WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

A TRULY thrill-packed drama, 'Black Patch' starring George Montgomery, is the offering now at the Royal Theatre. You can't afford to miss this picture which is laid in New Mexico following the Civil War. Go and see for yourself . . . there is a thrill a minute!

'First Run' Films of The Week in Review

Much has been written about the radical change that has characterized the teenager of the current or "atomic" age as opposed to the pre-World War II edition.

The appearance of six young Twentieth Century-Fox stars in Jerry Wald's CinemaScope production, "Peyton Place" at the Regent Theatre, presents an interesting study into the various moods and personalities that characterize the small-town teenager.

And although the story is set in New England in the period between 1937-1941, it shows unequivocally that this so-called "modern phenomenon" continues to fall into certain, unchanging categories.

Take for example the character of "Selena Cross," as played by Hope Lange in this dramatic thunderbolt top-casting Lana Turner.

"Selena" is the girl from "the wrong side of the tracks" —well-liked, popular with her school chums, but nevertheless from the other side of town—shacktown as it is called in "Peyton Place."

Her primary aim? To break away from this depressing environment, an aim shared by many a teenager in today's society.

THERE IS ALSO the role of "Allison MacKenzie," portrayed by a sensational young star, Diane Varsi, in her film debut.

"Allison" is the kind of girl easy to spot in any classroom: quiet sensitive, intelligent, the dreamer.

She would like to escape the rigid customs that all too often dominate a small town.

The other teenage characterizations in "Peyton Place" are equally recognizable.

There is the shy boy-next-door, whose overprotective mother tries to shield him from the outside world for her own selfish gains. He is played by Russ Tamblyn.

There is also the serious-minded student who has his sights on a law career; David Nelson, enhays this role.

Barry Coe plays the typical rich man's son. Too much spending money, not really enough sense to know what to do with it.

He is relentless and fights for anything and anybody he cannot have.

In "Peyton Place" it is Terry Moore, playing the town tiert.

—Another teenage type all too familiar to anyone who ever attended school.

From this brief evaluation it would appear that today's teenagers do not differ too much from their predecessors.

The collaboration of scenarist John Michael Hayes, Director Mark Robson and Producer Jerry Wald pays off in a handsomely-mounted, lucid evaluation of smalltown life — right down to the life of a teenager.

DOUBLE SHOCK BILL ON SCREEN AT THE ROYAL

"Black Patch" now at the Royal in their double shock bill is a thrilling picturization of a hardened Civil War veteran, set in the unruly territory of New Mexico following the war between the states. George Montgomery stars as the title character.

It deals with a returned prisoner of war who wears a patch to cover the loss of his eye. He drifts to a frontier town and is made marshal. The tentacles of his past however soon present themselves in the person of his former love and a killer friend, and a story of passion and violence is unfurled.

An exciting film of horror and suspense, "The Black Scorpion," is the twin-thrill on this bill.

Starring Richard Denning and Mara Corday, the film tells the terrifying story of an inhuman being that is found in Mexico following an earthquake. Giant scorpions, some over 150 feet in length, swarm over Mexico and threaten to destroy the country and its populace. A more-thrilling film, more realistically filmed, has reportedly never before been seen. It is being shown uncut, exactly as filmed.

'BB' HELD OVER FOR 4TH WEEK AT MET

Curt Jurgens, like Brigitte Bardot, has vaulted the limitations of his native screen to become an international film personality.

Jurgens, who appears with Brigitte Bardot in "And God Created Woman" the CinemaScope and Eastmancolor Kingsley International release held over for 4th smash week at the Met Theatre, is already a Hollywood star.

The film actor, who had been known mainly for his work in French and German films before "And God Created Woman," scored a marked success in "The Enemy Below" and in "Bitter Victory" in "And God Created Woman" Jurgens is a wealthy, suave, yachtsman who woo Brigitte patiently, if less ardently than other admirers.

HARLEM HAS BRINKLEY BEST-SELLER ON SCREEN

The funniest book of the year has been made into the funniest movie of the year by M-G-M.

It is "Don't Go Near the Water," now playing at the Harlem Theatre. Based on William Brinkley's best - seller novel, termed by the author himself as "an irreverent comedy about Navy life," the hilarious story was filmed in CinemaScope and color by Producer Lawrence Weingarten and Director Charles ("High Society") Waters.

The impressive cast is headed by Glenn Ford, and Gia Scala, Earl Holliman, Anne Francis, Keenan Wynn, Fred Clark, Eva Gabor, Russ Tamblyn and Jeff Richards, with Mickey Shaughnessy, comedy find of the year, also adding to the laughs.

"Don't Go Near the Water" tells the story of the members of a U.S. Navy public relations section based on a beautiful tropical island, called Talura, during World War II.

The island is a stopping-off place for junketing congressmen, temperamental correspondents and assorted VIPs.

The p.r. men, armed only with typewriters and a vivid imagination, tell the world about the Navy but — don't go near the water.

FLESH IS WEAK ON NEW ALBERT BILL

"The Flesh is Weak" starring John Derek and Milly Vitale, currently playing at the New Albert Theatre was almost made at the expense of producer Raymond Stross' life.

All during the filming of this picture, which is an expose of a vice syndicate, Mr. Stross received threats against his life.

Stross, the owner of a chain of movie theatres, was not content to merely project other people's films on his screen.

Deeply disturbed that the motion picture industry has so long avoided exposing the vicious who despoil our cities, Mr. Stross forged ahead, despite the threats to his life, and filmed "The Flesh is Weak."

BEAUTEOUS Lana Turner rebuffs the advances of Lee Phillips in one of its many dramatic moments of Jerry Wald's 'Peyton Place,' now in its third smash week at the Regent Theatre. You just must see this cinemascope drama in deluxe color!

'BB', the initials which stand for the sensational Brigitte Bardot who has gained international stardom because of her performance in 'God Created Woman,' is the star of the cinemascope and Eastmancolor production now in its fourth smash week at the Met Theatre. You won't want to miss this!

Show Bill

APOLLO—Fri., Sat., Jeff Chandler in "MAN IN THE SHADOW," also Jean Mahoney in "SLIM CARTER." Sun., Mon., Fats Domino in "JAMBOREE," also Helmut Dantine in "HELL ON DEVIL'S ISLAND."

BRIDGE — Sun., Mon., Tues., John Rooney in "BABY FACE NELSON," also Joan Crawford in "THE STORY OF ESTHER COSTELLO."

BIDDLE — Sun., Mon., Tues., John Wayne in "JET PILOT," also Jack Palance in "THE LONELY MAN."

CARVER—Fri., Sat., Sun., James Craig in "NAKED IN THE SUN," also Hunter Hall in "SPOOK CHASERS." Mon., Tues., Wed., Ann Sheridan in "COME NEXT SPRING," also Steve McNally in "HELL'S CROSSROADS."

HARLEM—Now playing, Glenn Ford in "DON'T GO NEAR THE WATER."

LENOX — Sun., Mon., Tues., Mickey Rooney in "BABY FACE NELSON," also Jayne Mansfield in "THE GIRL CAN'T HELP IT."

MET—Now playing, Curt Jurgens in "AND GOD CREATED WOMAN."

NEW ALBERT — Now playing, John Derek in "THE FLESH IS WEAK."

PARK—Sun., Mon., Tues., Elvis Presley in "JAILHOUSE ROCK," also "The Ford" in "3:10 TO YUMA."

REGENT—Now playing, Lana Turner in "PEYTON PLACE."

ROOSEVELT—Sun., Mon., Tues., "GUNSIGHT RIDGE," also Joan Crawford in "THE EDTHER COSTELLO STORY."

RITZ—Sun.-Mon., Tues., Elvis Presley in "JAILHOUSE ROCK," and Marshall Thompson in "LURE OF THE SWAMP."

WALBROOK—Fri., Sat., "PERRI," also Joel McCrea in "GUNSIGHT RIDGE." Sun., Mon., Tues., Fats Domino in "JAMBOREE," also "FORTY GUNS."

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"and God created woman"

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MON.-TUES.-WED. FEB. 3-4-5
ANN SHERIDAN in "COME NEXT SPRING"
ALSO
STEPHEN McNALLY in "HELL'S CROSSROADS"
THURS.-FRI.-SAT. FEB. 6-7-8
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Erroll Garner sets Town Hall concert

Fresh from his first triumphant European tour Erroll Garner will appear with his trio in a concert at Philadelphia at Town Hall, Broad and Race Sts. on Sat. night, Feb. 8, at 8:30 p.m.

The concert is being presented by Boston impressario George Wein, who scored a huge success earlier this season with Tom Lehrer and Josh White at Town Hall.

AT 34, Erroll Garner is hailed as the outstanding contemporary pianist to emerge from the jazz genre.

Born in Pittsburgh, Garner, has been playing the piano since he was three. His prolific career has spanned the riverboats on the Allegheny River to the top concert halls of Europe and America.

Garner is also a tremendously talented composer and has more than 70 published works listed with ASCAP.

Currently he is working on some ballet suites and show scores. Among his best known tunes are "Misty" "Solitaire," "Dreamy," and "Gaslight."

Odd thing about Garner is that he does not read a note of music but plays by ear and improvises throughout all of his selections.

He has had to memorize some of his recorded hits in order to satisfy the public and play them as originally recorded.

Garner records for Columbia Records which has named February as Erroll Garner month with nationwide promotion directed at the talented virtuoso.

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ALSO
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ROBERT TAYLOR
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3 — BIG FEATURES — 3
No. 1—"BLOOD of DRACULA"
No. 2—"INDIAN FIGHTER"
No. 3—"THE ABDUCTORS"

Youth held in death of fellow tenants

"Junior banged Mack's head against the wall until he dropped to his knees.

"Mack was a sick man and there was nothing he could do."

That was the comment of Miss Elizabeth Wyche when she testified at a homicide hearing Tuesday involving Archie (Junior) Stewart, a tenant of her home in the 700 block of Pennsylvania Ave.

The 21-year-old mechanic's helper was given a hearing in connection with the death last Nov. 28 of a fellow tenant, Mack Cannon, and was ordered held without bail for action of the grand jury.

MISS WYCHE testified that the youth battered the elderly man's head against the wall because he asked him about paying his rent.

She stated: "Junior had been drinking and he backed Mack against the wall and shook him.

"When he got through, Mack's head had knocked a hole in the wall.

"Junior went back to his room and Mack began to crawl around. I helped him to his bed.

"Junior then went out to get something to drink and brought back the same thing, a bottle of wine and I drank some of it.

"When the ambulance came for Mack he had lost his speech."

An autopsy report introduced at the hearing before Magistrate Standley Richardson stated that the deceased man did not suffer a skull fracture, but his brain was damaged as a result of the beating.

Walbrook unit plans drive

The Walbrook Community Association will begin its fund raising drive Feb. 3, to create a tech canteen and recreational area in their neighborhood.

The drive will last until April and is scheduled to end with a dinner — dance for members of the organization.

The club is two years old. Meetings are held monthly at the Walbrook branch of Enoch Pratt Library, 3203 W. North Ave.

Officers are George Brown, president; Mrs. Octavia Braxton, vice president; Mrs. Vera H. Butler, secretary and L. Burroughs Sr., business manager.

Trial set in county slaying

For the death of his wife, Marvin Elliott, 45, of the 100 block Oak St., Turner Station is scheduled to go on trial next week in Towson.

Mr. Elliott was arrested outside of his home last Dec. 6, shortly after Mrs. Harriett (Baby) Elliott was shot while attempting to enter an automobile for a ride to the Glenn L. Martin Company where she was employed.

Doctors at City Hospital struggled for more than 96 hours to save the life of the 41-year-old woman before her death on Dec. 10.

Relatives told police that the couple had been separated for nine weeks.

The Elliotts had been married seven years.

BIDDLE THEATRE
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JOEL McCREA in "THE VIRGINIAN"
—ALSO—
"SILK STOCKINGS" IN TECHNICOLOR
FRI.-SAT. FEB. 7-8
"RAIDERS OF OLD CALIFORNIA"
—ALSO—
"BEAST OF THE AMAZONS"
Plus—"Blazing the Outlaw Trail" (Chapter No. 3)

A ROMANTIC SOUTH PACIFIC island is the setting for 'Don't Go Near the Water,' the story of a Navy public relations officer and a native charmer, now playing at the Harlem Theatre. Glenn Ford and Gia Scala star in this film Version of the William Brinkley best-seller. You'll really enjoy this!

Two draw 5-year terms for $6 robbery

"I don't know of any better way to discourage this violence."

Judge Anselm Sodaro offered this comment in Criminal Court Wednesday, prior to sentencing two young men to five-year prison terms for a $6 robbery.

Sentenced were Harold Matthews, 26, of the 600 block N. Carey St., sent to the House of Correction, and Nelvin Vellines, 24, of the 1600 block Harlem Ave., who was ordered to the State Reformatory for Males.

They were convicted of robbing Joseph Spears, 29, of the 700 block W. Fairmount Ave., on the afternoon of December 12.

"I WALKED in this bar at Vine and Pine Sts. to get a beer," Mr. Spears told Judge Sodaro.

"When I left the bar, Harold and this man (he indicated Mr. Vellines) followed me.

"They grabbed me. Harold took my sport coat and topcoat, and the other fellow took the money out of my pocket."

Officer Walter Miner, Southwestern District, said he was attracted to the scene by a woman yelling about the robbery, and arrested Mr. Matthews after a short chase.

Mr. Vellines, he said, was arrested ten days later in a house in the 700 block W. Fayette St.

Mr. Matthews told Judge Sodaro he knew of no robbery, but was running because he saw the officer with his gun drawn.

Mr. Vellines said he was not at the tavern on the day of the robbery.

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WHY I QUIT TV

By Nat King Cole

He turned down $500,000 in dates for his TV show. It was to be a new case and Nat King Cole was the "Jackie Robinson of television". Why did he quit after a year on network TV? Was it money? Was it the show's rating? Why couldn't he get a national sponsor? Read the fascinating story, 'Why I quit My TV Show,' told by Nat King Cole in his own words in February EBONY.

Newest member of Hall of Fame

Why was historian Carter G. Woodson named by readers to the EBONY Hall of Fame? What is his life history? What was his contribution to Negro culture? How did the son of former slaves attain such unusual success?

PRESIDENTS IN EXILE

Two former presidents of Haiti are living in exile in New York City: General Paul Magloire and Daniel Fignole. What do they do? How do they spend their time? See the picture story of these two exiles.

WHY KWAMAH LIVES IN A CASTLE

Christiansborg Castle in Accra, the capital of Ghana has been the symbol of white political power for nearly 300 years. Now Nkrumah, the Prime Minister of Ghana, lives there. How does he do it? What is he proving to the people of Ghana?

BIAS LAWS SPEED INTEGRATION

The Dupas case was finally decided by a New Orleans court which confirmed that a light-weight boxer, who is 100 years, 1 white. How does this important decision affect the Negroes in Louisiana? Now will more Negroes "pass" as a result?

FEB. ISSUE how on sale

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EVERY HORROR YOU'VE SEEN ON THE SCREEN GROWS PALE BESIDE THE HORROR OF
THE BLACK SCORPION
BLACK-- so you can't see him until he's ready to get you!
BLOODLESS-- that's why he wants yours!
SHOWN UNCUT! Every terror SHOCK is on filmed!
NOTE: The management reserves the right to put up the lights any time the audience becomes too emotionally disturbed.
WE URGE YOU NOT TO PANIC OR BOLT FROM YOUR SEATS.

ROYAL NOW THRU THURS., FEB 6
TWO ACTION THRILLERS!
The Marshall whose name was black as his patch until he cleared it in a storm of lead!
GEORGE MONTGOMERY ...they call him BLACK PATCH
WARNER BROS.