WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

THE DANLEERS, recording stars of "I Really Love You," share headline honors with many other big-timers in WITH's Hot Rod's "Holiday Caravan of Stars" now playing through New Year's day (next Thursday) on the Royal stage. Midnite show is Friday, Dec. 26. Other artists listed are The Dells, Dee Clark, Bill Bailey, The Capers, Jean Hill, Jesse Powell's band and Baby Seals.

This week in records

By ALBERT ANDERSON FOR ANP

SPECIAL CHRISTMAS ALBUMS — One of the most cherished of all yuletide traditions is the singing of Christmas carols, the songs that tells the story of the birth of Christ. Whenever and wherever carols are sung, they help to rekindle the spirit of Christmas.

This year, in keeping with that tradition, many record companies are releasing special recordings of Christmas music in LPs, stereo, and singles. A number have already hit the sales market.

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AMONG THE BEST released to date are albums by RCA, Capitol, Vanguard and Warner Brothers. Capitol's entry is in stereo. All the albums are done up in gay colors matching the season.

"Christmas Holidays at Radio City Music Hall," by RCA is the best of the lot. Featuring the Radio City Music Hall Orchestra, under the direction of Raymond Paige, and the Music Hall's choral ensemble, this album provides the finest balance of orchestral excellence and sound reproduction to be found anywhere. Fine pacing and brilliant intrpretation of the selections add to listening pleasure.

ANOTHER RCA Christmas treat is "To Wish You A Merry Christmas" by balladeer Harry Belafonte.

Harry's musical Christmas greeting consists of 20 songs that are not all standard carols. Top side mixes such novelties as "A Star in the East," and "Gifts They Gave," with the better known "O Little Town of Bethlehem," "Deck the Halls," while on the flip Hary is especially good on "O Come All Ye Faithful," "Joy to the World," and "I Heard the Bells on Christmas Day."

Harry is in top form on this album, and the music, provided by orchestra and chorus conducted by Bob Corman, is outstanding.

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"JOY TO THE WORLD!" is the title of Capital's Christmas stereo offering, an absorbing recording of 19 carols of varying vintage.

The oldest tune on the record is "Angels We Have Heard on High," said to have been commissioned by Telesphorus, Bishop of Rome, in 129 A. D.

Played on stereo hookup, it provides a full spectrum of sound that is rich and ebullient, particularly the singing by the Roger Wagner Chorale, which is featured throughout the set.

SHOW BILL

APOLLO — Fri., Sat., Della Reese and Roy Hamilton in "LET'S ROCK" plus Joe McCrea in "CATTLE EMPIRE." Sun., Mon., Randolph Scott in "BECHANAN RIDES ALONE" plus "GOLDEN AGE OF COMEDY."

AVENUE — Fri., Sat., Tab Hunter in "GUNMAN'S WALK" plus Sophia Loren in "WOMAN OF THE RIVER." Sun., Mon., Gordon Scott in "TARZAN'S HIDDEN JUNGLE" plus "SABU AND THE MAGIC RING."

CARVER — Sunday, Monday, and Tuesday, "GUNS OF FORT PETTICOAT" starring Audie Murphy and Kathryn Grant plus "ZARAK" with Victor Mature and Anita Ekberg.

HARLEM — Now playing "TOM THUMB."

LENOX — Sun., Mon., Tues., Rory Calhoun in "THE SAGA OF HEMP BROWN" plus "The Spider."

PARK THEATRE — Sun., Mon., Tues., "GUNMAN'S WALK" with Van Heflin plus "THE SPIDER" with Edward Kemmer.

MET — Now playing, "THE GUN RUNNERS" with Audie Murphy plus "now Hazel."

RITZ — Sun., Mon., Robert Taylor and Cyd Charisse in "PARTY GIRL" and Mickey Rooney in "ANDY HARDY" comes home. Tues., Wed., John Mills in "DUNKIRK" plus "PETER PAN". Thurs., Wed., Tony Curtis in "THE DEFIANT ONES" plus "CATTLE EMPIRE."

REGENT — Now playing, Yul Brynner, Claire Bloom, Charles Boyer in "THE BUCCANEER."

ROYAL — Now playing — WITH's Hot Rod and his Holiday Caravan of Stars. On the Screen, "LIFE BEGINS AT 17."

WALBROOK — Sun., Mon., Tues., Wed., Walt Disney's "LIGHT IN THE FOREST." Thurs., Fri., Sat., Della Reese and Roy Hamilton in "LET'S ROCK." Thurs., Fri., Sat., "A TEEN AGE FRANKENSTEIN," also "BLOOD OF DRACULA."

SEASON'S GREETINGS

SENSATIONAL MONEY-SAVING OFFER! EXCLUSIVE FOR OUR CUSTOMERS ONLY! GET YOUR GASOLINE AT A DISCOUNT (5c PER GALLON) AT WALLER CITY SERVICE STATION — CHECK AT THEATRE FOR DETAILS — OFFER GOOD DEC. 25 TO APRIL 4.

BRIDGE — 2100 Edmondson Ave. — Open Daily 1 P.M. Sundays 1:30 P.M. — GI. 5-5402 — SUN.-MON.-TUES. — DEC. 28-29-30

ROOSEVELT — 512 West Biddle St. — On Our Giant Screen — SUN.-MON.-TUES. DEC. 28-30 — 'Wild Heritage' — PLUS "BLOOD OF VAMPIRE" — WED. One Day Only DEC. 31

LINCOLN — 836 Pennsylvania Ave. — On Our Giant Screen — SUN.-MON.-TUES. DEC. 28-30 — CATTLE EMPIRE — JOEL McCREA — PLUS "THE BRAIN EATERS" — WED. One Day Only DEC. 31

RANDOLPH SCOTT — Double-Hanging-Double Thrills! — BUCHANAN RIDES ALONE — IN COLUMBIA COLOR — GARY GRANT and INGRID BERGMAN in "INDISCREET" IN COLOR — WED.-THURS. DEC. 31-JAN. 1

JOHN DEREK in "HAJJI BABA" — PLUS "TARZAN & LOST SAFARI" — THURS.-FRI.-SAT. JAN. 1-2-3

ROBERT TAYLOR in "ROGUE COP" — PLUS "MANY RIVERS TO CROSS" — "WILD BILL" No. 8. — THURS.-FRI.-SAT. JAN. 1-2-3

RANDOLPH SCOTT — BUCHANAN RIDES ALONE — PLUS "DANGEROUS YOUTH"

DEBBIE REYNOLDS — TAMMY and the BACHELOR — PLUS "WILD HERITAGE"

THE FACTUAL STORY OF N.Y.'s RUTHLESS WATERFRONT WARS! — RICHARD EGAN • JAN STERLING • DAN DURYEA • JULIE ADAMS — SLAUGHTER ON 10th AVE. — WALTER MATTHAU • CHARLES McGRAW • SAM LEVENE

WED. NITE IS LUCKY SEAT NITE • $95 JACKPOT — FRI.-SAT. JAN. 2-3

CATTLE EMPIRE — COLOR BY DE LUXE CinemaScope — JOEL McCREA

DOUBLE ROCK'EM—SOCK'EM ACTION SHOW — LET'S ROCK! — Julius LaROSA — Featuring EDDIE ANDA • CANNY & JUNIORS • ROY HAMILTON • MARK MARTINDALE • DELLA REESE • THE ROYAL TEENS • THE TYRONES • PHYLLIS NEWMAN

LENOX — 2115 PENNA. AVE. — Phone: LA. 3-1527 — Open 12:45 P.M. Daily — Last Show 9:15 P.M. — NEW GIANT-WIDE SCREEN

SUNDAY-MONDAY-TUESDAY — DECEMBER 28-29-30 — Rory Calhoun in "THE SAGA OF HEMP BROWN" — PLUS "THE SPIDER"

WEDNESDAY — DECEMBER 31 — John Wayne and Maureen O'Hara in "RIO GRANDE" — PLUS "MOTORCYCLE GANG"

THURSDAY (New Year's Day) FRIDAY-SATURDAY — DECEMBER 1-2-3 — James Mason in "THE DECKS RAN RED" — PLUS Walt Disney's "THE LIGHT IN THE FOREST"

REGENT - NOW PLAYING — Cecil B. DeMille Presents

THE WEEK IN JAZZ:

Tijuana takes jazz spotlight

By BAKER E. MORTEN

The Tijuana Club this week appears to rule the roost in jazz of the modern vein, compliments of Shirley Horn and her aggregation.

Shirley's a charmer on piano with her own style, notwithstanding strains of Ahmad Jamal periodically heard in her improvisation.

A flute, saxophone, bass and drum unit work along with Miss Horn. Notably commendable is the flute work of the group.

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JEANNETTE BARNES, alias Jewel Brynner, the much talked about bald headed female singer, left the Comedy Club last Sunday night, but not before bringing in a yeoman rock and roll act.

The Cincinnati Ohio counterpart to Yul Brynner snatched off a very becoming wig as she sung and danced.

The bald lady wears a wig when not on stage plying her chosen profession.

She was backed by the blues-rocking saxophone of Walkin' Willie, a guitar, a fender bass and drums.

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THE SHOW was balanced to say the least. Everyone in it shouted real soul stirring blues.

Teen - age jazzists (under 21) within the club cannot patronize the niteries where jazz is conducted yet there appears to be no other facility adequate to handle this growing audience.

As a result, the teen set misses some of the jazz attractions, local and national, in the city.

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JAZ Z1958 in Baltimore has been marked by many big named artists as well as local stars who have strived to bring the best to you — the audience.

May the trend continue in 1959 and . . . to the many fans . . . musicians and readers of this column . . . best wishes for happy holidays and a prosperous, jazzy New Year!

MET — North and Penna. LA. 3-3700 — NOW PLAYING! — IT EXPLODES WITH THE HEMINGWAY KIND OF ADVENTURE! — SEVEN ARTS PRODUCTIONS presents The Gun Runners — co-starring AUDIE MURPHY, PATRICIA ALBERT, EDDIE OWENS, EVERETT SLOANE, GITA HALL — Based on a story by ERNEST HEMINGWAY — PLUS 2nd BIG HIT! — SHE'S RED-HOT AND DEADLY! — 'COP HATER' — starring ROBERT LOGGIA, GERALD O'LOUGHLIN — ...ready to set up any guy with a badge for a shot in the back!

★★★★ SCOTLAND'S FIVE STAR SCOTCH — HAIG & HAIG FIVE STAR Blended Scotch Whisky — 'DON'T BE VAGUE...ASK FOR HAIG & HAIG FIVE STAR' — BLENDED SCOTCH WHISKY, 86.8 PROOF — © MENTFIELD IMPORTERS, LTD., N. Y.

MUSICAL MOMENTS

Music is everywhere to mark the holiday season

By ADAH K. JENKINS

Music lends its magic to the season — from recorded carols that lighten the heart a bit for the weary shopper to sumptuous concerts which thrill fashionably dressed audiences in cathedrals and churches.

The schools and colleges echo the traditional carols and popular holiday tunes.

An innovation in the holiday programs of the public schools is the use of faculty members not only as directors, but as participants.

The services of musicians from the community also add to the spirit of democratic cooperation which is an important key note in modern education.

The week was ushered in by the annual Christmas concert at Southern High School, directed by Joseph F. McCall.

The A Capella Choir gave a distinguished performance of Mozart's "Missa Brevis" (short mass) in B flat (K275). It is one of his early religious compositions, exemplifying a pure vocal style, refined and at the same time sophisticated.

Aside from the "Gloria" Gregorian chant, it is not an act of worship.

However, the assured command of the young singers and the professional finish of the guest soloists gave the mass a high degree of exaltation and beauty. A small chamber orchestra accompanied the mass and was especially effective in the fugal passages of the "Sanctus" (Holy, holy).

THE MASS followed the liturgical order of the Roman Catholic service: "Kyrie" (Lord, have mercy); "Gloria in excelsis" (Glory to God in the highest); "Cred in unum Deo" (I believe in one God); "Sanctus;" "Benedictus" (Bless Us); "Agnus Dei" (Lamb of God) and "Dona Nobis Pacem" (Grant to us Thy Peace).

The intercultural choir stood before the pulpit curtains (the Advent color) under lights decorated like crystal chandeliers of the Baroque period of Mozart.

Audience and choir joined in traditional carols during the early part of the afternoon, followed by the choir's rendition of Christmas songs from other lands.

The guest soloists were Helena Johns, soprano; Ellen Barlkg, contralto; Andre Moreau, tenor and James Smith, bass, among the audience was Sidney N. Chernak, principal and Emile Serposs, director of the department of music in the public schools.

★

ON WEDNESDAY a double celebration was held at Morgan State College, with the Annual Christmas Assembly, followed by the dedication of the Theodore R. McKeldin Student Union Building.

The capacity audience which filled Hurt Gymnasium joined in the premiere performance of "Morgan Union," composed for the dedication by Dr. R. Hayes Strider, head of the music department, with words by Yvette Burgess, a student.

Gayety abounded in the jubilent holiday music by the Concert Band, directed by Dr. Strider in "The Christmas Party" and "Jingle Bells Rhapsody."

Saul I. Lilienstein conducted the College Choir in a highly musical presentation of "Puer Natus in Bethlehem (Praetorius), the spiritual "Sweet Litle Jesus Boy," and Haydn's "The Heavens are Telling," "Ave Maria" (Hail Mary) and "Pater Noster" (Our Father) by the modern Russian, Stravinsky, reminded one of the liturgy of the Orthodox Russian Church.

The choral part of the program concluded with the "Gloucestershire Wassail," one of the oldest of English carols, said to have been sung in Gloucestershire by carollers (waisilers) carrying a decorated bowl of holiday punch as they sang from house to house.

A medley of Yuletide music was played effectively by the String Ensemble, under the direction of William Haithcock. The traditional Christmas ballet, "White Christmas" and "Rudolph, the Red-Nosed Reindeer" was performed restfully by the Modern Dance Group of the college, with choreography by Dorothy Phelps. Dorothy Glenn, student in the music education department, was accompanist for the concert.

Dr. Martin Jenkins, president extended holiday greetings, after which the audience and band joined in the traditional carol "sing."

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ALTHO several concerts were cancelled because of the sudden snow last Sunday, the participants in the Annual Candle-light Service at, Houston Junior High School, Calhoun and Baker Streets, braved the elements to present their program.

Preceding the Christmas Story, a string trio played carols and hymns, after which followed the processional, accompanied by a brass quartet.

The story was told in song, beginning with the Latin hymn "Veni Emmanuel" and continuing with French and German carols, the spiritual "Rise up Shepherd" and portions of "Messiah." These were done by the chorus under the direction of Gloria S. Stokes, chairman of the faculty committee in charge.

"The Nativity" was the theme of the second part of the service, with Edna K. Mitchell, soprano, Willie Mae Wright, tenor and Haywood Harrison, baritone as guest soloists.

Raymond T. Carpenter was narrator as "The Spirit of Peace" and a faculty chorus sang "Lo, How a Rose Ere The entire cast joined in the spiritual "Go Tell It on the Mountain," followed by a candle-light recessional.

Beatrice Mayo, Henry Mays and Charles Hawkins comprised the string trio and the student brass ensemble included Diane Allen, Paul Bailey, James Brooks, Artie Young and Robert Gregory, directed by Mrs. Margaret Bass.

Greeting the audience in the decorated lobby were Frank Sorrell, principal and Howard Hucles, vice - principal of Charles Houston Junior High School.

ADAH K. JENKINS

Earl Bostic inks King Record pact

LOS ANGELES (ANP) —Syd Nathan, president, King Records, and Hal Neely, general manager, are in Los Angeles to record star performer, Earl Bostin, for a series of albums. They will also check branch operations in Los Angeles and San Francisco, and on the way back to the home base in Cincinnati will stop at Dallas, Houston, and New Orleans

BAKER'S DOZEN:

Hail the Dee-Jay, but...'dig the poll'

By BAKER E. MORTEN

All year long they've played records over and over again, again.

They've played everything from "Purple - People Eaters" to "Cherry - Pink and Apple-Blossom Time."

They've spun platters by Elvis Presley, Screamin' Jay Hawkins, Muddy Waters, Dirty Waters and even Dish Waters, till the tunes came out of your toes.

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THEY'VE DISCUSSED these entertainers at banquets, dinners, luncheons, track meets, funerals, wakes, beer gardens, barber shops, schools, churches, and perhaps even in police stations.

They gave us Chuck Willis, Ray Charles, Fats Domino, Little Richard, Jerry Lee Lewis, Frankie Lymon, Ricky Nelson, Elvis Presley, Bill Haley, Chuck Berry, Fabian, Frankie Avalon, Dion, Paul Anka, Jerry Lee Lewis