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MOMENTS MUSICAL

Two notable affairs open season; more on workshop

On the second day of the annual Conference and Workshop of the Music Critics Association the afternoon program consisted of a concert and forum held at the Carnegie Theatre, College of Fine Arts at Carnegie Institute of Technology.

The event was the 22nd in a series of programs presented by the Pittsburgh Chapter of The International Society for Contemporary Music.

The orchestral instrumentalists were members of the Pittsburgh Symphony while the interracial chorus was composed from the Institute's department of music.

Hindemith's "Apparabit Repentina Dies" (The Last Judgment) entitled the most enthusiastic applause of the afternoon. It is a highly descriptive work full of the flame, fire and majesty that the title suggests. The German contemporary writer followed faithfully the text, which was from the Oxford Book of Medieval Latin Verse.

* * *

IT WAS ONLY in the dialogue between Christ and men, the elect and the wicked, that there seemed a let down in the highly dramatic impulse. This may have been due less to the composition itself and more to the fact that the chorus was not a large one and that the male sections could have been sung with more confidence. The chorus and brass ensemble were conducted by Karl Kritz, who is a composer of note.

The "Rondo Ostinato" by Theodor Berger, of Indiana, was scored for woodwinds and brass. It followed the title, being written in the form of a round, with the main theme and a second theme recurring against decorations of counterpoint. Under the spirited direction of William Steinberg, conductor of the Pittsburgh Symphony, the work was performed with piquancy, verve and dash.

Roland Leich, director of the Carnegie Chorus, led his singers in his own compositions — two Madrigals for mixed voices, with clarinet accompaniment. Here was a form of writing popular in the 16th and 17th centuries adapted to modern harmonies, rhythms and melody. The music reflected the weird, dream-like text by T. S. Eliot. Much credit was due the chorus, which negotiated the extremely difficult score effectively.

Mr. Leich also conducted the chorus in Schonberg's "Peace" dissonant harmonies, irregular rhythmic patterns and lack of central tonality that mark this composer's works seemed especially applicable to the text. It depicted the horror of wars in contrast to the angelic message to the shepherds and in the finale appeals to a "young and royal race" that will "guard the right and establish peace on earth."

Following the concert the audience discussed contemporary music with Nikolai Lapotnikoff, also of the faculty of Carnegie and Messrs. Leich and Kritz.

For this event the critics wrote what is known as a "Sunday Piece", on contemporary music. This will appear under "Musical Moments" next week.

* * *

THE FALL CONCERT season got under way Nov. 9 with two affairs of note, the first being a recital by Daniel Comegys, lyric baritone, held at St. John AME Church, under the auspices of the Youth Choir of the church.

The singer, who has been making public appearances since his eleventh year, has substantial vocal gifts, in addition to possessing the ability to project a work with expressive interpretation. Under the tutelage of Frank Whitmore his musicianship has been developed to quite a degree.

His program included a group of early Italian works and the aria "Di Provenza Il Mar" Walk" (Handel) and two leider from the opera "La Traviata." The classic "Where'er You Walk" (German art songs) by Wolf and Shubert were followed by a group of spirituals.

Mr. Comegys, who was accompanied by Genevieve M. Wisnett, also sang a number English and American writers.

The Youth Choirs are headed by Miss Juneita Jones and Mrs. R. Mildred Moore; James White, treasurer; Miss Lillian Jones, secretary, and the Rev. L. M. Gray, pastor.

* * *

BALTIMORE WAS introduced to Gloria Davy, soprano of the Metropolitan Opera Company, at Enon Baptist Church on a recent Sunday. She has had a broad experience on the operatic and concert stage in Italy, Spain, the Scandinavian countries and in South America. After graduating from Juilliard she won the Marian Anderson Award in 1952, after which she sang the role of "Bess" in the "Porgy and Bess" production sent to Europe by the Department of State.

The very taxing program contained arias from Purcell's "Dido and Aeneas," "The Magic Flute," two Handel operas and the famous "Ecrira Vincitor" (Return Victorious) from "Aida."

For her art songs Miss Davy selected four by the French composer, Faure, closing the concert with "Seven Popular Songs" in Spanish by de Falla and several spirituals. Charles Wadsworth presided at the piano.

The concert was part of the annual Women's Day at Enon Baptist Church which was headed by Mrs. Odell Payne.

* * *

"A SCIENTIFIC Approach to Piano Study" was the title of two lecture-demonstrations given last Sunday at Peabody Conservatory by Henry Levine of New York. The speaker, who is a concert pianist, has lectured at Juilliard School of Music and is the author of a piano course.

He bases his scientific method upon extensive study of muscle action, touch sensations, acoustics, psychology and the mechanical action of the piano. Mr. Levine demonstrated the various touches needed for classic, romantic and contemporary piano music.

Otto Ortmann, former director of the Peabody, was present at the second lecture and discussed briefly his book on "The Physiological Mechanics of Piano Technique," which is similar to Mr. Levine's method. The lectures were sponsored by the Baltimore Music E. Brenner president.

CALENDAR: Sat. Nov. 22 at 11 a.m. at the Baltimore Museum of Art, 31st and Wyman Park Dr., the Young Musicians Series concert, with Hindu and Japanese solos, dancers.

Friday, Dec. 12 at 8:30 p.m. in the auditorium of Douglass High School, Guyons Falls Parkway and Pulaski St., the

ROY HAMILTON and Della Reese who co-star with Julius LaRosa in "Let's Rock" now on the Royal screen. Randolph Scott in "Buchanan Rides Alone" is the companion featurette.

Bus Co. profits

The Baltimore Transit Company reported a net profit for the month of September 1958, compared with a net profit of $42,462 for the month of September 1957.

For the period of Jan 1 to Sept. 30, 1958 the company's net profit was $146,384 compared with $601,538 for the comparable period of 1957. Net profit before provision for income taxes was $227,200 for the nine month period of 1958 compared with a net profit of $1,216,738 for the comparable nine month period of 1957.

Winter Concert by the Baltimore City Orchestra and Chorus, conducted by James O. Jones and Almira Miller. Joan M. Distance, soprano and student at the Peabody Conservatory, will be the soloist. The concert, which will include holiday music, is open to the public without charge.

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CHERRY HILL NOTES

Basketball team asks for support

By MARJORIE J. WARD

Have you secured your ticket for the Annual Thanksgiving Dinner that will be held at the Cherry Hill Presbyterian Church on Sunday? You can not afford to miss this treat ... and yet, if you have not already purchased your ticket you may be forced to do same.

The Women's Organization of the church promises the biggest and best dinner yet to be held under it's sponsorship. According to the organization's proxy, Mrs. Jennie Butler, there are just a few tickets left. So, if anyone is interested in buying a ticket of $1.25 and $.50 for adults and children respectively, please contact Mrs. Butler, Hillview Road, or contact Rev. E. W. Ward, pastor of the Presbyterian Church.

Remember, no one can afford to miss this annual treat.

* * *

MRS. BETTY JO WILKENS and daughters, Mickey and Rita, spent the weekend in Portsmouth, Va. Portsmouth is the home of Mrs. Wilkens husband, Pvt. Robert Wilkens who is stationed in Texas.

The Wilkens abode is on Cherryland Road.

Southern High School held its annual homecoming dance on last Friday nite. Quite a few of Southernaires from Cherry Hill attended. Among those attending were: Burnett Davis, Leslie Harris, Catherine Shields and Brenda Lena Rehote.

Last year the Basketball Team of the Cherry Hill Presbyterian Church (boys) won the championship in their particular league. This year the team is striving to not only play like a champion team, but it is also trying to earn the part also.

This appeal goes out especially to the members of the church and friends of the church. Therefore, the team would like the full cooperation from it's sponsors. When you contribution for uniforms, please give heartily.

"Tricky Hips" (Robert Travers) is the coach of this champion team while Ray Tillery is his assistant. According to Travers and Tillery big things are expected from the team again this year.

* * *

MRS. ISOLENE CROWNER of Ascension St. was recently proclaimed a member of the Maryland League of Women's Clubs. Mrs. Crowner is the director of recreation at the Barrett School for Girls, and a very hard worker within the community as a whole.

Some of the duties include serving as an elder in her church, which is the Presbyterian Church of the Community, president of the Cherry Hill Mothers and Homemakers Club, and a member of Zeta Phi Beta Sorority.

This column would like to extend best wishes to Mrs. Crowner for her recent achievement.

Hey All You Kiddies! Be on the lookout for the tickets to go on sale for the big full length feature and cartoon to be shown at the Hill Theatre on Saturday, Dec. 13. The price of the tickets will be $.15. The movies will be sponsored by the Cherry Hill Mothers and Homemakers Club. Belle Campbell is the chairman.

The next Mothers and Homemakers meeting will find the Cherry Hillers enroute to Washington, D.C. at the home of Mrs. Ruth Webster. Prior to living in Dee Cee, Mrs. Webster's home was here in Cherry Hill.

Last Sunday saw Mrs. Doris Harvey of Hillview Road entertaining friends with films of her recent trip to Japan. Friends entertained were Mrs. Jennie Butler and children and Mrs. Virginia Baskerville and children.

Sites of Japan were pictured on color slides, while Mrs. Harvey did the narration.

Mrs. Harvey went to Japan to join her husband, John who is an engineer for the Bendix Cooperation. Mr. Harvey went to Japan in March, 1957 and was joined by Mrs. Harvey last year. She returned this fall.

* * *

CHERRY HILL SCENES: Landers Beal carrying a package of ice cream around on Sunday afternoon. Everyone is wondering who the ice cream is for ... Mrs. E. V. Murphy just returning from a conference that was held in Penn.

Connie McCree, Alma Golesby and Julia Noel, delight in song the best way to cook that "Thanksgiving Gobbler".

Aaron Butler receiving a petition from Clifton W. Bailey. Barbara Young singing solo in church during moment of powers ... and Charles Johnson discussing who will sit in Rev. Ward's chair to watch the Colt game on Sunday afternoons.

Annapolis doings

By ELOISE RICHARDSON

"God is on the side of those who would be free," said Dr. Edwin B. Henderson, as he talked before an NAACP audience here on Sunday evening.

DR. HENDERSON of Washington and Fairfax, Va., an outstanding author and prominent public figure, was the speaker for culmination ceremonies here in connection with the membership drive of the Anne Arundel County NAACP Branch. His talk was centered around the three-point group question: "What the Colored People Wants, Why He Wants It and How He Will Get It."

He pointed out that the colored people wants democracy as a reality, and first class citizenship, and said colonialism and exploitation are now doomed.

In his discussion, he traced the colored American's history back to Africa and, also gave the history and progress of the NAACP from its beginning up to the present day.

He noted in his talk that white people object to integration, they say, because of their fear of variegation, inter-marriage through school association and low moral standards of the group.

However, Dr. Henderson challenged such a statement by pointing out that the whites in public offices fear integration because they are afraid of losing some of their power.

He stated that this is a day of group action, and that any colored person who fails to join the NAACP or a human rights group, blocks our progress. He also emphasized the importance of voting.

Dr. Henderson is the author of "The Negro in Sports," his latest book. He taught for a number of years in the schools of Washington.

* * *

BECAUSE some of the area chairmen of the membership drive were not able to make complete reports, the drive was extended until January 1, 1959, when it is hoped that all persons in the county who have not paid their memberships, will respond.

Partial reports will be made December 9 at First Baptist Church.

Ancient City Lodge of the Elks finished paying their life membership, and payments were made on others by Dr. Aris T. Allen and the local chapter of Alpha Kappa Alpha Sorority.

Music was by the Men's Chorus of Mt. Olive AME Church, under the direction of J. Alexander Wiseman, and by Eveline Cooper, seven-year-old singer and her sister, Ramonzile Cooper, age 11, a piano pupil of the Peabody Conservatory of Music.

A coffee hour followed the program. Dr. Theodroe H. Johnson and Mr. Milton Hawkins are co-chairmen of the membership drive. Mrs. Harriet Hull was chairman for the Galesville section.

* * *

ABOUT 300 persons enjoyed the annual harvest dinner sponsored by the Parole Elementary School PTA at the school on Thursday night.

The delightful atmosphere for the affair, which turned out to be a real social event, was enhanced by dinner music throughout the evening.

The program included piano selections by Mrs. Mary Baden; an instrumental duet by Miss Catherine Neal and her brother, Paul Neal, and vocal solos by Mrs. Annabelle Herbert and Raymond McDonald.

The delicious menu consisted of baked turkey, mashed potatoes, green peas, sauerkraut, cranberry sauce, apple pie and coffee.

Mrs. William W. Dyson, program chairman and Mr. Chesterfield Harris is chairman of the ways and means committee. The Jev. John Chambers is president of the PTA and Walter Mills is principal.

AN ENJOYABLE cultural event in the city recently was the annual benefit tea sponsored by the National Sorority of Phi Delta Kappa, Alpha Mu Chapter in the interest of the sorority's Liberian Library Fund.

Significant in its scope was the interesting program which was presented by Mrs. Carroll H. Hynson, basileus of the chapter.

The main speaker was Chinaka Esiaba of Nigeria, Africa, a former teacher in the schools there, and now majoring in sociology at Howard University.

Mr. Esiaba very informally gave his audience an interesting picture of conditions in Nigeria and stressed the need of education. A question and answer period followed his talk.

The Rev. C. Y. Trigg of Deal, Md., another speaker, gave a resume travelogue on his tour around the world and especially talked about Africa.

Mrs. Mary Baden gave piano selections and Mrs. Ethel Thompson was the soloist.

The program was culminated by a tea, when guests retired to the dining room where they found a beautiful table centered with cut flowers in the sorority colors of red and gold. Fall leaves also graced the table with the lovely silver tea service.

Those who poured were Mesdames Alice Battle, Thelma Sparks, Freda Magruder, Victoria Simms, Elizabeth Hodges and Miss Novene Holt. Miss Madeline Randolph was general chairman for the project.

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