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ALSO
LEX BARKER in
"JUNGLE HEAT"

SUN.-MON.-TUES. JAN. 12-13-14
HENRY FONDA in
"The Tin Star"
ALSO
LOUIS ARMSTRONG as
"SATCHMO THE GREAT"

WED.-THURS. JAN. 15-16
JOHN HOWARD in
"THE UNKNOWN TERROR"
ALSO
PEGGIE CASTLE in
"Back From The Dead"

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FRI.-SAT. JAN. 10-11
"The Hunchback of Notre Dame"
IN CINEMASCOPE AND TECHNICOLOR
Starring
ANTHONY QUINN
ALSO
"LOOKING FOR DANGER"
With
THE BOWERY BOYS

SUN.-MON.-TUES. JAN. 12-13-14
"THE TIN STAR"
Starring HENRY FONDA
ALSO
"The BUSTER KEATON STORY"
With
DONALD O'CONNOR

WED.-THURS. JAN. 15-16
"20 MILLION MILES TO EARTH"
With WILLIAM HOPPER
ALSO
"THE 27th DAY"
With GENE BARRY


## Army band plays for School 130

By LINDA ROBINSON

The U.S. Army Field Band presented a program in the auditorium of Booker T. Washington Junior High School on Jan. 6.

Under the direction of Major Jolin Whiting, the band played a variety of selections.

A chorus, composed of members of the band, gave an interpretation of how a high school band could play without instruments.

WIH THE aid of Mrs. Ethel T. Payne, vice principal of the school and the Student Affairs Committee the program was planned for selected classes of the school.

Invitations were extended to all members of the school band, all honor pupils and all seniors who will be graduated before another program of this type is presented at the school.

Other classes invited were: 9B sections 104, 105, 106, 108 109, 220 and 201.

Also 7A rooms 103, 206 and 410; 8B sections 2, 201, 201, and 415; 7A section 216; 7B sections 210, 302, 305, 310, 314, 317 and 319.

Mr. Prentice Noland, a faculty member, was host for this activity.

A JEALOUS ELIZABETH TAYLOR interrupts a dance between Montgomery Clift and Jarma Lewis in this scene from "Raintree County," now playing at the Harlem. M-G-M's spectacular picture, introduces the revolutionary new MGM Camera 65. Eva Marie Sain, also stars in a cast of 119 speaking roles.

## Lavern Baker mourns discoverer Al Green

NEW YORK — When Al Green died last week in his NY hotel room, singer Lavern Baker told friends through tear-stained eyes that she lost more than a manager.

In Green, who discovered her eight years ago and built her into stardom, she said she had lost a true friend and didn't consider him just an agent interested in ten percent of her earnings.

In town from the Motor City to setup a recording session that she was due to make for Atlantic Green suddenly collapsed, the victim of a heart attack. When news of his passing was relayed to her, Miss Baker became prostrate with grief and a registered nurse treated her for several days.


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GREAT!

The picture that's the talk of the nation
brings you memorable scenes of conflict and love!
M-G-M filmed it in the fabulous new MGM CAMERA 65—
In the great tradition of Civil War Romance!
2 years to film it!

2nd WEEK OF EXCITEMENT!

IT'S TREMENDOUS...
The entertainment event acclaimed by the press...cheered by millions!
Thrill to its big, bold, daring drama of love and conflict!
Filmed in the NEW spectacular screen process!

M-G-M presents in MGM CAMERA 65
MONTGOMERY CLIFT
He loved two women!
ELIZABETH TAYLOR
Flirtatious Southern belle!
EVA MARIE SAINT
The girl who waited!

SEE THESE DARING SCENES:
A visiting Southern beauty disrupts a small-town romance · Seduction at Paradise Lake · The lies that lure a man into marriage · Honeymoon at a haunted plantation · The doll on the bridal bed · Strange confession of a runaway wife · A young lover tries to forget by going off to battle · The golden-haired girl who waited · "I love you. I've always loved you." · Rendezvous at the Raintree.

RAINTREE COUNTY

BECAUSE OF THE TREMENDOUS COST TO PRODUCE "RAINTREE COUNTY" AND THE UNUSUAL LENGTH OF THIS GREAT PRODUCTION, THE FOLLOWING PRICES WILL PREVAIL:

1:30 P.M. TO 6:00 P.M. — ADULTS 65c
6:00 P.M. TO CLOSING — ADULTS 90c
SUNDAY — ADULTS 90c (ALL DAY)
CHILDREN — ALL SHOWS 45c
STARTING TIME FOR "RAINTREE COUNTY" DAILY AND SUNDAY 2:25 P.M. — 5:35 P.M. — 9:00 P.M.


## 'First Run' Films of The Week in Review

OUTDOOR ACTION IN ALBERT'S FEATURE

"Gun Battle at Monterey," Allied Artists' tense, exciting outdoor action drama of a gunman's revenge and a girl's love, starring Sterling Hayden, Pamela Duncan, Mary Beth Hughes and Ted de Corsia, opened Thursday at the New Albert theatre.

Critics across the country have hailed this picture as one of the top-scale westerns of the past several years, comparable to such an outstanding entry as "High Noon."

It has drawn acclaim not only for a series of splendid performances, but also because of the suspense, limitless action and surprise twists in the story line.

"Gun Battle At Monterey," a screenplay by Jack Leonard and Lawrence Resner, is the story of a man's deadly desire for revenge and his unrelenting search for the outlaw who betrayed him.

Hayden is cast as a gunman who pulls off a bank robbery with de Corsia but then is shot in the back and left for dead by his partner-in-crime.

1958 SEASON OPENS AT ROYAL

The Royal opens its 1958 foot light season with the top singing idol of them all, Ruth Brown, luscious and lovely star of a score of hits including "5-10-15 Hours" and "Look Me Up." On the screen "Tiajuana Story."

Backing up the fabulous songstress are such biztime entertainers as Bo Diddley and his trio, the man who made the record famous of his own name with his new hit "Say Boss Man."

Those singing sensations of "Hands Across the Table" and "Can I Come Over Tonight," The Velours, Piney Brooks and Brown, the dynamic twosome also known as the Blues Toppers.

That inimitable funster and M. C. Clay Tyson, plus the daring darlings, the Four Honey Sisters, Tracy McCleary and his Royal Men of Rhythm furnish the syncopation.

THE ENEMY BELOW PLAYING AT REGENT

"The Enemy Below," now playing at the Regent Theatre which was adapted from the novel of the same name by Commander D. A. Rayner, was produced with complete cooperation of the United States Navy.

Much of the picture was film in and around Pearl Harbor in Hawaii. The destroyer escort USS Whitehurst, a battle scarred combat veteran of World War II Pacific engagements and the Korean war, doubled for the ill-fated USS Haynes in the story.

Robert Mitchum, who was the tough Marine sergeant in "Heaven Knows, Mr. Allison," is the skipper of the American destroyer escort in the picture and Curt Jergens plays the role of the U-Boat commander.

Both are skilled in their command and the matching of their wits, and technique with exploding depth charges and deadly torpedoes keeps the tension mounting until the two ships "die" in a dramatic collision.

* * *

BRIGITTE BARDOT STARS AT MET

The highest-paid actress in the history of the French film industry ($10,000 a picture), Brigitte Bardot has risen from comparative obscurity to become the phenomenon known in fan magazine shorthand as BB with a short space of time.

At 23, she has 20 films behind her and a schedule ahead so crowded that it could see her through the age of 25 with no vacations.

Soon she will be making pictures for Hollywood.

"And God Created Woman" has been particularly responsible for her sensational rise.

The Kingsley International release now playing at the Met Theatre gives the U.S. public its first real glimpse of the BB power at work.

* * *

'RAINTREE COUNTY' OFFERED AT HARLEM

"Raintree County" now playing at the Harlem, most ambitious and costliest production in M-G-M's domestic history is a filmization of the best-seller novel and Book-of-the-Month selection by Ross Lockridge Jr., unfolding a massive story of the aspirations of humanity against an epic background of America's growth in the War Between the States.

Heading a cast of 119 speaking roles and thousands of extras are Montgomery Clift, Elizabeth Taylor and Eva Marie Saint with Nigel Patrick and Lee Marvin co-starred and with other important characters portrayed by Rod Taylor, Agnes Moorehead, Walter Abel, Jarma Lewis and Tom Drake.

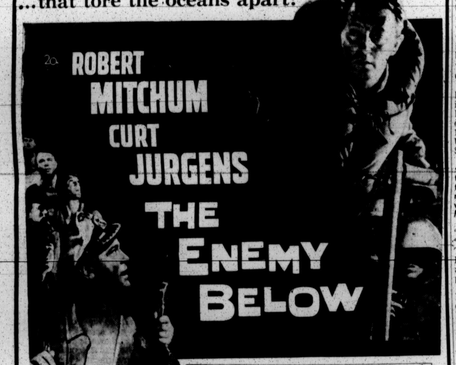
In bringing the giant novel to the screen in color, M-G-M for the first time utilized the vast dimensions of its new and revolutionary 65-mm. motion picture process.

Officially titled MGM Camera 65, but dubbed "The Window of the World," this process makes it possible to bring a greatly improved image, unequalled for clarity and lack of distortion, to any theatre screen in the world regardless of shape or size.


**REGENT** • NOW PLAYING

LAST DAY WED., JAN. 15th

THIS IS IT!...The men...the chase...the duel ...that tore the oceans apart!



ROBERT MITCHUM
CURT JURGENS
THE ENEMY BELOW

2ND BIG HIT "ABOMINABLE SNOWMEN OF THE HIMALAYAS" in HORRORSCOPE

**MET** • NOW PLAYING
NORTH and PENNA. AVE. LA. 3-3700

a phenomenon

"a phenomenon you have to see to believe." — Crowther, N Y Times

" much more than American audiences are used to seeing of what 23-year-old girls are made of!" LIFE Magazine

" a strawberry blonde bundle of curves—and nerves —90 minutes of uninhibited sex!" — N Y Post

"and God created woman"

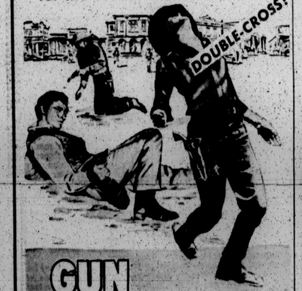
...but the devil invented Brigitte Bardot

in CINEMASCOPE and EASTMANCOLOR with CURT JURGENS · Jean-Louis Trintignant · Christian Marquand · Directed by R. Vadim
A KAOUL J. LEVY Production · A KINGSLEY INTERNATIONAL Release

Completely in ENGLISH

TWO NEW 1958 HITS!
PENNA. AVENUE Near DOLPHIN
★NEW★ ALBERT NOW PLAYING
Phone: LAFAYETTE 3-5445
DON'T MISS THIS TERRIFIC SHOW!

This was the bloody payoff for the West's most infamous




GUN BATTLE AT MONTEREY

Starring STERLING HAYDEN
PAMELA DUNCAN
TED deCORSIA
LEE VAN CLEEF
MARY BETH HUGHES
AN ALLIED ARTISTS PICTURE

THE SENSATIONAL HIT THAT HAS AUDIENCES BLUSHING COAST-TO-COAST!

WHAT HAPPENS TO COOPER, The WESTERN MAN, WHEN HE HITS PARIS

LOADED FOR ACTION?

He thought he was quite a man...until he ran into that adorable doll who had 20 MEN IN HER PAST!

ALLIED ARTISTS Presents
GARY COOPER AUDREY HEPBURN
MAURICE CHEVALIER
Love in the Afternoon


## Name leaders of Y spring campaign

Three of six conference commissioners of the Druid Hill YMCA spring membership effort were named at a steering committee meeting Tuesday.

The commissioners, according to Samuel T. Daniels, steering committee chairman, are Frank Ellis, Frank Veney and Augustus Knox.

Other commissioners for the month-long drive starting Feb. 1 will be named later. Goal for the campaign is $11,500.

STEERING COMMITTEE members agreed that the theme for the drive will be centered around football conferences with workers belonging to well-known gridiron teams.

Co-chairmen of the effort are Claude (Buddy) Young, football great and member of the Baltimore Colts front office, and Henry G. Parks Jr., president of the Parks Sausage Company.

Besides conference commissioners to head the Ivy League, Big Ten, Big Eight, Pacific Coast and Independent Conferences, a number of outstanding Baltimoreans will serve as honorary chairmen of the YMCA drive.

ICLU BANNED FROM INDIANA BUILDING

INDIANAPOLIS, Ind. — The Indiana Civil Liberties Union was banned recently from using the state's World War Memorial building as a meeting place for its Bill of Rights anniversary celebration, ICLU a branch of the American Civil Liberties Union (ACLU).



# Marian Anderson, 'unofficial ambassador,' at Lyric

A legend in our time—that's Marian Anderson, world-famed contralto who is appearing at the Lyric Theatre next Monday.

The possessor of a remarkable singing voice, she has appeared over the years before an estimated 3,000,000 rapt listeners, including kings, prime ministers, presidents and a score of high officials around the globe.

Her status as "unofficial ambassador" for the United States was given official recognition by the State Department last September in sending her on a goodwill tour of the Far East and India.

MISS ANDERSON'S fame stems not merely from her great artistry, but from the unique spiritual quality of her performances, her remarkable simplicity and the personal triumph she represents.

Her career began when members of her mother's church in Philadelphia, impressed with the youngster's abilities, collected nickels and dimes for the "Fund for Marian Anderson's Future." The modest sum enabled her to study in New York and win a contest that launched her career.

While being showered with honors and medals of countries including Sweden, France, the Philippines and Japan, she has also captured the imagination of the ordinary citizens of the world.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FLORIST
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ROBERT MITCHUM, skipper of a U. S. destroyer escort, is shown here in a tense moment from "The Enemy Below," story of an exciting sea battle, now playing at the Regent Theatre. Curt Jurgens, famed international star, as skipper of a German U-Boat, is Mitchum's adversary in a running sea battle that provides the action-packed drama in this Twentieth Century-Fox CinemaScope-DeLuxe color production.

AMERICA'S SWEETHEART of song, Ruth Brown, headlines the current Royal revue with such stars as Bo Diddley, the Velours, Brooks and Brown and many others on the bill.


★ REGENT
STARTS JAN. 16th

ROOSEVELT
512 West Biddle St.
On Our Giant Screen
SUN.-MON.-TUES. JAN. 12-13-14
HENRY FONDA THE TIN STAR
PLUS
"HELL BOUND"
WED.-THURS. JAN. 15-16
"BACK FROM THE DEAD"
PLUS
"UNKNOWN TERROR"
FRI.-SAT. JAN. 17-18
RICHARD WIDMARK in
"TIME LIMIT"
PLUS
"20 MILLION MILES TO EARTH"
5 CARTOONS

LINCOLN
936 Pennsylvania Ave.
On Our Giant Screen
SUN.-MON.-TUES. JAN. 12-13-14
ELVIS PRESLEY at his greatest!
Jailhouse Rock
Filmed in W. C. S. by CinemaScope
An Arthur Production
PLUS
HUNCHBACK OF NOTRE DAME
"VIGILANTES" No. 8
WED.-THURS. JAN. 15-16
DANE CLARK in
"OUTLAW'S SON"
PLUS
"UNTIL THEY SAIL"
"RADAR MAN" No. 6
FRI.-SAT. JAN. 17-18
ERROL FLYNN in
"SILVER RIVER"
PLUS
"HELL BOUND"

RITZ
1607 N. WASHINGTON ST. OR. 5-1876
BE SURE TO VISIT OUR SNACK BAR
LARGEST AND PRETTIEST IN THE CITY
FRI.-SAT. DOUBLE FEATURE JAN. 10-11
CHILDREN (UNDER 12) 15c AT ALL TIMES
GINA LOLLABRIGIDA
"HUNCHBACK OF NOTRE DAME"
ALSO
THE BOWERY BOYS
"LOOKING FOR DANGER"
SUN.-TUES. DOUBLE FEATURE JAN. 12-14
CHILDREN (UNDER 12) 15c AT ALL TIMES
LOUIS ARMSTRONG
"SATCHMO THE GREAT"
ALSO
LEX BARKER
"JUNGLE HEAT"
WED.-THUR. DOUBLE FEATURE JAN. 15-16
CHILDREN (UNDER 12) 15c AT ALL TIMES
RICHARD EGAN — DAN DURYEA
"SLAUGHTER ON 10th AVE."
ALSO
ROCK HUDSON
"TAZA, SON OF COCHISE"
(Color by Technicolor)

"SEX KITTEN" Brigitte Bardot studies the famed figure that causes the fireworks in "And God Created Woman," the Kingsley International release now playing at the Met Theatre in CinemaScope and Eastmancolor.

PLAYING AT the New Albert is Gun Battle at Monterey starring Sterling Hayden.

## Show Bill

APOLLO THEATRE — Fri., Sat., "Anthony Quinn in "THE HUNCHBACK OF NOTRE DAME" also The Bowery Boys in "LOOKING FOR DANGER" Sun., Mon., Tues., "THE TIN STAR" starring Henry Fonda.

BRIDGE — Fri., Sat., Sun., Louis Armstrong in "SATCHMO THE GREAT" and Henry Fonda in "THE TIN STAR"

CARVER — Fri., Sat., "LAST OF THE BAD MEN" plus "WICKED WIFE". Sun., Mon., Tues., "INVASION OF THE BODY SNATCHERS" plus "INDESTRUCTABLE MAN".

DUNBAR — Fri., thru Tues., Henry Fonda in "THE TIN STAR" also Vicky McLaglen in "THE ABDUCTORS"

HARLEM — Now Playing — 2nd Big Week — Montgomery Clift and Elizabeth Taylor in "RAINTREE COUNTY"

LENOX — Sun., Mon., Tues., Henry Fonda in "THE TIN STAR" plus Huntz Hall and The Bowery Boys in "LOOKING FOR DANGER"

MET — Now Playing — Brigitte Bardot in "AND GOD CREATED WOMAN"

NEW ALBERT — Now playing Sterling Hayden in "GUN BATTLE AT MONTEREY" and Audrey Hepburn and Gary Cooper in "LOVE IN THE AFTERNOON"

PARK — Sun., Mon., Tues. — "THE TIN STAR" with Henry Fonda also "REFORM SCHOOL GIRL" starring Gloria Castillo.

REGENT — Now playing, Robert Mitchum in "THE ENEMY BELOW" plus "ABOMINABLE SNOWMEN OF THE HIMALAYAS."

RITZ — Sun. to Tues., Louis Armstrong in "SATCHMO THE GREAT" also Lex Barker in "JUNGLE HEAT."

ROYAL — Stage Show featuring Ruth Brown On the screen, "TIAJUANA STORY"

WALBROOK — Fri., Sat., James Craig in "NAKED IN THE SUN" also Lex Barker in "JUNGLE HEAT." Sun., Mon., Tues., Henry Fonda in "THE TIN STAR" also Louis Armstrong in "SATCHMO THE GREAT."


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WENDELL WILSON, Prop.


Moore of Oberlin College, Nansi Carroll, clarinetist; Michael Mirchell, oboist and Adoph Lofton (substituting for Ronald Rayn, of Douglas), timpanist. Audrey Cyrus of Peabody, at the piano and the Rev. Mr. Carroll did an amzingly well coordinated performance, although they were in widely separated sections of the sanctuary area.

The opening and closing of the Vesper Worship were conducted by the Rev. Edward Carroll, pastor of Sharp St. Following the choral recessional there was a lovely singing of "Silent Night" with the obbligato by Miss Tyler.

AMONG THE Advent musicant programs recently was the Alumni Rally Day held by the Baltimore Chapter of the National Alumni Association of the Oblate Sisters of Providence at St. Frances Convent auditorium.

Yvonne Nunnelly, an alumnus of the Academy, sang in a pleasing soprano Caesar Franck's "Ave Maria" and "I'll Walk With God" (Webster). She was accompanied by Sister Mary Benigna of the Academy faculty and directress of the Novice Choir.

Guest soloist was Hansonia Caldwell, 13 year-old pianist, who played Chopin's "Military Polonaise," "Callir de Lune" and "Hunting Song" from Mendelssohn's "Songs Without Words."

Your writer spoke briefly on opportunities for alumni and interested citizens in general in the avenues of improving programs and music, in particular, on television and radio.

The Rev. Chester Ball, S.S.J., national chaplain of the Association, spoke on the work of the organization. Sister M. John Berchmanns, was mistress of ceremonies. The Baltimore Chapter is headed by Miss Elaine Robinson. Father Lanahan, chaplain of the Academy,


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FRI.-SAT. JAN. 10-11
"LAST OF THE BAD MEN"
PLUS
"WICKED WIFE"
SUN.-MON.-TUES. JAN. 12-13-14
"INVASION OF THE BODY SNATCHERS"
PLUS
"Indestructable Man"
WED.-THURS. JAN. 15-16
"FOOTSTEPS IN THE NIGHT"
PLUS
"HOT ROD RUMBLE"

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NEW GIANT-WIDE SCREEN
AIR CONDITIONED
SUN.-MON.-TUES. JANUARY 12-13-14
Henry Fonda in "THE TIN STAR"
—PLUS—
Huntz Hall and the Bowery Boys in "LOOKING FOR DANGER"
WED.-THURS. JANUARY 15-16
Kirk Douglas in "LUST FOR LIFE"
—PLUS—
"HELL BOUND"
FRI.-SAT. JANUARY 17-18
Richard Widmark in "RUN FOR THE SUN"
—PLUS—
"TWO GUN LADY"
Also Shorts: "ROBOT MONSTER FROM MARS" and "IGLOO FOX"

GET MORE OUT OF LIFE • GO OUT TO A MOVIE
**BRIDGE** Open Daily 1 P.M. Sundays 1:30 P.M.
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WIN FREE FURNITURE • DETAILS AT THEATRE
SUN.-MON.-TUES. JAN. 12-13-14

WEDNESDAY JAN. 15
GARY COOPER & INGRID BERGMAN in "FOR WHOM THE BELL TOLLS" COLOR
Also "WHIP" WILSON in "NIGHT RAIDERS"
THURS.-FRI.-SAT. JAN. 16-17-18

ALSO SUSAN CABOT IN "WHITE HUNTRESS"
ADDED — CHAP. No. 3 "ZORRO'S BLACK WHIP"

**DUNBAR** BR. 6-1902
NOW SHOWING
FRI., JAN. 10, thru Tues., JAN. 14
HENRY FONDA & ANTHONY PERKINS
"THE TIN STAR"
—ALSO—
"THE ABDUCTORS"
VICKY McLAGLEN & GEORGE MacREADY
WED.-THURS. JAN. 15-16
TYRONE POWER & LLOYD NOLAN in
"ABANDON SHIP"
—ALSO—
"THE LAST HUNT"
IN CINEMASCOPE & COLOR with ROBERT TAYLOR & DEBRA PAGET
FRI., JAN. 17 thru MON., JAN. 20
JAPANESE HORROR FILM IN TECHNICOLOR
"RODAN"
—ALSO—
"HELL CANYON OUTLAWS"
with DALE ROBERTSON & BRIAN KEITH

**PARK**
Broadway & Gay St.
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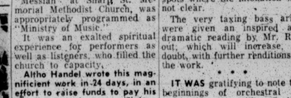
SUN.-MON.-TUES. JAN. 12-13-14
"THE TIN STAR"
HENRY FONDA
ANTHONY PERKINS
ALSO
"REFORM SCHOOL GIRL"
GLORIA CASTILLO
WED.-THURS. JAN. 15-16
"THE UNHOLY WIFE"
TECHNICOLOR
DIANA DORS
ALSO
"VALERIE"
STERLING HAYDEN
ANITA EKBERG
FRI.-SAT. JAN. 17-18
3 BIG HITS 3
NO. 1
"THE INVISIBLE BOY"
ROBBY, THE ROBOT
NO. 2
"THE HIRED GUN"
RORY CALHOUN
NO. 3
KARTOON KARNIVAL
5 COLOR CARTOONS

Adah K. Jenkin's MOMENTS MUSICAL



The annual presentation of "Messiah" at Sharp St. Memorial Methodist Church, was appropriately programmed as "Ministry of Music."

It was an exalted spiritual experience for performers as well as listeners, who filled the church to capacity.

Altho Handel wrote this magnificent work in 24 days, in an effort to raise funds to pay his debts, it is regarded as a religious sterpiece.

Appropriately enough, its first performance in 1742 was given "for the relief of the prisoners in several gaols (jails) and for the support of Mercer's Hospital and the Charitable Infirmary."

The last performance, conducted by Handel, even though failing and advanced in years, was for the benefit of an orphanage.

* * *

WE ARE accustomed to hearing only the first part of "Messiah" at the "Prophecies" and Fulfillment," which is sung in the Christmas season.

Last Sunday we were fortunate in having the complete trilogy of 53 numbers, including Part II "The Passion and the Triumph" and Par II I, "Man's Redemption."

The oratorio was sung by three choirs, from Union Baptist Church, Orange, N.J.; Sharp St. Memorial, Methodist Church, the Baltimore Singers and Philharmonic Singers.

Under the able conductorship of Albert A. Tillery of New Jersey, and Gerald Burkes William, with the inspired work of the Rev. Julius Carroll at the organ, the soloists, choirs and instrumentalists performed this difficult and complex work with highly commendable accuracy and with even more understanding of its exalted message than was displayed in the rendition last year.

The performance was also a feat of endurance, since it was done without intermission!

This fact and the delayed arrival of the out-of-town choir (due to a bus fire en route) may have accounted for slight feeling of let down in the final part, with the massive choral numbers "Thanks Be to God" and the double fugue in the "Amen."

* * *

THERE WAS a beautifully spun pianissimo (very soft) singing, yet full of resonance and suppressed expectancy, in "For Unto Us a Child is Born." The Vigor and jubilation of the more massive choruses, such as "Hallelujah," "Glory to God" and "Let Us Break Their Bands Asunder" built up climaxes of fervor that rolled through the auditorium. Richer tone quality in the women's voices, with more support in themes where they sang alone, and greater luster in the vocal production, would lend themes where they sang alone.

The solo roles were admirably done by Veronica Tyler, soprano (substituting for Lucy Holt Jones, who was ill), Jean Higdon, of East Baltimore Methodist Church, contralto; Marris Queen and Wendell Wright, tenors and Daniel L. Ridout Jr., bass.

The score contains some of the greatest arias in music literature and they are full of pitfalls for the unwary. The soloists evidenced admirable musicianship and emotional appreciation of their assignments.

For the most part there was little inclination to use the standard "oratorical style" often employed in such works.

This was fortunate, as "Messiah" loses much of its beauty if it is merely declaimed a series of vocal exercises. Miss Tyler's voice soared with fine tone quality and the contralto solos were most expressive.

Mr. Queen did the opening aria with considerable power and Mr. Wright's performance of the remaining tenor solos was well done, with only a few spots where the intonation was not clear.

The very taxing bass arias were given an inspired and dramatic reading by Mr. Ridout, which will increase, no doubt, with further renditions of the work.

* * *

IT WAS gratifying to note the beginnings of orchestral accompaniment, with Carline Ellis, clarinetist, Ronald Lanham, oboist, and Ralph Ellis, bassoon, adding their talents to the organ accompaniment.

1958'S FIRST BIG SHOW!
STARRING THE NO. 1 SONG LOVELY
RUTH BROWN
SINGING HER NEW SMASH HIT "LOOK ME UP"
THE PRINCE OF RHYTHM
BO DIDDLEY
AND HIS "SAY BOSS MAN" TRIO
SINGING STARS OF "CAN I COME OVER TONITE"
THE VELOURS
"PINEY"
BROOKS & BROWN
THE BLUES TOPPERS
FAVORITE FUNSTER AND M.C.
CLAY TYSON
THOSE DARING DARLINGS
THE FLORENCE HONEY GIRLS
TRACY McCLEARY'S ROYAL MEN OF RHYTHM
WIDE SCREEN-- "TIAJUANA STORY"

ROYAL NOW THRU THURS. JAN. 16th PLUS SPECIAL MIDNITE FROLIC FRI. JAN. 10th