Noble Sissle Dreams of Comeback on White Way

WASHINGTON
By AL SWEENEY

Noble Sissle, one of the real veterans of show business, at the age of 58 is still filled with the enthusiasm of a rank newcomer before the Klieg lights.

Sissle's enthusiasm stems from the hopes that his Broadway musical of the 20's, "Shuffle Along," might be revived this year.

"I think this is a good year for the revival of 'Shuffle Along' because it was an election story and this is an election year. We have streamlined the show with plenty of new numbers and I believe that it would go over."

Fervor of a Youngster

With the fervor of a youngster with a new electric train, Sissle explained that his opening production number, "Boogie Woogie Bugaline," would combine the Latin-American dance with Harlem's boogie dance style.

"It can't miss," says Sissle. When asked whether he had found an "Angel" to back his revival, the noted bandleader said a couple of financial backers have evinced interest in the show.

"Shuffle" old-timers may recall first played at Washington's Howard Theatre back in 1921. It was a show that starred the famed Florence Mills. One of the choreiros was the renowned Jo Baker.

Sissle remarked that he "received a unique thrill" this week, when Miss Baker called him from Boston requesting that he come up there at his earliest convenience to rust over the score of her musical numbers, which she is trying to smooth out for her American appearances.

Revolutionized Musicals

Miss Mills has never forgotten that it was Noble Sissle who gave her her first job.

The bandleader recalls that "Shuffle Along" revolutionized the American type of musicals. Before our production none of the choruses had the tap dancing routine. When our show scored a hit, most of our cast opened dancing schools along 43rd and 44th Streets in Manhattan to teach white chorus girls how to do the "time step."

Before our show, colored performers never received top billing. They were always given a No. 2 spot and no stage show had more than one colored act.

"After our success, Bill Robinson was given a top billing. Ziegfeld, who only carried Bert Williams in his presentations, wokee to the fact that a colored cast would go over and he produced 'Show Boat.'"

Missed Being Evangelist

Sissle's mother wanted him to become a singing evangelist, because he had a type of voice that stirred the audience. However, while attending Butler University in Indianapolis his father died, which caused him to forego his plans of becoming an evangelist.

It seems that the fox trot craze was sweeping the nation in the teens and Sissle secured a job singing with a dance band led by Jim Europe. "World War I came along and Europe headed the colored musicians. Sissle went abroad with the famed 369th Band. After the war Sissle sang and entertained with the Europe outfit until in 1920 Europe was stabbed by his drummer.

It was while touring the nation with his partner, Eubie Blake, that the duo ran into Miller and Lyles and conceived "Shuffle Along." The famed production had a two-year run on Broadway.

One of These Things

About his current marital troubles, Sissle has only this to say — "It was one of those things. I had a young wife, she is now 32, and I was in Europe with a USO show.

"You know how it is with theatrical performers, we are all away on the move.

"Well, my wife told me that she couldn't find an apartment in New York and that we separated and that she would take our children (Cynthia 14 and Noble II) to Los Angeles with her until an apartment could be found.

"Recently, I obtained an apartment for her at the Riverton Apartments in New York. I want the children to be around New York where I could see them. However, I haven't heard from her, so I don't know what she is going to do.

"About this current trend in music called "Be-Bop," Sissle says there is nothing new about the style of playing. Even though some musicians say it is modern Sissle recalls that during the last war there was a style of music called "Befa-Sa-fa-la-fulus."

"It just reflects the times, there isn't much sentiment around," Sissle explains, "homes have been torn up by the war and the notes are weird reflection of the times.

Be-bop on Way Out

"Watch and see — in about three years 'Be-Bop' will be forgotten when things get back to normal," he predicted.

Like most of the modern musicians, Sissle pays tribute to Duke Ellington. "Duke has captured the prohibition era with its dives, honky-tonks and soft lights in his music. "The man is a great composer, whose works will live forever," he said.

As for a fellow, who has been knocking around in show business for more than 30 years, that is a high tribute.

NOBLE SISSLE

INITIAL CONCERT—James B. Thompson, saxophonist, and Miss Gustavia A. Eubanks, pianist, both students of the Washington Junior College of Music, will make their first appearance in recital on Jan. 30 at Lincoln Temple Congregational Church, 11th and R Sts., N.W. Miss Eubanks is the daughter of James L. Eubanks, founder of the college.

Howard Co-ed Wins First Prize for X-ray Slogan

WASHINGTON

Miss Janet E. Childs of 107 Third St., N.W., was presented a $150 award, Tuesday, by District Commissioner Guy Mason for a slogan adjudged to be the best among 3,000 entries in a contest sponsored by the Washington Chest X-ray Survey.

Miss Childs, a graduate of Howard University, authored the slogan: "Happy! Healthy! Stay That Way! Get Your Chest X-ray Today."

The contest was held in conjunction with neighborhood chest examinations in the drive to X-ray some 600,000 Washington residents and workers during the next six months.

The examinations, available to any person over 15 years of age free of charge, are confidential, and the findings will be mailed to examinee's home, regardless of where the person lives.

Where to Get Examined

Examinations may be secured at these X-ray locations:

Mobile Unit No. 1, 61st and Dix Sts., N.E., open daily, 10 a.m. to 6 p.m.

Mobile Unit No. 2, Capitol St. and Nichols Ave., S.W., Tuesday through Saturday, 9:30 a.m. to 6 p.m.

Mobile Unit No. 3, Pennsylvania and Minnesota Aves., S.E., Tuesday through Saturday, 9:30 a.m. to 6 p.m.

Mobile Unit No. 4, Connecticut Ave. and K St., N.W., daily except Sunday, 9:30 a.m. to 6 p.m.

The Central Survey Unit, 1350 Pennsylvania Ave., N.W., daily, 10 a.m. to 6 p.m.

Takes Little Time

The examinations require little time. The men only have to remove their shirts, while X-rays are taken of women with their dresses on.

The survey is part of a program launched by Dr. A. Barklie Coulter, director of the bureau for tuberculosis of the District Health Department, to combat the disease here.

LET'S LISTEN!

Major Radio Shows

"It's in the Family," Amer's first radio quiz show sponsored by CIO, had its premiere Tuesday over a network of stations (Mon., 8:30 p.m., ABC) with $100 and $25 war bond prizes for participants. Itv scheduled for every Tuesday.

A rarity among radio actors is Scott Smart, who plays the title role in ABC's, who unit serial, "The Falcon." The reason he's a radio rarity? He looks the part to play it fast, smart type the scale of 30 pounds.

Hattie McDaniel, who plays Beulah on the radio show, is just same hard coast to coast on CBS, Monday through Friday. She herself is another interesting character during the week which begins on Monday, Jan. 5. Osmin, the young Henderson child, acquires a stray pup and along with it all the family squabbles of such acquisition in a dogless household.

"Beulah" naturally sides with the pup, which is being fought by her employer. It is up to him keep the pup though she fails in her own methods of persuasion, the pup succeeds in his own canine way.

The Howard University Choir, directed by Warner Lawson, will conduct over the Columbia network, coast-to-coast, on Sunday (Jan. 4), from 3:15-3:30 p.m., CBS.

JACK SMITS SHOW, guests, (Mon., Wed., Fri., 3:15-3:30 p.m., CBS.)

BEULAH, Hattie McDaniel, (Mon., Tues., Wed., Fri., 7:15 p.m., CBS.)

GREAT GILDERSLEEVE, Lillian Randolph. (Wed., 8:30-9:00 p.m., NBC.)

TWO THE PEOPLE, guests. (Tues., 8:30 p.m., CBS.)

DUFFY'S TAVERN, Eddie Green (Wed., 9 p.m., NBC.)

KING COLE TRIO, guests. (Sat., 5:45 p.m., NBC.)

HARLEM HOSPITALITY CLUB, Willie Bryant, emcee. (Sat., 8:30 p.m., ABC.)

JUNE CARONA SHOW, Ruby Dee, guest. (Sat., 9:30 p.m., NBC.)

JACK BENNY SHOW, Eddie (Rochester) Anderson. (Sun., 7 p.m., NBC.)

ALL-STAR BAND, Robert Merrill (Sun., 3 p.m., NBC.)

SPORTS CAVALCADE. (Fri., 10 p.m., ABC.)

JUVENILE JURY, children's program. (Sun., 11:30 a.m., Mutual.)

THIS IS NORMAN VINCENT PEALE, contemplative music. (Mon., Wed., Fri., 1:30 p.m., NBC.)

PRO AND CON, discussion of national and global issues. (Fri., 10:45 p.m., NBC.)

PHILIP MORRIS NIGHT, talent show. (Sun., 10:30 p.m., NBC.)

FORD THEATRE HOUR. (Sun., 5 p.m., ABC.)

SAM SPADE, mystery. (Sun., 8:30 p.m., CBS.)

MAXINE SULLIVAN, songs. (Sun., 10:30 p.m., Mutual.)

PHILCO RADIO TIME, Bing Crosby. (Wed., 10:00 p.m., ABC.)

PHONOGRAPH RECORDS — 79c each

Mobile Unit No. 1, 61st and Dix Sts., N.E., open daily, 10 a.m. to 6 p.m.

Mobile Unit No. 2, Capitol St. and Nichols Ave., S.W., Tuesday through Saturday, 9:30 a.m. to 6 p.m.

Mobile Unit No. 3, Pennsylvania and Minnesota Aves., S.E., Tuesday through Saturday, 9:30 a.m. to 6 p.m.

Mobile Unit No. 4, Connecticut Ave. and K St., N.W., daily except Sunday, 9:30 a.m. to 6 p.m.

The Central Survey Unit, 1350 Pennsylvania Ave., N.W., daily, 10 a.m. to 6 p.m.

Takes Little Time

The examinations require little time.

ROYAL
NOW PLAYING
Double Action—Thrills—Suspense

ROOSEVELT
1918 W. Biddle St., near Druid Hill Ave.
DOORS OPEN AT 10:30 DAILY

Big 3-Hour Show Every Sunday For Only 25c

Sunday-Monday-Tuesday Jan. 18-19-20
Two All-Time Greats
IN ONE ALL-OUT SHOW!
BETTE DAVIS HUMPHREY BOGART

DUNBAR
WEEK OF JANUARY 18, 1948
Sunday-Monday Jan. 18-19
It must be murder because... ...who'd play dead with this blonde?
Charles Laughton Brian Donlevy
The CORPSE CAME C.O.D.
Directed by HENRY LEVIN
Produced by JAMES BROOKHIER
"SOCIETY MUGS" Comedy Plus a Cartoon
Plus: "BLACK WIDOW" Chapter 5
Tuesday-Wednesday-Thursday Jan. 20-21-22
BARBARA STANWYCK - WILLIAM HOLDEN in
"GOLDEN BOY"
TRUDY MARSHALL - JOHN BEAL in
"KEY WITNESS"
Plus: ALL AMERICAN NEWS
Friday-Saturday Two Big Westerns Jan. 23-24
MONTE HALE starring in
'MAN FROM RAINBOW VALLEY'
CHARLES STARRETT featuring in
"THE LAST DAYS OF BOOT HILL"
Plus: "THE VIGILANTES" Chapter 11

CLUB CASINO
1517 PENNSYLVANIA AVE.
Serving The Best In
WHISKEY • WINE • GIN
MEALS SERVED DAILY — 10:30 A.M. TO 1:00 A.M.
STEAKS • CHOPS • CHICKEN
SANDWICHES • SEAFOOD IN SEASON
J. ROGER ROSS—Gen. Mgr. WALTER DOW—Ass't Mgr.

MORGAN
PENNSYLVANIA AVENUE AT NORTH — LA. 0773
SUN.-MON.-TUES. JANUARY 18-19-20
BURT LANCASTER - LIZABETH SCOTT in
"DESERT FURY"
CHARLES STARRETT as "Durango Kid" in
"GUNNING FOR VENGEANCE"
News Cartoon
WED.-THURS. JANUARY 21-22
MARTHA VICKERS
SIDNEY "Fatman" GREENSTREET in
"THAT WAY WITH WOMEN"
NOREEN NASH - DARRYL HICKMAN in
"DEVIL ON WHEELS"
News Cartoon
FRI.-SAT. JANUARY 23-24
ERROLL FLYNN - BRENDA MARSHALL in
"SEA HAWK"
EDWARD G. ROBINSON - JOHN GARFIELD in
"SEA WOLF"
Chapter No. 8—"HURRICANE EXPRESS"
Cartoon News
FOR DANCES—PARTIES—ETC.
RENT BEAUTIFUL
MORGAN HALL
PHONE LA. 0773

RIO
MONUMENT ST. AT CAROLINE
WEEK OF JANUARY 18, 1948
Sunday-Monday-Tuesday January 18-19-20
Rita Hayworth - Larry Parks in
"DOWN TO EARTH"
"MUSICAL MOMENTS" Plus CARTOON and NEWS
Wednesday thru Saturday January 21 thru 24
Johnny Weismuller - Brenda Joyce in
"TARZAN AND THE HUNTRESS"
— Plus —
An All Star Cast in
"THE WHITE GORILLA"
CARTOON and NEWS

LINCOLN
936 Pennsylvania Avenue
DOORS OPEN AT 10:30 DAILY
WEEK OF JANUARY 18, 1948
Sunday-Monday-Tuesday Jan. 18-19-20
BORIS KARLOFF starring in
"THE WALKING DEAD"
No. 2—GLENN FORD in
"TEXAS"
Plus An All Colored Newsreel
Wednesday-Thursday Jan. 21-22
TEX O'BRIEN featuring in
"WESTERN TERROR"
Hit No. 2
"LAW of the TROPICS"
with CONSTANCE BENNETT
Tuesday and Wednesday—"The Sea Hounds"—Chapter 9
Friday-Saturday Jan. 23,24
BOB STEELE in
"TRAIL OF TERROR"
ANN SHERIDAN in
"UNFAITHFUL"
Thurs.-Fri.-Sat.—"G-Men Never Forget"—Chapter 10

"See What The AFRO Says About It"
WHAT A "TEAM" DONY MUSS THE PRINCE
"MARKED WOMAN"
A WARNER BROS. RE-RELEASE
with ISABEL JEWELL • JANE BRYAN • ALLEN JENKINS • HENRY O'NEIL
— PLUS —
ESTHER WILLIAMS in the Technicolor Treat!
"FIESTA"
Wednesday
BUTCH JENKINS starring in
"My Brother Talks to Horses"
— PLUS —
CHARLES STARRETT featuring in
"LAST DAYS OF BOOT HILL"
Thursday-Friday-Saturday Jan. 22-23-24
RANDOLPH SCOTT starring in
"GUNFIGHTERS"
(In Technicolor)
— PLUS —
JOAN CAULFIELD in
"DEAR RUTH"

One kiss from a stranger... led to strange danger!
Adventure to thrill—and love to enthrall you!
IDA LUPINO DANE CLARK MORRIS WAYNE
DEEP VALLEY
Produced by WARNER BROS.
FAY BAINTER HENRY HULL
MORE ACTION
Bullet-streaked saga of the West's last badland!
DENNIS MORGAN JANE WYMAN
"BAD MEN OF MISSOURI"
A WARNER BROS. RE-RELEASE
Directed by RAY ENRIGHT
Screen Play by CHARLES GRAYSON • Story by ROBERT E. HOWE
WITH MORRIS • KENNEDY WAYNE ARTHUR

Critics Make Issue of Waxing 'Lord's Prayer'

Draws Fire as "Sacrilegious"

Manager Okays Tune by Popular Singer

NEW YORK—George Treadwell, husband and personal manager of singing star, Sarah Vaughan, came forth this week with a sharp rebuke of critics who have made a religious issue of Miss Vaughan's recently released Musicraft recording of "The Lord's Prayer."

Although Miss Vaughan's treatment of the sacred work has been universally hailed as a great vocal masterpiece, a few scattered critics have voiced the opinion that it was sacrilegious for a popular singer such as Miss Vaughan to have recorded such a serious effort.

In answering those critics who opposed the record, Treadwell told the AFRO, "It seems to me that it would be a good idea for some of these critics to acquaint themselves with Sarah's background. Don't they know that she sang in the choir of the Mount Zion Baptist Church in Newark, N.J., for nine years before she ever had any idea of doing popular singing?

Record Favored by Many

"Regardless of her background," Treadwell continued, 'is there anything wrong with a singer attempting a serious work, provided he or she can render a competent permanance? Just because Sarah is identified with jazz and popular singing is no reason for her to be barred from doing anything else."

In spite of unfavorable comments by a small minority of critics, Miss Vaughan's recorded rendition of the piece has won the unanimous praise of religious groups throughout the nation. During the Christmas holidays, the record was played by the Salvation Army in Miss Vaughan's home town, Newark, and was also played in many local churches.

That the record has won the favor of the general public is evidenced by the fact that it has sold more than 250,000 copies since its release early in December.

CAREY • LAFAYETTE

WEEK OF JAN. 18, 1948
SUN.-MON. JAN. 18-19
HUMPHREY BOGART and BETTE DAVIS in
"MARKED WOMAN"
MONTE HALE and JEAN ROGERS in
"OUT CALIFORNIA WAY"
Mon.: "SEA HOUNDS" Chap. 7
TUES.-WED. JAN. 20-21
JOHN GARFIELD and FAYE EMERSON in
"NOBODY LIVES FOREVER"
GEO. O'BRIEN and LEE LASSES WHITE in
"Whispering Smith Speaks"
Plus
"KING OF THE FOREST RANGERS" Chap. 7
THURS.-FRI. JAN. 22-23
VAN JOHNSON and JANET LEIGH in
"Romance of Rosy Ridge"
JOHN CARROLL and LUCILLE BALL in
"WOLF CALL"
Lewis Jordan in "SWINGTIME JAMBOREE"
Fri.: "G-MEN NEVER FORGET" Chap. 6
"WACKY QUACK" Cartoon
"SEA HOUNDS" Chap. 8
SATURDAY JAN. 24
CHARLES STARRETT and SMILEY BURNETTE in
"GALLOPING THUNDER"
CRASH CORRIGAN and MAX TERHUNE in
"ROCK RIVER RENEGADES"
"TRAINING FOR TROUBLE" Comedy
"G-MEN NEVER FORGET" Chap. 6
"WACKY QUACK" Cartoon
"SEA HOUNDS" Chap. 8
Coming Attractions:
"THE SUCKSTER"
"GALLANT JOURNEY"
"SONG OF THE THIN MAN"

WEEK OF JAN. 18, 1948
SUN.-MON. JAN. 18-19
ANN SHERIDAN and RACHEL ANN SCOTT in
"UNFAITHFUL"
JOHNNY MACK BROWN and RAYMOND HATTON in
"CODE OF THE SADDLE"
CARTOON and COMIC
TUES.-WED. JAN. 20-21
ESTHER WILLIAMS and AKIM TAMIROFF in
"FIESTA"
PETER LORRE and ANDREA KING in
"Beast With Five Fingers"
Wed.: "JUNGLE RAIDERS" Chap. 9
THURS.-FRI. JAN. 22-23
JOHN GARFIELD and LANA TURNER in
"POSTMAN ALWAYS RINGS TWICE"
CHARLES RICKFORD and HENS RICH in
"QUEEN OF THE YUKON"
Thurs.: "JUNGLE RAIDERS" Chap. 9
Fri.: "G-MEN NEVER FORGET" Chap. 6
"WILD WEST" Cartoon
"SEA HOUNDS" Chap. 1
SATURDAY JAN. 24
WILD BILL ELLIOTT and BOBBIE BLAKE in
"Sheriff of Redwood Valley"
BIG BOY WILLIAMS and THE HOOSIER HOTSHOTS in
"Throw a Saddle on a Star"
"SO'S YOUR ANTENA" Comedy
"G-MEN NEVER FORGET" Chap. 1
"WILD WEST" Cartoon
"SEA HOUNDS" Chap. 1
Coming Attractions:
"POSSESSED"
"ROMANCE OF ROSY RIDGE"
"RIDERS OF LONE STAR"

RADIO
East Baltimore's Leading Colored Playhouse
629 N. EDEN STREET WOLFE 9714
WEEK OF JAN. 18, 1948
SUNDAY-MONDAY JAN. 18-19
George Sanders-Lucille Ball starring in "LURED"
PLUS A PETE SMITH COMEDY
TUESDAY — ONE DAY ONLY DOUBLE FEATURE! JAN. 20
Nina Foch - George MacReady starring in
"MY NAME IS JULIA ROSS"
— ALSO —
Warner Baxter - Mona Barrie starring in
"JUST BEFORE DAWN"
PLUS A PETE SMITH COMEDY
WEDNESDAY-THURSDAY JAN. 21-22
Spencer Tracy - Nancy Kelly starring in
"STANLEY AND LIVINGSTONE"
— ALSO —
Joan Bennett - Charles Bickford starring in
"WOMAN ON THE BEACH"
PLUS A TRAVEL TALK
FRIDAY-SATURDAY JAN. 23-24
Phillip Terry - Jacqueline White starring in
"SEVEN KEYS TO BALDPATE"
Allan Lane - Bobbie Blake featuring in
"SANTE FE UPRISING"
"HURRICANE EXPRESS" Chap. 9 Plus a Color Cartoon
Coming Attractions:
"LIVING IN A BIG WAY"
starring Gene Kelly - Marie McDonald

AIR-CONDITIONED FOR COMFORT
ANTHONY
103 S. MAIN STREET TURNER STATION, MD.
WEEK OF JAN. 18, 1948
SUNDAY-MONDAY JAN. 18-19
Gregory Peck-Jane Wyman in "THE YEARLING"
CARTOON — NEWS
TUESDAY-WEDNESDAY JAN. 20-21
GLEN FORD-JAMES CARTER in "FRAMED"
2nd Hit—Dane Clark-Martha Vickers in "That Way with Women"
THURSDAY JAN. 22
GAIL PATRICK-VICTOR McLAGLEN in "CALENDAR GIRL"
2nd Hit—ALLAN CURTIS-ANN SAVAGE in "RENEGADE GIRL"
FRIDAY-SATURDAY JAN. 23-24
HOBT. LOWERY-ANABEL SHAW in "KILLER AT LARGE"
2nd Hit—Al "Lash" LaRue-Al "Fuzzy" St. John in "Pioneer Justice"
Plus: "THE BLACK WIDOW"—Chapter 5

Young Artists and Musicians

By KURTIZ BURTTE

Among the many music-lovers who will be in attendance at the concert by the Baltimore Symphony Orchestra at the Douglass High School on Jan. 28 will be the members of the Young Artists Guild of Baltimore.

This fact pleases me very much since I very regularly attend the Sunday night performances of this orchestra at the Lyric and can truthfully state that Conductor Reginald Stewart has made this group one of outstanding symphony orchestras in this country.

Perhaps my learned peer, W. Lilewellyn Wilson, knows just why our folk here in Baltimore are so rarely seen at these concerts at the Lyric. I only know that a feeling akin to loneliness seems to come over one as he looks over the audience for a familiar face.

It is not too much to wish that next year, the members of the Young Artist Guild will make it mandatory for its members to attend at least half of these Sunday night concerts at the Lyric and since the price is easily within the range of the most limited budget, perhaps this wish will become a reality.

Don't fail to attend the concert planned for the Building Fund of the Baltimore Institute of Musical Art to be held tonight (Friday) at the Union Baptist Church, presenting those New York artists, the piano-duo of Helen Drake and Walter Shaw, offering the same program that they will present later in the month in New York.

TOP PIANO DUO—Frank Carter, bottom, and Arthur Bowie, who are, perhaps, the outstanding piano duo in America, are entering their ninth year as a team, and plan to go on the concert stage in Feb. Plans are in the making for their concert tour through the British Isles and the European continent

IN RADIO FEATURE — Claude McKay, whose poems will be put to dramatization, Sunday, Jan. 25, on the "Colored Americans in Literature" program sponsored by the NAACP over radio station WITH at 9 p.m. The first in the series featured the works of Dr. Sterling A. Brown of Howard University.

Hawkins Finishes "Harlem" Suite

ST. PETERSBURG, Fla. — Erskine Hawkins, here for a dance engagement at the Manhattan Casino, revealed last week that he had been able to complete his series of 10 recordings dedicated to the main thoroughfares of the Harlems of the country, just before the Petullo ban against all recordings went into effect Dec. 31.

FREMONT
WEEK OF JAN. 18, 1948
SUNDAY-MONDAY JAN. 18-19
JOHN GARFIELD - GERALDINE FITZGERALD in
"NOBODY LIVES FOREVER"
"SEA HOUNDS" Chapter 7 Plus a Color Cartoon
TUESDAY-WEDNESDAY JAN. 20-21
Frank Sinatra - Jimmy Durante in "IT HAPPENED IN BROOKLYN"
Hit No. 2 —Phillip Reed - Hillary Brooke in "I ADVISE BIG TOWN"
Plus a Crime Does Not Pay Story, "FALL GUY"
THURSDAY JAN. 22
Thrill No. 1—Bill Elliott in "IN OLD SACRAMENTO"
Thrill No. 2—Mona Barrie in "TODAY I HANG"
Plus a Specialty "BRUMBA HOLIDAY"
FRIDAY-SATURDAY JAN. 23-24
Western Hit No. 1—Allan Lane in "VIGILANTES OF DODGETOWN"
Western Hit No. 2—Range Busters in "LAND OF HUNTED MEN"
"G-MEN NEVER FORGET" Chap. 7 Plus a Color Cartoon

PARK
BROADWAY and GAY STREETS
OPEN 11:45 A.M. DAILY — SUNDAY 1:30 P.M.
WEEK OF JAN. 18, 1948
SUNDAY-MONDAY JAN. 18-19
DENNIS MORGAN - JANE WYMAN in
"CHEYENNE"
TUESDAY-WEDNESDAY BIG 3 HIT SHOW JAN. 20-21
No. 1—Gregory Peck in "THE MACOMBER AFFAIR"
No. 2—Tim Holt in "LAND OF THE OPEN RANGE"
No. 3—"CHICK CASTER, DETECTIVE" Chapter 7
THURSDAY ONE DAY ONLY JAN. 22
No. 1—Humphrey Bogart in "CONFLICT"
No. 2—Jimmy Wakely in "RIDIN' DOWN THE TRAIL"
FRIDAY-SATURDAY BIG 3 HIT ACTION SHOW JAN. 23-24
No. 1—Charles Starrett in "BOARDING RANGERS"
No. 2—Don Castle - John Litel in "LIGHTHOUSE"
No. 3—"DAUGHTER OF DON Q" Chapter 6

Howard Choir Set for Two Broadcasts on CBS; Plans Concert Tour in March

WASHINGTON

The Howard University acappella choir, which has become recognized during the past four years as one of the outstanding groups of its type in the country, will broadcast over the Columbia network on Sunday, Jan. 18 and Jan. 25 from 11:05 to 11:30 a.m., directed by Dean Warner Lawson.

The choir also will make two concert tours in March. On March 4, the group will appear in concert at Bucknell University, March 5, Williamsport, Pa., and March 6, Reading.

On Friday, March 19, the choir will be presented in concert at the Academy of Music in Philadelphia, and on March 21, appear at the Women's Service Club's annual Palm Sunday concert in Boston. A concert at Bushnell Auditorium, Hartford, Conn., is scheduled for Tuesday, March 23.

The choir has gained much prestige during the past four years. An appearance at the Phillips Memorial Gallery drew uniformly favorable comments from the critics of the metropolitan daily press in the Nation's Capital. Aside from the fact that the choir is composed of young voices, with traditional enthusiasm for singing, chief credit for its development may be due to its director, Dean Lawson.

Mr. Lawson has a background of musicianship in his family that is of the best. His father, R. Augustus Lawson, of Hartford, Conn., is an outstanding pianist and music teacher.

From early childhood Dean Lawson studied with his parents and after finishing high school he went to Fisk University, Nashville, where upon graduation, he entered the school of music at Yale, taking his bachelor's degree in music literature under Bruce Simonds.

While attending Yale he taught with his father in Hartford. Then in 1930, he went to Berlin where he studied under Artur Schnabel, one of the outstanding Beethoven authorities, who is now in exile in this country.

At Fisk Four Years

Returning to the United States, Mr. Lawson joined the faculty of Fisk where he remained four years. Subsequently he did graduate work at Harvard University, taking his Master of Arts degree in music and conducting with Prof. Davidson of that institution.

In 1936, he transferred his teaching activities to A. and T. College, Greensboro, N.C., as head of the music department. Then in 1942 he came to Howard as dean of the school of music.

In addition to his work as a conductor, Mr. Lawson is also an outstanding pianist and has given numerous concerts in his own specialty.

CANADA LEE . . . .

has switched to Hollywood

Drop Carver Film Plans

Red Scare Makes Hollywood Renege

HOLLYWOOD (ANP)—Frightened by the Thomas-Rankin un-American Committee and its investigation of communistic activities, Hollywood film executives have dropped their plans to shoot the story of Dr. George Washington Carver, noted scientist.

The film was under consideration by Dore Schary, executive producer of "Crossfire," the sensational picture which hits race and religious prejudice.

This action is in line with predictions made following the recent hearings that the film capital would back away from any plans to show colored people in a more favorable light on the ground that such pictures were "communist inspired."

Singer Loses $2,500 Wardrobe

NEW YORK (ANP) — Because her entire wardrobe, valued at more than $2,500 and consisting of stage and street attire, was destroyed through the inadvertence of a Pullman porter last week, Singer Gwen Tynes had to cancel several lucrative engagements, her manager, Dick Boone, reported.

Traveling from Chicago, where she had just closed a successful run at the Rite Lounge, the vocalist was asleep in her berth when a porter removed her baggage at Altoona, Pa. When the mistake was discovered by a station attendant the train had pulled out, however, he threw them on a handcart to await the next train en route to New York.

Parked on a slight downgrade, the cart started rolling and before he could stop it, it crashed into a switch engine coming into the terminal. Not until she arrived here that next morning was Miss Tynes informed of the unfortunate incident.

Railroad officials at Penn Station promised to make payment to her for her baggage and all its contents. In the meantime she purchased several evening gowns in order that she could begin a two weeks' stand at the Kingston Lounge in Brooklyn.

Iowa, Nebraska Ban "Senator"

LINCOLN, Neb. — The Allied Independent Theatre Owners of Iowa and Nebraska have adopted a resolution condemning the motion picture "The Senator Was Indiscreet," starring William Powell, and asked members of the organization to bar it from their theatres.

The resolution, made by the 325 member theatre owners, condemned the picture as a reflection on the integrity of every duly elected representative of the American people.

Bojangles's ex-Wife, Newark Husband Reported Separated

NEW YORK — The year-and-a-half marriage of the John F. (Jack) Dabneys of Newark has gone on the rocks, according to information received here.

Mrs. Dabney, the former Mrs Fannie L. Robinson, wife of Bill (Bojangles) Robinson, famous dancer, has left her Newark home and announced here her permanent residence in the Dunbar Apartments.

The couple married here in May 1946 in an elaborate ceremony at Mother AME Zion Church. The Mr. Dabney's first marriage venture, and Mrs. Robinson's second. She was formerly wed to the famous dancer for more than 20 years.

Mr. Dabney, mortician and coroner of Essex County, N.J., disclaims knowledge of what grounds his wife seek her separation.

Mrs. Dabney remains non-committal about the affair.

Bojangles has been estranged for the past three month. However, in early October this report was denied to an AFRO representative.

Ella on Long Hop

NEW YORK — Ella Fitzgerald will appear as soloist with Dizzy Gillespie's band in Stockholm, Sweden, on Jan. 26, the first date back to the United States for the Harlem Thrasher, on THURSDAY, FEBRUARY 5th.

AND A NEW STAR IS BORN—Canada Lee plays as Ben Chaplin in the stirring motion picture "BODY AND SOUL." This is a part that is positively Academy Award merit for 1948. Costarring with Lee in this great picture, is John Garfield. "BODY AND SOUL" opens at the HARLEM THEATRE, on THURSDAY, FEBRUARY 5th.
—Advertisement.

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