WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

'First Run' Films of The Week in Review

JOEL McCREA and Virginia Mayo face the fire of a mystery gunman in this scene from Allied Artists' "The Tall Stranger," exiting action drama filmed in CinemaScope and color by De Luxe and now at the New Albert Theatre. They are starred in the picture, heading a cast that includes Barry Kelly, Michael Ansara, Whit Bissell, Philip Phillips and scores of others.

'PEYTON PLACE' NOW AT THE REGENT

The long-awaited "Peyton Place" is now at the Regent Theatre and Producer Jerry Wald and Twentieth Century-Fox can take great pride in this splendid motion picture.

It is high-voltage drama produced with skill, directed with taste and acted with fidelity to give it Academy Award stature.

"Peyton Place" is not just a picture about the more sensational moral aspect of a small New England town, rather it is a close scrutiny at the fiber from which the pattern of the average American community average American community is woven.

It is the story of two girls and their families, and the effect of their problems on themselves, their intimates and the whole town.

The motion picture emerges as a modern-told classical drama that deals with the worst and the best in men and in women and leaves the audience to be their judge.

The large cast (there are more than 30 speaking parts) assembled to bring this provocative drama to the screen reflects the careful attention given to the selection of each part.

Headed by Lana Turner, the film also stars Hope Lange, Lee Philips, Lloyd Nolan, Diane Varsi, Arthur Kennedy, Russ Tamblyn, Terry Moore, David Nelson and Barry Coe.

SAVAGE ADVENTURE FILLS ROYAL'S SCREEN

The most startling, savage romance and adventure ever to emerge from the African heartland, "Beyond Mombasa," now plays the Royal.

An imposing cast, headed by stars Cornel Wilde, Donna Reed, Leo Genn and Ron Randell, plunges deep into the East African jungles and into secret human passions while on safari in Africa's deadliest country.

As an American adventurer, Wilde has arrived on Africa's East Coast in response to a summons from his brother to help him work a uranium mine, in the jungles "Beyond Mombasa," only to learn his brother has been murdered, supposedly by the Leopard Men, a native religious cult.

Suspenseful story of three manhunted brothers and their women, "The Brothers Rico" is the second thriller on this bill.

Richard Conte, Dianne Foster and Kathryn Grant (Mrs. Bing Crosby) star in the crime-drama, reportedly one of the most exciting chase stories ever filmed.

NEW ALBERT OFFERS TOP ACTION DRAMA

Splendid acting, a hard hitting story loaded with suspense and action and masterful direction all combine to make Allied Artists' "The Tall Stranger," which now at the New Albert Theatre, one of the year's top entertainment values.

Joel McCrea and Virginia Mayo are starred in the action drama that was filmed in CinemaScope and De Luxe Color, and they register with superb performances. Their portrayals contribute greatly to a fast moving action drama that can be classed as first-rate entertainment for the entire family.

"The Tall Stranger" relates the adventures of a wagon party of early day settlers that is heading toward the West Coast.

The party is misled by a smooth-talking outlaw, played by George N. Neise, who convinces the leaders that they should settle in a lush valley. This turns into a valley of death for the wagon party as it finds itself trapped in a deadly war between Neise's outlaws and the gunfighters working for Hardy Bishop, played by Barry Kelley, who owns the land.

2nd WEEK AT MET FOR BRIGITTE BARDOT

Lollobrigida and Loren had better look to their laurels. No longer does Italy's tempting twosome completely dominate the pages of pin-up magazines as in days of yore.

The space that once was theirs has been usurped in increasing quantities by a bundle of beauty from France named Brigitte Bardot.

Twenty-three-year-old Brigitte, whose newest film, the Kinsley International release, "And God Created Woman," in CinemaScope and Eastmancolor, held over for 2nd smash week at the Met Theatre, has stood the film world on its collective ear.

With more than 20 films to her credit, she has become her country's highest paid motion picture performer.

The sensuous mademoiselle is the answer to a hungry press agent's dream.

Aside from her obvious physical assets (36-18-34), the lovely lady s possessed of candor second to none.

Her ad libs made those of the early Monroe and later-day Mansfield seem like the utterances of a Sunday school scholar.

'RAINTREE COUNTY' IN THIRD WEEK AT HARLEM

With 1,300 extras participating, the largest crowd scene at M-G-M in twenty years was photographer by the revolutionary new M-G-M Camera 65 for a spectacle scene of "Raintree County," held over for 3rd bi week at the Harlem.

A crew of 248 people was needed to handle the ten-acre set, depicting Atlanta, Ga., at the point in the Civil War when it was over-run by Sherman's troops.

Six assistant directors aided Director Edward Dmytryk in setting up the action. Producer David Lewis rallied in nine production supervisors and seven art supervisors for special assignments on set construction and other physical details.

Sixty pieces of rolling stock were used, including 14 horse trucks. Forty make-up technicians and 28 wardrobe people were required, with 42 wranglers employed to handle the livestock, which included 147 horses, two cows, two goats, six dogs and 21 chickens.

"Raintree County," starring Montgomery Clift, Elizabeth Taylor and Eva Marie Saint, is the biggest production in M-G-M's domestic history, with a budget of $6,000,000.

MONTGOMERY CLIFT and Elizabeth Taylor enact the lovers of "Raintree County," held over for 3rd big week at Harlem, M-G-M's multi-million dollar production, with Eva Marie Saint also starred in a cast of 119 speaking roles and thousands of extras.

CORNEL WILDE and DONNA REED, above, face jungle danger in "Beyond Mombasa," now playing the Royal with "The Brothers Rico."

Scholarship contest open

WASHINGTON

High school seniors who plan to prepare for a teaching career will compete during a week of March 15-27 in the nationwide scholarship contest of the national sorority of Phi Delta Kappa.

The national award will be $1,000 to the highest winning candidates.

ELIGIBILITY requirements

Candidates' first occupational choice must be teaching; candidates must be in the upper 25 percent of their class in scholarship, and candidates must be members of the graduating class of 1958.

No male candidates can apply.

Inquiries may be sent to the local scholarship chairman for this area not later than Feb. 1. She is Mrs. Alice L. Rhodes, 5239 Ames St., NE.

Show Bill

APOLLO — Fri.-Sat., William Campbell in "EIGHTEEN AND ANXIOUS"; also Campbell Michael in "OUTLAWS SON" Sun., Mon., Tues., Richard Widmark in "TIME LIMIT"; also Louis Armstrong in "THE GREAT SATCHMO"

BRIDGE — Sun., Mon., Tues., Richard Widmark in "TIME LIMIT"; also "NAKED IN THE SUN"

CARVER — Sun., Mon., Tues., Stanley Clemmons in "HOLD THAT HYPNOTIST"; also Gene Nelson in "THE ATOMIC MAN"

CARLE — Now playing Elvis Presley in "JAIL HOUSE ROCK"; also Guy Madison in "TITLED TENDERFOOT"

HARLEM — Now playing Montgomery Clift in "RAINTREE COUNTY"

LENOX — Sun., Mon., Tues., Miron Healy in "GUNS DON'T ARGUE"; also Dean Jagger in "X-THE UNKNOWN"

MET — Now playing Brigitte Bardot in "AND GOD CREATED WOMAN"

NEW ALBERT — Now playing Joel McCrea in "THE TALL STRANGER"; also The Bowery Boys in "UP IN SMOKE"

PARK — Sun., Mon., Tues., "RODAN THE FLYING MONSTER"; also Louis Armstrong in "THE GREAT SATCHMO"

REGENT — Now playing Lana Turner in "PEYTON PLACE"

ROYAL — Now playing Cornel Wilde in "BEYOND MOMBASA"

RITZ — Fri.-Sat., "RODAN THE FLYING MONSTER"; also Rhonda Lewis in "HELL IN KOREA" Sun., Mon., Richard Widmark in "TIME LIMIT"; also Clark Gable in "THE TALL MEN"

WALBROOK — Fri.-Sat., Richard Widmark in "TIME LIMIT"; also "HELL ON DEVIL'S ISLAND" Sun., Mon., Tues., Anthony Quinn in "THE HUNCHBACK OF NOTRE DAME"; also "THE FLYING MONSTER"

ROOSEVELT — 512 West Biddle St. On Our Giant Screen
SUN.-MON.-TUES. JAN. 19-20-21
JACK WEBB as T/SGT. JIM MOORE, U.S. Marines. THE D.I.
PLUS "HELL ON DEVIL'S ISLAND"
WED.-THURS. JAN. 22-23 "EIGHTEEN AND ANXIOUS"
PLUS RICHARD WIDMARK in "TIME LIMIT"
FRI.-SAT. JAN. 24-25 LEX BARKER in "THE DEER SLAYER"
PLUS ROBERT WAGNER in "STOP-OVER TOKYO"
8 CARTOONS

LINCOLN — 936 Pennsylvania Ave. On Our Giant Screen
SUN.-MON.-TUES. JAN. 19-20-21 HENRY. FONDA in "TIN STAR"
PLUS RICHARD WIDMARK in "TIME LIMIT"
"VIGILANTES" No. 4
WED.-THURS. JAN. 22-23 LOUIS ARMSTRONG in "SATCHMO THE GREAT"
PLUS George Montgomery in "MASTERSON OF KANSAS"
"RADAR MAN" No. 7
FRI.-SAT. JAN. 24-25 PHIL CAREY in "WYOMING RENEGADES"
PLUS "JUNGLE HEAT"

HARLEM - STARTS WEDNESDAY -
THIS IS THE PICTURE THEY SAID COULD NEVER BE MADE!
The exciting stars of 'WRITTEN ON THE WIND' ROCK HUDSON DOROTHY MALONE ROBERT STACK
The TARNISHED ANGELS
SCREEN OF TYLON by WILLIAM FAULKNER
CINEMASCOPE

ENTER AFRO "OLD YELLER" COLORING CONTEST — DETAILS ON PAGE 10 TODAY! WIN 50 PASSES TO THE MET

MET ★ COMING SOON!

WALT DISNEY'S MOST DRAMATIC MOTION PICTURE!
Few families ever lived such adventures, ever faced such dangers ...Yet with an old yeller dog to help them, they challenged a wilderness and conquered a dream!
WALT DISNEY presents DOROTHY McGUIRE and FESS PARKER CO-STARRING IN OLD YELLER Technicolor

CARVER — 1427 Pennsylvania Ave. ADM. 35c AT ALL TIMES AIR-CONDITIONED
SUN.-MON.-TUES. JAN. 19-20-21
STANLEY CLEMMONS in "HOLD THAT HYPNOTIST"
ALSO GENE NELSON in "THE ATOMIC MAN"
WED.-THURS.-FRI. JAN. 22-23-24 "Destination"
ALSO "CALYPSO JOE"
SAT.-SUN.-MON. JAN. 25-26-27 "CYCLOPS"
ALSO "DAUGHTER OF DR. JEKYLL"

PARK — Broadway & Gay St. BRoadway 6-6176
SUN.-MON.-TUES. JAN. 19-20-21 "RODAN" THE FLYING MONSTER TECHNICOLOR ALSO "SATCHMO THE GREAT" LOUIS ARMSTRONG
WED.-THURS. JAN. 22-23 2 BIG FEATURES IN COLOR "THE THREE FACES OF EVE" DAVID WAYNE ALSO "THE PROUD ONE" ROBERT RYAN
FRI.-SAT. JAN. 24-25 3 BIG FEATURES 3 No. 1 "Motorcycle Gang" ANNE NEYLAND No. 2 "Unknown Terror" JOHN HOWARD No. 3 "Robbers Roost" IN COLOR GEORGE MONTGOMERY

RITZ — 1607 N. WASHINGTON ST. OR. 5-1876
BE SURE TO VISIT OUR SNACK BAR LARGEST AND PRETTIEST IN THE CITY
FRI.-SAT. DOUBLE FEATURE JAN. 17-18 CHILDREN (UNDER 12) 15c AT ALL TIMES "RODAN" The Flying Monster (Print by TECHNICOLOR) ALSO RONALD LEWIS "HELL IN KOREA"
SUN.-MON. DOUBLE FEATURE JAN. 19-20 CHILDREN (UNDER 12) 15c AT ALL TIMES RICHARD WIDMARK "TIME LIMIT" ALSO CLARK GABLE - JANE RUSSELL "THE TALL MEN" (In CinemaScope)
TUES.-THURS. DOUBLE FEATURE JAN. 21-23 CHILDREN (UNDER 12) 15c AT ALL TIMES HENRY FONDA "THE TIN STAR" ALSO JACK PALANCE "THE LONELY MAN"

REGENT NOW PLAYING LAST DAY WEDNESDAY
JERRY WALD'S Peyton Place
Every longing... hunger... of the human heart live here!
ADMISSION: Daily (Matinee) until 5 P.M. 65c; Nite 90c Children 40c at all times Sat. & Sun. 90c
Features Daily 1-4, 7-10 P.M.

NEW ALBERT NOW PLAYING TWO BIG HITS
RAW AS THE LAW OF THE WILDS... a man gun-hot and a trailside woman, caught in a trap of mountain terror!
BY THE AUTHOR OF "HONDO"!
ALLIED ARTISTS presents JOEL McCREA VIRGINIA MAYO in THE TALL STRANGER
CINEMASCOPE
Plus HOLY SMOKE! They're Rollin' the DEVIL! HUNTZ HALL Bowery Boys UP IN SMOKE with STANLEY CLEMENTS
AN ALLIED ARTISTS PICTURE
WITH BARRY KELLEY • MICHAEL ANSARA • WHIT BISSELL • LEO GORCEY
PRODUCED BY WALTER MIRISCH • DIRECTED BY THOMAS CARR • SCREENPLAY BY CHRISTOPHER KNOPF • FROM A STORY BY LOUIS L'AMOUR

European 'Anna Lucasta' player returns to Camden

CAMDEN, N.J. — Theatrical training develops poise and self-confidence, and does not necessarily have to lead to a vocation.

Members of the Camden NAACP Youth Council, were so advised last week, by Edwin Banks, who recently returned from a tour with the European Company of "Anna Lucasta."

The young professional artist, who is a native of Philadelphia, lived, prior to his ten-year professional career, in Camden. Now that he has returned, he hopes to be of service in youth activities.

He is a brother of Calvin Banks, an area director of the National NAACP, who conducted the recent membership drive for the Camden branch.

MRS. HETTIE ROBINSON, city teacher, and wife of Dr. John W. Robinson, local dentist, is advisor of the youth group. She secured Mr. Banks as a speaker for the meeting, held last Wednesday night in the St. Augustine Episcopal Parish Hall.

Mrs. Robinson announced that Mr. Banks has consented to coach the next oratorical entrant from the Camden Branch in preliminary, state, or national contest.

A report of the nominating committee was read by Melvin Bannard, chairman. Names presented will be voted on tonight (Wednesday), Jan. 15, at a meeting, in the parish hall.

HOPE LANGE plays the tragic "Selena Cross," with Arthur Kennedy in the role of her drunken stepfather in "Peyton Place," currently at the Regent Theatre. The Jerry Wald CinemaScope-DeLuxe Color drama for Twentieth Century-Fox, top-casting Lana Turner, was directed by Mark Robson.

TORRID AND REALISTIC are performances given by Jean-Louis Trintignant and Brigitte Bardot in "And God Created Woman." Held over for 2nd smash week at the Met Theatre, the new Kingsley International release is in CinemaScope and Eastmancolor. The film is a Raoul J. Levy production.

Catholic Nurses plan annual recollection

WASHINGTON

The Archdiocesan Council of Catholic Nurses will hold its annual day of recollection Saturday at the Washington Retreat House, 4000 Harewood Rd. NE.

The Rev. Joseph McAllister will be retreat master. Mass will be offered at 8 a.m., and the first conference begins at 9:30 a.m. The Holy Hour will be from 3 to 4 p.m.

WORLD RELIGION DAY

"World Religion Day will be celebrated Sunday, the National Spiritual Assembly of the Baha'is announced. This will be its ninth annual observance in thousands of Bah'i centers throughout the United States and the world.

West brings 1st race bill to Delaware

DOVER, Del.—Following the pattern of other Southern state representatives interested in segregation, Delaware state Rep. Charles P. West (D. Gunboro) recently introduced his contribution to racism to the Delaware Legislature here.

West's bill, designed to bar the use of Federal troops to enforce integration in the state's public schools, is the first such measure introduced to the Delaware General Assembly.

The bill is expected to pass and it provides that in the event military forces are directed to enforce school integration by the Federal Government, schools shall be automatically closed so long as the troops remain.

SOME SCHOOLS in the Wilmington area are already integrated, but schools in lower Delaware have ardently resisted desegregation.

Action to compel a number of school districts in lower Delaware to integrate is now pending in Federal Court.

The week in records

By ALBERT ANDERSON For ANP

POST HOLIDAY ENTRIES

With the Yuletide season behind, many record companies have launched the New Year with several post holiday entries, music designed to inject new thought and create new interest.

Typical of these are two works by Riverside, featuring the inimitable piano virtuoso, Thelonious Monk, and brilliant young tenor sax artist Sonny Rollins. Both LP's, the waxings are "Brilliant Corners; Thelonious Monk," and "The Sound of Sonny Rollins."

"BRILLIANT CORNERS" is the Monk's third grooving for Riverside, and a delightfully interesting one it is.

Music on the platter fits the title, but unmistakably in the Monk fashion. It features the inventive pianist at work on five off-standard selections, and one standard, which Thelonious incorporated as a "change of pace."

The album also casts Monk in fast musical company, with such outstanding jazzmen as Ernie Henry, Rollins, Oscar Pettiford, and Max Roach sitting in on the set.

THE MUSIC is challenging, provocative and a bit "weird," typically Monk. But, here, too, is as fine a study of inventiveness as one can hope for.

In fact, three of the numbers, "Brilliant Corners," and "Bahlue Bolivar Batises" are, on Side One, and "Pannonica," on Side Two, were penned by the Monk himself.

The other two, "I Surrender, Dear," and "Bemsha Swing," are featured on the flip side. And throughout the set, Thelonious improvises and creates steadily, playing, in other words, the way he feels.

This is a fine set, and those who complain that they "don't dig the Monk" should listen closely to it. They'll get the message.

ON THE other Riverside album, Sonny Rollins shows why he is considered the most fast-rising of the young saxmen.

The strong-toned tenor sax star runs through a fine session on "The Sound of Sonny Rollins." However, one cannot say that on the platter Rollins sounds solely like himself.

At times, he sounds like the old master, Coleman Hawkins, at others, a bit like the "Bird" (Parker), and on occasion, like Lester Young.

But on one number specifically Sonny shows individuality, fine wit, and musicianship. This is a thing called "Toot Toot Tootsie," on which he really takes off. This album will sell, there is no doubt about it.

It is slanted directly to the solid modern jazz crowd.

IN CONCERT

JACKSON, Miss. — Miss Penelope Johnson, who comes to Jackson State College Jan. 19, ranks high among American violinists displaying "qualities that would be remarkable in one a good deal older and more experienced."

"Miss Johnson," according to critics, "possesses a rare and distinct sense for the violin which are felt in her phrasing." Her tone is accurate, steady and quite often of beautiful quality."

LENOX — 2115 PENNA. AVE. NEW GIANT-WIDE SCREEN — Daily Open 12:45 P.M. Last Show 9:15 P.M. Phone: LA. 3-1527
SUNDAY-MONDAY-TUESDAY JANUARY 19-20-21 Myron Healy in "GUNS DON'T ARGUE" —ALSO— Dean Jagger in "X—THE UNKNOWN"
WEDNESDAY-THURSDAY JANUARY 22-23 Van Johnson in "ACTION OF THE TIGER" —ALSO— Rory Calhoun in "FLIGHT TO HONG KONG"
FRIDAY-SATURDAY JANUARY 24-25 Lex Barker in "THE DEERSLAYER" —ALSO— John Wayne in "IN OLD CALIFORNIA"

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BRIDGE — 2100 Edmondson Ave. Open Daily 1 P.M. Sundays 1:30 P.M. GI. 5-5402
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SUN.-MON.-TUES. JAN. 19-20-21 Betrayal That Ticks Like A Time Bomb — THEN EXPLODES IN YOUR FACE! RICHARD WIDMARK TIME LIMIT RICHARD BASEHART UA
A L SO JAMES CRAIG - LITA MILAN IN "NAKED IN THE SUN" COLOR
WED.-THURS. JAN. 22-23 M.G.M.'s MASTERPIECE OF SUSPENSE! SPENCER TRACY ROBERT RYAN BAD DAY AT BLACK ROCK COLOR CINEMASCOPE Double-Barrelled Action, Suspense, Intrigue
HER NEW EXCITEMENT BREATHES FIRE INTO A NEW KIND OF ROLE! BETTY HUTTON DANA ANDREWS SPRING REUNION Released thru United Artists
FRI.-SAT. JAN. 24-25 SUPERMONSTROUS! SUPERHUMAN! SUPERSHOCKERS! UNKNOWN TERROR BACK FROM THE DEAD

BIDDLE THEATRE — 1235 E. BIDDLE ST.
FRI.-JAN.-17 — TUES.-JAN.-21 2 BIG DAYS ELVIS PRESLEY at his greatest! Jailhouse Rock Twentieth Century-Fox Color by De Luxe Cinemascope An Arco Production PLUS Guy Madison in "TITLED TENDERFOOT" Cartoons Every Day
FRI.-Sat.—"Monster and the Ape" Final Chapter
WED.-THURS. JAN. 22-23 Jeff Chandler in "PILLARS OF THE SKY" John Wayne in "THE QUIET MAN" Cartoon
FRI.-SAT. JAN. 24-25 Audie Murphy in "KANSAS RAIDERS" Plus "THE MOLE PEOPLE" "Blazing Overland Trail"—No. 1

APOLLO — Harford At Central Ave.
FRI.-SAT. JAN. 17-18 "Eighteen And Anxious" Starring Williams Campbell also "OUTLAW'S SON" with DANE CLARK
SUN.-MON.-TUES. JAN. 19-20-21 "TIME LIMIT" Starring Richard Widmark also "SATCHMO THE GREAT" Starring LOUIS ARMSTRONG
WED.-THURS. JAN. 22-23 "THE THREE FACES OF EVE" Starring Joanne Woodward also "GORILLA AT LARGE" TECHNICOLOR! with Cameron Mitchell

WALBROOK — YOUR UPTOWN THEATRE 3100 W. NORTH AVE. WI. 7-1325 Open Daily 1 P.M. Sundays 1:30 P.M.
FRI.-SAT. JAN. 17-18 RICHARD WIDMARK in "TIME LIMIT" ALSO "HELL ON DEVIL'S ISLAND"
SUN.-MON.-TUES. JAN. 19-20-21 ANTHONY QUINN in "The Hunchback of Notre Dame" ALSO "RODAN" "The Flying Monster"
WED.-THURS. JAN. 22-23 ANN BLYTH in "THE HELEN MORGAN STORY" ALSO DAN DURYEA in "THE MARAUDERS"

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" much more than American audiences are used to seeing of what 23-year-old girls are made of!" LIFE Magazine
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"and God created woman"
... but the devil invented SEX KITTEN ... Brigitte Bardot
in CINEMASCOPE and EASTMANCOLOR with CURT JURGENS Jean-Louis Trintignant - Christian Marquand - Directed by R. Vadim A RAOUL J. LEVY Production - A KINGSLEY INTERNATIONAL Release
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The picture that's the talk of the nation brings you memorable scenes of conflict and love!
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In the great tradition of Civil War Romance!
2 years to film it!
3rd WEEK OF EXCITEMENT!
IT'S TREMENDOUS...
The entertainment event acclaimed by the press... cheered by millions!
Thrill to its big, bold, daring drama of love and conflict!
Filmed in the NEW spectacular screen process!
M-G-M presents in MGM CAMERA 65
MONTGOMERY CLIFT He loved two women!
ELIZABETH TAYLOR Flirtatious Southern belle!
EVA MARIE SAINT The girl who waited!
SEE THESE DARING SCENES: A visiting Southern beauty disrupts a small-town romance • Seduction at Paradise Lake • The lies that lure a man into marriage • Honeymoon at a haunted plantation • The dolls on the bridal bed • Strange confession of a runaway wife • A young lover tries to forget by going off to battle • The golden-haired girl who waited • "I love you. I've always loved you." • Rendezvous at the Raintree.
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BECAUSE OF THE TREMENDOUS COST TO PRODUCE "RAINTREE COUNTY" AND THE UNUSUAL LENGTH OF THIS GREAT PRODUCTION, THE FOLLOWING PRICES WILL PREVAIL!
1:30 P.M. TO 6:00 P.M. ADULTS ... 65c; SUNDAY — ADULTS ... 90c (ALL DAY)
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STARTING TIME FOR "RAINTREE COUNTY" DAILY AND SUNDAY 2:25 P.M. — 5:35 P.M. — 9:00 P.M.

ROYAL ★ NOW THRU THURSDAY, JAN. 23 TWO TERRIFIC THRILL HITS!
A LOVE THAT BELONGED IN THE AFRICAN JUNGLE!
The American and the Woman Doctor... in the ruins of an ancient jungle city they discover a secret and a love that flame through the Dark Continent!
CORNEL WILDE DONNA REED LEO GENN
BEYOND MOMBASA
ONE OF THE MOST EXCITING CHASE STORIES EVER FILMED!
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