JUNE RICHMOND

Bubby Johnson's Band Shares Royal Spotlight

Illinois Jacquet, June Richmond Top Features in Stage Revue; Film News

The combined bands of Illinois Jacquet and Baltimore's Bubby Johnson are currently providing background music for the gala stage presentation which opened today (Friday) on the Royal stage.

Featured attraction is June Richmond, recording and film star, who starred with Louis Jordan in the musical short, "Reet, Petite and Gone," and well-known as a band vocalist.

Other highlights of the show include The Four Step Brothers, a versatile team; Tables Davis, novelty dancer; and Mason, Harris and Vigal, comedy team. The screen attraction is "When a Girl's Beautiful."

BUBBY JOHNSON

Two Thrillers at Albert

The New Albert is currently showing "Magic Town," starring James Stewart and Jane Wyman, and "The Wild Frontier," with Allan Lane and Jack Holt co-starred.

"Magic Town" tells the story of how a city slicker and a small town girl joined forces to restore the town they have unwittingly demoralized, while "The Wild Frontier" deals with the valiant fight of a small frontier cow town against the raids of a band of rustlers.

Hold-Over at Harlem

The Harlem is holding over the Tyrone Power starrer, "Nightmare Alley," for a second week. It will be followed on next Thursday by Susan Hayward and Robert Cummings in "The Lost Moment."

As a special added attraction, the Harlem announces the showing of "Body and Soul" which costars Canada Lee and John Garfield, on Feb. 5.

Ginger Rogers and Cornel Wilde are taking the spotlight at the Regent, where on Thursday, "It Had to Be You" opened for a week's showing. It tells the story of a girl who walked to the altar with four millionaires. The supporting picture is "Isle of Destiny."

Beginning next Thursday, the Regent will present Lana Turner and Van Heflin in a story of 1000 thrills, mystery, pathos, romance and intrigue.

Jo Baker Plays Second Fiddle to Bandleader Hubby in Hub Debut

BOSTON — Josephine Baker opened here Dec. 27 at the Majestic Theatre playing second fiddle in "Paris Sings Again," an entertainment bill hard to classify. It was part revue, part vaudeville and part concert. Her French husband, Jo Bouillion, grabbed the spotlight billing.

Miss Baker did not appear until the second act when she sang six songs, danced a bit and imitated a humble peasant girl.

She was growned in gorgeous costumes set off by more than $100,000 worth of jewelry.

Odd Stage Fest

It was one of the oddest stage feats for her since she vowed Paris in the 1920's at the Moulon Rouge and the Follies Bergere.

There, she made her entrance with a jungle setting as a background. A large tree limb was included upon which Miss Baker crawled draped only in a bunch of bananas.

On her stage entrance here, her first American appearance in several years, she wore gowns of white, green, blue, and a new shade of red, all in the new long style.

Second-Rate Orchestra

Bouillion's orchestra can be described as being second-rate at its best. He played the light classics where the violin could solo, and two French versions of torrid numbers.

Roland Gerbeau, a singer, and Senor Hurtado de Codoba, whom Bouillion introduced as "the best in Spain," did a dance number.

However, the row of critics present left before the second act began.

REALLY GAAWWNN LOU

Mary Lou Williams's new recording of "Mary Lou" for the Disc label has been played by disc-jockeys in the NYC area more than 100 times in the period of five days. The disc-jocks say that it's really gaawwnnnn!!

Royal Music Store Moves Into Ultra-Modern Home

The Royal Music Store, formerly located at 1338 Pennsylvania Ave., this week moved across the street to 1339, its new and modern music store.

The interior, designed by co-proprietors, Paul and Al Fleishman, is the most imposing of any establishment of similar nature on the Avenue, and far ahead of most of those in the city.

It can best be described as having a Hollywood design. It boasts both a popular and classical music department, a sound-proof listening booth, an instrumental display rack, and a radio repair shop.

On or around Feb. 1, The Royal Music School will open on the second floor. Instructors will be Peabody graduates, the Fleishmans told the AFRO.

The personnel of the store includes Sammy Taylor, Linwood Banfield and Walter Smith.

What Became of?

NEW YORK (Global)— Guess you wonder what ever became of such footlight personalities as Bill Baily and Daniel Haynes —Bill's brother of "That's Good Enough for Me" Pearl, put down the career of an actor for the Bible. He is preaching at a large sanctified church on Lenox Avenue.

Haynes has his own church out in Long Island.

LINCOLN
Pennsylvania Avenue
Doors OPEN AT 10:30 DAILY
WEEK OF JAN. 11, 1948
SUNDAY-MONDAY-TUESDAY JAN. 11-12-13
THE BIGGEST THING TO HIT THE SCREEN!
The Amazing Man of Music!
Louis JORDAN
REET-PETITE and GONE
JUNE RICHMOND
MILTON WOODS
BEA GRIFFITH
VANITA SMYTHE
— Plus —
ALAN HALE featuring in
"OUT CALIFORNIA WAY"
WEDNESDAY-THURSDAY JAN. 14-15
JOHNNY MACK BROWN starring in
"BRANDED A COWARD"
Plus A Second Big Feature
TUESDAY and WEDNESDAY "THE SEA HOUNDS"
Chapter 8
FRIDAY-SATURDAY JAN. 16-17
HOPALONG CASSIDY in
"BAR 20 JUSTICE"
No. 2—MANTAN MORELAND in
"MANTAN RUNS FOR MAYOR"
THURSDAY, FRIDAY and SATURDAY "G-MEN NEVER FORGET"
Chapter 9

ROOSEVELT
3938 W. Biddle St., near Druid Hill Ave.
Doors OPEN AT 10:30 DAILY
Big 3-Hour Show Every Sunday... For Only 25c
SUNDAY-MONDAY-TUESDAY JAN. 11-12-13
ANN SHERIDAN
DENNIS MORGAN
ZACHARY SCOTT
"THE UNFAITHFUL"
IT'S SO EASY TO CRY SHAME
THE NEW MGM SENSATION! "EVE ARDEN"
— PLUS —
MANTAN MORELAND & COLORED CAST in
"MANTAN RUNS FOR MAYOR"
WEDNESDAY JAN. 14
ALL STAR CAST in the Technicolor Feature
"LAST OF THE REDMEN"
No. 2—CHARLES STARRETT starring in
"BUCKAROO from POWDER RIVER"
THURSDAY-FRIDAY-SATURDAY JAN. 15-16-17
GLENN FORD starring in
"GALLANT JOURNEY"
No. 2—FREDDIE STEWART in
"VACATION DAYS"

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If you have a long standing, stubborn hacking cough, or a hoarseness due to conditions resulting from a cold, and YOU NEED BLASS 1-2-3 SALVE, formerly known as three-in-one, a remedy that has been recommended for having been used since 1881. It is an excellent tissue builder. Do not delay, get a bottle today. Guarantee size only $1.00. We also recommend our COLD CAPSULES, which will help break up your cold overnight, only 50c.
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BLASS 418 N. GAY ST. 1 Store Only
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MORGAN
PENNSYLVANIA AVENUE AT NORTH — LA. 0773
SUN.-MON.-TUES. Jan. 11-12-13
ROBERT YOUNG - RANDOLPH SCOTT in
"WESTERN UNION"
PAUL KELLY in
"ADVENTURE ISLAND"
CARTOON NEWS
WED.-THURS. Jan. 14-15
ROBERT MITCHUM - THERESA WRIGHT in
"PURSUED"
JANE WITHERS - JAMES LYDON in
"AFFAIRS OF GERALDINE"
CARTOON NEWS
FRI.-SAT. Jan. 16-17
Allan Ladd in "CALCUTTA"
"Lash" LaRue in 'PIONEER JUSTICE'
Chapter No. 7: "Hurricane Express" Color Cartoon
FOR DANCES—PARTIES—ETC.
RENT BEAUTIFUL
MORGAN HALL
PHONE LA. 0773

ROYAL NOW!
ANOTHER GIANT STAGE SHOW!
The "Wild Man" of the SAX
ILLINOIS JACQUET
AND HIS DYNAMIC ORCHESTRA
Illinois Jacquet
Tables Davis - Four Step Brothers
John Mason - Harris & Vigal
EXTRA ADDED JUNE RICHMOND
ON SCREEN "WHEN A GIRL IS BEAUTIFUL"

NEW ALBERT
NOW PLAYING—Last Day Thursday, Jan. 15
He had the world by the tail. ...so he thought!
No girl could make him let go. ...so he fought.
Then... that sudden magic kiss. ...is he caught?
JAMES STEWART
THE GUY WITH THE DYNAMITE HEART
JANE WYMAN
THE GIRL WITH THE FIRECRACKER EYES
in ROBERT RISKIN'S
"MAGIC TOWN"
...every moment a magic moment!
KENT SMITH • NED SPARKS • WALLACE FORD • REGIS TOOMEY
Written and Produced by ROBERT RISKIN • Directed by WILLIAM A. WELLMAN
★★★ SECOND GREAT HIT ★★★
Action! in country where a man can live if he can shoot straight!
ALLAN "ROCKY" LANE AND HIS STALLION BLACK JACK
The WILD FRONTIER
A REPUBLIC PICTURE
JACK HOLT
EDDY WALLER
PIERRE WATKIN

"Deep Are Roots" to Wilmington

"Deep Are the Roots," the provocative play given here recently by the Green Mansions Players, will be presented in the Howard High School auditorium, Wilmington, Del., on Saturday evening, Jan. 31.

The drama will be sponsored by the Sigma Gamma Rho Sorority of which Miss Reba DeShield is basileus.

The original cast from Baltimore will perform. Scenery used at Morgan State College, where the play was successfully staged, will be transported to Wilmington. Landon Clinton, head of the Greenwich Theatre, will direct.

Donahue to Wax Jacquet's Hit

"Robbins' Nest," the Illinois Jacquet-Sir Charles Thompson jazz masterpiece that was launched via the popular Apollo disc by Jacquet and his sextette, currently appearing at the Royal Theater, appears destined to become one of the first big hit tunes of the new years, with many top bands having put it on wax, including the Count Basie, Sam Donahue, Hal McIntyre, Claude Thornhill and the Jimmie Lunceford orchestras.

The first new arrangement of the tune to be released will be that of sax-tootin' maestro, Sam Donahue, on the Capitol label, which will hit the record stalls on Jan. 20 to be followed by Count Basie's version on RCA Victor, which is due for release about Feb. 1.

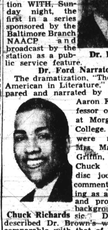
FEATURED IN BROADCAST—Dr. Nick Aaron Ford, professor of English at Morgan State College, and Mrs. Mary West Griffin, instructor at Douglas High School and well-known dramatist, narrator and recitalist, respectively, on the NAACP-sponsored broadcast over Station WITH, "The Colored American in Literature."

Hard-Hitting Poems by Dr. Brown Put to Life

Howard Prof. First Subject in Series on Literati Sponsored by the NAACP

They said to my father
"Please do not be bitter,"
When he ploughed and planted
a crop not his own.
When he weathered and stopped
house he could not enter.
And stored away a harvest
he could not enjoy.

The quotation comes from a poem, "Bitter Fruit," by Sterling A. Brown, professor of English at Howard University, Washington, whose life and poetic works were dramatized over Radio Station WITH, Sunday night, the first in a series sponsored by the Baltimore Branch of the NAACP and broadcast by the station as a public service feature.



Dr. Brown

Dr. Ford Narrator

The dramatization, "The Colored American in Literature," was prepared and narrated by Dr. Nick Aaron Ford, professor of English at Morgan State College. Poems were read by Mrs. Mary West Griffin, with Chuck Richards, disc jockey and commentator serving as announcer and producer of background music. Dr. Ford described Dr. Brown's writing as comparable with that of Langston Hughes, in that, he uses colloquial language and the controversial technique. Like Hughes, too, Brown refuses to treat racial themes in a sentimental manner.

This was demonstrated in his "Long Gone," "Glory, Glory," "Bitter Fruit," and "Strong Men," all recited by Mrs. Griffin.

The poems presented colorful thought, activities, or feelings of the typical roustabout, humorous recital or exaggerated events; tears and sorrows of the race in bold, uncompromising tones, and the quiet—e complaints of a heart-sick people in a refrain of hope and

Dr. Brown, two years ago, served as visiting professor of English at Vassar College, the first colored man ever appointed to its teaching staff, and served in the same capacity at the University of Minnesota.

He has published one book of poems, "Southern Road," authored two critical works, "The Negro in American Fiction," and "Negro Poetry and Drama," and is co-editor of "Negro Caravan," an anthology of literature by colored writers.

The concluding selection was one of Dr. Brown's most optimistic poems, an indictment of denial of opportunity:

They cooped you in their kitchens,
They penned you in their factories,
They gave you the jobs they were
too good for,
They tried to guarantee happiness
to themselves,
By shunting dirt and misery to
you.

The next broadcast on Sunday, Jan. 18, 9:00-9:15 p.m., will be dedicated to the poetry of Claude McKay.

Chuck Richards

Fellowship Drama Classes Underway

Drama classes at the Fellowship House, 21 W. Preston St., conducted by Harry E. Phillips, will begin this evening (Friday), at 6:30.

Registration for beginners and advanced students will be continued until the full strength of the enrollment has been reached.

Progressive classes will be conducted in that no student will be held back, but will advance according to capability.

Graduates will be given a chance to perform in various presentations on the stage and radio, at which time players from the Greenwich Theatre also will be used.

Classes which are open to all ages regardless of experience will be held Friday nights from 6:30 to 10 o'clock. The fee is $1 per class, or $2 per week.

STEWART AT WELLS

Top jazz organist, Charles Stewart, headlines the new show at Wells' Music Bar in Harlem. Also featured is lovely vocalist Phyllis Branch.

SHOWBILL

(This list is provided by local Theatres. The AFRO is not responsible for last minute changes.)

ANTHONY — (Turners Station) — Sunday-Monday, Bette Davis and Humphrey Bogart in "MARRIED WOMAN," plus Maureen Maxwell in "WHAT A GUY."

CARYL — Sunday-Monday, Errol Flynn and Barbara Stanwyck in "GUN RUNNERS," plus Jimmy Wakely and Cannonball Taylor in "RIDING DOWN THE TRAIL."

DIANE — Sunday through Tuesday, Victor McLaglen and Jon Hall in "SOUTH OF PAGO-PAGO" and "BLONDE COMET."

DUNBAR — Sunday-Monday, Rita Rains and William Bendix in "THE SWEP," plus serial, "BLACK WIDOW"—comedy and news.

FREMONT — Sunday-Monday, Gary Cooper in "CLOAK AND DAGGER," plus Buster Crabbe in "SEA HOUNDS."

LYON — Sunday-Monday, James Cagney in "13 RUE MADELEINE," plus "CAPTAIN TUGBOAT ANNIE."

HARLEM — Held over second week, Tyrone Power in "NIGHTMARE ALLEY."

HILL — (Cherry Hill) — Sunday-Monday, Louis Jordan and orchestra, plus June Richmond, Milton Woods and an all-colored cast in "REET, PETITE AND GONE." Also cartoon, football short and serial.

LAFAYETTE — Sunday-Monday, Alan Ladd and Dorothy Lamour in "WILD HARVEST," plus Rod Cameron and Jane Frazee in "SPRINGTIME IN THE SIERRAS."

ENOX — Sunday-Monday, George Brent, Virginia Mayo, Ann Dvorak and Bodil Brosse in "OUT OF THE BLUE."

LINCOLN — Sunday through Tuesday, Louis Jordan and June Richmond in "REET, PETITE AND GONE," plus Alan Hale in "OUT CALIFORNIA WAY."

MADISON — Sunday-Monday, "CALCUTTA," along with The 3 Musketeers in "COME ON COWBOYS."

MORGAN — Sunday through Tuesday, Robert Young and Randolph Scott in "WESTERN UNION," along with Paul Kelly in "ADVENTURE ISLAND."

NEW ALBERT—Now showing, James Stewart and Jane Wyman in "MAGIC TOWN," plus Kent Smith and Jack Holt in "THE WILD FRONTIER."

PARK — Sunday-Monday, Ralph Bellamy and Alexis Smith in "STALLION ROAD," plus Stepin Fetchit and an all-colored cast in "BIG TIMBER."

RADIO — Sunday through Tuesday, Robert Young and Robert Mitchum in "CROSSFIRE," plus Pete Smith specialty and cartoon.

REGENT. — New showing, Ginger Rogers and Cornel Wilde in "IT HAD TO BE YOU." Also "ISLE OF DESTINY."

RIO—Sunday through Thursday, Burt Lancaster and Hume Cronyn in "BRUTE FORCE," plus comedy and news.

ROOSEVELT—Sunday through Tuesday, "THE UNFAITHFUL," starring Ann Sheridan and an all-colored cast in "MANTAN RUNS FOR MAYOR."

ROYAL—Now showing, JUNE RICHMOND, ILLINOIS JACQUET and revue on stage, on screen, "WHEN A GIRL'S BEAUTIFUL."

FREMONT
WEEK OF JANUARY 11, 1948
SUNDAY-MONDAY JAN. 11-12
Gary Cooper in "CLOAK AND DAGGER"
BUSTER CRABBE in "SEA HOUNDS"—Chapter 6
PLUS A COLOR CARTOON
TUESDAY-WEDNESDAY JAN. 13-14
Actress Hit No. 1—Wm. Bendix in "BLAZE OF NOON"
Actress Hit No. 2—Dale Evans in "THE TRESPASSER"
Plus a Musical: CLIGHT HOUSE BOYS
THURSDAY JAN. 15
Thrill No. 1—Lynn Roberts in "GIRLS OF THE BIG HOUSE"
Thrill No. 2—Jack La Rue in "HARD GUY"
Plus a Novelty: "WILD WEST CHIMP"
(FRIDAY-SATURDAY JAN. 16-17
Western Hit No. 1—Roy Rogers in "APACHE ROSE" (In Color)
Western Hit No. 2—Johnny Mack Brown in "SILVER RANGE"
"G-MEN NEVER FORGET" Chapter 6
Plus a Color Cartoon

REGENT
AIR-CONDITIONED FOR YOUR COMFORT THE YEAR ROUND
NOW PLAYING THROUGH JANUARY 14th
SHE WALKED TO THE ALTAR WITH FOUR MILLIONAIRES
GINGER ROGERS
Cornel WILDE
It Had to Be You
PERCY WARAM SPRING BYINGTON RON RANDELL
"ISLE OF DESTINY"

HARLEM
2nd WEEK!
Held Over!
The Picture Everybody Is Raving Over!
LAST DAY WED., JAN. 14th
TYRONE POWER in
NIGHTMARE ALLEY
20th CENTURY FOX TRIUMPH
ONE WEEK STARTING THUR., JAN 15
EACH EMBRACE... shadowed by the past!
WALTER WANGER presents
SUSAN HAYWARD
ROBERT CUMMINGS
The LOST MOMENT
with AGNES MOOREHEAD JOAN LORRING

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Remove loose dandruff! Enhance the natural beauty of your hair and give it a new brilliant life-like luster.
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ALL FOR $2.05 (Including Federal Tax)
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LENOX
TRIPLE ATTRACTIONS — FOR YOUR ENTERTAINMENT
SUNDAY-MONDAY Jan. 11-12: GEORGE BRENT, VIRGINIA MAYO, ANN DVORAK, TURHAN BEY in "OUT OF THE BLUE"
TUES.-WED. Jan. 13-14: MAUREEN O'HARA, JOHN PAYNE starring in "MIRACLE ON 34th STREET"
THURS.-FRI.-SAT. Jan. 15-16-17: George SANDERS, Lucille BALL, Charles COBURN, Boris KARLOFF in "LURED"

FULTON
Sunday-Monday Jan. 11-12: JAMES CAGNEY starring in "13 RUE MADELEINE" Plus: "CAPTAIN TUGBOAT ANNIE"
Tuesday-Wednesday Jan. 13-14: Spencer Tracy-Katherine Hepburn in "THE SEA OF GRASS" Plus: "THE MYSTERIOUS MR. VALENTINE"
Thursday-Friday Jan. 15-16: JEANNE CRAIN in Technicolor Hit "MARGIE" Plus: "THE INVISIBLE INFORMER"
Saturday Jan. 17: PAUL KELLY-OSA MASSEN in "STRANGE JOURNEY"

DIANE
Sunday-Monday-Tuesday Jan. 11-12-13: VICTOR McLAGLEN - JON HALL in "SOUTH OF PAGO-PAGO" Hit No. 2—"BLONDE COMET"
Wednesday-Thursday Jan. 14-15: BETTY HUTTON starring in Paramount's "THE PERILS OF PAULINE" Plus: WARNER BAXTER in "CRIME DOCTOR'S WARNING"
Friday-Saturday Jan. 16-17: GERALD MOHR, JANIS CARTER in "THE NOTORIOUS LONE WOLF" Plus: BILL ELLIOTT, as Red Ryder in 'SHERIFF OF REDWOOD VALLEY'

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REGENT
AIR-CONDITIONED FOR YOUR COMFORT THE YEAR ROUND
ENTIRE WEEK STARTING JANUARY 15th THRU JAN. 21st
Lana TURNER
"I'm bold and scheming and sometimes I think I'm not quite nice..."
VAN HEFLIN - DONNA REED - RICHARD HART
"GREEN DOLPHIN STREET"
FRANK MORGAN - EDMUND GWENN - DAME MAY WHITTY
1000 THRILLS!