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AVENUE — Fri., Sat., Marilyn Monroe in "RIVER OF NO RETURN" also "WOLF-DOG" Sun., Mon., Guy Madison in "THE HARD MAN" also Dorothy Dandridge in "CARMEN JONES."
BIDDLE — Sun., Mon., Tues., Marlon Brando in "SAYONARA" also Phil Carey in "RETURN TO WARBOW."
CARVER — Sun., Mon., Tues., Rich and Egan in "SLAUGHTER ON 10TH AVENUE" also Jock Mahoney in "THE LAND UNKNOWN."
HARLEM — Now playing "BLOOD OF THE VAMPIRE."
LENOX — Sun., Mon., Tues., Rock Hudson in "TWILIGHT FOR THE GODS" also Bill Elliott in "TOPEKA."
LINCOLN — Sun., Mon., Tues., Guy Madison in "HARD MAN" also "BETRAYED WOMEN."
MET — Now playing Sidney Poitier in "THE DEFIANT ONES."
PARK — Sun., Mon., Tues., Guy Madison in "THE HARD MAN" also Alan Ladd in "THE PROUD REBEL."
REGENT — Now playing Robert Wagner in "IN LOVE AND WAR."
ROOSEVELT — Sun., Mon., Tues., "JUNGLE GODDESS" also "PARTY CRASHERS."
ROYAL — Now playing Julius La Rosa in "LETS ROCK" also Randolph Scott in "BUCHANAN RIDES ALONE."
RITZ — Sun., Mon., Tues., Anna Neagle in "TEENAGE BAD GIRL" Also Gordon Scott in "TARZAN'S FIGHT FOR LIFE."
WALBROOK — Sun., Mon., Tues., Aldo Ray in "THE NAKED AND THE DEAD" also Alan Ladd in "PROUD REBEL."

Meditation

Kindness strengthens and regenerates us, and is like a glow of light that shines forth to show us the way.
—By Evnagelist LILLY GRUMAN.

JEFFREY HUNTER, as a professional Marine, and Hope Lange, as a girl from an upper-class family, find a moment of love together in the midst of war in Jerry Wald's production of "In Love and War," Twentieth Century-Fox film now at the Regent Theatre.

The St. Louis man who lived as a
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Fred Demery used two names, fooled Negroes and whites
Fred Demery . . . and that was his real name . . . was a pillar of the Negro church, active in city and state Negro organizations, and a dutiful husband to a Negro wife. Fred Powell, and that was his other name, was a white man. He worked as a receiving clerk for a big hardware company in St. Louis. His friends assumed that he was free, white and over 21. How did this St. Louis man carry out this amazing masquerade for over 30 years? How could he possibly pass himself off as both a white and a Negro? Did his Negro friends suspect when he finally confessed? Read, "I Lived Two Lives For Over 30 Years," in the exciting, December issue of EBONY, now on your newsstand.
ALSO IN THE DECEMBER EBONY:
★ Adventure in Democracy In Little Rock
★ Ira Murchison's Russian Diary, By Ira Murchison
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★ Negro Showgirl On Jackie Gleason's TV Program
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First run films

TOP ENGLISH ACTOR IN HARLEM'S HORROR FILM

Don't be misled by Sir Donald Wolfit's name.

The happen stance that one bearing so onomatopoeic appelation should play a blood-letting villain in "Blood of the Vampire," now playing to thrill horror fans at the Harlem Theatre, does not alter the fact that Wolfit is one of Britain's most celebrated actors, and its foremost Shakespearean star, and has graced the boards of London in leading roles since 1923.

His knighthood, in recognition of his acting career, was bestowed upon him in 1957.

Nonetheless, he was not above accepting the role of a villain. Like many another notable Briton, Wolfit has no "illusions," and accepted his role as a challenge to better other famous film rogues, including such classic characters as Lugosi's "Dracula," Karloff's "Frankenstein," monster, Fredric March's "Dr. Jekyll" and Alec Guiness' "Fagan."

POITIER HELD OVER FOURTH WEEK AT MET

Sidney Poitier may well look back on the year 1958 as the "best year of his life."

At 34 and regarded as America's foremost tan actor, he has just completed co-starring with Tony Curtis in Stanley Kramer's "The Defiant Ones," held over for the fourth smash week at the Met Theatre, through United Artists release.

This year will also see him in one of the leading role's in Porgy and Bess."

Poitier, who admits becoming an actor because he thought it would be an "easy way to make a living," has changed his mind about that aspect of his professional life. It is not an "easy way," but it is now his way of life.

This year should give him the same standing with film audiences that he enjoys on Broadway, where he is known for his powerful performances in such shows as "Lysistrata," "Freight" and "Anna Lucasta."

He made his film bow in "No Way Out" in 1949, and has also appeared in "Cry the Beloved Country," "The Blackboard Jungle," "Something of Value" and "Mark of the Hawk."

ROCK N' ROLL IS KING AT ROYAL

The Royal's swinging screen hit is "Let's Rock!," starring teen-age singing idol Julius La Rosa and co-starring Paul Anka, Danny and the Juniors, Roy Hamilton, Wink Martindale, Della Reese, the Royal Teens and the Tyrones.

Randolph Scott stars in "Buchanan Rides Alone," outdoor action drama in Columbia Color, and companion feature on the bill.

Scott plays a Texas adventurer who wanders into a border town famous for its double-dealings—and double-hangings.

NEW REGENT FILM OFFERS NEW FACES

Jerry Wald's CinemaScope, DeLuxe Color study of fighting Marines and their lives and loves, "In Love and War," a Twentieth Century-Fox production now at the Regent Theatre.

Sweeping from the mansions of San Francisco's Bay area to the fishing hamlets of the West Coast, and then to the battle-torn islands of the South Pacific, the picture provides an electric background to the exciting cast headed by seven important young stars.

In keeping with Wald's now famous system of placing known young stars in different sorts of roles, and then sprinkling newcomers in with them—thus providing the audience with an all-new feel, "In Love and War" stars Robert Wagner, Dana Wynter, Jeffrey Hunter, Hope Lange, Bradford Dillman, Sheree North and France Nuyen.

Directed by veteran film-maker Philip Dunne, the picture was filmed at a cost in excess of two and one half million dollars in and around the scenic California seacoast.

The story, adapted for the screen by Edward Anhalt, is taken from Anton Myrer's best-selling novel, "The Big War," and tells of three young men and the effect of the second World War upon them, their girls and their parents.

"Wagner portrays a man who tries unsuccessfully to cover his basic insecurities by drinking and a cocky attitude. He manages to find himself Big combat, but loses Sheree North, the girl he loves, in the process.

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NO WOMAN ALIVE IS SAFE from the MOST FRIGHTENING FIEND IN THE HISTORY OF HORROR!
GUARANTEED to make your heart scream with fright!
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He watched them — and listened for the dogs!
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"RIDE OUT FOR REVENGE"
SUN.-MON.-TUES. NOV. 23-24-25
ALDO RAY & CLIFF ROBERTSON
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IN TECHNICOLOR
— 2nd Big Hit —
ROBERT HARLAND & PIPPA SCOTT
"AS YOUNG AS WE ARE"
STARTS WED. NOV. 26th FOR 4 BIG DAYS
FRANK SINATRA & TONY CURTIS
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SHIRLEY BOOTH & ANTHONY PERKINS
"THE MATCHMAKER"

AVENUE Milton Ave. at Hoffman
TODAY & SAT. NOV. 21-22
Marilyn Monroe
"RIVER OF NO RETURN"
— 2nd BIG HIT —
Jim Davis
"WOLF DOG"
SUN.-MON. NOV. 23-24
Guy Madison
"THE HARD MAN"
IN TECHNICOLOR
— 2nd BIG HIT —
Dorothy Dandridge
"CARMEN JONES"
TUES.-WED. NOV. 25-26
Deborah Kerr
"TEA AND SYMPATHY"
— 2nd BIG HIT —
Dan Duryea
"THE MARAUDERS"
THURS.-FRI. NOV. 27-28
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Islam banquet

The annual fall banquet of the Fruit of Islam was held on Tuesday evening at Muhammad's Temple of Islam, 1000 Pennsylvania Ave. A panel discussion on "Youth Have the Answer," preceded the affair.

Isaiah Karriem is minister of the Temple of Islam.

Carmen--the pretty lady with a voice

By BAKER E. MORTEN

CARMEN McRAE

Jazz stylist Carmen McRae decorated Baltimore with song, charm and beauty Wednesday night—the latter quality nearly stealing the whole show.

A trance-like audience and management gave Miss McRae its undivided attention at a night club here as she whispered a medley of mood tunes in their ears...and gave them an eyeful to look at to boot.

Carmen's curves were well-hidden by the brilliant red sack dress she wore, but the fact that they were there never escaped the imagination as she "shifted tense" every now and then while doing her numbers.

Her voice appeared to have a slight hoarseness, especially in the upper ranges, but soulful tune delivery and selection made an asset out of the discrepancy.

* * *

MISS McRAE, who recently left Decca and signed a recording contract with Kapp Records of New York, says she's going to Europe next April.

"It'll be my first trip there I want to see if it's true what they say about Europe," she explained, adding:

"The jazz tours overseas have done a wonderful job in cementing foreign relations."

Carmen's hobby is collecting jazz records. Her favorite artist is Miles Davis, a trumpeter.

* * *

OTHER MUSICIANS who capture her fancy as Julian "Cannonball" Adderly (alto sax); Sonny Rollins (tenor sax); Ray Brown and Paul Chambers (bass);

Art Blakey (drums); J. J. Jackson (vibes); Oscar Peterson (piano); Herbie Mann (flute) and Tony Scott (clarinet).

Her favorite big band is Count Basie and her top combo is the Modern Jazz Quartet.

Carmen said she hadn't thought in terms of the future, but said she and singer Sarah Vaughan had once talked of opening a night spot together someday.

* * *

MISS McRAE moves into Washington next Tuesday and later goes to California to finish recording an album with Sammy Davis Jr.

She said she'd like to do a musical play soon, but had no desire to make movies.

Her television schedule, she said, would probably include doing the Art Linkletter show when she goes to the West Coast.

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PLUS
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"PROUD REBEL"
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BIG HOLIDAY SHOW
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ROBIN HUGHES
"STAKEOUT ON DOPE STREET"
YALE WEXLER
FRI.-SAT. NOV. 28-29
3 BIG FEATURES 3
No. 1 — "I MARRIED A MONSTER FROM OUTER SPACE"
TOM TRYON
No. 2 — "THE PARTY CRASHERS"
MARK DAMON
No. 3 — "WESTWARD HO THE WAGONS"
FESS PARKER

Baltimore Hosts At Two-City Duplicate Bridge Tournament

History repeated itself last Saturday night when the Double Finesse Bridge Club of Baltimore played host to the Washington Bridge Unit in a two - city match, in the Mondawmin recreation hall.

This marked the first officially sanctioned meeting between the two cities in over 25 years, and over 40 Washingtonians made the Baltimore trek to play in the 18½ - table tourney.

Departing from the usual standard pairs play, Each of the local players took a visitor as partner in the battle for master points.

On hand were two of the national officers of ABA (American Bridge Association) Victor Daly, national president; and Kermit Ross, national secretary.

PLAY BEGAN, after welcoming remarks by Mr. Daly. A two - section Mitchell movement was used, and after the scores were matched, winning teams were:

Section A, N-S — Delores Augustus - Aubrey Jones; Section A, E-W— Barbara Allan-Alfred Wooleidge; Section B, N-S — Shirley Brown-Victor Daly; Section G, E-W — Kermit Ross-Iris Carr.

The match was directed by Bob Matthews. Other local players on hand included:

Harold Seaborne, Clem Venture, Grace Hall, Jean Williams, Mickey Robinson, Francis Green, Carter Wood, Duke Venture, J. Laws Nickens, Paul Harris;

S. Orrin Nixon, Dolbert Harden, Ernest Henson, Dorothea Merchant, Alice Rusk, H. Booker, Phyllis Murphy, Allegra Taylor, Lucille Burns, Charles Burns, Florence Dennis, Inez Bowyer, and Mary C. Redd.

WASHINGTONIANS VYING for points and door prizes included:

James Lee, C. Hallman, Yale Parks, W. E. House, Ella House, P. Hendricks, Aubrey Jones, George Moore, I. Westmoreland, Theresa Archer;

J. D. Peacox, Esther Watts, Lula Lewis, William Harkins, Aaron Russell, Henry Hulett, Ethel Grubbs, Fred Petty, Annice Petite, Caesar Barron, Merze Tate, Kathryn Taylor, Hardy Davenport;

Thelma Jackson, John Alexander, Joseph Carter, F. A. Owens, E. Jackson, H. J. McLeod, Evelyn Selden, Christina Jones, Edna Davis, John Rhodes, Conrad Edwards, Edna Hulett, Lillian Franklin; Taylor, Anne Moore, Dewey John Phoenix, Marian Sanders; Bessie Weaver, William Carr, Katie Gibbs and Oliver Cassell.

Deadline near for overseas mail

Surface Christmas mails destined for civilians in Alaska, Hawaii and Puerto Rico should be mailed by postal patrons by December 1 Postmaster William F. Laukaitis has announced.

This is necessary, he explained, because of available ship schedules from the port of disparkch, as well as possible delays due to bad weather frequently encountered at this time of year.

This is a deadline schedule, Mr. Laukaitis pointed out. Postal patrons are being advised that even earlier mailings will be an aid to the postal service, as well as provided an additional measure of insurance

PRO-BASKETERS

Herewith is the AFRO guide for identifying colored players in televised National Basketball Association games during the 1958-59 campaign:

BOSTON CELTICS — Bill Russell (6), 7 ft., 10 in., San Francisco; Benny Swain (19), 6 ft., 7 in., Texas Southern; Sam Jones (24), 6 ft., 4 in., North Carolina, San Francisco.

CINCINNATI ROYALS — Shaun Greene (17), 6 ft., 5 in., Duquesne; Wayne Embry (34), 6 ft., 6 in., Miami of Ohio.

DETROIT PISTONS — Earl Lloyd (17) 6 ft., 6 in., West Virginia State; Wally Dukes (22), 6 ft., 11 in., Seton Hall; Shelbie McMillon (6), 6 ft., 5 in., Bradley.

MINNEAPOLIS LAKERS — Elgin Baylor (22), 6 ft., 6 in., Seattle; Bob Ellis (23), 6 ft., 5 in., Niagara; Ed Fleming (30), 6 ft., 3 in., Niagara.

NEW YORK KNICKS — Ray Felix (18), 7 ft., Long Island University; Willie Naulls (6), 6 ft., 7 in., UCLA.

PHILADELPHIA WARRIORS — Monty Saichberry (24), 6 ft., 8 in., Texas Southern; Guy Rodgers (18), 6 ft., 1 in., Temple; Andy Johnson (12), 6 ft., 5 in., Harlem Globetrotters.

SYRACUSE NATS — Bob Hopkins (9), 6 ft., 8 in., Grambling; Hal Greer (14), 6 ft., 7 in., Miami of Ohio.

ST. LOUIS HAWKS — No colored players.

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of a lone stranger who rode into the wrong town at the wrong time . . .
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IT'S ALL BALL! AND A MOVIE SCREEN WIDE!
LET'S ROCK!
Starring Julius LA ROSA
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