Canada Lee Stars in Radio Theme

NEW YORK—(ANP)—Versatile role of Ebenezer Scrooge in the Canada Lee, actor-cinema star musical adaptation of Charles Dickens' "A Christmas Carol," was heard on Christmas Day over Station WNEW from 12 noon to 12:30 p.m. singing and acting the dramatic role by Mr. Lee last year. The role was played in a straight

MORGAN
PENNSYLVANIA AVENUE AT NORTH — LA. 0773

SUNDAY-MONDAY-TUESDAY January 4-5-6
VICTOR MATURE - ETHEL BARRYMORE in
"MOSS ROSE"
and
WILLIAM GARGAN - JEAN PARKER in
"HOT CARGO"
LATEST NEWS COLOR CARTOON

WEDNESDAY-THURSDAY January 7-8
BY POPULAR DEMAND
OLIVIA DeHAVILLAND - JOHN LUND in
"TO EACH HIS OWN"
and
WARREN DOUGLASS - LYNN ROBERTS in
"PILGRIM LADY"
LATEST NEWS COLOR CARTOON

FRIDAY-SATURDAY January 9-10
RONALD REAGAN - ALEXIS SMITH
ZACARY SCOTT in
"STALLION ROAD"
and
EDDIE DEAN in
"DRIFT RIVER"
(Cinecolor)
Latest News — Chapter 6) "Hurricane Express" — Sports Reel

FOR DANCES—PARTIES—ETC.
RENT BEAUTIFUL
MORGAN HALL
PHONE LA. 0773

CAREY • LAFAYETTE

WEEK OF JAN. 4, 1948
SUNDAY-MONDAY JAN. 4-5
BETTY HUTTON - JOHN LUND in
"PERILS OF PAULINE"
PAUL CAMPBELL-RUTH TERRY in
"SMOKY RIVER SERENADE"
Sun: CARTOON
Mon: "SEA HOUNDS" Chap. 5

TUESDAY-WEDNESDAY JAN. 6-7
EDW. G. ROBINSON-IDA LUPINO in
"THE SEA WOLF"
LEO GORCEY and The Bowery Boys in
"NEWS HOUNDS"
Plus: "KING OF THE FOREST RANGERS" Chap. 8

THURSDAY-FRIDAY JAN. 8-9
LOUIS ARMSTRONG-
BILLIE HOLIDAY in
"NEW ORLEANS"
WM. MARSHALL-ADELE MARA in
"BLACKMAIL"
NOVELTY
Fri: "G MEN NEVER FORGET" Chapter 4

SATURDAY JAN. 10
JOHNNY MACK BROWN-
RAYMOND HATTON in
"CODE OF THE SADDLE"
SUNSET CARSON-LINDA STERLING
IN
"OREGON TRAIL"
"SEA HOUNDS" Chap. 6 and
"G-MEN NEVER FORGET" Chap. 4
"NEVEROUS SHAKEDOWN" Comedy
Coming:
"CRY WOLF"
"FIESTA"
"LOVE AND LEARN"

WEEK OF JAN. 4, 1948
SUNDAY-MONDAY JAN. 4-5
VAN JOHNSON - JUNE ALLYSON in
"HIGH BARBAREE"
ALLAN LANE - ROBERT BLAKE in
"MARSHAL OF CRIPPLE CREEK"
CARTOON and COMIC

TUESDAY-WEDNESDAY JAN. 6-7
JOHN WAYNE - ANN DVORAK in
"OLD CALIFORNIA"
DON AMECHE-KATHERINE McLEOD
IN
"THAT'S MY MAN"
Wed: "JUNGLE RAIDERS" Chap. 7

THURSDAY-FRIDAY JAN. 8-9
WILD BILL ELLIOTT-
GABBY HAYES in
"PLAINSMAN AND
THE LADY"
DON CASTLE - JUNE LANG in
"LIGHTHOUSE"
Thurs: "JUNGLE RAIDERS" Chap. 8
Fri: "FIGHLANTES" Chap. 14 and
"BLACK WIDOW" Chap. 12

SATURDAY JAN. 10
WILD BILL ELLIOTT-
BOBBIE BLAKE in
"SHERIFF OF LAS VEGAS"
JOHNNY MACK BROWN-
RAYMOND HATTON in
"LAND OF THE LAWLESS"
"FIGHLANTES" Chap. 14 and
"BLACK WIDOW" Chap. 12
3 Stooges Comedy and a Cartoon
Coming:
"WILD HARVEST"
"SPRINGTIME IN THE SIERRAS"
"NEWS HOUNDS"

AFRO-AMERICAN 1947 RECORDING QUEEN—Olive-skin HADDA BROOKS, 23-year-old, five feet, five inches, 124 pounds of personality and rhythm, who scaled the portals of the platter whirl on a phonograph record as a magic carpet, and selected by E. B. Rea, AFRO theatrical editor, for the above title.

Meet the Queen

SHE MIXES BLUES, BOOGIE, AND JAZZES THE CLASSICS

Hadda Brooks, talented pianist-vocalist and Modern Records' star, was born in Los Angeles and is a graduate of the University of Southern California and under personal management of Joe Bihari, made her debut with Charlie Barnet in 1946. Cut 28 sides of popular music and boogie woogie versions of the classics in less than a year, all disc jockey and jube box favorites. Had role with Ann Dvorak in Eagle Lion's film "Out of the Blue."

Her modern recording list includes: "That's My Desire" and "Humoresquie Boogie" (501,350 copies through November.) Her latest numbers; It All Depends on You" and "Minuet in G Boogie," were released on Dec. 15. Other numbers are:

"That's Where I Came In" and "Don't You Think I Ought to Know," "Don't Take Your Love from Me" and "Hungarian Rhapsody No. 2 in Boogie."

"Trust in Me" and "Romance in the Dark," "That's My Desire" and "Humoresque Boogie," "You Won't Let Me Go" and "Basin Street Blues" (300,000 copies); "Greig's Concerto" and "Greiga Concerto in Boogie," "Morocco Blues" and "I'll Get Along Some How," "Society Boogie" and "What Do You Know About Love?" "Polonaise"—and "Polonaise Boogie," "Riding the Boogie"—and "Man I Love," "Nightmare Boogie" and "Lonesome Gal Blues," "Swinging the Boogie" and "Just a Little Blues."

She recently concluded a successful theatre tour of the East and midwest. Her first picture, "Out of the Blue," is currently showing throughout the country, and she has commitments with Paramount and Eagle Lion for other films.

Robinson to Tour South with Stage, Sports Revue

LOS ANGELES—(ANP)— Baseball's "Rookie of the Year," Jackie Robinson, is all set to begin a tour of 17 key southern cities, to appear at virtually "command performances" before sports fans who this past summer followed his first year's playing with the Brooklyn Dodgers, National League pennant champions.

The tour, arranged through CPO Artists Agency, through Jackie's manager, Jimmie Daniels, was planned in response to letters of inquiry and requests for the star first baseman to appear before audiences in southern cities.

Accompanying Robinson will be Buddy Banks and his famous orchestra, song stylist Fluffy Hunter, the Four H's Quartet; "The Scat Man," widely known lyric comedian; and "Mad Man" Monk, sensational drummer.

They will make personal appearances in auditoriums equipped to also accommodate a basketball game which Jackie will referee. The ball player will also display his own prowess with the bat. Following the game, there will be a dance.

Among cities which the troupe will visit are San Antonio, Houston, Birmingham, Atlanta, Little Rock, New Orleans, Memphis, Asheville, N.C., Oklahoma City, Norfolk, and Nashville.

SHOWBILL

(This list is provided by local Theatres. The AFRO is not responsible for errors in this column.)

ANTHONY—Sunday, Monday, Betty Hutton and John Lund in "THE PERILS OF PAULINE," plus cartoons, comedy and news.

LAFAYETTE — Sunday, Monday, Betty Hutton and John Lund in "PERILS OF PAULINE," plus Paul Campbell and Ruth Terry in "SMOKY RIVER SERENADE."

DIANE — Sunday through Tuesday, Joseph Cotten and Ingrid Bergman in "JANE EYRE," plus Charles Mazzetti in "BANJO."

DUNBAR—Sunday-Monday, Lena Horne and Evelyn Ankers in "LADY OF THE SEXTETS," plus "THE LOUIS-WALCOTT 8-M picture.

FREMONT — Sunday-Monday, Humphrey Bogart and Lauren Bacall in "THE BIG SLEEP," plus cartoon and serial.

FULTON — Sunday-Monday, Henry Fonda and Linda Darnell in "THE FUGITIVE," plus Charles Starrett in "BORDER FEUD."

HARLEM—Now thru Saturday, Cab Calloway, Pearl Bailey and Coleman Gray in "HIDE-HO-DE-HO," plus a time to life drama.

HILL (Cherry Hill)—Sunday-Monday, Louis Armstrong's orchestra, Billie Holiday and Lionel Hampton in "NEW ORLEANS," plus cartoon and serial.

LAFAYETTE—Sunday, Monday, Van Heflin and Barbara Stanwyck in "BREAKING POINT," plus Lana Turner and Robert Blake in "MARSHAL OF CRIPPLE CREEK."

LENOX — Sunday-Monday, June Haver and Mark Stevens, in "WONDER WHO'S KISSING HER NOW."

LINCOLN—Sunday through Tuesday, Charles Starrett in "LAST RIDER OF BOOT HILL" and "WOLF CALL" with Jean Parker, also newsreel.

MORGAN—Sunday through Tuesday, Victor Mature and Ethel Barrymore in "MOSS ROSE," plus

Tri. 11:00 a.m., NBC.)

PRO AN DCON, discussion of national and global issues. (Fri. 8:30 p.m. NBC.)

PHILIP MORRIS NIGHT, talent show. (Sun. 10:30 p.m. NBC.)

FORD THEATRE HOUR. (Sun. 9 p.m.; NBC.)

ROYAL
COMING SOON
The New Singing Star
NELLIE LUTCHER
WATCH for the DATE

HILL
Baltimore's Finest
THEATRE
CHERRY HILL ROAD
SOUTH BALTIMORE

Sun.-Mon. Jan. 4-5
"NEW ORLEANS"
with
★ Arture De Cordova
★ Louis Armstrong and Orchestra
★ Billy Holiday
★ Woody Herman
Cartoon.
"Abominable Pal's"
"Royal Mounted Rides Again" No. 1

Tues.-Wed. Jan. 6-7
"MOTHER WORE TIGHTS"
with
★ Betty Grable
★ Dan Dailey
also
"The Trespasser"
with
★ Dale Evans
★ Warren Douglas
Pete Smith
"Diamond Demon"

Thurs.-Fri. Jan. 8-9
"THE SEA HAWK"
with
★ Errol Flynn
★ Brenda Marshall
plus
"JUKE JOINT"
with
★ Spencer Williams
★ All Colored Cast

Sat. Jan. 10
"UNDER THE TONTO RIM"
starring
★ Tim Holt
also
"PHILO VANCE'S GAMBLE"
with
★ Alan Curtis
Cartoon, "Goofy Gophers"
All American News
"The Black Widow"—No. 1

Major Radio Shows

The Mutual Broadcasting System's 1948 program will include a four-broadcast public services series on "To Secure These Rights" the recent report of the President's Committee on Civil Rights.

The series will be based on Section Two of the committee report, titled "The Constitution of Our Rights," each broadcast to focus on one of the four points under that heading:

"The Right to Safety and Security of the Person," "The Right to Citizenship and Its Privileges," "The Right to Freedom of Conscience and Expression," and "The Right to Equality and Opportunity."

The initial sequence will be aired Tuesday, Feb. 10, 8:30 p.m. Dates for the succeeding three haven't been set. The series will be produced under the direction of Essie Dean Mills, director of education and religious programs.

"Stories to Remember," a new series of transcribed "Lest We Forget" dramatizations, produced and distributed by the Institute for Democratic Education, New York, will be available to the nation's radio stations in the spring of 1948.

These programs are offered to radio stations as public service features, without charge. Stations using the series as audio-educational aids will be able to purchase the transcription which deals with the lives of Franklin D. Roosevelt, Wendell Willkie, Al Smith, George Washington Carver, and other famous Americans of recent years, for $15 for the entire series.

Other matter activities include the national distribution of the series of talks on tolerance, "Little Songs on Big Subjects," and the "Lest We Forget" foreign language transcribed dramatizations designed to promote better human relations among the various groups composing the American people.

"Stories to Remember" is the 12th series of "Lest We Forget" presentations to be produced by the institute. Like its predecessor, "The American Dream," the new series is designed to remind Americans that prejudice and discrimination have no place in our democracy.

JACK SMITH SHOW, guests. (Mon. through Fri., 7:15-7:30 p.m., CBS.)

BEULAH, Hattie McDaniel. (Mon. through Fri., 7:15-7:30 p.m., CBS.)

FRED ALLEN'S SATURDAY NIGHT, Lilian Randolph. (Wed., 8:30-9:0 p.m., NBC.)

WE THE PEOPLE, guests. (Tues., 9-9:30 p.m., CBS.)

DUFFY'S TAVERN, Eddie Green. (Wed., 9 p.m., NBC.)

KING COLE TRIO, guests. (Sat., 5-5:15 p.m., CBS.)

HARLEM HOSPITALITY CLUB, Willie Bryant, emcee. (Sat., 8:30 p.m., MBS.)

RUDY CANOVA SHOW, Ruby Dandridge. (Sat., 9:30 p.m., NBC.)

JACK BENNY SHOW, Eddie (Rochester) Anderson. (Sun., 7 p.m., CBS.)

RCA-VICTOR SHOW, Robert Merrill. (Sun., 8 p.m., NBC.)

SPORTS CAVALCADE. (Fri., 10 p.m., ABC.)

THIS IS NORMA DRAKE. Story of a confused young nurse. (Mon. to

REGENT
AIR-CONDITIONED FOR YOUR COMFORT THE YEAR ROUND
NOW PLAYING
THRU JANUARY 7th
A HAPPY NEW YEAR TO ALL!
HUNTED LIKE A WILD ANIMAL!
Henry FONDA
DOLORES DEL RIO
THE FUGITIVE
PEDRO ARMENDARIZ
J. CAROL NAISH • LEO CARRILLO
WARD BOND • ROBERT ARMSTRONG • JOHN QUALEN
ALSO—
"BLONDIE'S BIG MOMENT"
"DATE WITH DUKE"

TIVE" plus Arthur Lake and Larry Simpson in "BLONDIE'S BIG MOMENT," and short, "A PAR WITH DUKE."

RIO—Sunday through Thursday, Ella Fitzgerald and Louis Jordan and his Tympany Five in "DEAR JUDGE," plus cartoon and news.

ROOSEVELT—Sunday through Wednesday, "WILD HARVEST," plus Rodney Craig in "DARK DELUSION."

ROYAL—Now showing, Humphrey Bogart and Lauren Bacall in "DARK PASSAGE," plus Fredric March and Maureen O'sullivan in "LET US LIVE."

WILLIAM GARGAN in "HOT CARGO."

MADISON—Sunday, Monday, Robert Young and Susan Hayward in "HAREM GIRL," plus Monte Hale in "LAST FRONTIER UPRISING."

NEW ALBERT—Now showing, one week, Sally Gray and Trevor Howard in "GREEN FOR DANGER," a detective story, plus John Irelan and Hugh Beaumont in "RAILROADED," the story of an innocent man hunted to prison.

PARK—Sunday, Monday, Cab Calloway in "HI-DE-HO," plus 3 stooges in "THREE LITTLE TROUBLE DOERS," cartoon and comedy.

RADIO—Sunday, Monday, Tuesday, Robert Young and Susan Hayward in "THEY WON'T BELIEVE ME," plus Lollypoop and a Bugs Bunny cast in "BUGS BUNNY SHOW."

REGENT—Now showing, Henry Fonda and Dolores Del Rio in "FUGI-

NEW ALBERT
NOW PLAYING—LAST DAY THURSDAY Jan. 8th
"I am the world's greatest detective"
...Wherever there's murder ...there's me...
Inspector Cockrill
(The world's greatest detective!)
J. ARTHUR RANK presents
SALLY GRAY
TREVOR HOWARD
ROSAMUND JOHN
in
"GREEN FOR DANGER"
ALASTAIR SIM
as Inspector Cockrill
with LEO GENN • MEGS JENKINS
JUDY CAMPBELL • MOORE MARRIOTT
Screen Play by SIDNEY GILLIAT • Produced by FRANK LAUNDER and SIDNEY GILLIAT
AN INDIVIDUAL PICTURE
AN EAGLE LION FILMS RELEASE
Suspense...and terror... brought thrillingly to the screen!
SHOWMAN BILLY ROSE says: "It makes other films look like a group fights in a girls' dormitory!"
★★★ 2nd Great Feature ★★★
THE FACE OF DANGER WAS THE FACE OF THE MAN SHE LOVED!
She lived in terror—hounded by fear—but she knew a man was innocent—and had to prove it!
"Railroaded"
with
JOHN IRELAND • SHEILA RYAN
HUGH BEAUMONT • JANE RANDOLPH
Screenplay by JOHN C. HIGGINS • Original story by GERTRUDE WALKER
BEN STOLOFF in Charge of Production
Produced by CHARLES F. RIESNER • Directed by ANTHONY MANN'S
PRESENTED BY PRODUCERS RELEASING CORPORATION

1947 Was Lean Year on Broadway's Legit Stage

The year 1947 was lean for colored artists so far as the legitimate Broadway stage was concerned.

The "boom" reached its ascendency in 1946 with such plays as "St Louis Woman," "Lost in the Stars," "Showboat," "Call Me Mister," "Duchess of Malfi," "Deep Are the Roots," and others.

This season, for example, there have been only a few minor roles available for colored actors and actresses.

ANT Survives Test

The past season not only brought out the unchanging story of the theatre, but the movies as well: one or two profitable years, then the death.

The American Negro Theatre and other drama groups provided most of the work for artists during the past year. "Anna Lucasta," a product of ANT, held its crown. "Finian's Rainbow" was the outlet for our talent with 22 of its 60 members enlisted.

Marian Anderson, Dorothy Maynor, Muriel Ralph and Eldabelle Davis maintained their status as outstanding concert artists.

Todd Duncan Versatile

Todd Duncan was easily the peer of all American male performers, with Paul Robeson temporarily, from the concert stage. Roland Hayes conducted his 20th annual American tour and drew lavish praise.

Camilla Williams, Virginia-born soprano, ranked atop the up and coming singers.

Radio's outstanding performance was given by Willie Bryant's "Harlem Hospitality Club," the only all-colored radio show. The King Cole Trio remained ahead of the pack, making small units in the recording and radio and night club fields combined.

Night Clubs Stymied

A lean year for night club business which curtailed the set itivities of many stars and would-be stars, with most of the outstanding jockey and jube box favorites. Had lion's film "Out of the Blue." ing and keyboard fingering, hands up and down the keyboard, playing "Out What Time" and for RCA-Victor.

Film

PHIL HARRIS misses the boat on "Loaded Pistols, Loaded Dice" on the Victor label. The reverse is a somewhat amusing, ditty, "Love You've Gone and Hurt My Pride," which Harris sings with more feeling than he plays.

JOSH WHITE is featured on Apollo's "Bon Bons, Chocolates, Chewing Gum," an original by Josh and his brother, Bill White, in remembrance of the native children of North Africa who are followed behind their U.S. Army cooking pots for beans, chocolates, chewing gum.

The reverse features Josh with guitar and orchestra on a deep-down blues written by Vocalist Mary Lou Williams and Frank Lewis, titled "You Know Baby."

HARRY JAMES makes a real production of "Forever Amber" for Columbia Century-Fox movie. "Forever Amber," Marion Morgan sings it with feeling and expression. The tempo is set in the dramatic manner of the music in the dramatic quality of the piece. This is a fine example of the power and range of the big James band and the imagination of his arranging. "Lone Star Moon," the platter mate, is a jump cowboy number with Harry's band in the Western and Willie Smith, Alto, dominating the big band style for this number. Harry gets right in with his rhythm section and takes a terrific high chorus. You'll get a great bang out of these two James recordings.

Yule Parties Held at Beauty Center

A number of holiday activities made the Master Beauticians Center at 1522 Madison Ave. lively place this week.

The festivities began with a party for the teen-agers by the Jack and Jill Club on Monday. The club entertained its children's group at a party on Tuesday afternoon.

Cocktail Party Included

The beauticians' organization, headed by Miss Mayme Tilghman, held its own Christmas party on Tuesday night.

On Wednesday, a New Years cocktail party was given by the Coiffurettes with Mrs. Christina Roberts as chairman. The week's activities will be climaxed today (Friday) when the beauticians entertain 30 neighborhood children.

SPINNING PLATTERS

Alan Gerard Sells the Lush on National

ALAN GERARD's National Record 5039 is a perfect illustration of his versatility in shaping his style to the type of song he sings. On "I'm All Dressed Up With a Broken Heart," on E. B. Marks No. 1 plug tune for the New Year, Gerard "lays-on" and really sells the lush, sentimental lyric. The reverse, "If I Didn't Have You," displays an altogether different approach. Gerard, in this modern, this time possibilities Gerard, sample opportunity to show another and equally engaging side of his unique talent.

BUNNY BRIGGS, vocal star now appearing in the Charlie Barnet band on a two-week engagement at the Apollo Theatre, recently featured Charlie Barnet's recording of "Cherry Red Side" (Apollo 1084. Briggs also scored a smash success as a dancer in the Broadway production, "Are You With It?"

ON LEE RICHARDSON'S recording of "Silent Night, Holy Night" (Apollo 1085) the Hammond organ which has recently replaced the pedal organ was used for recreating the effect of a small country church at Christmastime.

ALAN LOGAN, who has been a featured soloist with both Louis Prima's and Charlie Spivak's orchestras, and Charlie Barnet's band, is this young keyboard wizard hits his stride with some exciting south-of-the-border tempos. Both "Jungle Drums," a tune that has already began its climb to the vast public "Love, and the lovely and haunting "Love Me." are sure things for all those who thrill to good music superbly performed.

PAT FLOWERS, a protege of the late Fats Waller, and who slightly emulates the old master in his vocalizing and keyboard fingering, hands "Carolina in the Morning." for RCA-Victor.

Film

Other Artists Listed

Among other artists under the management of Dick Campbell, who heads the only colored-owned and operated concert management in America, are Lois Towles, pianist and assistant professor of music at Fisk University, who started out the middlewest and southwest this fall. She will begin an exactly with her pianistics throughout the country after the first of the year which will take her into Florida and other points in the southeast.

Edward Matthews, baritone, who will entrain for Miami and points south for the winter season; Catherina Jarboro, first colored singer in America to appear in the title role

PICTURE OF THE YEAR—A scene from United Artists' new fight film, "Body and Soul," with Canada Lee and John Garfield, which the world is talking about. It's a story to dig your teeth into, so to speak, and makes Lee Academy Award material.

Rahn Sets Carnegie Hall, Travel Record for 1947

NEW YORK—Muriel Rahn, soprano, enjoyed a splendid 1947 season. She covered approximately 20,000 miles from Jan. 1, 1947, to Dec. 31, appearing with success from Baltimore to Los Angeles and from Texas to Chicago.

Critics were loud in their praise of her talent, and her scrapbook is beyond the stage of continued preparation without going into the library business. She also has broken a few records. In addition to the number of miles covered during the season, she was the only artist to appear in an original opera with a mixed cast at Carnegie Hall. This was an important event because of the fact the opera, entitled "The Martyr," was written by a colored composer, H. Lawrence Freeman.

Miss Rahn also broke another record at Carnegie Hall this summer when she appeared with the famous Carnegie Pops" Symphony five times, which was the greatest number of appearances on the "Pops" by any artist, white or colored.

"Aida" with an all-white opera company; Napoleon Reed, tenor, who recently came under the Campbell aegis, and Lola Hayes mezzo soprano, with several more attractions to be added next year.

Following a recent nation-wide survey, personally conducted by Mr. Campbell, he told the AFRO that the field for colored concert artists is greater than ever before but the sponsors will only accept artists who really have definite talent to offer; not much money is being spent on unknowns; and it is not likely that any of the big agencies will add new colored artists to their roster.

The quota system is maintained by the big agencies and there is hardly a possibility that any relaxation or flexibility will be resorted to in the future, he said.

Y-Teen Club Sings for Hospital Patients

"Among the activities of the "Y-Teen Club" of School No. 126 were the donation of stuffed toys and the singing of Christmas carols to the young patients of Provident Hospital last week.

Sponsored by Mrs. Mary Pool, the club, an affiliate of the Madison Avenue YWCA, proposes to "realize in everyday life those ideals of personal and social living to which we are committed by our Christian Faith."

June Hopkins and Irish Heighler are president and vice-president; Marie Brooks and Marion Mason, secretary and treasurer, and Lavinia Armstrong, judge.

ROYAL
COMING SOON
The New Singing Star
NELLIE LUTCHER
WATCH for the DATE

JIMMIE'S DINER AND DELICATESSEN
1602 N. FULTON AVE. (near Baker St.)
Come, Let's Go . . . Where Prices Are Low
SPECIAL: Try Our Chicken in the Basket
A GOOD PLACE TO MEET—AND
A GOOD, GOOD PLACE TO EAT
HOURS: 6:00 A.M. to 2:30 A.M.
ALL NITE SATURDAYS
JAMES A. BUMBRY, Proprietor

FREMONT
DOORS OPEN NOW WEEK DAYS 10:30 A.M. TO 11:30 P.M.

WEEK OF JANUARY 4, 1948
SUNDAY-MONDAY January 4-5
HUMPHREY BOGART - LAUREN BACALL in "THE BIG SLEEP"
"THE SEA HOUNDS"—Chapter 5 Plus a COLOR CARTOON
TUESDAY-WEDNESDAY DOUBLE FEATURE January 6-7
GREGORY PECK in "THE YEARLING"
No. 2—LAUREL and HARDY in "BE BIG"
Plus "FLICKER FLASHBACKS"
THURSDAY ONE DAY ONLY January 8
GEORGE HOUSTON in "LONE RIDER IN CHEYENNE"
No. 2—"BUCK ROGER'S "TORTURE SHIP"
Plus "PASSPORT TO NOWHERE"
FRIDAY-SATURDAY TWO ACTION SPECIALS January 9-10
ALLAN LANE in "MARSHAL OF CRIPPLE CREEK"
No. 2—HOPALONG CASSIDY in "HILLS OF OLD WYOMING"
"G-MEN NEVER FORGET"—Chapter 5 Plus a Color Cartoon

The Beautiful New — Air-Conditioned
MADISON
Madison Avenue & Biddle Street

WEEK OF JAN. 4, 1948
SUNDAY-MONDAY 2 BIG HITS JANUARY 4-5
Hit No. 1—Robt. Young - Susan Hayward in "THEY WON'T BELIEVE ME"
Hit No.2—Monte Hale starring in "LAST FRONTIER UPRISING"
TUESDAY-WEDNESDAY 2 BIG HITS (IN COLOR) JANUARY 6-7
Hit No. 1—Gregory Peck - Joan Bennett in "THE MACOMBER AFFAIR"
Hit No. 2—Buster Crabbe in "BILLY THE KID'S LAW & ORDER"
Plus "SON OF THE GUARDSMAN"—Chapter 7
THURSDAY ONE DAY ONLY 2 BIG HITS JANUARY 8
Hit No. 1—Brian Donlevy in "BEGINNING OF THE END"
Hit No. 2—Hoot Gibson - Bob Steele in 'OUTLAW TRAIL'
Plus "THE SCARLET HORSEMAN" Chapter 5
FRIDAY-SATURDAY 2 BIG HITS JANUARY 9-10
Hit No. 1—Lash La Rue in "BORDER FEUD"
Hit No. 2—Vincent Price - Lynn Bari in "SHOCK"
Hit No. 3—FIVE BIG CARTOON HITS
Plus "SON OF ZORRO" Chapter 9

ROOSEVELT
512 W. Biddle St., near Druid Hill Ave.
• DOORS OPEN AT 10:30 DAILY •
Big 3-Hour Show Every Sunday...
BEGINNING SUNDAY, JAN. 4th
For Only 25c
LADD loves LAMOUR!
Her eyes are a siren signal . . . for a man who stopped at nothing!
Paramount presents
ALAN LADD DOROTHY LAMOUR
ROBERT PRESTON • LLOYD NOLAN
"WILD HARVEST"
with Dick Erdman • Allison Jenkins
Produced by Robert Fellows
Directed by TAY GARNETT
— PLUS —
JAMES CRAIG featuring in
"DARK DELUSION"
THURSDAY-FRIDAY-SATURDAY JAN. 8-9-10
GREGORY PECK
in the Technicolor Production
"THE YEARLING"
— PLUS —
PHIL REGAN in
'Sweethearts of Sigma Chi'

Ann Cornell Returns to Home Town Riding on Platter Success

PHILADELPHIA

Philadelphia-born Ann Cornell who departed this city 11 years ago for the sidewalks of New York, is beginning to find out that the Quaker City isn't such a bad place after all.

The petite singer recently cut her first disc with an American company and it is in Philadelphia that one of the sides, a torch song called "Mad About You," has become a big favorite.

As part of a promotion campaign, Miss Cornell returned to her native city last week and appeared in person at several record shops. She was also interviewed by a number of disc jockeys.

Sang With Kirby

If it could be regarded as such, it was her first professional appearance here since she was featured at the Earle Theatre with John Kirby's band about a year ago.

Miss Cornell says that she was born in West Philadelphia 22 years ago and lived in the neighborhood of 55th St. and Girard Ave for 11 years. Then her family moved to New York.

La Horne Look Helped

She got her start as an entertainer in 1942 when a talent scout saw her at an auditioning club and told her she looked like Lena Horne.

That landed her a job at the now-defunct Cobra Club. After singing there for three nights, she moved to Cafe Society Downtown where she did a similar until she left to vocalize with the Kirby combo.

About that La Horne comparison, Miss Cornell says everybody makes it. "She gets more publicity in my write-ups than I do," she says.

Tune Just Clicking

The song, "Mad About You," was written for Miss Cornell by Walter Bishop, composer of such hits as "The Devil Sat Down and Cried" and "Surprise Party," and Ram Ramirez, former pianist with Charlie Barnet and Kirby. She sang it frequently with the Kirby outfit, but it didn't click until Sterling Record Inc., put it on wax. Flipper on the record is provided by Skippy Williams's band.

The singer, who is now considering a part in a Broadway musical to be produced in February, had previously cut two sides with a Canadian firm. They weren't hits. In fact, she doesn't even remember the titles of the songs.

Jackson Gets New Disc Jockey Spot

—WASHINGTON

Disc jockey Harold Jackson, a center of controversy at Radio Station WOOK, began a six-day-a-week platter show over Station WINX on Monday, which runs one hour and a half, from 11:30 p.m. to 1:00 a.m., and will follow the same pattern as it did when it was heard over WOOK.

A former sportswriter for the AFRO, Jackson achieved success over the small, independent WOOK, only to be dismissed recently by that station's owner, Richard Eaton, for what he (Eaton) termed "just cause."

Jesse B. Messitte, attorney for Jackson, stated that Jackson was dismissed because he announced his intention to transfer to another station.

Station WINX is one of Washington's more powerful independent stations and is owned by the Washington Post newspaper.

Nicholas Bros. Send the Swiss

ZURICH, Switzerland — The Nicholas Brothers, American dancing team, scored a tremendous success on their opening engagement here on Dec. 6, drawing raves from the local press, as "an outstanding example of U.S. vaudeville" missed during the war.

Jacquet-Fitzgerald Concert Tour Ready

NEW YORK—Illinois Jacquet's band and Ella Fitzgerald will combine their musical talents on a concert tour that will cover 23 key cities.

The Jacquet-Fitzgerald tour will get under way Friday night, Jan. 16, at Bushnell Memorial Auditorium, Hartford, Conn. On the following day, the two stars will present an afternoon concert at Town Hall in Philadelphia and a midnight concert at New York's famed Carnegie Hall.

Jacquet will be making his first concert tour with his own unit which includes Leo Parker, baritone sax; Sir Charles Thompson, piano; Shadow Wilson, drums; Aaron Sachs, string bass; Trumpeters Joe Newman and Russell Jacquet, and Trombonist J. J. Johnson.

The tour will also mark Miss Fitzgerald's initial concert appearance in the majority of cities the presentation will play.

NEW RECORDINGS

DINAH SHORE—"In a Little Red Barn" and "I'll Always Be In Love With You"—COLUMBIA.

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Years of experience blended into a choice blend of SATISFACTION
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Humphrey Bogart AND Lauren Bacall
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ALSO
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WEEK OF JAN. 4, 1948
SUNDAY-MONDAY-TUESDAY JAN. 4-5-6
TWO FIRST-RUN PICTURES
"Last Days of Boot Hill"
starring CHARLES STARRETT
— AND —
"Wolf Call"
featuring JOHN CARROLL
PLUS AN ALL-COLORED NEWSREEL
WEDNESDAY-THURSDAY JAN. 7-8
"Brand of an Outlaw"
with BOB STEELE
PLUS A SECOND BIG FEATURE
Tuesday and Wednesday: "THE SEA HOUNDS"—Chapter 7
FRIDAY-SATURDAY JAN. 9-10
"Nora Prentiss"
with ANN SHERIDAN
— AND —
"Courageous Avenger"
with JOHNNY MACK BROWN
Thursday-Friday-Saturday: "G-MEN NEVER FORGET"—Chapter 8

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WEEK OF JAN. 4, 1948
SUNDAY-MONDAY BIG 4 HIT SHOW JAN. 4-5
No. 1—CAB CALLOWAY in "HI-DE-HO"
No. 2—3 Stooges Comedy: "THREE LITTLE TROUBLE DOERS"
No. 3—POPEYE CARTOON No. 4—DONALD DUCK CARTOON
TUESDAY-WEDNESDAY 3 HIT SHOW JAN. 6-7
No. 1—George Sanders in "THE LODGERS"
No. 2—Tim Holt in "THE FARGO KID"
No. 3—"CHICK CARTER, DETECTIVE"—Chapter 8
THURSDAY ONE DAY ONLY JAN. 8
No. 1—Barbara Stanwyck in 'The Strange Loves of Martha Ivers'
No. 2—Ray Whitley in a Western Featurette, 'Rhythm Wranglers'
FRIDAY-SATURDAY BIG 3 HIT ACTION SHOW JAN. 9-10
No. 1—Red Ryder in "STAGECOACH TO DENVER"
No. 2—Sheldon Morris in "THE PHANTOM THIEF"
No. 3—"THE DAUGHTER OF DON Q"—Chapter 6