Pennsylvania Avenue

By E. B. REA

"SINCERE THANKS"—That's the message to persons who contributed to the happiness of the N. Carey St. children, from their mother and father.

"To the anonomous donors of $10 and $5, respectively: We don't know who you are, but we do thank you for contributing to our children's Christmas. We truly appreciate what you did. A happy New Year to you."

To others who gave their names and addresses went the following message:

"*You were really swell and we will always appreciate what you did. Christmas was a splendid day for that reason.*"

Both notes were signed by Donald and Lucinda Young, whose address is 4940 Eastern Ave. Ward C. City 24.

THIS COLUMN IS STRIVING far afield from the Avenue, but think it is worth it.

Did you know that some of the patients at City Hospitals are very talented artists, the girls especially at sewing and crocheting? Nurses at the hospital, and some visitors purchase these articles, which affords the makers spending change.

IT SEEMS TO ME that some of the local welfare organizations, which always keep an extended begging hand, would look into things like this and serve as a clearing house for goods that could be put on the market at a reasonable price—with the profit going to the patients, or their families.

LET US HOPE THAT the year 1948 will find high-salaried welfare workers sliding out of swivel chairs and from behind the steering wheels of expensive automobiles, to peer behind the scenes—heretofore forgotten.

LET US HOPE THAT 1948's welfare money will go where it will do the most good—some of it is going to able-bodied people, who work on the sly—and draw that $20 that rightfully belongs to everybody else—in the open— while those who really deserve it—SUFFER.

AS FOR EXAMPLE—The information was recently passed to me about the operator of an illegitimate after-hours night spot who nightly took in as much as $500, yet, he went down on weekends and collected his "cut" per.

WHY THEW HUSTLE? Prevalence of the excesive number of "hootles" in the Avenue, is due to the fact that some of the boys are scrambling to meet their notes on new cars. Some drivers, I've been told, are faced with notes on cars as high as $115 per month.

NORTHWEST BALTIMORE bandits, foot-pads, purse-snatchers and street mellers work out of hole-in-the-wall confectionary stores that hide fences and loot caches. Carey St. merchant on Monday covered their trail by running through an Avenue poolroom.

SOME OF THE AVENUE Slick Chicks are grinning over how they took some of the more-abundant loot they rip during the holidays.

"THE GUT", lower section of the Avenue, chalked up one murder, and two unreported attempted duels. The habitual "solicitors" were desperate.

AT LEAST ONE of the Avenue flower shop operators says our undertakers suggest that funerals for bereaved families to buy their floral designs, as a fact that many would-be, package goods buyers discover where we CAN'T EVEN WORK. . . Many improvements are passed up on the Avenue because many of us believe in the popular song title, "That's Good Enough For Me."

THE ROYAL MUSIC STORES will soon be in new location, just across the street . . . The Avenue Cafe shutters after Sunday night for 15 days. . . . Sno-White Bake Shop has some attractive faces in its new store in the 1300 block.

THE GANG THAT ROBBED the Chaiyn Center lost its rabbit foot. . . . Miss Eary Brown of NYC spent the holidays here with her mother, Mrs. Eary Brown, 724 Dolphin; Sgt. Emmanuel Brown, Dolphin St., while Mrs. William O. Turner of D.C. visited her hubby, "Biggie."

THOSE WHO SAW the midnight show at the New Albert from "What's in Your Hat" were: Catherine Myers, 1112 N. Fremont; Henry Trout, 1619 Druid Hill Ave.; Charles Early, 630 W. Saratoga St.; Sonny Williams, 921 N. Carrollton Ave.; Margaret Valentine, 1901 W. North Ave.; Rebecca Coates, 2003 McKean Ave.; Dolores Jones, 414 Druid Hill Ave.

FRANK REDDISH, Gamby manager, begins the new year with one new face in the person of Lucile Chance, novelty tap dancer and the return of the Vocaleers quintet. Holdovers are Marie Saylee, song stylist, and Jimmie Greene, emcee. The Woods twisters remain on the band stand.

They are saying around the Dreamland that Santa brought "Bluetop" Flynn a basketball surprise . . . Highlights of the night life entertainments, the Avenue Cafe's banquet on Tuesday night, and the Frolic Cafe's fete of its employees on Wednesday night.

HIT AT HAMPTON INSTITUTE — Miss Jeanne Wilson, seated, supplies some of the hilarious action in "You Can't Take It With You," presented recently by student actors. Other characters are, "Grandpa Vanderhof" (Winfield Cannon, left); "Penny" (Virginia Smith, right); Rheba (Marsden Ewing), peering around the rabbit's shoulder); Rheba (Paula Wilson, second from right); Ed (Fred Hawkins, backstage), and Paul Sycamore (George Lee, reading paper), Miss Esther Merle Jackson directed.

DUNBAR
WEEK OF JANUARY 4, 1948
SUNDAY-MONDAY Two Days Only Jan. 4-5
SAVAGE action! STIRRING romance! IN COLOR
COLUMBIA PICTURES presents
JON HALL · MICHAEL O'SHEA
LAST OF THE REDMEN
Adapted from "THE LAST OF THE MOHICANS" by JAMES FENIMORE COOPER
with Evelyn AVERS · Julie BISHOP · Buddy ROGERS · Barry HENLEY
Screenplay by Herbert Dalmas and George W. Pfangler
Produced by GEORGE BRUNDAGE · Directed by Steve SLADKAN
Plus
LOUIS vs. WALCOTT Fight Pictures
"Black Widow"—Chap. 3 and "Honeymoon Blues," Comedy
TUESDAY-WEDNESDAY-THURSDAY January 6-7-8
EDDIE ALBERT · CONSTANCE MOORE in
"HIT PARADE OF 1947"
No. 2—PAUL CAMPBELL-GLORIA HENRY in
"SPORT OF KINGS"
Plus ALL AMERICAN NEWS
FRIDAY-SATURDAY Two Big Westerns Jan. 9-10
No. 1—SUNSET CARSON in
"EL PASO KID"
No. 2—TIM McCOY in
"GUN CODE"
Plus "VIGILANTES"—Chapter 9

RIO
MONUMENT ST. AT CAROLINE
WEEK OF JANUARY 4, 1948
SUNDAY THRU THURSDAY January 4 thru 8
BING CROSBY · BARRY FITZGERALD
JOAN CAULFIELD in
"WELCOME STRANGER"
COMEDY — CARTOON — NEWS
FRIDAY-SATURDAY January 9-10
GEORGE RAFT · LYNN BARI in
"NOCTURNE"
and
WALLY BROWN · ANN JEFFREYS in
"GENIUS AT WORK"
Plus a Comedy: "PELICAN PRANK"

RADIO
East Baltimore's Leading Colored Playhouse
629 N. EDEN STREET WOLFE 0714
WEEK OF JAN. 4, 1948
SUNDAY-MONDAY-TUESDAY JAN. 4-5-6
"THEY WON'T BELIEVE ME"
starring Robert Young · Susan Hayward
"LUCKY GAMBLERS"
featuring Lollypops and An All Colored Cast
Plus a Pete Smith Comedy
WEDNESDAY-THURSDAY JAN. 7-8
"UNDER THE RED ROBE"
starring Conrad Veidt · Annabella
"WINDJAMMER"
with George O'Brien · Constance Worth
Plus a Color Cartoon and a Comedy
FRIDAY-SATURDAY JAN. 9-10
"THE BIG SLEEP"
starring Humphrey Bogart · Lauren Bacall
"WILD WEST"
with Eddie Dean · Shirley Patterson
"HURRICANE EXPRESS" Chap. 1 Plus a Comedy
Double Attraction
"CROSSFIRE" starring Robt. Young · Robt. Mitchum

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The finest Hotel South of N. Y.
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Lloyd Randolph Orchestra
Madison Ave. & Dolphin St.

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HOT BREAD DAILY
Open 9-6

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MRS. REED HUNT, MR. HUNT
PROPRIETORS
CLEAN — COMFORTABLE AND QUIET ROOMS
NOW LOCATED AT
667 WEST FRANKLIN ST.
BALTIMORE, MD.
PHONE VERNON 9489
$1.50 up Nightly
ALL MODERN CONVENIENCES
HOT AND COLD WATER IN EACH ROOM
Meals to Order at Popular Prices
24-HOUR SERVICE
MR. J. W. REED MRS. J. W. REED
Prop. Mgr.

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NEW YORK CITY
695 Lenox Avenue
(Corner 140th Street)
SELECT FAMILY AND TOURIST HOTEL
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ALL ROOMS OUTSIDE EXPOSURE
SUBWAY AND SURFACE CARS ENTRANCE
DOROTHY WHITE, Manager
Tel. Aud. 3-7920

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Within 3 Blocks Of The Shopping District
MODERNISTICALLY FURNISHED ROOMS
★ FIRST CLASS GRILL ★
FOR ROOM SERVICE
ROOMS PER NIGHT
$2.50 & $3.00

Contords and Discords

By W. LLEWLLYN WILSON

Another year dawns upon us, bringing all the hopes and fears whichever face the people, wherever man is found. Our music world is a very potent factor in keeping the spirits of mankind high and it furnishes an outlet to our emotions.

Music! what a magic word, a term that is almost cryptic, when one stops to consider, what the three elements, rhythm, melody and harmony can do and can do to inspire the hearts of the children of men to greater endeavor.

Wherever man has been found from time immemorial, music of some type has existed.

Since our progenitous first found satisfaction in beating their hands against Mother Earth, in some more or less regular patterns, against intervals of time, the soul stirring influence of music has been felt by the human race.

Music Incites Mankind

Music, whose early patterns have been lost by the countless ages which have intervened since history began and our present age, then as now, incited men to war to achieve great deeds of valor; inspired men in times of peace to worship God of the Christian faith; God of Jewish faith, and the many Deities of all other beliefs throughout the world.

Music has exerted a tremendous influence upon the religious life of all humanity throughout the ages and it is today still considered an important adjutant in religious ceremonies and rituals of our present day life.

As music developed so it was both in sacred and secular fields, rhythmic patterns engendered melody of some time, true to crude at first and almost formless, Melody of course is based on tones of varying pitch and varying tone lengths as is measured by intervals of time.

Man Discovered Harmony

Later man learned to make music which combined two or more melodies which make what is known as harmony. The simplest music of the savage and the most complex music of the modern symphony or the most intricate music of the modern music drama like Richard Wagner's opera "Parsifal" all contain nothing more than these tuge factors, rhythm, melody and harmony.

Of course, one must consider the various tonal timbre or coloring which comes as a result of the several types of the modern orchestral instruments which we in the evolution of the art music have invented.

So here, as 1948 dawns upon our world of things musical, we find an unbroken antiquity.

Many Scientific Improvements

Mankind still makes music, vocally and upon trumpets, trumbones, timbrels, tinsed instruments and organs. Improved of course, by modern scientific improvements which permit, in many instances, a more refined quality of tone and which permit performers to achieve great skill and facility in playing the music, but basically the same. The primeval horn of the ram, the goat or the sheep has become the brasswind and the wood-wind instruments of the modern dance and larger city symphonic orchestra.

The modern violin viola, vrolon-cello, and contrabass trace their ancestry to time when the same bow, which was used in battle served as a bow for the zackbut, and viols. Yes! the psaltery and harp of yester-year were the forerunners of to-day's orchestral instruments.

Our modern day artists in the realm of music did as their far off ancestors served to lift the spirits of mankind to greater ability physically, morally and spiritually.

Miss Peyton—Miss Stewart

WHERE THEY ARE—Elizabeth Peyton, 522 Wilson St., is now serving patrons as barmaid at the Elks Home. . . . Ernestine Stewart is the charming personality behind the bar at the Wagon Wheel.

George E. Wims, 823 Harlem Ave., is doing a fine job as floorman at the Avenue Cafe, from where he sends New Year greetings to those he served during the past year.

Geo. Wims

Green, veteran showman, missed from the Avenue for the past 16 months, is Hospitalized at Henryton and would like to receive letters from his friends and troupers.

He writes: "I am penniless and greatly in need of a number of small things. It seems that I have been forgotten by all of my friends—only two have visited me in the 16 months I've been here." Signed, Willie Green.

The James (Back Barnesee of 564 Baker St. held their annual "open house" observance Dec. 27 at their home with more than 100 guests during the day. Included among them were friends from Washington, New York City and Baltimore.

Dying moments of the old year found all of the taverns loaded to the rafters, and some of their patrons loaded to the gills, but unusual order prevailed as though all were members of one big family.

THERE WERE TWO CLASSES of celebrants, one which could afford extra entertainment and went all out for it. Another, which was less fortunate, bore expressions of resignment. Those with an outlook for the future let go when the stroke of midnight came; others remained quiet and gloomy.

CLUB ASTORIA'S MUSICAL BAR begins the New Year with Tiny Grimes's band and the 3 B's and a Honey.

THATS ALL FOR NOW, and for 1948 let's sing with Louis Jordan in "Let the Good Times Roll."

Young Artists and Musicians

By Kurtis Hurtle

The year ends. . . . and another begins, and there is a prayer of thankfullness for the fact that the lamp of musical greatness still glows with fire and determination in the heart of our youth here in Baltimore.

How pleasant it is to know that students like Thephilus Poulnot, Lionel Jiggets, Robert Hayward, Mildred Brent, and the countless hundreds of young people they represent still mean to go forward to carve a name for themselves in music's Hall of Fame.

And great it is to note the progress of the Young Artists Guild, for this year its members were certified to the National Association of Musicians, and already they are laying plans for two concert presentations this season.

It is with determination to ever shout the glories of these young people that I begin the new year, promising that it shall be my duty to see that things are made pleasant for them so long as they work, and work hard for the things they want.

Please watch for announcements in this column concerning the Artist Forum concerts this season, for they will be posted as quickly as this group sends me the information.

So until then. Happy New Year!

ALHAMBRA GRILL
Baltimore's Finest Supper Club
Fine food, Efficient service, Smart cafe Atmosphere with best of wines, liquors, mixed drinks.
Smiling J. C. Dailey Co-Proprietor
OPEN ALL DAY SUNDAY
OPEN WEEKDAYS AT 9 A.M.
1520 Penna. Ave., Baltimore, Md.

Top Artists on Apollo Platters

NEW YORK — Outstanding artists on the Apollo Record label during 1947 included Arnett Cobb and band; Illinois Jacquet, Sir Charles Thompson and group, Billy Daniels, the Four Vagabonds, Calypso King Wilmoth Houdini, Mahalia Jackson, Pete Johnson, Curtis Lewis and Trio, Lee Richardson, vocalist, and Luis Russell's orchestra. Ollie Shepard, Josh White, Babs, Three Bips and a Bop, Lounnell Morgan Trio, Willie Bryant, "Cat" Anderson's band and a host more.

Big selling Apollo records were Sir Charles Thompson's "Mad Lad," Illinois Jacquet's "Robbins Nest"; Arnett Cobb's "Still Flyin'" Wes "Cat" Anderson's "I Gotta Go Baby"; The Four Vagabonds "Heart of My Heart"; Billy Daniels's "Diane"; Mahalia Jackson's great spiritual, "Move On Up a Little Higher"; Curtis Lewis's "Goin Again"; Lee Richardson's "Gone"; and Wilmoth Houdini's "Gravel Gertie."

New releases for 1948 will be headed by the Jan. 13 platter debut of Shirley Moore on "My Love Dirge" and "Dark Avenue." Other headliners will be Cobb, Daniels, Curtis Lewis, Richardson, Anderson, Vagabonds, Mahalia Jackson, Babs, Three Bips and a Bop, and others.

31 WEST INDIAN STOWAWAYS LAND IN ENGLAND ON LINER

SOUTHAMPTON, England — (ANP) — Thirty-one West Indians, assumed to have boarded the Royal Mail liner, Almanzora, at Kingston, Jamaica, were discovered among the ship's 870 passengers when the vessel landed here last week. They were taken to police headquarters to await a hearing in the magistrate's court.

Fictitious Names Worry Residents

RICHMOND—Declaring that his friends had bombarded him with telephone calls since publication of a story about a raid on a house on W. Marshall St., George C. McNair of 1245 W. Cary St., asked the AFRO to state that he was not involved in any way.

Mr. McNair's name was brought into the case by his denial that a man who gave police the name of Robert Scott and his address as 1245 W. Cary St. The AFRO had called him, to determine whether the arrested person actually lived at that address.

A similar stunt was pulled by one Mrs. Carrie Payne, who told police she lived at 704 N. Third St., Mrs. J. H. Monroe, occupant of the house at that address, told the AFRO this week. No such person ever has lived at that address, she said.

ROYAL COMING SOON
The New Singing Star
NELLIE LUTCHER
WATCH for the DATE

AIR-CONDITIONED FOR COMFORT
ANTHONY
103 S. MAIN STREET TURNER STATION MD
WEEK OF JAN. 4, 1948
SUNDAY-MONDAY JAN. 4-5
Betty Hutton · John Lund in "THE PERILS OF PAULINE"
CARTOON — NEWS
TUESDAY-WEDNESDAY JAN. 6-7
No. 1—Olivia DeHavilland · Lew Ayres in "DARK MIRROR"
No. 2—Roy Rogers · Dale Evans in "APACHE ROSE"
THURSDAY JAN. 8
No. 1—Sonny Tufts · Ann Blythe in "SWELL GUY"
No. 2—Noreen Nash · Daryl Hickman in "DEVIL ON WHEELS"
FRIDAY-SATURDAY JAN. 9-10
No. 1—Bob Steele starring in "THUNDER IN THE DESERT"
No. 2—Gerald Mohr · Sheila Ryan in "LONE WOLF IN MEXICO"

LENOX
ROMANTIC LOVE SONGS · GRIPPING EXCITEMENT
Sunday-Monday Jan. 4-5
JUNE HAVER
MARK STEVENS
starring in
"I Wonder Who's Kissing Her Now"
Color by TECHNICOLOR!
Tuesday-Wednesday Jan. 6-7
LUISE RAINER
FERNAND GRAVET
MILIZA KORJUS
starring in
"The Great Waltz"
The MUSICAL with the THRILL
Thursday-Friday-Saturday Jan. 8-9-10
VICTOR MATURE
BRIAN DONLEVY
COLEEN GRAY
starring in
"Kiss Of Death"

FULTON
Sunday-Monday January 4-5
HENRY FONDA · LINDA DARNELL in
"MY DARLING CLEMENTINE"
No. 2—Hugh Byrd in "BROADWAY BILLY"
Tuesday-Wednesday January 6-7
RAY HULLAND · TERESA WRIGHT in
"THE TROUBLE WITH WOMEN"
Plus: "IT HAPPENED IN NEW ORLEANS"
Thursday-Friday January 8-9
FRANK SINATRA · KATHRYN GRAYSON in
"IT HAPPENED IN BROOKLYN"
No. 2—James Newill in "SKY BANDITS"
Saturday January 10
ANN SOTHERN starring in
"UNDERCOVER MAIZIE"
No. 2—Bill Elliott as Red Ryder in "TEXAS MANHUNT"

DIANE
Sunday-Monday-Tuesday January 4-5-6
LIZABETH SCOTT · JOHN HODIAK
BURT LANCASTER starring in
"DESERT FURY"
Sharyn Moffett in "BANJO"
Wednesday-Thursday January 7-8
WILLIAM POWELL · MYRNA LOY starring in
"SONG OF THE THIN MAN"
No. 2
Zane Gray's "THUNDER MOUNTAIN"
Friday-Saturday January 9-10
GENE TIERNEY · REX HARRISON
GEORGE SANDERS in
"THE GHOST AND MRS. MUIR"
Plus
Bob Steele in "THUNDER TOWN"

A Happy New Year to Our Many Friends and Patrons
H·A·R·L·E·M
NOW SHOWING! LAST DAY WED., JAN. 7
The Dangerous One!
YOU'LL BE HAUNTED BY THESE PEOPLE WHO MET THEIR STARTLING DESTINY IN "NIGHTMARE ALLEY"!
The Cunning One!
...and each had to live the drama fate had written...
TYRONE POWER
NIGHTMARE ALLEY
JOAN BLONDELL · COLEEN GRAY · HELEN WALKER
TAYLOR HOLMES · MIKE MAZURKI · IAN KEITH
20th CENTURY-FOX

Thousands in D.C. Hear Howard Choir Christmas

Hour-Long AFRO-Sponsored Rebroadcast Thrills With Yule Music of Many Nations

WASHINGTON — Thousands of local music lovers deprived of the opportunity to hear the Howard University A Cappella Choir because of the limited seating capacity in Andrew Rankin Memorial Chapel enjoyed the hour-long program Christmas Day by a radio re-broadcast.

Presented by the Washington AFRO-AMERICAN in co-operation with Station WQOW, the Christmas broadcast was a recording of the annual Sunday concert in the university chapel.

Many Nations' Songs Sung

Acclaimed by the critics as one of the foremost choral ensembles of Washington, the choir, under the direction of Warner H. Lawson, dean of the Howard University School of Music, was presented in a varied program.

The program, which included songs of praise and Christmas carols from many nations, races and lands, ran a gamut from early English, Welsh and French folk-tunes, American spirituals and early American Indian music.

Most outstanding soloist was Miss Gladys Keys, soprano, who sang "Lullaby on Christmas Eve," Christiansen, which proved an especially good vehicle for her clear, ample and widely-ranged voice.

Conductor Gives Praise

Mr. Lawson, who accepted the appointment at Howard University as dean of the School of Music in 1942, has achieved astonishing results with his talented group of singers, which he has developed, since he has been at the university.

The program, which was broadcast from 2 to 3 p.m., included "Prose Interlude," capably done by Dr. Daniel G. Hill. The announcer was Reuben Brown, staff member of WQQW.

DUKE TURNS DISC JOCKEY—Duke Ellington, left, one of America's leading composers and bandleader, who is featured over Station WWDC, Washington, in his own recorded show which began Monday and will be heard daily except Sunday from midnight to 1 a.m. Twice a week he will interview a guest star. The Duke got off to a flying start by interviewing Nat (King) Cole, leader of the famous King Cole Trio, who will be his guest on a future broadcast.

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PARK AVE. & BIDDLE ST.
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And his ORCHESTRA
START THE NEW YEAR RIGHT
We Have The
LOWEST NIGHT CLUB PRICES IN TOWN
PACKAGE GOODS AT CUT-RATE PRICES
GEORGE MARTIN · Manager

NOW APPEARING at the
COMEDY CLUB
Barbara and Her Dancing
— PLUS —
LOUIE ROSS
Acrobatic Dancer
Direct from California
GEORGIA LANE
Popular Songstress
GETHEL BLUNT
Singing the Blues
CALVIN WILSON
AND HIS ORCHESTRA
EARL OMORO, M.C.
Superb ENTERTAINMENT EVERY NIGHT.
SPECIAL SHOW — SUNDAY MATINEE
The Comedy Club
1414 PENNSYLVANIA AVE.
OLLIE WISE, Manager HOWARD D. DIXON, Co-Prop.

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1236 E. PRESTON STREET (Cor. Central Ave.)
Spend an Evening in Baltimore's Most Beautiful Cocktail Lounge,
Serving the Choicest
WHISKIES—WINES—BEERS
and MIXED DRINKS
Plus a Fine Selection of SANDWICHES
All Prices Are Reasonable
TELEVISION FOR YOUR ENJOYMENT.
ONLY COUPLES PERMITTED IN THE COCKTAIL LOUNGE
OPEN EVERY NIGHT FROM 7 P.M. to 1 A.M.
• VISIT OUR STAG BAR •
—: CLOSING HOURS :—
SATURDAYS AT 12 MIDNIGHT AND ALL DAY SUNDAYS
ABE COHEN, Prop. "EGGIE" WATSON, Mgr.

Gateway to Gayway

By GEORGE D. TYLER

PASSING SHOW of 1947

The management of the ORLEANS opened the fabulous Blue Bahama Christmas Eve, heralded by the return of George Craft and featuring Bea Booze and Margary Davies.

The SPHINX inaugurated "Gay Nineties" nite on September 28. Members and guests, attired in costumes of yesteryear, turned back the clock to the days of Grover Cleveland's election.

Ike Dixon returned to the COMEDY following the amputation of a limb. Pulled through like the regular fellow he is, jovial and full of spirit.

Knotty Pine joined the hit parade by booking Sam Taylor's Rappers and later Bill Swindell and his orchestra.

Present BERNIE'S had been operated as Henry's and later Copy's. Bernie was first with nerve enough to place entertainment.

MONROE, DAVES and RIGGS debuted as tan taverns.

1017, glamorous rendy of Myrtle Burns, opened in a blaze of glory to lead the quieter side spots, under the management of the popular Walter Rouse.

OLDE MILL'S popularity continues on the upward climb as Joe Mazer heaps praise on Lawson and his staff.

James (Hickey) Anderson imprisoned for shooting a patron in his Greene Street tavern. . . . Sam Hall, for years the faithful lieutenant of Lisal Rosalinda, passed. Will, his successor, striving to make the BLUE ROOM a must with the "Flash" Mallory Trio featured. . . . Barbara, exotic dancer, wedded dapper Paul Yancy.

ZANZIBAR joined the television parade. John Oglesby—the Ogleboys of Gayway, fame—replaced Thurlow Jackson as manager.

Frank Reddish started grabbing top talent for GAMBY'S revisicals and topped himself in his current show by booking Ella Mae Morse, possesses the finest voice that has hit this town in ages. As Reubens Woods, of the Ambassadors of Rhythm puts it, "its a pleasure to play for this marvelous vocalist."

ED'S Cocktail Lounge sported at least 10 Christmas trees whose shining lies glowed on a certain manager's bald pate.

Ruby Dixon winding up a successful year as manager of the FROLIC where you will find two veteran of servitude, Bertha and Vashti, offered unexcelled service.

For the New Year I wait to see no more; top blowing by the County Club canary and Frankie Lee Kiding of Mex; a restful vacation for Louise (York) Jones and to each and every one of you a perfect day and Prosperous New Year.

—The Knight Klubber.

Oriental Masons Entertain Widows

CAMDEN—Oriental Lodge of Free and Accepted Masons of Boston held to widows of the lodge members at their second annual Christmas party on Dec. 23, at the "Ladies Home," 761 Hamburg St.

The Rev. J. S. Brown delivered the principal address. All the widows received cash gifts.

Miss Alice Davis was committee secretary. Harold Johnson is master of the lodge.

Modern School in Yule Serenade

WASHINGTON — The Modern School of Music Concert Band and Glee Club entertained the Bruce Elementary School pupils recently in a Christmas serenade.

The program, which was composed of Christmas carols sung by the glee club and military marches played by the band, was staged in the main hall and piped to the various classrooms by a public address system.

While Christmas, "Silent Night," the glee club song and the school song sung by the glee club: "O Holy Night," by Miss Bernice Brown, soprano; "Passing By," by Raymond Reeder, tenor, and "Sweet Little Jesus Boy," by William MacBerry, baritone.

Mrs. Hunton, principal of the school, expressed the gratitude of the pupils and people for the participants' musical efforts. The concert band was under the baton of Arthur E. Smith, and the glee club was directed by Abe A. Rice.

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MODERN DINING ROOM
Serving the Best in Fine Foods
★ Sandwiches ★ Sea Food
★ Breakfasts ★ Fresh Vegetables
★ Lunches ★ Tender Steaks
★ Dinners ★ Choice Chops
★ Hot Bread ★ Fried Chicken
R. JIGGETTS, Prop.

FREE STATE STORES
108 N. HOWARD STREET
440 N. GRAY STREET
The Latest Hits

BUBBLES	Cecil Williams
HARVEY PETE	Lionel Hampton
I FEEL SO SMOOCHY	R. Sandy Cadet Trio
I'LL GO TO SQUAW	Vaughn Monroe
I'LL GO TO SQUAW	Red Ingle
SHUFFLE BOOGIE	Joe Sigman
SUGAR	Joe Bishop
LITTLE WILLIE	Joe Thomas
IS IT TO LATE	Ella Fitzgerald
I LOVE YOU YES I DO	Dinah Washington
I CAN'T GIVE YOU ANYTHING BUT LOVE	Louis Jordan
SHUFFLIN BOOGIE	Lake Jones
TEA TIME	Johnny Moore
THANKFULLY WOMAN BLUES	Pearl Bailey
MONEY IS GETTING SCARCE IF YOU SHOULD EVER LEAVE	Arnett Cobb
I NEED YOU LIKE A HOLE IN THE HEAD	Roy Milton
YOU'RE TOO OLD TO BREAK A THRILL ME	Earl Bostic
BIG STORE	Joe Thomas
BOSTIC JUMP	Paul Ward
STRATO CRUISER	Vivian Greene
HASTING ST. BOUNCE	Charles Parker
AIN'T SHE PRETTY	Sir Charles
UNFINISHED BOOGIE	
WHERE ME A LETTER	Nellie Latcher
BEZIE	
MADLAD	Julia Lee
THE SONG IS ENDED	Lucky Jordan
BEAU GONE GUY	Buster Bennett Trio
MOTHERS EYES	Ella Fitzgerald
SNATCH & GRABIT	Ike Harris
LOOKOUT	Dinah Washington
MISTER BENNETT BLOWS	Buster Bennett Trio
THOSE THINGS YOU CAN'T BUY	Ella Fitzgerald
WRITE ME A LETTER	Ike Harris
SHE'S GONE AGAIN	Dinah Washington
SINCE I FEEL FOR YOU	
FOOL THAT I AM	Hadda Brooks
IT ALL DEPENDS ON YOU	
TRUST IN ME	Pearl Bascomb
DON'T YOU THINK I OUGHT TO KNOW	Gene Ammons
ROBBINS HOP	Willie Mabon
BUNCO SIDE OF THE STREET	Charlie Barnett
STREET WESTSIDE	Lionel Hampton
JUMPIN AT THE WOODSIDE	Gene Phillips
ROCK BOTTOM	

Best Of The Blues

DOLLAR BILL	Brownie McGhee
KING FOR A DAY BLUES	Eddie Vinson
SUNDAY BLUES	Lonnie Johnson
MOTHER SUFFER	Buster Bennett
HIGHWAY 49 BLUES	J. McCauley
TO MANY DRIVERS	Smokey Hogg
YOUR HANDS AIN'T CLEAN	Fr. Gaynor
I WANT SOMEBODY	Joe Evans
SCREAMING & CRYING BLUES	J. McCauley
ROCK ME MAMA	Biz Bee Crudup
SHORT HAIRED MAMA	Sam Hopkins
I DON'T CARE	
WHAT'S GOING ON & FEELING	Brownie McGhee
GATEMOUTH BLUES	
GOING DOWN SLOW	Roy Brown
GOOD ROCKING TONIGHT	Big Boy Crudup
I DON'T KNOW IT	

Lovely Spirituals

MILKY WHITE WAY	Trumpeters
GOD DON'T EVER CHANGE	Gaston Family
REMEMBER ME	Johnson Brothers
WHAT YOU GONNA DO	Evangelist Wagoner
WALK AROUND THE RIVER	Marie Knight
WHEN THEY RING THEM GOLDEN BELLS	Southern Sons
	Dixieaires
WE'LL STAND THE STORM	Reverend Smith
SHOUT SISTER SHOUT	
I HAVE TWO WINGS	Heavenly Gospel Singers
MY LIFE IS IN HIS HANDS	Lillie Mae Littlejohn
STANDING ON THE HIGHWAY	Ernestine Washington
CLIMBING UP THE GOLDEN STAIRS	Coleman Bros.
	John L. Phillips
I WANT TO THANK YOU LORD	Rev. Fred Washington
IF I COULD JUST MAKE IT IN	
WHEN THE SAINTS GO MARCHING ON	Coleman Bros.
YOU GOTTA MOVE	John L. Phillips
THE WILDEST CREATURE	Rev. Fred Washington
DOES JESUS CARE	
IT'S MY DESIRE	Gabriela Peach
LEAD ME TO THAT ROCK	Pinky Scales
NEW MIRACLE WORKER WAY	Coleman Brothers
I JUST COULDN'T KEEP IT TO MYSELF	Dixie Hummingbirds

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LEGLESS GIRL PLAYS SANTA:

Given $6,500, Gifts, She Shares Benefits

PHILADELPHIA — Marietta Jordon, 20-year-old girl who lost both of her legs as the result of a trolley accident last month, did a little sharing of her own on Christmas Day.

Guest of honor at a party in Women's Homeopathic Hospital where she has been confined since the accident, the popular little patient distributed some of her many gifts among the other children in the ward.

The party was put on by Radio Station WHAT, which sent artists to entertain the children with carols, music and the kind of fun dear to the hearts of young ones.

Meanwhile, contributions to the fund for Marietta was swelled by $1,140.97 last week. The money will go into a trust fund set up for the child by her mother, Mrs. Marianna Jordon, of 2548 W. Gordon St.

Altogether, donations pouring into the hospital from all over the country, have reached a total of approximately $6,500.

Police Give Generously

Largest amount last week, $261.30, came from the 31st Police District, 26th and Tasker.

There was $100 from patrons and staff of Powelton Cafe; $25 from Zel-Mar Bar; $65 from the Non Pariel Club of Lombard Central Presbyterian Church; and another $52.75 from pupils of Smith School.

The social service department of St. Matthews AME Church sent $50.

Other Donations Listed

Others who sent donations since the last list published in the AFRO were:

Irene Luker, 4600 Spruce St., $2; Mrs. Cooper Stepanter, 2601 Barkway, $1; Nelson Miller, Le Mars, Iowa, $5; anonymous, $5; anonymous, $1; West Philadelphia Women's Club, $10; Mrs. Lawrence Cole, 1216 Ashland Ave., $10; Kendrick School, Room 14, $2; Pupils of Carey School, East Hampton, Mass., $15; Rover Thurmot, Mount Carmel, Pa., $10; Royal Sports Men's Club, Inc., $25; Ideal Durham-Barret Evening Alumni League, $10; McIntyre School, $20 60; Edward Lowe, 2420 N. 33rd St., 50 cents; Alger Blosser Company employees, $25; Ben Greenberg, 2802 Ridge Ave., $5; anonymous, $5; Girl Scout Troop No. 50, Berwyn, Pa., $13; Knights of Irving Lodge, No. 826, Cy Turgeon, Kansas City, Mo., $5; Mr. Gibbs, Mechanic, 2 Lady Grey Ferry Ave., $1; Walt Diamond, Sr., 2 Lady Grey Ferry Ave., $1; Mrs. Ada M. Richards, 109 S. 12th St., $1; J. C. Kahn, 1901 Walnut St., $5; Estate of Tomas Durell, 4012 Pine St., $3; Provident Home Life Insurance Company, 731 S. Broad St., $36.35.

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