Also "OVER THE SANTA FE TRAIL."

DUNBAR — Sunday-Monday, George Brent and Joan Blondell in "THE CORPSE CAME C.O.D." Also comedy and serial, "BLACK WIDOW."

FREMONT — Sunday-Monday, John Garfield and Geraldine Fitzgerald in "JIGSAW." "LIVES FOREVER." Also cartoon and serial, "SEA HOUNDS."

FULTON — Sunday - Monday, Lizabeth Scott and John Hodiak in "DESERT FURY." The supporting feature is "CRIME DOCTOR'S WARNING."

HARLEM — Now showing, Robert Cummings and Susan Hayward in "THE LOST MOMENT," story of a fascinating love affair set in ancient woman . Thurs. one week, "POWER OF HARROW."

HILL—Cherry Hill Sunday-Monday, Robert Cummings and Susan Hayward in "THE LOST MOMENT." "WILD HARVEST." Also cartoon and serial, "ROYAL MOUNTED."

LAFAYETTE — Sunday-Monday, Ann Sheridan and Zachary Scott in "DEAD ALIVE." Also Johnny Mack Brown and Raymond Hatton in "CODE OF THE SADDLE."

LEXINGTON — Sunday-Monday, Robert Montgomery, starring in Dorothy B. Hughes' famous novel, "RIDE THE PINK HORSE."

LINCOLN — Sunday through Tuesday, Boris Karloff in "THE WALK-ING DEAD." Also Gene Autry in "TEXAS," and all-colored newsreel.

MADISON — Sunday-Monday, Lawrence Tierney in "STEP BY STEP." Also Robert Mitchum in "PURSUED."

MONAUM — Sunday through Tuesday, Burt Lancaster and Lizabeth Scott in "DESERT FURY." Also Charles Starrett as the Durango Kid in "GUNSMOKE TRAIL."

NEW ALBERT—Now showing, "THE FORGOTTEN STORY," intimate story of the life of the late Fyson Dyke, also Richard Dix and Joan Fontaine in "MAN OF CONQUEST," colorful story of the life of Sam Houston, famed Texan.

PARK — Sunday-Monday, Dennis Morgan and Jane Wyman are the co-stars of "SERENADE," a tuneful

packed action picture. Also comedy, cartoon and shorts.

RADIO — Sunday-Monday, George Sanders in "JUBEL," plus Fred Smith comedy.

REGENT—Now showing, Lana Turner, Van Heflin and Donna Reed in "GREEN DOLPHIN STREET," the story of a bold, scheming woman in a thrilling and adventure picture.

RIO—Sunday through Tuesday, Rita Hayworth and Glenn Ford in "DOWN TO EARTH." Also cartoon and news.

ROOSEVELT—Sunday through Tuesday, Humphrey Bogart and Lauren Bacall in "DARK PASSAGE." Also Esther Williams in "FIESTA," a technicolor treat.

ROYAL — Now showing, one week, Ann Loring and Dane Clark in "DEEP VALLEY," a story of adventure and romance, also Dennis Morgan and Jane Wyman in "BAD MEN OF MISSOURI," a thrilling crooked saga of the West's last badland.

Duncan Thrills Richmonders

RICHMOND

Todd Duncan in his concert debut here Thursday night at the Masque, gave Richmond music lovers one of their greatest musical thrills.

Although the audience was not up to capacity in the auditorium, Mr. Duncan gave his best and lived up to his widely-publicized ability as one of the best singers of the times.

Mr. Duncan opened his program with three numbers from Handel, progressed to Brahms and then to Schubert. The third group included "The Seminarist" by Moussorgsky and for an encore he sang "Song of the Fan."

The singer, who rose to prominence through his role of Porgy in "Porgy and Bess," perfectly executed, as he did other numbers, "I Got Plenty of Nuttin," from the Gershwin opera. The demand of the audience brought encores of "Ain't Necessarily So," and "Old Man River from "Show Boat."

NAM TO COLUMBUS

ST. LOUIS (ANP)—The National Association of Municipal Clerks will hold its 1948 national convention at Columbus, O., Aug. 22-26.

Ebony's New Show Called 'Solid Sender'

NEW YORK — A fast-moving, new show jam-packed with thrills, the second edition of Club Ebony on Broadway, got off on a flying start Thursday.

Billy Daniels, golden-voice tenor, is the headline attraction. Fondalayo with her Calypso singing in a sensuous tirade of jungle rhythm is one of the thrilling highlights of the new show.

Stump and Stumpy, comedians, doubling from the Paramount Theatre; Dynamite Jefferson, whirlwind acrobat; Archie Savage, formerly with Katherine Dunham Dancers, and his Club Ebony dancing cuties, plus Sabby Lewis swing king of Boston and his orchestra; Marcelino Guerra and his Rhumbas and entertainer-emcee at the mike, complete the cast.

ROYAL COMING SOON

The New Singing Star

NELLIE LUTCHER

WATCH for the DATE

ALWAYS FIRST WITH THE BEST

HARLEM

Now Playing Last Day Wed., Jan. 21

Cursed.. BY A STRANGE HOUSE... whose secret forbade their kisses!

Bewitched.. BY AN ANCIENT WOMAN... whose deathless watch shadowed each embrace!

Yet the most fascinating love ever known!

ROBERT CUMMINGS · SUSAN HAYWARD

The LOST MOMENT

... AGNES MOOREHEAD

JOAN LORING · JOHN ARCHER · FRANK PUCILLO

HILL

Baltimore's Finest THEATRE

CHERRY HILL ROAD SOUTH BALTIMORE

Sun.-Mon. Jan. 18-19

"Wild Harvest"

with

★ Alan Ladd

★ Dorothy Lamour

★ Robert Preston

Cartoon:

"Loose in the Caboose"

"Royal Mounted Rides Again" No. 2

Tues.-Wed. Jan. 20-21

"GHOST and MRS. MUIR"

with

★ Gene Tierney

★ Rex Harrison

also

"TWO GUN MAN from HARLEM"

with

★ Herb Jeffries

★ Mantan Moreland

★ All Colored Cast Sport:

"The Riding Hannefords"

Thurs.-Fri. Jan. 22-23

"HONEYMOON"

with

★ Shirley Temple

★ Guy Madison

★ Franchot Tone

also

"LAST OF THE REDMEN"

with

★ Jon Hall

★ Evelyn Ankers

Musical:

"Lucky Millinder & Orch."

Saturday Jan. 24

"STAGECOACH to DENVER"

starring

★ Allan Lane

also

"ADVENTURES of DON COYOTE"

with

★ Richard Martin

★ Frances Rafferty

Cartoon: "Gay Antics"

ALL AMERICAN NEWS

"The Black Widow"—No. 8

One Exciting Week

STARTING THURSDAY, JAN. 22nd

Charged with Blood and Fire!

BASED ON THE BEST-SELLER By FRANK YERBY

The FOXES of HARROW

Starring REX HARRISON · MAUREEN O'HARA

KENNETH WASHINGTON as Achilles

HELEN CROZIER as Zerline

RENEE BEARD as Little Inch

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