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—PLUS—
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"WICKED AS THEY COME"
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ROCK HUDSON in "TARNISHED ANGELS"
—PLUS—

WINCHESTER 73
James STEWART
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ROCK HUDSON in "WRITTEN ON THE WIND"
—PLUS—
GLENN FORD in "3:10 TO YUMA"
"VIGILANTES" No. 10
WED. ONLY MARCH 5
"HIDDEN GUNS"
—PLUS—
"LAST COMMAND"
THURS. ONLY MARCH 6
"VANISHING AMERICAN"
—PLUS—
"DANIEL BOONE"
"ZORRO" No. 1
FRI.-SAT. MARCH 7-8
BOWERY BOYS in "UP IN SMOKE"
—PLUS—
"HELL'S CROSSROADS"

THE NEWEST recording and screen personality is Frankie Lymon whose headline duties at the Royal this week include singing many of his top hit tunes. Other stars are The El Dorados, Joan Temple, Jimmy Reed, John Lee Hooker, Lee Andrews and the Hearts plus Tracy McCleary's Royal Men of Rhythm.

TYRONE POWER, a man accused of murdering for money, consults with Charles Laughton, his attorney, on the best course of defense. "Witness for the Prosecution," a United Artists release, now playing at the Met Theatre.

'First Run' Films of The Week in Review

ACADEMY CONTENDER OFFERED AT MET

The highest price ever paid by a movie company for a mystery meld-drama went for the purchase of "Witness for the Prosecution," now playing at the Met Theatre through United Artists release.

The price paid for the sensationally successfull Agatha Christie hit play was just a little bit under a half million dollars!

Tyrone Power, Marlene Dietrich and Charles Laughton star in "Witness for the Prosecution," and the strong supporting cast is headed by Elsa Lanchester, John Williams, Torin Thatcher, Una O'Connor and Philip Tonge.

A presentation of Edward Small and an Arthur Hornblow Production, "Witness for the Prosecution" was produced by Arthur Hornblow and directed by Billy Wilder.

The screen-play was written by Mr. Wilder in collaboration with Harry Kurnitz and adapted by Larry Marcus. Russ Harlan was chief cameraman.

"Witness for the Prosecution" is the play that became famous for its thunderous surprise ending. And, although every major critic who reviewed the play cited it for the unexpected and baffling ending, not a single one of them revealed what it was in his review.

LANZA'S NEW FILM PLAYING AT HARLEM

An unexpected highlight of Mario Lanza's new picture, "Seven Hills of Rome," now playing Harlem Theatre filmed in Italy by Le Cloud Productions for MGM release, is his imitation of four popular American crooners.

In one scene he imitates Perry Como, Frankie Laine, Dean Martin and — hold onto your hats, Lanza fans —Louis Armstrong!

A sound technician, who had worked at the recording session when the imitation "playbacks" were made and who had seen Lanza cut them, tried in vain to convince a grip that the various singers were in reality Lanza.

The star himself was called in as the final authority, but the grip remained unconvinced.

"Please excuse me, Signor Mario," he declared. "You and that mascalzone sourdman mus be playing on me a joke. Pietro Como, maybe, Dino Marzin, perhaps. Even I would admit Franco Laine.

"But Signor Mario, you will never make me believe that anyone who singe so sweet and clear like an Italian angel like you do, could gargle so like Luigi Armstrong!"

LOVE AND VIOLENCE IN REGENT FILM

The Regent Theatre brought a scorcher to its screen —the Hal Wallis production of "Wild is the Wind," a frankly-told tale of elemental love and the violence that thwarted love can bring.

Starring Academy Award winners Anna Magnani and Anthony Franciosa in a trio of explosive performances, the Paramount film is a fit and lusty successor to "The Rose Tattoo" in its explorations of what makes love tick.

Set in the remote Nevada sheep country, it deals with people as stormy as their surroundings. Magnani, surpassing in dramatic power her Oscar-winning "Rose Tattoo" performance, is magnificent as the fiery woman who marries the widower of her deceased sister and then betrays him with a younger man.

Quinn as the primitive husband who blindly drives his new mate into another's arms, gives a raging portrayal that tops even his award-winning "Lust For Life," role.

And as the virile sheepherder Quinn has brought up as a son, and who risks his life to usurp his foster father's place, Franciosa shows why he is the screen's most talked about young star.

Patrons of opera guestsat brotherhood program

WASHINGTON — Music, history and brotherhood were described as inseparable by Ralph Matthews of the Washington AFRO-AMERICAN at a historical tea given by the National Negro Opera Company at the National Association of Colored Women's clubs, Sunday.

Commending the opera foundation for its work in bringing finer music to the masses, Mr. Matthews traced the influence that music has had on the history of the race from the dark days of slavery to the present.

He added that an appreciation of music would do more than legalisms to bring about a closer rapport between the divergent racial groups in America.

• • •

OTHER SPEAKERS on the program included Dr. Dorothy Perebee, chairman of the board of governors of the Opera Foundation, who called for support of the work of the organization; the Rev. Dewey Robinson, pastor of Metropolitan AME Church; Mrs. Ruby Kenrick, public relations director of the National Association of Colored Women, and William Francis.

Other participants included Miss Camille Nickerson, composer of Creole songs; Mrs. Johnnie Mae Freeman, Starling Hackett; Mrs. Betty Mansfield Miles, Miss Wilhemina Owens, Mrs. Barbara Edwards Lee, Bradford Williams, Mrs. Cynthia Jones, Mrs. Bernice Spottswood, Mr. Myrtle Pemberton.

Special recordings were played by opera stars Robert McPerrin and Wilson Woodbeck. Mme. Mary Caldwell Dawson, founder and director of the foundation, served as master of ceremonies.

To Cheltenham for 61-cent robbery

"Something has got to be done to make this boy know he can't carry on in this lawless fashion."

Judge Michael J. Manley gave this comment in Youth Court Tuesday, prior to ordering Brady Counts, 16, of the 700 block N. Caroline St., committed to Boys' Village for robbing three younger boys.

Executive Assistant State's Attorney James F. Price, told Judge Manley that the accused youth and three others under 18 years old took a total of $3.21 from three boys under 12 years old in the 900 block N. Dallas St. on January 31.

Mr. Price said young Counts got 61 cents for his share, and that the other three boys involved with him will be tried in Juvenile Court.

Anthony S. Federico, attorney for young Counts, said the youth had never been in trouble before, but did not place him on the stand to testify.

He entered a nolo contendere plea in the case.

Dr. Bond addresses History Week unit

JEFFERSON CITY, MO. — In celebration of Negro History Week, members of Lincoln University (Mo.) heard Dr. Horace M. Bond, one of the nation's outstanding educators, at a special convocation in Page auditorium recently.

Dr. Bond, dean of the college of education at Atlanta University, was previously president of Lincoln University at Oxford, Pa.

APOLLO
Harford At Central Ave.
FRI.-SAT. FEB. 28-MARCH 1
"SHORT CUT TO HELL"
VISTAVISION
starring ROBERT IVERS
—ALSO—
"THE DEVIL'S HAIRPIN"
starring CORNEL WILDE
SUN.-MON.-TUES. MARCH 2-3-4
"THE TARNISHED ANGELS"
In CinemaScope
with ROCK HUDSON & DOROTHY MALONE
—ALSO—
"THE TIJUANA STORY"
with RODOLFO ACOSTA
WED.-THURS. MARCH 5-6
"GUNSIGHT RIDGE"
with JOEL McCREA
—ALSO—
"THE FUZZY PINK NIGHTGOWN"
with JANE RUSSELL

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starring The Flying Monster
Plus — JOHN DEREK in
"THE FLESH IS WEAK"
WED.-THURS. MARCH 5-6
CLARK GABLE in
"THE KING and 4 QUEENS"
Plus — ROBERT WAGNER in
"KISS BEFORE DYING"
FRI.-SAT. MARCH 7-8
BURT LANCASTER in
"CRIMSON PIRATE"
Plus — JOHN DENNER in
"REVOLT AT FORT LARAMIE"
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Anthony Quinn in "THE HUNCHBACK OF NOTRE DAME"
—ALSO—
Dale Robertson in "HELL'S CANYON OUTLAWS"
WEDNESDAY-THURSDAY MARCH 5-6
John Wayne in "LEGEND OF THE LOST"
—ALSO—
Peter Graves in "DEATH IN SMALL DOSES"
FRIDAY-SATURDAY MARCH 7-8
Elvis Presley in "LOVING YOU"
—ALSO—
Vera Ralston in "GUNFIRE AT INDIAN GAP"

PARK
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SUN.-MON.-TUES. MARCH 2-3-4
"LEGEND OF THE LOST"
TECHNICOLOR
John Wayne - Sophie Loren
ALSO
"SHORTCUT TO HELL"
Robert Ivers
WED.-THURS. MARCH 5-6
"CRISS CROSS"
Burt Lancaster
ALSO
"WINCHESTER '73"
TECHNICOLOR
James Stewart
FRI.-SAT. MARCH 7-8
3 BIG HITS
No. 1
"TEENAGE MONSTER"
ANNE GWYNNE
No. 2
"HELL'S CANYON OUTLAWS"
DALE ROBERTSON
No. 3
"JOHNNY GUNMAN"

REGENT—
STARTS THURSDAY, MARCH 6
DAVID O. SELZNICK presents his production of
ERNEST HEMINGWAY'S
A FAREWELL TO ARMS
THE ONE STORY OF LOVE AND WAR THAT OCCUPIES A PLACE OF HONOR ALL ITS OWN!

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Right idea—right time—right whiskey
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★ "A FALLEN TEAR" THE EL DORADOS
★ "ROSIE MAE" JOHN LEE HOOKER
★ "HAND HOLDING BABY" JOAN TEMPLE
★ "YOU GOT ME DIZZY" JIMMY REED
★ "TEARDROPS" LEE ANDREWS & HEARTS
TRACY McCLEARY'S ROYAL MEN OF RHYTHM
W-I-T-H's "HOT ROD" Baltimore's Favorite Radio Personality as M. C.
WIDE-SCREEN—RORY CALHOUN as "DOMINO KID"
NOW THRU THURS., MARCH 6
Plus Midnite Show Fri., Feb. 28
ROYAL

Mo. Lincoln to hear Calypso entourage

JEFFERSON CITY, Mo., Feb. 5, 1958 — The Calypso Carousel will appear on the Lincoln University (Mo.) lecture - recital series February 24 in the University gymasium. These Carib Singers are a group of artists organized to bring to Americans the neglected folk music native to the Caribbean Islands.

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THE VOICE which Toscanini called "the greatest voice of the 20th Century" is ringing to the rafters again in a new motion picture musical romance. The voice belongs to Mario Lanza and it is heard in "Seven Hills of Rome," a love story with songs. Now playing at the Harlem Theatre.

Chassagnard visits A & M

TALLAHASSEE — Guy M. Chassagnard, French magazine journalist and world traveler, visited the Florida A. and M University campus last Tuesday (February 11). He is touring the U.S.A. to gather material for a book.

During his day long visit, which was arranged through the office of the dean of the university and the office of public relations, Chassagnard toured campus facilities and met and talked with faculty and students.

• • •

AMONG THE faculty members with whom he conversed were Mrs. Essie C. Lopez, head of the department of foreign language; Mrs. Anne Hooper, instructor in French; Miss Wendolyn Bell, instructor in Spanish; and Dr. W. E. H. Howard, professor of political science.

UNHAPPYLY MARRIED Anna Magnani and the boy her husband calls a son, Anthony Franciosa, give in to the love that rages between them, in scene from "Wild is the Wind," at Regent.

SUPERVISORY JUDGES

TAMPA, Fla.— Supervising judging of livestock at the State Fair here Friday were Dr. L. E. Evans, Nathaniel Saylor and W. L. Bates, all of the home economics faculty of Florida A. and M. University.

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A STORM RAGED WITHIN THEM...
His Wife and the Boy He Called His Son!
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ANNA MAGNANI
ANTHONY QUINN
ANTHONY FRANCIOSA
in HAL WALLIS' Wild Is The Wind
ALSO

CARY GRANT
JAYNE MANSFIELD
SUZY PARKER
"KISS THEM FOR ME"
CinemaScope
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FRI.-SAT. FEB. 28 - MAR. 1
CORNEL WILDE in "Beyond The Mombasa"
ALSO
RICHARD CONTE in "THE BROTHERS RICO"
SUN.-MON.-TUES. MARCH 2-3-4
GLENN FORD in "3:10 TO YUMA"
ALSO
RORY CALHOUN in "UTAH BLAINE"
WED.-THURS. MARCH 5-6
STEVE FORREST in "THE LIVING IDOL"
ALSO
JOEL McCREA in "THE VIRGINIAN"

Musical Moments

By Adah K. Jenkins

To hear Governor Theodore McKeldin speak on brotherhood, civil rights and kindred subjects is a treasured experience, largely because he speaks with the sincerity of one who lives his convictions.

Add to his Excellency's fine voice, rolling syllables and well-timed sense of the dramatic, portions of Lincoln's Gettysburg Address with Aaron Copland's dynamic score "Lincoln Portrait" played by the Baltimore Symphony Orchestra and one has the contents of a stimulating hour.

Apparently the hundreds of concert goers who filled Shriver Hall at the Johns Hopkins University on a recent Sunday enjoyed the combination immensley.

If memory serves us correctly we heard the score last season played during a concert by the Morgan College Symphony Band.

It grows on one and the second hearing at Hopkins was given additional meaning with Hugo Weisgal, as guest conductor and many first chairs occupied by musicians from practically every European country. (Perhaps the one group missing in the orchestra may be corrected in the near future)

"LINCOLN PORTRAIT" is in Copland's characteristic style, with sharp, incisive, short themes and clear cut, strong rhythms. The "Yankee Doodle" theme in the finale and the influence of jazz harmonies and rhythms seemed natural and were not overdone.

One caught the dignity of Lincoln, the leader and the warmth, pathos and humor of Lincoln, the man. There was the excitement of conflict and the exaltation of victory.

Dr. Weisgal, Baltimore composer and conductor, directs with an intimacy perhaps growing out of his experience in choral work He uses few, but telling gestics. Dat were followed with accuracy and understanding by the orchestra.

The concert opened with that gem of overtures, "Midsummer Night's Dream," in the happiest and most elegant vein of Mendelssohn. The fantasy of the fairy theme and the boisterous clown dance were a sheer delight.

• • •

THE SYMPHONY was Mozart's in E flat major (No. 39), considered one of the greatest of his 49 compositions in this form. It has an unusual opening—Adagio (very slow) which the Baltimore Symphony did with rich dignity, followed by a vigorous Allegro (lively).

The Andante (moving slow) flowered in gayety with important themes for the woodwinds. This was unusual in Mozart's day, as the orchestra then was much smaller than our modern symphony and woodwind players, especially clarinetists were scarce.

The Minuetto (minuet), which is a household favorite, was played with delicacy, altho more attention to details of phrasing would have added to its enjoyment. The work closed with a brilliant Allegro, replete with the exquisit workmanship and polish of the great master.

The Introduction to the 3rd Act of Wagner's opera "Die Mesitersinger von Nurnburg" (The Master Singer of Nurnberg) concluded the afternoon on a grand note. This opera pictures the everyday people of 16th century Germany with innate love of music and their musical organizations, known as guilds. Hugo Weisgal and the orchestra gave robust reading of the work, bringing to the intricate patterns of counterpoint (theme against theme) a fine vitality.

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CALENDAR — Saturday, March 1 at 8 p.m. at Enon Baptist Church, Schroeder and Edmondson Ave., Eastern Regional Conference of the National Association of Negro Musicians.

Wednesday, March 3 at 10 a.m. Assembly in Hurt Gymnasium, Morgan State College, The Baltimore Woodwind Quintet, under auspices of the College Assembly Committee; Walter Fisher, chairman.

Saturday, March 8 at 11 a.m. in auditorium of the Baltimore Museum, Wyman Park Drive and 31st Street, John Langstaff, baritone, presented by the Young Musicians Series.

Thursday, March 13, 9 a.m. and Friday, March 14 at 8 p.m. in Eastern High School auditorium, 33rd Street, annual Inter-High School Choral Festival, sponsored by the Music Department of the public schools; Dr. Emile Surposs, director. The evening performance is open to the public without charge.

• • •

SUNDAY — March 23 at 4 p.m. at St. James Episcopal Church, Arlington and Lafayette Avenues, the Philharmonic Choir, conducted by Gerald Burks Wilson in a program of works by Handel. The April program of the choir includes concerts at Enon Baptist Church and the Bowie State Teachers College.

Thursday, March 27 at 8 p.m. "Operetta Night" in the gymnasium of Union Mem. Methodist Church, Harlem and Warwick Avenues, with the opera class of Studio of Musical Arts, directed by Prof. Herman Scwartz.

Thursday, March 27, Maryland Band Day at the University of Maryland, College Park.

Sunday, April 13 at 5 p.m. at Sharp St. Mem. Methodist Church, Dolphin and Etting Streets, The Brice Trio; Carol, soprano, Eugene, bass and Jonathan, pianist-accompanist. The recital is for the benefit of the Community Service program of the church. Reservations may be made by calling LA 3-1193.

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MON.-TUES. MARCH 3-4
ROBERT ARTHUR in "THE DESPERADOS ARE IN TOWN"
ALSO
ELVIS PRESLEY in "LOVE ME TENDER"
WED.-THURS. MARCH 5-6
ROBERT IVERS in "SHORT CUT TO HELL"
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"THE FLESH IS WEAK"
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VERA RALSTON — ANTHONY GEORGE
"GUNFIRE AT INDIAN GAP"
(In Naturama)
TUES.-THURS. Double Feature MAR. 4-6
CHILDREN (UNDER 12) 15c AT ALL TIMES
JOANNE WOODWARD
"NO DOWN PAYMENT"
ALSO
SCOTT BRADY
"STORM RIDER"

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YOU NEVER IN YOUR LIFE WITNESSED ANYTHING LIKE IT!
EDWARD SMALL presents
Tyrone Power
Marlene Dietrich
Charles Laughton

Witness for the Prosecution
...The mystery you can't outguess!
THIS PICTURE HAS BEEN NOMINATED FOR AN ACADEMY AWARD
ARTHUR HORNBLOW'S PRODUCTION of AGATHA CHRISTIE'S SUSPENSE MASTERPIECE
THE MOST ELECTRIFYING ENTERTAINMENT OF OUR TIME!
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HIS NEW ROMANCE...
LANZA SINGS LOVE SONGS TO A GORGEOUS NEW GIRL!
Filmed in Romantic Rome!
Greater Than Ever! M-G-M Presents TECHNIRAMA and TECHNICOLOR
MARIO LANZA in "SEVEN HILLS of ROME"
co-starring RENATO RASCEL · MARISA ALLASIO with PEGGIE CASTLE
2nd BIG HIT
DOCTOR at LARGE
starring DIRK BOGARDE
MURIEL PAVLOW · DONALD SINDEN
JAMES ROBERTSON JUSTICE
In Eastman COLOR by DE LUXE
HEAR LANZA SING... "Seven Hills of Rome" "Rugiadoso" "Arrivederci Roma" — and others
Don't miss the jitterbugs who teach Lanza to rock and roll; his surprising imitations of Frankie Laine, Louis Armstrong, Dean Martin and Perry Como.

Show Bill

APOLLO — Fri., Sat., Robert Ivers in "SHORT CUT TO HELL," also Cornel Wilde in "THE DEVIL'S HAIRPIN" Sun., Mon., Tues., Rock Hudson in "THE TARNISHED ANGELS," also Rodolfo Acosta in "THE TIJUANA STORY."

BRIDGE — Sun., Mon., Tues., John Derek in "THE FLESH IS WEAK."

BIDDLE — Sun., Mon., Tues., "RODAN" The Flying Monster" also John Derek in "THE FLESH IS WEAK."

CARVER — Fri., Sat., Sun., Ingrid Bergman in "ANASTASIA" also Tyrone Power in "RAWHIDE."

HARLEM — Now playing Mario Lanza in "SEVEN HILLS OF ROME."

LENOX — Sun., Mon., Tues., Gina Lollobrigida in "THE HUNCHBACK OF NOTRE DAME" also Dale Robertson in "HELL CANYON OUTLAWS."

LINCOLN — Sun., Mon., Tues., Rock Hudson in "WRITTEN ON THE WIND" also Glenn Ford in "3:10 TO YUMA."

MET — Now playing Tyrone Power in "WITNESS FOR THE PROSECUTION."

PARK — Sun., Mon., Tues., John Wayne in "LEGEND OF THE LOST" also Robert Ivers in "SHORT CUT TO HELL."

REGENT — Now playing Anthony Quinn in "WILD IS THE WIND" ROOSEVELT — Sun., Mon., Tues., Joel McCrea in "THE TALL STRANGER" also Cornel Wilde in "BEYOND MOMBASA."

ROYAL — Now on stage Frankie Lymon, The El Dorados, Joan Temple and an all star show.

RITZ — Now playing John Derek in "THE FLESH IS WEAK" also Vera Ralston in "GUNFIRE AT INDIAN GAP."

WALBROOK — Fri., Sat., Cornel Wilde in "BEYOND MOMBASA" also Richard Conte in "THE BROTHERS RICO."

FAMU head picked for Govt. committee

TALLAHASSEE, Fla. — President George W. Gore Jr. of Florida A & M University has been appointed to the committee on Training for Government Service of the American Association of Land Grant and State Universities.

Other members are R. A. Harvill Arizona; Donald Anderson, North Carolina; H. M. Briggs, Wyoming; G. B. Carson, Ohio; L. M. Short, Minnesota; Ernest Betts Jr., Clare Hardee, C. O. Henderson, Paul V. Kepner, Hazel Stiebeling