—TV dance show

(Continued from Page 1)

realtion Bureau and the School Board would no longer cooperate with the television show came following a meeting on January 31.

Present were: Mr. Chaseman and Larry Israel, general manager of WJZ-TV; and Harold S. Callowhill, superintendent of the Department of Recreation, Freeman L. Templeton, executive secretary of the Baltimore Urban League.

Below are portions of a letter from Mr. Callowhill to Mr. Chaseman which was sent following the meeting:

"Following our meeting on the matter of the Buddy Dean show, the Bureau of Recreation has considered the facts involved and regrets that WJZ-TV can not see its way clear to conduct these dance programs on an integrated basis.

"The Board of Recreation and Parks has approved a policy of integration, and therefore cannot accept any invitation to participate in segregated activities. The Bureau will discontinue scouting groups after the scheduled February 5th program.

DR. JOHN H. Fischer, superintendent of schools, told the AFRO that sending of school children to participate on the Buddy Dean show has never been an official part of the school program.

He added that in the past the schools have transmitted invitations from the station to the children — not white children or colored children but children — but if the station says it is now on a racially discriminatory basis, then we cannot do business with them."

Dr. Fischer said: "If there has been any racial discrimination, then there has been a mistake. It has been contrary to Established school board policy, and will not be permitted to continue."

The WJZ-TV manager, Mr. Chaseman, acknowledged to the AFRO that he had received notice to this effect from the Department of Education on Thursday morning.

TRUE TO the promise of the Recreation Department and the School Board, there was no group from either city bureau on the television show on Thursday.

The children were all white and were announced as representing a boys' club.

Mr. Chaseman said that noncooperation of the two city bureaus would handicap the program; "Well, certainly, we are going to change the schedule because we don't have the cooperation we had before. We have to go out our way now."

Following the interview with Mr. Chaseman, who is also a member of the Urban League board:

Q—We have been alleged, that the Board of Recreation and Parks has withdrawn its support, or no longer be able to send the designated groups for the dance program, under Feb. 5?

A—That's correct.

Q—Are they safe in saying this you have advised them to that you can not see your way to do this, to conduct these programs on an integrated basis, that is the substance of your policy.

A—Let me... basically, I feel that is a correct statement when it's on the basis of a mixed dance show.

Q—Yes, we will not allow integrated social dancing on the show, that's true. We had collored groups up, we had white groups up — the old separate thing. I know it sounds like it.

Q—Are you also talking about white and colored dance partners comb (pen the same dance floor, we are talking about couples dancing together, or just dance together, not for, alone that.

A—That is correct. We can take a chance on other organizations developing. I think that's the way it is. The situation is that we can't do what we do and feel we want to have a mixed dance on the show. That is the story.

Q—IN THE past, these children have been taken from schools.

A—From the schools, bureau of recreation, counties, church groups. We've worked with independent groups in order that we might have organized groups on the show so that we would not have any kind of friction — gang things etc. Where we brought in groups, necessarily, there is a possibility that the parents children of them might want to cross racial lines and dance together. We do not feel these programs are recreation centers. What would make you think that the television studio is different from say the school auditorium?

A—I can't answer that except that it is different, it is physically different, and frankly I daresay they don't play in any small town in music school as Buddy plays on his show.

I don't think the kids get as much chance to get excited in the school dance as they do on his show because he plays the kind of music that they like.

Q—Is your program beamed from teen age?

A—Yes — I'm a little sorry it went this way. I'm in no position to make recommendations to the bureau of recreation or anybody else, because we have to run our business the best we can, but I'm a little sorry it went this way for a couple of reasons.

One of them is that we're the only show, to my knowledge that has had colored kids on in any way because there is a show of this nature in Philadelphia called American Band Stand and they have yet to where I can tell you, to my knowledge, had the first colored group on.

I think that is true of other shows to my knowledge. The AFRO cities think you have a show there and I don't know of any. I'm not a colored kid, so I believe that's right.

Q—I NOTICE today that you have children from a boys club. I understood that they were to come from a school but instead they are coming from a boys club. Has there been any change in the scheduling of the groups now?

A—Gee, we'll certainly we are going to change the schedule because we don't have the people to do it. We don't have the force. We have to go out our way to do it.

Q—You won't be taking them from the schools either, will you?

A—Well I imagine the colored groups will go to school but we won't get them through the school. That's for sure.

"But one thing we have been able to do, that may not be noticed, is that we have been able to point to the community at large the complications that have been involved in the returns of recreation centers and the relation to the school, and unfortunately, without their cooperation. I don't know how we are going to do that.

"We have been able to get the people to realize that what's happened — we've cleaned up the block, and collected money and made a search of dimes, we've done a lot and we also, don't want to just have the feeling that this has been a very effective thing. And I'm not just talking about the racial thing now. I'm talking about community development as a whole, whether it's a white group or a mixed group, if they were interested in dancing, I'm talking about that too.

"I think it's a shame really, honestly, to get everything set up and then to stop what has been a little we have been able to do — that's the real, practical thing that involved here. I think. We have taken one giant step beyond which no station had this sort of thing, to my knowledge. We have other stations when they had this sort of thing, to my knowledge, have never had colored groups at all.

"We have done this right from the beginning under perfect, normal Baltimore — and this is where we've broadcasting — basis and we had hoped that maybe one day we'd have gone on Buddy's show and gotten a little bit more.

"We don't feel we are able to do anything because those very organizations that connected and knew what is right, from the beginning got us into this, and I think this is a shame.

Q—YOU DON'T think that now, then, would have been the proper time to take the next giant step?

A—Well, to our knowledge, no, because we also had such people as Carolyn Ramsey of the International Commission and we asked Houston Jackson and we asked a lot of people including the Board of the School Board and so forth and so on — confidentially, Furman Templeton doesn't agree with me on this. Furman and I are usually agreed on things but this doesn't agree with a lot of people and what we found was that actually, probably 40 percent agreed with us and this is without relation to racial lines at all and about 40 percent disagreed with us and about 20 per cent weren't quite sure what they would have done.

"And you know, in this type of atmosphere, if the educated people — I'm talking about people that expression — were so much involved in such a turmoil, I think that the general public would have thought anything such a move as this and and that's why we didn't make it.

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Q—WELL DON'T you think there is the possibility that because of your reputation in the community that because of the fact that you put this program on for a year, that that would simply made the announcement and said that all children from up and so forth would be represented and they would come but you spoiled the fun of sacrifice such as the type you remember?

A—I understand. I know just you mean because we have handled this thing a long time. This thing came up I think about October or so. It came up before we ever put the show on the air. And boy, we've just gone over it and over it and over it.

"This does not indicate any type of bias on our part but what it does indicate is an unwillingness to get involved in an interracial dancing situation on television in Baltimore at this time.

"It's the only way I can sum it up — it doesn't mean we consider anybody inferior, or anything else, that we are prejudiced or intolerant or anything else, it has nothing to do with that.

"It's merely that in our feeling of running our station, we do not feel that at this time we want to be involved in leading the way in instituting interracial dancing on television. That's the truth, too.

Ella Fitzgerald notes audience appreciation

By RUFUS BLAIR

HOLLYWOOD (ANP) — American audiences at vocal concerts are steadily becoming more appreciative, and the improvement can be credited to the new development called "music centers," according to Ella Fitzgerald, the eminent jazz singer who has sung on concert stages all over the world.

"Most singers, myself included, always seemed to prefer European audiences," she said, "because over there people knew how to listen. I think it was because all of them, even the young ones, knew more about music than Americans.

"They didn't come simply to listen. They came to learn and study music as well as to be entertained.

"BUT EUROPEANS aren't in this class all by themselves any more. Americans now go to song recitals and concerts for the same reason. I'm convinced this is due to the many music centers that have sprung up all over the country, where people can develop a finer appreciation of music.

"I notice they don't yak and stir in their seats so much any more. Now, that is something Americans always did at concerts, so when it stops almost suddenly, there must be a reason, and I'd say it's those music centers."

Jim forces wife out, mother in

By SAMUEL A. HAYNES

ELIZABETH, N.J. — A bitter battle over property rights in custody and support has thrust two children between Jim (Junior) Gilliam and his wife, the former Gloria White of Baltimore, will open here Feb. 14 (Valentine's Day) in Chancery Division of Superior Court.

This was revealed, Monday, by Mrs. Gilliam's attorney, Calvin J. Hurd.

He told the AFRO that Mrs. Gilliam, who has been living with her parents, Mr. and Mrs. James White, 4401 St. Georges Ave., Baltimore, since Jan. 11, instructed him to amend her original divorce complaint filed in Superior Court here in May, 1957.

Mr. Hurd appeared before Superior Court Judge Nicholas A. Tomasulo on Friday to amend the complaint, but the hearing was postponed until Feb. 14 because of the illness of Gilliam's attorney, Mr. Hunt.

MR. HURD told the AFRO that he will ask the court to grant Mrs. Gilliam $250 per month for support of herself and the two children, Katherine, 6, and James Maison, 4.

He said he will present evidence to show that the Los Angeles Dodgers star second baseman earns $17,000 a year, and the team, plus an estimated $5,000 for his barnstorming exhibitions after the baseball season.

Mr. Hurd will also ask the court to restrain Gilliam from selling or disposing of the family home at 965 Thom St., Rahway, and award his wife custody of the children.

THE ATTORNEY quoted Mrs. Gilliam as saying her husband recently brought his mother to the Rahway home.

Mrs. Gilliam sought shelter in her parents' home in Baltimore, leaving the children with her mother-in-law on Jan. 10.

Mr. Hurd stated that the Gilliams bought the Rahway home jointly about $11,000 on Nov. 22, 1954.

On Dec. 24 of that year Mrs. Gilliam is said to have deeded all of her rights in the property to her husband.

The attorney said that Mrs. Gilliam had also entered into a revenue agreement to give her husband custody of the children.

In her original complaint, Mrs. Gilliam asked the court to dissolve the marriage, award her custody of the children and counsel fees, and to compel her husband to support her and the children.

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MAJOR accusations in her six — count divorce complaint against the Dodgers star were:

1. He "remained away from home until 3 to 4 a.m., returning with lipstick on his lips and clothing."

2. He "admitted commission of acts of adultery with other women."

3. He violently struck her in and about the face on at least two occasions, causing severe pain, suffering and bleeding without provocation thereof."

4. He "continuously refused her monies to support herself and these children."

Joe's Corner

By JOSEPHUS SIMPSON

While most of our government scientists are rushing pell mell at breakneck speed in their efforts to conquer outer space," our social scientists should be running a similar race to analyze the mind of man.

"A haven in outer space — if and when it is found — will prove no solution to the ills that beset the world today. We can't live together in peace on terra firma (the earth), so now we want to carry our social, economic and political confusion into the heavens.

Many of our scientists and astronomers have expressed the belief that human life or something akin to it exists on Mars. The opinion has been advanced that the new civilization more advanced than our own, scientifically and technically speaking.

ALTHOUGH NONE of the scientists or astronomers has said so, if the Martians' scientific and technological status is that of say, 1000 years ago, they should also be ahead of us in the social sciences.

They must have a more sane and peaceful order than ours, since there is no evidence extant to indicate that they are anxious to emigrate to this planet.

Apparently they have no desire to get mixed up in our wars over who has the biggest and best machines of destruction or which is the "superior" race.

If perchance the Martians do extend us intellectually, scientifically and sociologically, we had better think twice before invading their planet. It would be rather frightening to go up there and get pushed off.

They like the Martians, might not welcome visitors to their planet. They may have "ray guns" capable of reducing us to smithereens or pushing us all the way back to our own planet — earth.

SERIOUSLY, what the world needs is a plentiful supply of "sense bombs" that could be exploded over continents and cause people to see themselves as they are and likewise, cause them to perceive the intrinsic good in others.

Our world is too full of people who see themselves as the epitome of God's creation and others, as the dust under their feet. We have a cure for that malady — the Christian religion — but it must be taken voluntarily. Few men will voluntarily look at themselves — they are afraid of what they might see.

Nurses to see new D.C. Hospital center

WASHINGTON

Miss Nan Bradburn, chairman, announced the first meeting of the EACT (Educational Administrators, Consultants and Teachers) Section of the D.C. Graduate Nurses Association will be held Wednesday, Feb. 5, at 4 p.m. at the Washington Hospital Center School of Nursing, 110 Irving St., NW.

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Mervo wins first game from Carver

By ELOISE RICHARDSON
ANNAPOLIS DAY

In a performance that took even their cheering section by surprise, Mervo held down a late Carver rally to win their first basketball victory of the season Tuesday afternoon.

The underdog team entered the contest with a 0-9 record, and came out with a 66-60 win on the strength of 18 free throws.

A total of 22 personal fouls were called against Mervo and 16 against Carver.

The winners held to a minimum the performance of Carver's scoring ace Joe Parker. Parker, who throughout the season has averaged 22 points per game scored 16 points for the losers.

The boys placed Carver in a tie with Poly for first place in the MSA. Both have 3-4 records.

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FOR MERVO, Robert Lear, Robert Wilson, Robert Litchfield and Bill Krastel were heroes of the day.

Lear scored 22 points; Litchfield, 18, and Wilson 13.

Behind through most of the game, Carver went ahead for the first and only time with four minutes of play remaining.

A shot by Krastel knotted the score at 56-56. By the time the minute hand of the clock has reached the two minute mark, Mervo had forged ahead by four points.

Less than 80 fans were on hand for the game played at Mervo.

CARVER

	G	F	T
Parker	6	4-12	16
Stevens	5	3-6	13
Poole	2	5-7	9
Tisdale	1	1-2	3
Ross	5	2-4	12
Mitchell	2	0-0	4
Garrett	1	1-2	3
Totals	22	16-33	60

MERVO

	G	F	T
Lear	8	6-6	22
Litchfield	5	8-11	18
Wilson	6	1-2	13
O'Neil	1	2-2	4
Hunch'k	0	0-1	0
Kieler	1	3-6	5
Krastel	1	2-6	4
Totals	20	26-38	66

15 17 16 12 60
18 25 13 10 66

Morgan to defend mile relay title in Millrose

NEW YORK — Morgan State College's hungry mile relay teamsters will be defending champions here tomorrow (Friday) when they compete in the Millrose Games at Madison Square Garden.

Running in the first of the big New York indoor meets of the season, Coach Eddie Hurt's relay quartet will try to annex the second leg on the John G. Anderson trophy, coveted booty for the winner in the celebrated Millrose event.

Morgan put the first leg on the trophy last year and will retire the trophy if the team wins this year.

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IT IS NOT definite yet just what foursome will run in the event. Coach Hurt will probably choose from the sextet of: Hosea Smith, sophomore from Jersey City, N. J., who is just become eligible this semester for varsity competition; Bob McMurray, Morgan's great anchor man, NCAA quarter-mile champ and 600 yard specialist of Norwalk, Conn.;

Nick Ellis, sophomore from New Brunswick, N.J.; Gerald Harrison, veteran relay team runner from Lansdowne, Pa.; Verion (Si) Keller, sophomore from Plainfield, N.J.; and Herbie Hollon, Teaneck, N.J.

ALSO COMPETING in the Garden meet for Morgan will be Dave Hammie and Bobby Gordon, both of whom will go in the sprints.

"STRANGE POWER"

By FORTUNE-TELLER

JUDITH INGRAM

This statement is made by Judy Ingram of Chattanooga, Tenn. Being financially unable to visit Doc R. C. Anderson in Ancient Memzah, the beautiful Luck Charm, which is the Biblical promise between God and Moses, because of its religious significance, it is worn by millions as an Omen of Good Luck and to Repel Evil and also his great Luck Biblical License (Rev. 814. Psalms 23 and 18).

At the following week I was able to visit him in person, so, on June 7th, 1957 I went to see Doc Anderson whose office is at 302 West Gordon Ave., Rossville, Georgia, for a reading and advice, because I heard he was so famous for his wonderful powers through God in helping so many others.

I was in desperate need of help. Through his advice, I received a large sum of money in a lump sum the following day and since that every week I have continued to have success. I now live in a fine home, and have the use of two automobiles and am lucky in everything I do, as Doc promised me.

I am well known in Chattanooga and also known in theatrical circles. Every one who knows me will tell you this statement is true. This statement is printed to help others. Doc Anderson charges a small fee compared to the results I have received.

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This man straightened out my love life, my money matters and brought my sweetheart back to me. I wish to thank God I found one man who can give me the right advice and truly help me in every way through the help of God. You can order his wonderful double offer for $6.00 Cash and 6c in stamps or pay postage $6.00 plus charges, or order either one separate for $3.00 Cash plus postage at the following address

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Brooks in Annapolis Doings

By ELOISE RICHARDSON

Brooks is in the news again. She and her gorgeous models are planning to entertain you in a big extravaganza on Sunday March 2 at the Friendship International Airport.

Pauline and her models are inviting all of their friends to go a "Captivating Fashion Flight," from 5 to 9 p.m. You can be sure if Pauline has anything to do with it, the affair will be on some time.

The models, her "fashionable ones," are Gwendolyn Atkinson, Marie Hawkins, Hilda Kelson, Shirley Lassiter, Mae Leonard, LaRhetta Maith, Joan Stevenson, Helen Tucker and Melinee Yerrell. Miss Maizie O. Barbour will be the commentator.

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THE NORTHWEST Street Branch YMCA observed National YMCA Sunday throughout the city at eight churches last week.

The speakers, who are members of the YMCA's Committee of Management, discussed the partnership of the YMCA with the church, explaining how the YMCA helps young people live lives rich in ethical value, moral conduct and strong Christian faith.

The speakers and participating churches were:

Mrs. George Diggs, First Baptist; Everett Pettigrew, Mount Olive AME; Roland Queen, Cecil Memorial; Roscoe Parker, Second Baptist; Herbert Hilliard, Mount Moriah AME; the Rev. Mr. James A. Green, Mount Zion Methodist; Walter Mills, King's Apostolic, and George Phelps, St. Philip's Episcopal.

Special bulletins were provided by the YMCA in the churches.

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THE PRACTICAL nursing field is offering opportunity to men and women at the Anne Arundel County General Hospital.

Mrs. Mary Lee, Mrs. Beatrice Clark and Mrs. Ollie Thornton were among thirteen who were given pins in a capping exercise, after having reached the halfway mark in their year-of training.

A brief address was given by Dr. Frank M. Shipley, president of the medical staff. The pins were presented to the students by Mrs. Edna Coyle, director of nursing education.

A candle service, centered around "The Light of Knowledge," a closing prayer and the serving of refreshments completed the activities of the occasion.

Among eight students who completed their year of training last fall, were Mrs. Marie Brown and Mrs. Margaret Crowdy. A state examination qualified them as licensed practitioners.

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MRS. PEARL SMITH, president of Woman's Day of "the Mount Moriah AME Church, will sponsor an occasion to be known as Carnation Day at the church on next Sunday.

The Rev. Mrs. Laura Edwards of Glen Burnie will be the guest speaker on the program, which begins at 3:30 p.m. Prayer will be offered by the pastor, the Rev. Mr. A. R. Powell.

The Asbury Gospel Choir, under the direction of Mrs. Annie Henry, and the Friendship Chorus, led by Roland Colbert, will furnish music.

Solos will be sung by Mrs. William Campbell and Mrs. Flora Chambers. Mrs. Dorothy Jones and her daughter will render a duet.

Readings will be given by Mrs. Edith Gantt and Miss Alice Perry.

Mrs. Marian Washington and Mrs. Adele Barge will be in charge of finance.

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THE BABY CONTEST, sponsored by Mrs. Smith, which has been underway for several weeks will also culminate the same day. Among babies participating are Ramsey Johnson, son of Mrs. Doris Chase, Charles Bowman, son of Mr. and Mrs. Walter Bowman of Davidsonville.

Two outstanding events to take place here in the interest of Asbury Methodist Church Men's Day will be the Youth Musicale and concert by the Teen Choir of Baltimore, both sponsored by William Hayes, president.

The musicale will draw talent from First Baptist and Asbury Methodist of Annapolis, Mount Zion Methodist Church, Eastport, and Mount Olive AME Church, Parole.

The musicale will be held on Sunday, February 16 at 3:30 p.m., and the concert by the famous choir will be held on Friday, February 21 at 8:30 p.m.

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STUDENTS OF THE Wiley H. Bates Junior High School enjoyed an interesting talk, highlighted by technicolored films when Miss Kamini Ghose of Punjab, India, appeared as a guest speaker on Thursday.

Miss Ghose, who was presented by members of the Junior Eye newspaper staff, is principal of a government school for girls, and is traveling in this country on the teacher exchange plan.

A program consisting of the Flag Salute, led by Kenneth Clark, scripture and prayer, led by Betty Brooks, followed a musical response, and a musical selection by the Junior High School Ensemble, under the direction of Mrs. Joyce McManus, preceded Miss Ghose' talk.

She was introduced by Mrs. Harriet L. Wayman, school librian. Charles Walker, editor-in-chief of the staff presided.

The film showing was followed by a question and answer period.

"Child Growth and Development" was the general theme of an interesting panel discussion at the January meeting of the Parent-Teacher Association of the Lula G. Scott Elementary School at Shadyside.

"CHILDREN NEED to be Understood" and "Children Need to Be Accepted" were the topics discussed by Mrs. Julia T. Smith, fourth and fifth grade teacher and Miss Alice Holt, principal. Mrs. Frances Brown was moderator.

There were 44 parents and five teachers present at the meeting.

Most of the fifth and sixth graders belong to the Safety Patrol and are doing a good job under the guidance of Miss Yvonne Holland.

On January 23 a fashion show was sponsored by the Mothers' Club of the school. Pre-school; school children, teenagers, and many mothers participated in the show.

An interesting phase of the show was the modeling of unique, original hats, which were made by some of the participants.

Much progress has been made on the remodeling job of the school building. The new addition of three classrooms, an office, and two storage rooms is near completion.

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ANOTHER ACTIVITY drawing interest is the "Miss Lula G. Scott" contest. Who will be crowned? Shall it be Geneva Thompson, Marjorie Hilton, Lenora Crowner, Mildred Brown, or Julia Smith? It won't be as long as it has been.

The Health Committee of Stanton School reports that all children in the school have been weighed and measured. Vision tests have been given to most of the children. The hearing tests will be given to pupils in the first, third, and sixth grades.

Parents who worked hard to help make the health program successful are: Mrs. Margaret Smith, Mrs. Rosetta Turner, Mrs. Elizabeth Lloyd, Mrs. Roberta Pounds, Mrs. Lillian Simpkins, Mrs. Belt, Mrs. Clementine Williams, Mrs. Eloise Jemison, and Mrs. Ruby Powell.

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THE JUNIOR RED Cross of Stanton School gave a dance for elementary children at the YMCA, Northwest Street Branch, on January 30, for the benefit of the March of Dimes, and was very successful. The Junior Red Cross wishes to thank those who made it possible for them to use the Y.

The new Brownies of Brownie Troops 87 and 43 were invested at their last meeting on January 28th. All Brownies received new membership cards. Brownie leaders are Mrs. Mary Baden and Mrs. Eleanor Reese.

The theme for this year's P.T.A. program is "Planning Effective Programs to Help Our School Meet the Challenge of a Scientific Era." The topic for the February meeting, which will be held on Monday at 8 p.m., is Providing Enriched Experiences in Science in our School Curriculum."

Also at the meeting the program committee plans to present a short skit on satellites by grades four, as well as an exhibit showing the outgrowth of the study of science on all grade levels.

As a mid-year project, the P.T.A. decided to sell candy. This project was a tremendous success, since 288 boxes of candy were ordered and all were sold.

George Mitchell is president; Mrs. Lois Ann Blackstone, school editor, and Francis L. Noel is principal.

OTHA G. PIERCE, an old resident of Annapolis, died on last November. They got off to a good start, beating Nantes 29-06, and pasting Joinville 14 to 0.

AND THEN the roof fell in, his mates were not discouraged, since rugby is a new game to most of the Americans.

But Rhone said that he and the Georgetown team late in January, the Celtics were drubbed in a much-publicized game against the strong Villefranche 14 to 0.

Rhone admitted that he had never even seen rugby played until he arrived at Orly last year. Baseball is his favorite sport. But rugby, he said, is lots of fun—and he is proud to be a member of the French-American squad.

Balto., Virginia youths rugby stars in Paris

By OLLIE STEWART

PARIS — A former AFRO newsboy and Douglass High Graduate is, this winter, one of the outstanding members of the Celtic All-Stars, an international rugby team which plays out of Orly field here and represents the U.S. Air Force.

He is Airman 2/c David E. Rhone, 20, son of Mr. and Mrs. George E. N. Rhone, Jr., 2819 Baker St., Baltimore, who entered the Air Force in March, 1956, and was assigned to Orly field as a warehouseman in March of 1957.

One of Rhone's close friends on the team is Airman 2/c George R. Smith, son of Mr. and Mrs. George M. Smith, North Tazewell, Virginia.

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IN ALL, there are seven Americans (and six French players) on the Celtic roster. The other Americans are S/Sgt William Campbell, Long Island, N.Y.; Airman 2/c Charles B. Crooks, Friendship, N.Y.; S/Sgt. Marvin Thomson, Arbyrd, Mo.; Airman 2/c Harry J. Barrington, Portland, Oregon; Airman 1/c Dwight J. Cottington, Reedsburg, Wis.; Airman 1/c Steve Satulla, Scranton, Pa.; and Airman 2/c Thomas Moore, Paso Robles, California.

The Celtic All-Stars, the first group of its kind organized to bring together Air Force athletes and outstanding French civilian rugby players from the Paris area, came into being Saturday morning at Mt. Alto Hospital at Washington after a short illness.

Funeral services were held at the Asbury Methodist Church on Wednesday with the Rev. Mr. Isaac R. Berry officiating.

Burial with military honors was in Brewer Hill Cemetery.

Mr. Pierce, a veteran of World War I, was a member of Cook-Pinkney Post No 141 of the American Legion, a member of the Grand United Order of Odd Fellows, No. 118, and a member of the Knights of Pythias Lodge of Baltimore.

A well-respected citizen of the community with a quiet personality, after leaving his native Somerset County, Md., he had lived here for over 30 years.

He is survived by his widow, Mrs. Hattie Pierce, prominent in fraternal circles; one brother, Al Pierce of Summerville; a son, Sgt. Otha J. Pierce Jr. of the U.S. Army, stationed at Bedford, Mass., and a host of other relatives and friends.

Deny Bruton to be traded

CHICAGO (NNPA) — A rumor has been cropping up that Billy Bruton, Milwaukee Braves outfielder who was crippled much of last season, would become a Chicago Cub player if the injury healed again, reports Sporting Editor Charley Grimm, Cubs' vice president.

A report from Milwaukee reviving the story that Bruton was an under-the-table part of the December deal which sent Pitchers Bob Rush and Don Kaiser and Infielder Eddie Haas to the Braves for Pitcher Taylor Phillips and Sammi Taylor, a rookie catcher, drew this comment from Grimm:

"As far as I know, there's nothing to it. That deal was a deal as it was announced."

A similar report was being discussed during the baseball meeting at Colorado Springs and was denied at that time by both the Braves and the Cubs.

Calumet Farm in Bowie stake

BOWIE, Md. — Calumet Farm, the famed racing establishment of Mr. Gene Markey, has joined the country's outstanding stables in nominating its equine stars for Bowie's $260,000 stakes schedule.

This season marks the first time in many years that the Calumet Farm has nominated candidates in force for Bowie stakes events to be renewed during the 40-day meeting opening on Saturday.

Calumet Farm which topped the list of money winning stables on 10 occasions since 1941 is represented by the maiden plays of the stable in the handicap and 3-year-old divisions.

Tryster H. A. (Jimmy) Jones named Iron Liege, 1957 Kentucky Derby winner; Bardstown, outstanding handicap division claimant; Fabius, 1956 Preakness winner; and Pintor Lea for the $100,000 added John B. Campbell, Maryland's richest handicap.

Horse Racing

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