WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

'First Run' Films of The Week in Review

The Royal's really rocking this week with the great Clyde McPhatter footlight revue running full blast thru next Thursday, Jan. 31 — plus the usual midnite Jamboree tonite (Friday, Jan. 24).

Or the big screen Aida Ray and Anne Bancroft in "Nightfall."

McPhatter one of the truly big record stars with his "Without Love"- and now "No Love Like Her Love" is joined by a glamorous contingent of other bigtime records stars including "Screamin" Jay Hawkins, the madman of song with his "Person to Person" and "I Put a Spell on You"; The Silhouettes whose "Get a Job" has taken the nation by storm with "Maybe."

Stuart and Oscar, that laff twosome provide the comedy and the master of ceremonies chore with Baltimore's master of maestroes Tracy McCleary and his Royal Men of Rhythm taking care of the syncopation.

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* * *

FAULKNER MASTERPIECE ON HARLEM SCREEN

The American story classic on Hollywood's "too - hot - to-handle" list for the past three decades has finally reached the screen and with only minor deletions of its basic realism which, in times past, precluded ec. movie reproduction.

William Faulkner's novel, "Pylon," candidly outspoken beyond its first publication era, seems even more forthright as a motion picture, "The Tarnished Angels," presented by Universal - International now playing at the Harlem Theatre.

Rock Hudson, Robert Stack, and Dorothy Malone, the brilliant three of "Written On the Wind," are starred with Jack Carson.

Hearty audience response to this earthy entertainment not only indicates public awareness of Faulkner's towering literary importance, but gives evidence of growing moviegoer demand for adult honesty in the films.

To say "The Tarnished Angels" is unique would not be doing it justice. First off, it brings a new Rock Hudson. The actor, selected by the Theatre Owners of America as "Star of the Year," appears as the threadbare, fumbling reporter covering a New Orleans air circus during the early thirties.

* * *

B B NOTCHES THIRD WEEK AT THE MET

It is a well-known fact that Frenchmen, given a chance, will disagree with each other at the drop of a beret, if for no other reason, than that it is expected of them.

But this previously unchallenged characteristic has recently become as shaky as the French political situation.

The provocation of this sudden unanimity of opinion is a flaxen - tressed young phenomenon named Brigitte Bardot, star of the new Kingsley International release, "And not God Created Woman," being held over for a 3rd smash week at the Met Theatre in CinemaScope and Eastmancolor.

Brigitte hit the French movie world with the force of a newly - launched satellite at the rustomarily innocent age of fifteen and a half.

But there was nothing innocent about her sex-laden portrayals which soon had the male population all over France and the rest of Europe looking restlessly over the shoulders of their previously exciting wives, girl friends and mistresses.

NEW ALBERT OFFERS 'THE FLESH IS WEAK'

"The Flesh is Weak" starring John Derek and Milly Vitale, now at the New Albert Theatre is an expose of vice kings, their syndicates and the girls they ruin.

Miss Vitale portrays a young innocent girl trapped into a life of prostitution by the handsome and ruthless man she loves.

Mr. Derek plays one of the evil Giani Brothers who uses they are set at the two ex' his good looks and smooth line to trick naive girls into becoming "Giani girls."

This is a true story and Producer Raymond Stross tried to insure authenticity by filming many sequences on the streets with hidden cameras.

"PEYTON PLACE" PLAYING AT REGENT

The manners and morals of a small New England town are revealed in all their stark realism in Jerry Wald's emotion-charged drama, "Peyton Place," now at the Regent Theatre.

To bring this daring story to the screen for Twentieth Century-Fox, Wald selected a roster of talented stars, combining some of Hollywood's more-seasoned performers with a group of young, up-and-coming personalities.

They include Lana Turner, Hope Lange, Lee Philips, Lloyd Nolan, Diane Varsi, Arthur Kennedy, Russ Tamblyn, Terry Moore, David Nelson and Barry Coe.

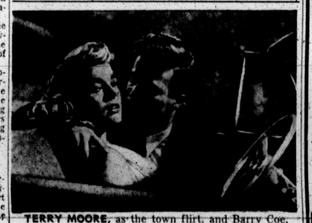
In "Peyton Place" the history of two young women and their attendant problems are carefully scrutinized.

These women, played by Hope Lange as Selena, who starred in "Bus Stop," and Diane Varsi, making her film bow as Allison, are emotionally drawn together in a community in which, by circumstances, they are set at the two ex' frames of the economic scale.

Selena comes from shacktown and Allison from fashionable Elm Street. Both girls are, in the course of the story, faced by difficulties created by their environment.

CURT JURGENS AND BRIGITTE BARDOT share a tense moment as a respite from romantic affairs in "And God Created Woman," held over for 3rd smash week at the Met Theatre. The Kingsley International release, in CinemaScope and Eastmancolor, was considered so torrid in France it was banned twice before its exhibition was permitted.

JOHN DEREK and Milly Vitale in a scene from "The Flesh is Weak," now playing at the New Albert Theatre.



TERRY MOORE, as the town flirt, and Barry Coe, as her relentless pursuer, are two of the many stars in Jerry Wald's "Peyton Place," the current Twentieth Century-Fox CinemaScope attraction at the Regent Theatre.

'Jamaica' star buries father

NEW YORK (ANP) — Ossie Davis, star of "Jamaica," the Broadway show starring Lena Horne and Ricardo Montalban, flew to Waycross, Ga., his home, for the funeral of his father, who died suddenly.

In true tradition of the show must go on, Davis (Cicero) played the full Saturday matinee on receiving the telegram of his father's death.

The youthful artist has appeared in a string of Broadway shows and movies and is a standout in his productions for his finesse and flair for the legitimate stage. In private life he is the husband of actress Ruby Dee.

VIOLENT REUNION of Rock Hudson and Dorothy Malone in Universal-International's "The Tarnished Angels," now playing at the Harlem marks continuance of their exciting co-player success in "Written on the Wind." Their new picture has Robert Stack, Jack Carson and Robert Middleton in other starring roles.

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The exciting stars of "WRITTEN ON THE WIND"
ROCK HUDSON as Burke — He had heard all the whispers. He knew just what La Verne was — but he also knew that he loved her!
ROBERT STACK as Roger — He won La Verne on a throw of the dice. He gave her his name — and took everything else!
DOROTHY MALONE as La Verne — When she was sixteen she found a dream — and followed it all the way to hell!
JACK CARSON
CinemaScope
THE TARNISHED ANGELS
2nd BIG HIT — TONY ROCKY EWIT VERA ROULE EWIT
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APOLLO — Fri., Sat., Glenn Ford in "3:10 TO YUMA" also Ben Cazzara in "THE STRANGE ONE"—Sun., Mon., Tues., Mickey Rooney in "BABY FACE NELSON" also Michael Craig in "TRIPLE DECEPTION".

BIDDLE — Sun. to Tues. — "MR. ROCK AND ROLL", plus — "FOUR GIRLS IN TOWN".

BRIDGE — Sun., Mon., Tues., Glen Ford in "3:10 TO YUMA" also Lex Barker in "THE DEERSLAYER".

CARVER — Sat., Sun., Mon., James Craig in "CYCLOPS" also John Agar in "DAUGHTER OF DR. JEKYLL".

HARLEM — Now playing Rock Hudson in "THE TARNISHED ANGELS".

LENOX — Sun., Mon., Tues., "RODAN THE FLYING MONSTER" also William Campbell in "EIGHTEEN AND ANXIOUS".

LINCOLN — Sun., Mon., Tues., Robert Wagner in "STOP OVER TOKYO" plus "RAIDERS OF OLD CALIFORNIA".

MET — Now staging Brigitte Bardot in "AND GOD CREATED WOMAN".

NEW ALBERT — Now playing John Derek in "THE FLESH IS WEAK".

PARK — Sun., Mon., Tues., "I WAS A TEENAGE FRANKENSTEIN" plus "HELL ON DEVIL'S ISLAND".

REGENT — Now staging Lana Turner in "PEYTON PLACE".

ROOSEVELT — Sun., Mon., Tues., Mickey Rooney in "BABY FACE NELSON" plus "3:10 TO YUMA".

ROYAL — Now on stage — Clyde McPhatter, "Screamin" Jay Hawkins the Silhouettes and an all star show.

RITZ — Sun., Mon., Tues., Mickey Rooney in "BABY FACE NELSON" also Cornell Wilde in "THE DEVIL'S HAIRPIN".

WALBROOK — Fri., Sat., Walter Brennan in "GOD IS MY PARTNER" also Lex Barker in "THE DEER SLAYER" Sun., Mon., Tues., Mickey Rooney in "BABY FACE NELSON" also Mitzi Gaynor in "LES GIRLS".

FOUNDERS' DAY EXERCISE END AT ST. AUGUSTINE'S

RALEIGH, N.C. — "St. Augustine's College is a Christian institution, may that never be forgotten or passed over slightly," stated the Rev. Tollie L. Caution, Founders' Day speaker at St. Augustine's College, recently.

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IN COLOR
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— ALSO —
"STOWAWAY GIRL"
PEDRO ARMENDARIZ
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3 BIG FEATURES 3
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PEGGIE CASTLE
No. 2 — "THE DEER SLAYER"
IN COLOR
LEX BARKER
No. 3 — "LOOKING FOR DANGER"
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ALSO
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with BEN CAZZARA
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"BABY FACE NELSON"
with MICKEY ROONEY
ALSO
"TRIPLE DECEPTION"
with MICHAEL CRAIG
WED.-THURS. JAN. 29-30
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GEORGE MONTGOMERY in
"SEMINOLE UPRISING"
PLUS
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GEORGE NADER in
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THAT'S HEADLINER Clyde McPhatter in the background with the Silhouettes ("Get A Job" stars) in the foreground. They're all in the Royal's current stage hit with Hollywood comedian Mantan Moreland, songstress Frances Burnett, Screaming' Jay Hawkins, Stuart and Oscar and many more.

Musical Moments

By Adah K. Jenkins

EVENT - OF - THE MONTH: The appearance of the Mitchell-Ruff Jazz Duo in a week of concerts under the auspices of the Young Musicians Series.

Dwight Mitchell, pianist and Willie Ruff, who plays French horn and double bass, performed for capacity audiences at Towson State and Coppin State Teachers Colleges, Notre Dame, Roland Park Country School and several public elementary schools.

The two highly capable musicians are graduates of Juilliard School of Music and Yale School of Music, respectively. Their concerts frequently include both classics and jazz.

Although they appeared locally on 12 recitals their repertoire is so extensive that there was little repetition.

At the Saturday morning concert at the Baltimore Museum, the auditorium was sold out, and several young adults sat on the floor near the stage entrance. Mr. Ruff, who was the narrator of the program, described "jazz as a feeling."

He then gave a brief history on the jazz movement in music, illustrating with excerpts by himself and his partner. The early jazz was associated with funerals, being very much enlivened spirituals which were sung as the mourners returned from the services.

Then came the "blues," followed by "ragtime," and "boogie - woogie" with the contemporary jazz now being written rather than improvised as much as it had been in the past.

* * *

THE DUO gave a highly intricate example of fugal jazz called "Fugue for Lulu," which was patterned after the classic form, with first and second subjects, episodes and imitations.

They also improvised on a familiar tune "Three Blind Mice."

This was a favorite skill of the classicists, like Bach and Mozart, who often entertained their audiences by taking a tune given them on the stage and improvising elaborate contrapoint upon it.

Messrs. Mitchell and Ruff played selections from "My Fair Lady" in their own jazz vision; a medley of Gershwin and Kern melodies and their arrangement of "Autumn Leaves," which was quite the loveliest of them all.

The entire concert had an exhilaration that caught the audience as by a spell. The nonchalant Mitchell, who did the most impossible technic (he studied with Mme. Agi Jambor in Philadelphia) and the roupish Ruff, who could be deadly serious as he played the contra-bass with the flexibility of a 'cellist - fascinated both children and adults.

A question from one bright lad in the audience elicited the reply from Mr. Ruff that jazz seemed to be appreciated more in Europe than in this country and aroused the most enthusiasm in the Scandinavian countries!

* * *

WHILE IN the city the duo visited with members of the executive board of the Young Musician Series — Dr. Furman Templeton, Mrs. A. Russell Anderson and Mrs. Charles Wood Collier.

We had an opportunity to talk with them over lunch at the Andersons (Mrs. Anderson is chairman of the hospitality committee of the YMS Board).

The pair has toured the mid west extensively, where the reception was most enthusiastic. On many a college campus they were the first artists of color to be programmed.

At Georgia Tech during a southern tour, they were dinner and over-night guests of one of the fraternities, "who presented them in a concert.

A recital at the famous Chapel Hill, University of North Carolina, was also on their itinerary last season.

During their engagement at an exclusive lounge in Georgia, their 40-minute appearances were conducted like concerts, with all serving at the tables being suspended until they had completed their program.

When one listens to the polished and highly sophisticated playing of the Mitchell - Ruff Jazz Duo, one realized the amazing progress this musical form has made since "the pan alley" days. Its influence upon modern and contemporary composers in the classic realm has been and still is a far-reaching one.

* * *

THE ANNUAL Youth Talent program sponsored by the Jackie Robinson Youth Council of the Baltimore NAACP attracted a large audience of Scout troops, school clubs and church young peoples groups as well as adults.

Mrs. Lillie M. Jackson, president of the Branch, presided. Choral numbers were given by guest groups — an Ensemble from the All Girls Chorus of Carver Vocational Technical High School and the Young People's Choir of Wayland Baptist Church.

Vocal contestants were Janette M. Waters, soprano of Dunbar High School; Victor Brooks, tenor of Douglass High School, and Katie Cyrus, pianist of Dunbar.

The orators were Juanita Alford of Dunbar; William Land and Barbara Jackson of Carver.

Miss Mildred Williams, of the music department of Dunbar and Mrs. Marian Smith of Douglass were accompanists of their talented students.

First vocal honor was won by Master Brooks, who handled his voice with restraint and intelligence, giving the spiritual "Sweet Lil' Jesus Boy" an expressive reading.

Miss Cyrus, who played the Beethoven Theme and Twelve Variations very tastefully and accurately, was the only piano contestant and received the award.

In oratory Miss Alford led with the Patrick Henry "Liberty or Death" speech.

Miss Waters, has a voice of unusual power and evenness throughout a rather extensive range. With Continued study, no doubt, her interpretative powers will increase.

Judges for the contest, who were introduced by Bowen Jackson, executive secretary of the Baltimore NAACP, were: Dr. Nick A. Ford, Werner Jordan, Dr. J. Welford Holmes and the Rev. Howard L. Corbin, for oratory; in music, Louis Shub, Mrs. Katrine White and your writer; voice, Mrs. Dorothy Banks, Mrs. Dorothy Lee Davis, Prof. Herman Schwarz and Clarence Henderson.

* * *

MAIL - BOX: From Pemberton, where Bertha Wainwright Stevenson Peyton and her husband, who is in the Armed Forces, have been living since March.

Mrs. Peyton, who is remembered here for her very pleasing soprano voice and recitals, under the tutelage of Gerald Burkes Wilson, is studying with an Italian teacher in Turkey and preparing for a concert next fall.

CALENDAR: Wednesday Jan. 29 at 8:30 p.m. at Mt. Vernon Place Methodist Church, annual concert by the Mt. Vernon Oratorical Society, William Walsh, conductor.

Sunday, Feb. 9 at 3 p.m. at Eastern High School, 33rd St. and Loch Raven Blvd. the 12th annual Music in Industry Concert, marking the conclusion of Music in Industry Week.

Choirs participating are: B. and O. Glee Club and Women's Music Club; Crown Glee Club, Hecht Choir, Davison Glee Club, Telephone Company Glee Club, The Martinaires and The Teletones - Orchestra. There is no admission charge.

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"BABY FACE NELSON"
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"THE DEVIL'S HAIRPIN"
(In VistaVision and TechniColor)
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NO WESTERN EVER SET ITS SIGHTS ON A BLOODIER AMBUSH!
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SATURDAY One Day Only FEB. 1
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ALSO
SPIKE JONES and his CITY SLICKERS
FIREMAN, SAVE MY CHILD
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SCREAMIN' JAY HAWKINS
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TRACY McCLEARY'S ROYAL MEN OF RHYTHM
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