WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

Recreation meeting set for Hagerstown

ANNAPOLIS — Gov. McKeldin has issued a call for the Seventh Annual Conference on Recreation and Parks to convene at 1:30 p.m., March 7, in South High School, Hagerstown, Md.

In issuing the conference call, Gov. McKeldin said the annual meeting which has heretofore been devoted entirely to recreation problems, has been expanded to include park interests.

Each edition of the AFRO carries a circled picture and all the person in the circle has to do to collect $5 is to appear at the AFRO office before noon of the next publication.

Look for the circled photo—you might be the lucky person.

'First Run' Films of The Week in Review

'THE QUIET AMERICAN' PLAYING AT THE MET

"The Quiet American" is the dramatic story of a cynical English journalist and a young American idealist whose conflicting viewpoint becomes intensified when both fall in love with an exotically beautiful Vietnamese girl.

The story unfolds against the exciting and intrigue - ridden background of war in Indo-China.

Four-time Academy Award winner, Joseph L. Mankiewicz, produced, directed and wrote the screen adaptation of Graham Green's best-seller of the same name.

Audie Murphy, Michael Redgrave, Claude Dauphin and Giorgia Moll, nineteen-year-old Italian beauty, are starred in the picture, now playing at the Met Theatre through United Artists release.

The supporting cast is headed by Kerima, Bruce Cabot, Fred Sadoff, Richard Loo and Peter Trent.

TWO ACTION HITS OFFERED AT HARLEM

Now playing at the Harlem Theatre, Gilmor St. at Edmondson Ave. are two top notch action hits. "The Cimarron Kid," starring Audie Murphy is the story of the nine desperate men who lived the last great chapter in outlaw history!

Bitter Creek, Dynamite Dick, Red Buck, Tulsa Jack, Bob, Emmett, Grat and Wil Dalton are all in "The Cimarron Kid."

Audie Murphy is the quiet one who rode with violence and lived by the law of the loaded gun!

* * *

ACTION HIT No. 2 stars Tony Curtis who is tough and terrific in a new kind of role in "6 Bridges To Cross." Is this the truth behind the great $2,500,00 Boston robbery?

The law was sure it knew who masterminded the robbery, but the crook had an alibi. When the gang struck, he was talking to a cop whose entire career was linked with his. Was their strange friendship the key to the crime? "6 Bridges To Cross" stars Tony Curtis, Julie Adams and George Nader.

HORROR SHOW AT NEW ALBERT

Not since the original horror shows of yesteryear has the motion picture screen offered two of the greatest science shock shows on one terror-packed program.

Terror-iffic, timely and total horror reigns when "Giant from the Unknown" and 'She Demons" team up to thrill and chill science-fiction fans and all others who dare to view this incredible program now at the New Albert Theatre.

"Giant from the Unknown" is exactly what the title implies ...a giant who supposedly ruled centuries ago and was thought to be a legend terrifies and wreaks vengeance on today's civilization when his state of animation is uncovered below the surface of the earth.

"She Demons" tells the eerie story of a mad scientist who delves too deeply into the secrets of life by seeking to impart beauty into his deformed wife.

'SAYONARA' HELD OVER FOR 2ND WEEK AT ROYAL

Mijko Taka, a 24-year - old Japanese girl, plays Marlon Brando's leading woman in "Sayonara," the picture nominated for 10 academy awards, now playing a second week at the Royal Theatre, and the abrupt change in Miss Taka's life since her selection for her film role as Hanaogi rivals that of the famous heroine of George Bernard Shaw's "Pygmalion."

Miss Taka recently attended "My Fair Lady," the musical show based on Shaw's play about the Cockney lass moulded into a lady, and wept through most of her performance.

"I could understand the joy and despair and great strain of the heroine," remarked Miss Taka, "because the same thing was happening to me."

"A few months ago I was an apprentice in a travel bureau learning to arrange Oriental tours. Then suddenly I found myself trying to uphold my part of a difficult scene with Marlon Brando. I had to acquire knowledge and experience in fast, concentrated doses about acting, dancing and singing."

THE ROLE OF THE YEAR as an American Airman in love with a Japanese girl (Miyoshi Umeki) is portrayed by Red Buttons in "Sayonara." Marlon Brando stars in the Technirama, Technicolor hit now playing a second week at the Royal. This film has been nominated for 10 academy awards.

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The COFFEYVILLE RAID — The Cimarron Kid • Bitter Creek • Dynamite Dick Red Buck • Tulsa Jack Bob, Emmet, Grat and Will Dalton!

The COLUMBIA ROUNDHOUSE AMBUSH!

COLOR BY Technicolor

THE CIMARRON KID

Starring AUDIE MURPHY YVETTE DUGAY

BEVERLY TYLER • JOHN HUDSON • JAMES BEST • LEIF ERICKSON • NOAH BEERY

— 2ND BIG HIT —

IS THIS THE UNSOLVED SECRET behind the GREAT $2,500,000 BOSTON ROBBERY?

TONY CURTIS JULIE ADAMS GEORGE NADER — JAY C. FLIPPEN • SAL MINEO

...the most daring holdup in all the dark history of crime!!

6 BRIDGES TO CROSS

MET — NORTH AND PENNA. LA. 3-3700 — NOW — PLAYING

A bomb blasts a crowded Saigon square...

a torch is put to a watch-tower on the Tay Ninh road...

a body is found floating in the river...

—and always the Quiet American is there!

WHEREVER HE WALKED— ALL HELL BROKE LOOSE!

FIGARO, INC. presents JOSEPH L. MANKIEWICZ' production of THE QUIET AMERICAN

starring AUDIE MURPHY • MICHAEL REDGRAVE • CLAUDE DAUPHIN • GIORGIA MOLL

REGENT — NOW PLAYING

Paramount Presents ANNA MAGNANI IS MAGNIFICENT... SURPASSING HER ACADEMY AWARD PERFORMANCE IN "THE ROSE TATTOO"!

ANTHONY QUINN — the virile, vital star who won an Academy Award for "Lust For Life" — now in his most powerful role!

ANTHONY FRANCIOSA — young, dynamic — Hollywood's most-talked-of personality!

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Screen Story and Screen Play by Arnold Schulman Music composed and conducted by Dimitri Tiomkin

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20th CARY GRANT JAYNE MANSFIELD • SUZY PARKER

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Starring LEIF ERICKSON

with RAY WALSTON • LARRY BLYDEN • NATHANIEL FREY

Produced by JERRY WALD

Directed by STANLEY DONEN

Screenplay by JULIUS EPSTEIN

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featuring VICTOR SEN YUNG • RUDOLPH ANDERS • GENE ROTH

A SCREENCRAFT ENTERPRISES PRODUCTION • Released by ASTOR PICTURES CORP.

Lecture set At Omaha meet

Miss E. Valeria Murphy, director of Christian Education at the Cherry Hill Presbyterian Church, attended the ninth annual meeting of the National Association of Directors of Christian Education of the Presbyterian Church, USA, meeting in Omaha, Neb., last week.

Bernard Klein files for House of Delegates

Bernard Klein, businessman, has filed his candidacy for Democratic nomination for membership in the house of Delegates representing the sixth district of the city of Baltimore.

Mr. Klein, born in Baltimore City, educated in Baltimore public schools and Johns Hopkins University, is a veteran of World War II.

LENOX — NEW GIANT-WIDE SCREEN — 2115 PENNA. AVE. Daily Open 12:45 P.M. Last Show 9:15 P.M. Phone: LA. 3-1527

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Joan Crawford in "THE STORY OF ESTHER COSTELLO"
ALSO
Walt Disney's "PERRI"

WED.-THURS. FEB. 26-27
Arlene Dahl in "WICKED AS THEY COME"
ALSO
Ronald Reagan in "HELLCATS OF THE NAVY"

FRI.-SAT. FEB. 28-MAR. 1
Peggie Castle in "JESSE JAMES' WOMEN"
Bran Donlevy in "ENEMY FROM SPACE"

PARK — Broadway & Gay St. BRoadway 6-6176

SUN.-MON.-TUES. FEB. 23-24-25
"JAMBOREE" FATS DOMINO COUNT BASIE ORCH.
— ALSO —
"MAN IN THE SHADOW" JEFF CHANDLER

WED.-THURS. FEB. 26-27
"NOAH'S ARK" A CAST OF THOUSANDS
— ALSO —
"COLORADO TERRITORY" JOEL McCREA

FRI.-SAT. FEB. 28-MAR. 1
3 BIG FEATURES 3
No. 1—"YOUNG AND DANGEROUS" MARK DAMON
No. 2—"APACHE WARRIOR" KEITH LARSEN
No. 3—"JUNGLE HEAT" LEX BARKER

APOLLO — Harford At Central Ave.

FRI.-SAT. FEB. 21-22
"BEYOND MOMBASA"
In Technicolor
Starring CORNEL WILDE
ALSO
"THE BROTHERS RICO"
With RICHARD CONTE

SUN.-MON.-TUES. FEB. 23-24-25
"THE TALL STRANGER"
CinemaScope and Color
Starring JOEL McCREA
ALSO
"UP IN SMOKE"
With THE BOWERY BOYS

WED.-THURS. FEB. 26-27
"GUN BATTLE AT MONTEREY"
Starring STERLING HAYDEN
ALSO
"LOVE IN THE AFTERNOON"
With GARY COOPER

ROOSEVELT — 512 West Biddle St. On Our Giant Screen

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PLUS
"CREATURE WALKS AMONG US"

THUR.-FRI.-SAT. FEB. 27-28-MAR. 1
RODAN! THE FLYING MONSTER
PLUS
"1000 YEARS FROM NOW"

LINCOLN — 936 Pennsylvania Ave. On Our Giant Screen

SUN.-MON.-TUES. FEB. 23-24-25
JOHN WAYNE in "LEGEND OF THE LOST"
PLUS
"SLIM CARTER" "VIGILANTES" No. 9

WED.-THURS. FEB. 26-27
"APACHE WARRIOR"
PLUS
"Chicago Confidential" "RADAR MAN" No. 12

FRI.-SAT. FEB. 28-MAR. 1
GEORGE MONTGOMERY in "STREET OF SINNERS"
PLUS
"GUN FIRE AT INDIAN GAP"

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ALSO
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"APACHE WARRIOR"

SUN.-MON. Double Feature FEB. 23-24
CHILDREN (UNDER 12) 15c AT ALL TIMES
WHIT BISSELL
"I WAS A TEENAGE FRANKENSTEIN"
ALSO
SANDRA HARRISON
"BLOOD OF DRACULA"

TUES.-THURS. Double Feature FEB. 25-27
CHILDREN (UNDER 12) 15c AT ALL TIMES
JOHN HOWARD
"THE UNKNOWN TERROR"
ALSO
PEGGIE CASTLE
"BACK FROM THE DEAD"

Musical Moments

By Adah K. Jenkins

EVENT - OF - THE-MONTH was Adele Addison, soprano in recital at Goucher College, in the third performance of the annual concert series. The Nova York singer was in fine form and fairly enchanted the capacity audience in an exacting program sung in five languages. Her fushchia gown, bordered in mink, added to her attractiveness.

It was very satisfying to hear Miss Addison in a song recital, since Baltimoreans had their first hearing of this highly gifted singer in one of the solo roles of Mozart's Mass last spring at Emmanuel Church. There she sang with an ethereal quality and in a reverential style, befitting the work.

On last Tuesday night there was an entirely different Addison, who gave herself to the mood of each song, with an emotional abandonment that was moving and unexpected in this day of very sophisticated musicians.

Seductive, piquant, amusing, majestic, compelling, vehement and exulting — all the expressions were at the singer's musical finger tips.

At times she seemed completely lost in her singing, forgetful of the audience and scarcely willing to break the spell to acknowledge the waves of applause.

* * *

MISS ADDISON is at home in the vocal styles of the different periods — the formalized classic songs of Scarlatti and the leider (German art Songs of Schubert.

The latter is an acid test of concert singing. "Rastlose Liebe" (Restless Love) was exhilerating; there was an exquisite wedding of text and music in "Nacht and Traume" (Night and Love) and the highly dramatic and poignant "Gretchann am Spinnarde" (Gretchen is Spinning).

The highly proficient accompanist, James Payne, did a beautiful job at the piano, especially in the Schubert and the brilliant Spanish songs by the modern composer, Fernando Obrados.

The "La Me sola, Laurelo," (For Me Alone, Laurel) was arresting with its opening and oft - repreated unaccompanied theme that suggested a folk air.

The fragile elegance of Debussy's "La Flute dePan," while vocally satisfying, seemed to elude the soloist.

Five songs by modern writers were highly interesting and included: "Pandora" (Strilko) "The Nightingale" (Horem) "Holiday" (Klafis Roy) "A Child's Grace" (Coleridge Taylor Perkinson) and "Trees on the Mountain are Cold and Bare" from "Susannah" (Floyd.) The pathos of the lovely, high notes at the concluding phrases of the last work were most expressive.

* * *

TWO SPIRITUALS arranged by the Baltimore composer, Thomas Kerr Jr., and one by Margaret Bond, pianist and lecturer, were gems.

Miss Addison is among the few concert sopranos, who does spirituals convincingly.. To her they seem not an art offering or a "Must" for American singers of African descent but an outpouring of her own heart.

There was a complete "blue print" for brotherhood in her "Plenty Good Room." "Lord, I Just Can't Help from Crying" and exultant hope in "Great Day" — now at hand!

Among the generous number of encores was a Jamaican song "To Market" and, unexpectedly a brilliant aria from the opera "Tourandot." Much of Adele Addison's success in concert work may be due to her extensive experience in stellar roles in the New York Civic Opera Company.

She has also sung at all the leading music festivals in the country and appeared with an impressive number of symphony orchestras.

* * *

MISS ADDISON is a constant demand and was whisked to the train immediately following the concert by her host and hostess of the Goucher faculty, as she had to make a rehearsal the following morning in New York for a chamber music recital.

Greeting her briefly was Earl Anderson, of Douglass High School faculty, who knew her in their student days at Boston University. (Miss Addison made her concert debut there in 1949).

Also congratulaing her was Bob Haffenden, of the Baltimore Public School music department and director of Haffenden Chorale of Baltimore Fellowship, who met the singer in San Diego last summer, where she was soloist at the Robert Shaw Music Festival.

* * *

THE FIRST recital of the 1958 season by the Schwarz Studios of Musical Arts was held last Thursday at Providence Baptist Church.

Appearing were piano students of Prof. Herman and Mrs. Kate Schwarz.

They were: Ronald Diggs, Kennth Barnes, Marcia Adrianne Watson, Patricia Carrington, Caroline McArthur, Judy Daniels, Wendel Gardner, Lucille Pearson, Ioanta Gattis, Lucia Boston, Carol Johnson, Josef Truiett, Constance Carroll, Rosalie Turpin, James Dashiell and Edward Myers.

Vocalists were: Phyllis Harris, Patricia Gattis, Ann Dashiell and Andrewnette Nance. Performing at the organ were: Josef Truitt, Joan Palmer and James Dashiell.

Following the recital, the Ladies Guild of Providence Baptist Church was hostess at a reception. The Rev. Marcus Wood, pastor, was also present.

In March the opera department of the studio will present "Operetta Night."

* * *

CALENDAR: Friday, Feb. 21 at 8 p.m. at Polytechnic Auditorium, North Avenue and Calvert Street, Virginia Union University Choir in concert, presented by Baltimore Alumni Association of the University.

Feb. 21 and 22nd, in Hagerstown, Maryland, the first State by the Maryland Music Educators Association.

Saturday, March 1 at 8 p.m. in auditorium of Enon Baptist Church, Edmondson Avenue of the senior members of the Nat. Association of Negro Musicians.

Emphasis will be upon choral music, with several of the outstanding choirs of the local Emma Poulson is president of the Baltimore Lovey Husketh Guild of the NANM.

THURSDAY, March 13 at 9 a.m. (for students) and Friday., Mar. 14 at 8 p.m. (for public) both in auditorium of Eastern High School the annual Inter - High School Choral Festival.

The schedule of Assemblies and Special programs at Coppin State Teachers College includes Philipa Schuyler, pianist of New York and Elmer Dickey, tenor.

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KIRK DOUGLASS in "LUST FOR LIFE"
ALSO
JACK MAHONEY in "JOE DAKOTA"

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JOHN DEREK in "THE FLESH IS WEAK"
In Technicolor
"RODAN" (The Flying Monster)
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ALSO
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TUES.-WED.-THURS. FEB. 25-26-27
"STAGE COACH TO FURY"
ALSO
"QUEEN OF BABYLON"

FRI.-SAT.-SUN. FEB. 28-MAR. 1-2
"ANASTASIA"
ALSO
"RAWHIDE"

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—ALSO—
KEITH LARSEN in "APACHE WARRIOR"

SUN.-MON.-TUES. FEB. 23-24-25
JOEL McCREA in "THE TALL STRANGER"
—ALSO—
ROBERT MITCHUM in "FIRE DOWN BELOW"

WED.-THURS. FEB. 26-27
JANE RUSSELL in "THE FUZZY PINK NIGHTGOWN"
—ALSO—
ALAN LADD in "TWO YEARS BEFORE THE MAST"

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Library talk

"The Universe Within The Atom" is the topic of a lecture to be presented by Dr. Donald Andrews, international authority professor of chemistry, Johns Hopkins University, on Tuesday, Feb. 25 from 12:45 to 2:45 p.m. as a part of the parent education program provided by the Baltimore Public Schools, in the auditorium of the main branch of the Enoch Pratt Library, Cathedral at Franklin.

Show Bill

APOLLO — Fri., Sat., Cornel Wilde in "BEYOND MOMBASA" also Richard Conte in "THE BROTHERS RICO" Sun., Mon., Tues., Joel McCrea in "THE TALL STRANGER" Also The Bowery Boys in "UP IN SMOKE"

BRIDGE — Sun., Mon., Tues., Joel McCrea in "THE TALL STRANGER" also The Bowery Boys in "UP IN SMOKE"

BIDDLE — Sun., Mon., Tues., Dale Robertson in "HELL'S CANYON OUTLAW" also Errol Flynn in "ISTANBUL"

CARVER — Sat., Sun., Mon., Joel McCrea in "BUFFALO BILL" also Jayne Mansfield, in "THE GIRL CAN'T HELP IT"

HARLEM — Now playing Audie Murphy in "THE CIMARRON KID" also Tony Curtis in "6 BRIDGES TO CROSS"

LENOX — Sun., Mon., Tues., Joan Crawford in "THE STORY OF ESTHER COSTELLO" also Walt Disney's "PERRI"

MET — Now playing Audie Murphy in "THE QUIET AMERICAN"

NEW ALBERT — Now playing "GIANT FROM THE UNKNOWN" also "SHE DEMONS"

PARK — Sun., Mon., Tues., Fats Domino, Count Basie Orch. in "JAMBOREE" Jeff Chandler in "MAN IN THE SHADOW"

REGENT — Now playing "WILD IS THE WIND" also "KISS THEM FOR ME"

ROOSEVELT — Sun., Mon., Tues., "APACHE WARRIOR" also George Montgomery in "STREET OF SINNERS"

RITZ — Sun., Mon., "I WAS A TEENAGE FRANKENSTEIN" also "BLOOD OF DRACULA"

WALBROOK — Fri., Sat., Walt Disney's "BAMBI" also Keith Larsen in "APACHE WARRIOR" Sun., Mon., Tues., Joel McCrea in "THE TALL STRANGER" also Robert Mitchum in "FIRE DOWN BELOW"

LINCOLN — Sun., Tues., John Wayne in "LEGEND OF THE LOST" also "SLIM CARTER"

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In CinemaScope and Technicolor
ALSO — HUNTZ HALL and THE BOWERY BOYS in "UP IN SMOKE"

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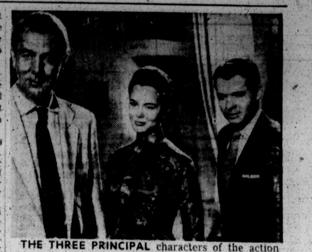

THE THREE PRINCIPAL characters of the action drama, "The Quiet American," a United Artists release, are played by Michael Redgrave, Giorgia Moll and Audie Murphy. The Joseph L. Mankiewicz production now playing at the Met.

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