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SUN.-MON.-TUES. JAN. 5-6-7

ELIA KAZAN'S production of TENNESSEE WILLIAMS' boldest story!
baby doll
WARNER BROS. presents
KARL MALDEN • CARROLL BAKER • ELI WALLACH
Color and Other Fine Art CINEMASCOPE WARNER

TWO OF YOUR ALL TIME FAVORITES — DON'T MISS IT!

M-G-M's DRAMA OF TEEN-AGE Terror!
BLACKBOARD JUNGLE
Starring GLENN FORD • ANNE FRANCIS • SIDNEY POITIER

WEDNESDAY JANUARY 8
BOB HOPE in "BEAU JAMES"
ALSO
ROD CAMERON in "CALVARY SCOUT"
In Color
THURS.-FRI.-SAT. JAN. 9-10-11
ALAN FRIED • LIONEL HAMPTON • LITTLE RICHARD • CHUCK BARRY • LA VERN BAKER
"MR. ROCK AND ROLL"
with FRANKIE LYMON • THE TEENAGERS • THE MOONGLOWS
ALSO
HAL MARCH in "HEAR ME GOOD"
ADDED — CHAPTER No. 2 — "ZORRO'S BLACK WHIP"

REGENT - NOW PLAYING

DANA ANDREWS
LINDA DARNELL
STERLING HAYDEN
ELROY (Crazy Legs) HIRSCH
GEOFFREY TOONE
JERRY PARIS
PEGGY KING

As that fateful hour zeros in... these strangers reveal to each other their innermost loves and lusts and fears!

Paramount Presents
ZERO HOUR!

FIFTY TENSEST MINUTES IN THE HISTORY OF THE SCREEN!

- ALSO -

Jerry joins the comic greats!

WITH THIS UNFORGETTABLY UPROARIOUS PERFORMANCE, JERRY TAKES HIS PLACE HIGH AMONG THE LAUGH LEADERS OF ALL TIME!

Paramount Presents
JERRY LEWIS as THE SAD SACK
Thanks to the U.S. Armed Forces—without whose sense of humor this picture wouldn't have been possible!
VISTAVISION
HAL WALLIS production co-starring DAVID WAYNE
PHYLLIS KIRK • PETER LORRE • JOE MANTELL • GENE EVANS

SHERMAN'S ARMY enters still burning Atlanta, preparing for its historic March to the Sea, in one of the spectacle scenes of "Raintree County," M-G-M's multi-million dollar production, starring Montgomery Clift, Elizabeth Taylor and Eva Marie Saint in a cast of hundreds. Now playing at the Harlem Theatre.

'First Run' Films of The Week in Review

Sophia held over at Met Theatre

For the second time in less than a year, Sophia Loren will cede her voluptuous figure in to a form fitting nude colored leotard and swam in ice cold water to please the requirements of a movie role.

The first dip occurred in Spain when she made "The Pride And The Passion." The second occurred outside the town of Ghames, Libya, North Africa where her latest film, "Legend of the Lost," was filmed on location in Technicolor and Technirama.

She co-stars in the United Artists release with John Wayne and Rossano Brazzi. The picture is held over 2nd week at the Met Theatre.

Now Ghadames, located on the rim of the Sahara, is fifty miles from anywhere but somehow, and it remains a mystery to this day, 200 French soldiers garrisoned in Algeria showed up at the lone lake on the morning of Sophia's dip.

Gods they were all equipped with binoculars!

High Excitement offered at Regent

"Zero Hour," now playing at the Regent Theatre, is a film of unrelenting suspense and action.

Enacted with crisp authority by stars Dana Andrews, Linda Darnell, Sterling Hayden and a fine co-starring and supporting cast, produced and filmed with authenticity and hair-raising realism, the Paramount release is plotted along the lines of a mounting crescendo that will keep you in a tight ball until the final twist.

Set almost entirely aboard an airliner aloft over the Canadian Wilderness, and achieving therefore the tightness and impact of a stage play, the story of the predicament of some 38 passengers when both their pilots and seven of their own number are stricken with crippling food poisoning.

The plane crashes on an automatic pilot as long as the gas holds out, but how are they going to land?

This frightful problem is given even wider human dimension by the uncovering of the personal story of the one man remotely capable of getting them down, Dana Andrews.

$6,000,000 film playing at Harlem

Filmization of the nine-winning novel by Ross Lockridge, Jr., M-G-M's "Raintree County" now playing at the Harlem Theatre stars Montgomery Clift, Elizabeth Taylor and Eva Marie Saint, with Nigel Patrick and Lee Marvin in co-starring roles and with a cast of 19 players in speaking parts and thousands of extras.

Producer David Lewis and Director Edward Dmytryk, took their army of players and technicians to location sites in Kentucky, Tennessee, Lousiana and Mississippi to capture in color the true backgrounds of the story of America in the period before, during and after the Civil War, in action which brings to the screen stirring and spectacular entertainment.

Not only is this epic drama of America covering a six-year period from 1859 to 1865, the most expensive production in M-G-M's domestic history, it is also the first picture to utilize the vast dimensions of the studio's new camera 65, dubbed "The Window of the World."

This revolutionary process brings to any theatre screen, regardless of size or shape, a remarkably improved image unequaled for clarity, depth perception and lack of distortion.

ESTHER COSTELLO STORY FEATURE AT ROYAL

One of the most unusual love stories ever filmed, "The Story of Esther Costello" (the Golden Virgin), now plays thru next Thurs. at the Royal. With Joan Crawford and Rossano Brazzi starred.

The film presents Miss Crawford as a Boston socialite who devotes her time to the care and teaching of an attractive blind deaf mute in a loving effort to bring her back to the world she lost in an explosion which destroyed her senses. The devoted, sympathetic and patient care with which this is done attracts world attention to the beautiful young girl, and she is made the focal point of an international fund - raising campaign for charity to assist other unfortunates.

It is at this point that Miss Crawford's broken marriage to faithless Rossano Brazzi is restored; a handsome wastrel, he returns to his estranged wife and takes over the direction of the charity appeal. The sightless - speechless girl herself satract the philandering husband, however, and Miss Crawford is confronted with one of the most dramatic emotional problems ever brought to the screen, a situation in which her husband's ruthless passion shocks her teen - age ward back to the world of sight and sound.

Second feature is "The Parson and the Outlaw."

11 Dillard students make 'Who's Who'

NEW ORLEANS — Eleven students at Dillard University have been notified of their acceptance for listing in the 1957-58 edition of "Who's Who Among Students in American Colleges and Universities," it was recently announced by Dean Henry Thomas.

Receiving recognition for outstanding academic performance and good citizenship are Donnita E. Barton, Frances T. Henderson, Geraldine M. Lawrence; Gwendolyn Manning, June E. McCarthy, John O. Moss, Laura E. Simpson, Marie T. Smith, George P. Tolbert and Aida L. Vonthul.

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FRI.-SAT. —DOUBLE FEATURE— JAN. 3-4
CHILDREN (UNDER 12) 15c AT ALL TIMES
LEX BARKER in "GIRL IN THE BLACK STOCKINGS"
—ALSO—
JOHN RUSSELL in "HELL BOUND"
SUN.-MON. —DOUBLE FEATURE— JAN. 5-6
CHILDREN (UNDER 12) 15c AT ALL TIMES
M'RON HEALY in "GUNS DON'T ARGUE"
—ALSO—
KATHY DOWNS in "CURFEW BREAKERS"
TUES.-WED. —DOUBLE FEATURE— JAN. 7-8
CHILDREN (UNDER 12) 15c AT ALL TIMES
JAMES CRAIG in "NAKED IN THE SUN"
—ALSO—
JUNE KENNEY in "TEENAGE DOLL"

Pearl Primus on NYU faculty

NEW YORK — Pearl Primus, distinguished dancer, world traveler, and lecturer, has been appointed instructor in anthropology at New York University.

A candidate for her doctorate in fine arts at Columbia University, Miss Primus told this writer the appointment came as a complete but happy surprise.

Miss Primus has been decorated twice by President W. Tubman (in Liberia and in Rome) for her contribution to better AFRO-AMERICAN relations.

Errol Garner honored

PARIS, France (ANP) — Errol Garner is the recipient of a "Grand Prix du Disque" in Paris, for his new Columbia album released here in the French capital.

The trophy was presented to him last week by the president of the French National Assembly, Andre Le Troquer, at a special Awards Luncheon of the French Academie du Disque, at which composer Darius Milhaud presided.

The Grand Prix du Disque, which is the equivalent of our Academy Awards, is Garner's second such award from France. During the presentation festivities, Garner's prize album was buried in a time capsule for 100 years, at the Comedie Francaise, which is the French National Theater.

Garner also is scheduled to be feted, while in Paris, for winning the Down Beat Readers' Poll for 1957, and the Down Beat World Critics Poll, for 1957.

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NORTH and PENNA. AVE.
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STARTS WED. JAN. 8

"and God created woman"

"...much more than American audiences are used to seeing of what 23-year-old girls are made of!" LIFE Magazine

...but the devil invented Brigitte Bardot

Completely in English

a phenomenon you have to see to believe!" —Crowther, N.Y. Times

in CINEMASCOPE and EASTMANCOLOR with CURT JURGENS
Jean-Louis Trintignant • Christian Marquand • Directed by R. Vadim
A RADIUS / LEVY Production • A KINGSLEY INTERNATIONAL Release

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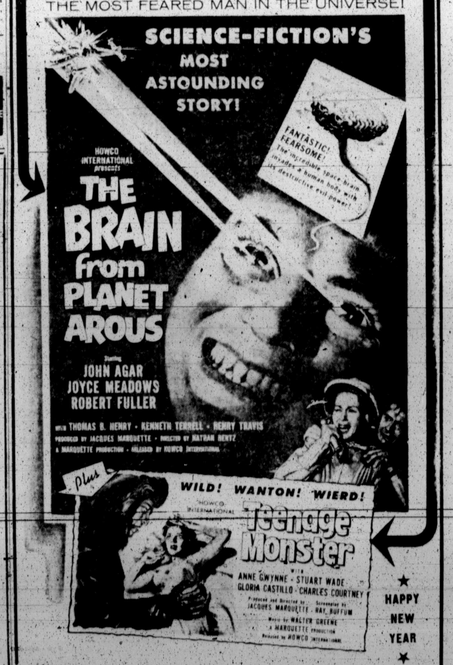
DIABOLICAL POWER...THAT MADE HIM THE MOST FEARED MAN IN THE UNIVERSE!

SCIENCE-FICTION'S MOST ASTOUNDING STORY!



HOWCO INTERNATIONAL presents
THE BRAIN from PLANET AROUS
Starring JOHN AGAR • JOYCE MEADOWS • ROBERT FULLER
with THOMAS B. HENRY • KENNETH TERRELL • HENRY TRAVIS
PRODUCED BY JACQUES MARQUETTE • DIRECTED BY NATHAN HERTZ
A MARQUETTE PRODUCTION • RELEASED BY HOWCO INTERNATIONAL

FANTASTIC! FEARSOME! The strange science fiction story of a human body with the destructive evil power!

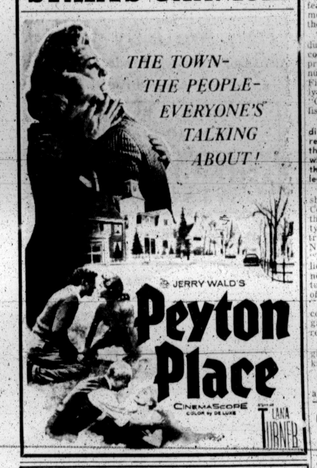
Plus
WILD! WANTON! 'WIERD!
HOWCO INTERNATIONAL presents
Teenage Monster
with ANNE GWYNNE • STUART WADE • GLORIA CASTILLO • CHARLES COURTNEY
Produced and Directed by JACQUES MARQUETTE • Screenplay by RAY BUFFUM
Music by WALTER GREENE
A MARQUETTE PRODUCTION
Released by HOWCO INTERNATIONAL

★ HAPPY NEW YEAR ★

JOAN CRAWFORD watches as her husband, Rossano Brazzi, shows too much interest in teen-ager Heather Sears, in "The Story of Esther Costello" (The Golden Virgin) now running at the Royal for a 9-day run. Second attraction is "The Parson and the Outlaw."

AT 16 Respiratory and Rehabilitation Centers established with the financial aid of the National Foundation for Infantile Paralysis, thousands have been returned to lives worth living. Give to the 1958 March of Dimes so that more thousands may be rehabilitated.

★ REGENT
STARTS JAN. 16th



THE TOWN-THE PEOPLE-EVERYONE'S TALKING ABOUT!

JERRY WALD'S
Peyton Place
CinemaScope COLOR by DE LUXE
LANA TURNER

MET ★ NOW PLAYING
HELD OVER 2ND BIG WEEK

WAYNE! LOREN! THE GREAT SAHARA ADVENTURE!

John Wayne
Sophia Loren
Rossano Brazzi
Legend of the Lost
TECHNIRAMA and TECHNICOLOR • ROBERT RASSMAN
HENRY HATHAWAY

Adah K. Jenkins' MOMENTS MUSICAL

EVENT OF THE WEEK: The Christmas Eve broadcast over WITH, sponsored by the AFRO - AMERICAN Newspapers, entitled "Christmas Around the World."

The vocal music ranged from the familiar carols and the joyous spiritual "Mighty Day" to Vaughn Williams' magnificent "Alleluia," sung with fine effect by the Baltimore Singers and Philharmonic Choir, both conducted by their founder, Gerald Burks Wilson.

Veronica Tyler, soprano from the Peabody Conservatory, was guest soloist. The narration was done by the Rev. N. B. Carrington, pastor of Union Methodist Church.

The hour-long program concluded with greetings from Dr. Carl Murphy, president of the AFRO - AMERICAN Newspapers.

The well-knit and admirably balanced program was produced by Ralph Matthews, who also emceed.

• • •

THE ANNUAL Christmas Assembly at Morgan State College is always a gala occasion, featuring choral and instrumental ensembles as well as the Modern Dance Group.

The String Ensemble, conducted by William H. Hathcock, opened the morning's program with three effective numbers: "Arioso" (Haydn), Fibich's "Poem" and a sprightly arrangement of the familiar "Country Gardens," an English Morris Dance.

The College Concert Choir, directed by Dennis N. deCoteau repeated eight selections from the annual Christmas concert, which was so excellently done the previous Sunday at the college.

Under the capable leadership of R. Hayes Strider, the College Symphonic Band led the capacity audience of faculty and students in a number of traditional carols: "Silent Night," "Adeste Fideles" and "The First Noel" and the rollicking "Sleigh Ride" (with new choreography and costumes) were the contributions of the Modern Dance Group.

Their final number has become a Yule tradition at Morgan, Dorothy B. Phelps is choreographer.

Greetings of the season were given by Dr. Martin D. Jenkins, president.

CAROLS are a "national creation," representing the contribution of the laymen as well as, in some cases, the clergy.

Heard this holiday at the Unitarian Church, at Charles and Franklin Sts., were several carols by writers of our own time. Among them was "The Golden Carol," by R. Vaughn Williams, sung during the Choral Prelude at the morning services, and "The Virgin's Cradle" (Rubbra), with Latin text.

At the annual Christmas evening service of music the semi quavers (a medieval name for eighth notes), a choral group from the Roland Park Country School, were guest performers.

The group of girls sang with the lovely, ethereal quality characteristic of boy choirs. They did in the original language "Les anges de nos Campagnes," a French carol.

Later in the service, the their assembled in the chancel with candles, singing five Polish carols and Kodaly's "Angels and Shepherds."

Preceding the evening service, Hugh McMeagher, who is co-director of the choir with Mr. Whitmore, gave an organ prelude, concluding with the superb Bach-Vivaldi "Concerto in D."

• • •

Following the evening service, the choir, joined Dr. W. W. Argow, pastor and the congregation at refreshments and carol singing in the Parish Hall.

CALENDAR — Sunday, Jan. 12 at 2:30 p.m. at Bethel AME Church, Druid Hill Ave. and Lanvale St. the Masonic and Morgan State College Choirs will sing at the 80th anniversary celebration of the Emancipation Proclamation, under the auspices of the Prince Hall Grand Lodge, F. and A.M., Dr. Willard W. Allen, grand master. Admission is free.

Monday, Jan. 13 at 8:30 p.m. at the Lyric, Mt. Royal Ave. near Charles St. Marian Anderson, "the Lady of Philadelphia," will appear in concert under the sponsorship of the Baltimore Fellowship.

Her program will consist of arias, lieder (art songs) in three languages and spirituals.

Tickets are obtainable at the Bonney Concert Bureau, 327 N. Charles St., from 9:30 a.m. to 5:30 p.m. Monday thru Saturday; LEXington 9-3100. They are also on sale at the Fellowship House, 21 W. Preston St. from 10 a.m. to 3:30 p.m. and beginning Monday, from 4 to 6 and 7 to 9 p.m. (No standing room is sold due to fire regulations.)

ADAH K. JENKINS

Singer charged after auto crash, 1 hurt

Singer Roy Hamilton, of "You'll Never Walk Alone" fame, was taken into custody by police following a traffic accident early Tuesday morning.

He chose to forfeit collateral of $10 on a charge of following too closely behind another automobile rather than face a court hearing in the case.

INJURED IN the crash at Stalp and Florida Ave., NE was L.P. Buckeham of the 1000 block Clydesdale Pl., NE, who was admitted to Freedmen's Hospital.

Buckeham was a passenger in a car operated by Wiley Jackson, 1809 block Seventh St., NW, proprietor of a local delicatessen.

Also a passenger in the Jackson automobile was Morris Harper, a guard, in the 4700 block Fourth St., NE.

ACCORDING TO Capt. Lewis Peters, precinct pine, Hamilton was apparently driving behind the Jackson car when it slowed and he bumped into its rear.

The singer, appearing at a local night club, was driving 1959 black and gray Cadillac.

ROY HAMILTON

ROYAL •
NOW PLAYING THRU NEXT THURS., JAN. 9
Coming FRI., JAN. 10 — RUTH BROWN & BIG STAGE SHOW

JOAN CRAWFORD
ROSSANO BRAZZI
THE OMAR MAS-BRI PRODUCTION OF
THE STORY OF ESTHER COSTELLO
(The Golden Virgin)
will not blind any emotionally mature person of either sex
with LEE PATTERSON • RON RANDELL • DENIS O'DEA and HEATHER SEARS

MAN OF GOD vs. A TOWN OF KILLERS!

THE PARSON AND THE OUTLAW
The True Story of Billy The Kid
Starring ANTHONY DEXTER as Billy the Kid
SONNY TUFTS • MARIE WINDSOR
BUDDY ROGERS as the Parson
TECHNICOLOR®
A COLUMBIA PICTURE

HARLEM NOW PLAYING

ACCLAIMED BY THE PRESS! CHEERED BY MILLIONS!

MONTGOMERY CLIFT as Johnny Shawnessy
ELIZABETH TAYLOR as Susanna Drake
EVA MARIE SAINT as Nell Gaither

FIRST PRODUCTION IN THE FABULOUS 'M-G-M CAMERA 65' PROCESS!
NEW MOVIE MIRACLE!

Five years in preparation, two years in the making, 119 speaking parts, M-G-M's 6 million dollar spectacular drama in magnificent color now comes to thrill you. You will watch with fascination scenes of battle, the gay life in mansions of the old South, awesome panoramic backgrounds, tense action, pursuit and violent love. Unforgettable, it is the experience of a lifetime!

YOU WILL SEE LOVE AT ITS BOLDEST!

A visiting Southern beauty disrupts a small-town romance • Seduction at Paradise Lake • The lies that lure a man into marriage • Honeymoon at a haunted plantation • The dolls on the bridal bed • Strange confession of a runaway wife • A young lover tries to forget by going off to battle • The golden-haired girl who waited • "I love you. I've always loved you." • Rendezvous at the Raintree.

RAINTREE COUNTY
M-G-M's Memorable Drama
In The Great Tradition of Civil War Romance

BECAUSE OF THE TREMENDOUS COST TO PRODUCE "RAINTREE COUNTY" AND THE UNUSUAL LENGTH OF THIS GREAT PRODUCTION, THE FOLLOWING PRICES WILL PREVAIL:

1:30 P.M. TO 6:00 P.M.		6:00 P.M. TO CLOSING	
ADULTS	65c	ADULTS	90c
SUNDAY – ADULTS	90c (ALL DAY)		
CHILDREN	ALL SHOWS 45c		

STARTING TIME FOR "RAINTREE COUNTY" — DAILY AND SUNDAY 2:25 P.M. — 5:35 P.M. — 9:00 P.M.

The week in records

By ALBERT ANDERSON (FOR ANP)

FEATURING SAMMY DAVIS JR.

What better way to introduce this week's Yuletide fare than to present the multi-talented Sammy Davis Jr.'s latest waxing, "It's All Over But the Swinging," a Decca LP album, which yours truly, predicts will enjoy increasing popularity with jazz fans.

Sammy himself represents all that is gay and festive, and since this is a period of caveats, spotlighting his work fits neatly into the scheme, even though tunes on the album do not deal with the Christmas theme, as such.

SONGS OF LOVE, LONGING

Love is the theme on this platter which doesn't really swing, as its title suggests, a good example of the mood and tempo of the songs are noted in such selections as "Guess I'll Hang My Tears Out to Dry," "I can't Help Lovin Dat Gal," "Someone to Watch Over Me," and "I Cover the Waterfront."

Sammy gives all the tunes the usual Sammy Davis treatment, alternatingly emphasizing mood and expression. For instance, he expresses strong feeling in "... Waterfront" and "... Loving Dat Gal," but is pensive and moody in "Someone to Watch Over Me."

Other tunes on the platter are the flights "Spring Is Here," the suggestive "Better Luck Next Time," "I'd Never Entered My Mind," "I Can't Get Started," "I've Grown Accustomed to Her Face," "Not For Me," "Where Is That Rainbow," and "Don't Blame Me." This album is solid. Another hit for Sammy J.

LUNCEFORD BAND IN HI-FI

Another Decca disc takes music lovers on a delightful journey down jazz memory lane. It is an album titled "Jimmy Lunceford In Hi-Fi," featuring Sy Oliver, one-time member and arranger for the late, great maestro's band. This set is tough, Oliver takes a dozen or more of Lunceford items and expertly reproduces them on the disc, using some of the men who actually played with Jimmy (pianist Eddy Wilcox and bassist George Duvivier, among others).

"With God ALL THINGS ARE POSSIBLE"

Are you facing difficulties, conditions, your Health? Money or Job troubles? Unhappiness? Drink? Love or Family Troubles? Want to live more happiness, success and good fortune? in Life? Here is wonderful NEWS. A miracle book NEW WAY of PRAYER that is helping thousands to overcome Sorrow, Unhappiness and Grief. Also this Message gives you Hope with this powerful prayer to be used for FIVE STRONG FOLLOWING DAYS. A Wonderful Chance to receive this NEW Message of PRAYER and Faith. Send you by AIR Mail, absolutely FREE!