All-CIAA Eleven Dominated By NCC

Eagles gain 5 places; Maryland, Shaw 2 each

By JOHN A. HOLLEY

DURHAM, N.C. (CIAA News Service)—North Carolina College, the CIAA's second ranked team and sixth ranked nationally, dominated the 1958 All-Central Intercollegiate Athletic Association team, according to an announcement this week by the CIAA News Service.

NCC's Eagles, finishing the season with a 7-2 record, placed five men on the all-conference first team, two in the backfield and three on the line. Shaw and Maryland State each paced two gridders on the conference's mythical eleven. A total of seven players from the CIAA conference champs with a 7-2 season mark, and Virginia State filled the other berths on the first team.

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NORTH CAROLINA College placed Clifton (Satellite) Jackson, halfback, and Ike "The Whip" Gatling, quarterback, in the number one backfield along with Virginia State's George Moody, halfback, and A. and T's. Lloyd Oakley, fullback.

NCC's George Wallace, end, James (Buck) Forbes, guard, and James Brewington, tackle, were voted berths on the mythical forward wall, alongside Maryland State's Roger Brown, tackle, and Alfred Jiles, center, Shaw's Glen Knight, end, and Albert McClain, guard, won the other line spots.

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THIS IS THE first year that the conference's news service has selected an all-conference team. The team was selected by a poll conducted among the CIAA's coaches, scouts, and officials.

Jackson, and Brown, were voted most outstanding back and lineman respectively.

The swift, rugged line averages 237 pounds, with two tackles each anchoring the forward wall at 273 pounds each. The talent-rich triple-threat backfield quartet averages 179, with the bruising Oakley at the fullback spot the heaviest of the foursome at 196.

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THE REAL BATTLE for berths developed between the ends, with Wallace and Knight winning out over A. and T's. Burnie McQueen and Bobby Carr of Elizabeth City, both named to the second team.

A real contest also developed during the poll's evaluation of tackles, with Brewington nosing out James Coley, Maryland State lineman, for the first - team berth.

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IN THE BACKFIELD Jackson and Oakley were the only shoo-in choices. Gatling had strong competition from Jack Dennis of Morgan State, second team choice; DeWayne Jeter of Virginia State; and his NCC teammate, Lloyd Edson. Moody barely nosed out Billy Gray of Maryland State at the other halfback spot.

Gray, Dennis, McQueen, Carr, and Coley landed on the second team with these stalwarts: Charles Boler, guard, St. Augustine's; Dolphus Williams, guard, Morgan State; James Bryant, center, North Carolina College; Ernest Wade tackle, J. C. Smith; Eugene Hammond, halfback, Shaw University; and Marion Brown, fullback, St. Augustine's.

FACE OF A CHAMP — Here is the face of the new welterweight champion of the world, Don Jordan. The 24-year-old victor over Virgil Akins last week hails from Los Angeles, Cal., member of a family of 19 children born to a colored father and an Indian mother.

ASHEVILLE NEWS:

Coach Moore named to lead Western gridders

ASHEVILLE, N.C. — Mr. and Mrs. Douglas Johnson recently returned from Chicago where they attended the Pullman's convention.

They were guests of Mr. and Mrs. Dotson and Mr. and Mrs. Pfiffer Reed while there.

Coach C. L. Moore of Stephens - Lee High School was named coach of the Western All - Stars in the annual Shriners football game for the second time in three years recently.

The game was played on Dec. 13 in Greensboro.

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FOUR MEMBERS of this year's football team elected to the Western squad are Harlow Fullwood, Earl Thompson, Charles Pickens and Daniel Ferguson.

Easter squad coaches are Dave Atkins of Rocky Mount and William Bradshaw of Chapel Hill.

The Asheville and Buncombe County Ministerial Alliance will hold annual services on Christmas morning at Hill Street Baptist Church.

Nazareth Baptist Church, the Rev. Otis E. Dunn, pastor, worshipped in the Allen High School Auditorium recently.

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THE SUNDAY SCHOOL under the direction of Supt. Ralph Brown and Miss Laura R. Bynum, plans an entertainment program on Dec. 21.

A presentation from the Elks and daughter Elks of North Carolina was given for the building fund of the new Nazareth Baptist Church.

Mrs. Lenora B. Whiteside made the presentation. Mrs. H. Kilpatrick accepted the gift in behalf of the church.

The Gamma Psi Lambda Chapter of the Alpha Phi Alpha Fraternity celebrated its 52nd Founders Day anniversary recently.

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THE BTU meet was held recently at Hopkins Chapel AME Zion Church, Mrs. L. R. Swindle, director. The Music Makers Club entertained at the Ritz Cafe. Miss Mary E. Sheppard, hostess.

The Vineyard Workers Club was guest of Mr. and Mrs. Harold Massey. The auxiliary deaconess board was guest of Mrs. Dora Williams. The sewing circle met with Mr. and Mrs. F. Glymph.

Mt. Zion Missionary Baptist Church and Nazarene Baptist Church jointly sponsored world prayer day recently.

The Tabernacle Baptist Church held services Sunday with the Rev. E. W. Posey preaching the sermon.

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CHURCH SICK and shut-ins are Mrs. Henick, Mrs. Humphries and Mrs. Bertha Moore.

The Rev. Mr. Posey, pastor of Welfare Baptist Church, gave the sermon Sunday, the Rev. O. W. Ward was in charge of evening services, the Community Club met with Mr. and Mrs. Gaither Wilson and the missionary circle met with Mrs. Ward in activities of the church.

A daughter was born to Mr. and Mrs. Elvin Mills recently, and a son was born to Mr. and Mrs. George Lawrence in Memorial Mission Hospital.

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IN BREVARD, plans for a Dec. 26 Christmas pageant were made last week by the Bethel Baptist Church.

The Good Neighbor Club of Asheville will give its annual banquet on Dec. 31 at Livingstone Street School with Mrs. Sallie B. Rustin in charge.

The Altrustic Club recently honored Mrs. Josephine Spells on her birthday at the home of Mrs. Viola Sorden.

Mrs. Lila McJunkins is recovering at Memorial Mission Hospital from a broken leg.

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THE ALLEN HIGH School was asked to present a Christmas pageant Sunday under the theme, "Christmas in Manhattan."

Mr. and Mrs. Z. B. Cook of Shiloh Rd. are visiting in Sarasota, Fla. Mrs. Essie Glymph has returned from New Haven, Conn. and the funeral of her sister, Mrs. Agnes Scott.

Mrs. Joseph Belton was guest speaker at the recent vesper services held at the YWCA. A play entitled, "The Miracle" was staged under the direction of Mrs. N. L. McCracken. Miss Gladys Cowan was pianist.

The Heroines of Jericho recently held an annual meeting where the following officers were installed for 1959:

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MRS. ALBERTA HUNTER, matron; Mrs. Williams, senior matron; Mrs. Dawkins, treasurer; Mrs. Florence Webber, secretary;

Mrs. Pearlie M. Wilkerson, assistant secretary; Miss Essie Barton, chaplain. Officers were installed Friday night.

Delaware tops over Maryland

DOVER, Del. —Playing at home before a huge crowd, Delaware State defeated Maryland State 64-59 for its second straight victory of the season.

James Moore of Maryland State scored first in the game with a field goal, but George Baker of Delaware State later tied it at four all.

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THE GAME then was a close one with the score tied on many occasions and only two or three points separating the teams throughout most of the game.

With only 44 seconds left in the game, Clifford Noble put Delaware State ahead 60-59 with a lay up.

DSC then got 4 more points in the remaining time. High man of the game was Clarence Jones of Delaware State with 27 points.

James Moore led the Maryland State attack with 20 points.

HOWARD AND CATHOLIC University soccer players gave the impression of modern dancers Saturday in this bit of action in the collegiate championship game played at Howard Stadium. The two teams battled to a 3-3 deadlock in the bitter cold, but Howard was awarded the city title when the Catholic team refused to continue to play the championship game in overtime periods as provided by the rules. Player bouncing the ball off his head is Cook, star of the Bison team.

GETS PAN-AM POST—Eddie Hurt, veteran Morgan State College tuter, last week was appointed coach of the PanAmerican Olympics at Chicago next summer. He will be in charge of athletes from Latin-American countries.

Ag directors meet at Ft. Valley State

FORT VALLEY, Ga. —State agricultural agency directors held a one - day meeting at Fort Valley State College last Thursday.

The directors discussed the question whether the merit farmer's program should be continued. Two other subjects pertaining to the college were also discussed.

AMAZING COMEBACK:

Moore keeps title via kayo in 11th

MONTREAL, Que. — Archie Moore, the gallant old warrior, made one of the greatest comebacks in the annals of the ring Wednesday night to retain his light heavyweight title with a thrilling 11th round knockout of Yvon Durelle.

Beat, but not beaten—the ageless wonder twice was bounced off the canvas in the first, and once again in the fifth, only to get up and rewrite the record books with his 127th knockout.

The champion of champions was within a breath of losing his title on all three occasions in the first, but he managed to hang on.

Archie went into his shell during the rocky second and third rounds, became rejuvenated, and gained momentum in the fourth—only to be floored once again in the fifth.

MOORE AGAIN went into his shell in the sixth, but this time he drank from the fountain of youth, and his punches were sharper as the round progressed.

The 29-year-old Canadian and British Empire titlist began to put pressure on the champion in the seventh, only to be shocked as Archie floored him for a three count at the bell.

After good eighth and ninth rounds, it became apparent that the champion had defied Father Time as he caught up with Durelle in the 10th.

With less than 10 seconds to go, Moore landed a powerful right and the Canadian went down for the count of eight, only to be saved by the bell.

As the bell sounded for the 11th stanza, the gallant warrior quickly polished off the challenger with a series of left-right combinations, recording the 127th knockout of his career — more than any man in the history of the ring.

Young Stribling, a heavyweight contender of yesteryears, held the previous record with 126 knockouts.

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EARLIER this week, Durelle said he would win or be carried from the ring. Moore said he wouldn't predict a knockout but would do his best to win.

The Californian told an international television audience that he knew as early as the fourth round that he would take the challenger.

"I saw I had him in the fourth," said Moore. "I knew I could catch him when I began to straighten him up with good lefts."

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HE HAD nothing but praise for Durelle, and rightly so, saying:

"Durelle is a much better fighter than he's been given credit for."

Asked how much he remembered of the disastrous first, the old warrior said:

"Not very much. I do remember saying to myself, this can't be me. Get up, Get up!"

The loss was Durelle's second in his last six bouts. Tony Anthony, the No. 1 light heavy contender, was the last before Moore, to stop him.

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DURRELLE, who owns a fleet of fishing boats, told newsmen after the fight:

"I guess I tried too hard; that was my mistake. I was too eager."

He described Moore as the "smartest" man he ever fought.

"I have fought smart men before, but never anyone as smart as that fellow. He's looking straight at you all the time as if trying to guess what blow you'll come up with next."

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AFTER BEING beaten throughout the first five rounds, Moore so impressed the judges from the sixth round on that he won every stanza.

(Under Canadian rules the judges alone score the fight. The referee only has the power as a watchdog in the ring. He can, however, stop the bout if he deems it necessary. Canada also waives the three - knockdown rule.)

Judge Rene Ouimet voted 46-45; Lucien German, 44-42; and Harry Shulman, 44-42.

Freezing cold held attendance to some 13,000 overcoated spectators.

THE CHAMPION had been guaranteed $75,000 to put his on the line. Most of his pay check was supposed to come from television rights. Durelle was expected to net $12,000.

Moore scaled 173¼, his lightest weight in four years, and Durelle, 172, his lightest in four months.

2 more for brotherhood

NEW YORK — George Meany, president of the AFL-CIO, and Herman W. Steinkraus, chairman of the board of the Bridgeport Brass Co., have been named chairmen for labor and management organizations for Brotherhood Week, 1959.

Announcement of their appointment was made by George B. McKibbin of Chicago, national chairman of Brotherhood Week.

Under the sponsorship of the National Conference of Christians and Jews, Brotherhood Week will be observed from Feb. 15 - 22.

KO record just brushes Archie's true greatness

By SAM LACY

When Archie Moore came back from the precipice of first-round oblivion to knock out Yvon Durelle of Canada, in Wednesday's light-heavyweight title fight, he did more than set a new record for kayoes by a fighter.

The wonderful old champion added another touch of color to one of the most fabulous careers in the history of the prize ring.

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OVER THE years, there have been very few men to retain championship form through more than 150 fights. And, as previously stated, there has been none to hold his sharp edge long enough to register 127 knockouts.

Moore's victory over the rugged fisherman from Baie Ste. Anne occurred in the 205th bout of his professional life.

Only the original Joe Walcott is credited with more legitimate fights. The one-time world welterweight king from the Barbados had over 250 fights.

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WHEN Archie takes to the road next month for a tour of South America, it will mark the 24th year he has been campaigning on the leather and rein circuit.

Only two fighters before him have fought over a longer span; only one as long.

Bobby Dobbs, the lightweight contender who was a contemporary of the great Joe Gans, stayed in the ring 31 years, fighting from 1884 to 1914. Jack Johnson was around for 27 years, campaigning over a period from 1899 to 1928.

Bracketed with Moore in the 24-year bracket is another beloved old timer whose memory is fresh among the boxing fans of today: He is Jersey Joe Walcott, who finished in 1953 after having kept at his trade since 1930.

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JOHNSON WAS 48 when he retired. Sam Langford, who had 22 years in the ring (1902-23), was listed as 43 when he gave it up.

Archie was 42, 45 or 49 on Saturday (Dec. 13). His exact age is questionable since he declines to say. When one ventures a guess, the imp in the old champ takes hold and he merely answers with a wink.

What makes Archie more amazing than most of the other oldtimers, is the way he has kept busy.

Even the advancing years have not slowed down his pace of averaging more than nine fights a year.

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ALTHOUGH Johnson fought for 27 years, his record shows only 110 bouts, just a little more than half of those engaged in by Archie.

Jersey Joe got only 78 fights into the 24 years he was active, something better than one-third of Moore's total.

Ex - bantamweight king George Dixon battled for 21 years, made 171 scraps. Challoy Wright, the embattled featherweight king of the 40's, had 159 bouts.

All these pale in comparison with the busy days of Moore, as do their knockout records and their years of tenure in the most rugged of competitive sports.

ARCHIE MOORE

Bison booters head All-Stars' lineup

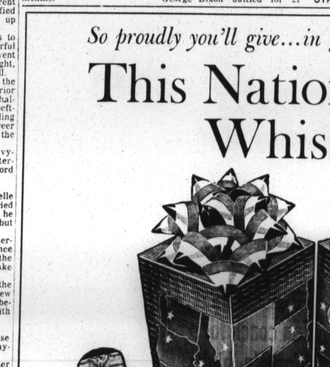
WASHINGTON

Howard University's soccer team, awarded a forfeiture in a deadlock Saturday against Catholic for the District Collegiate Soccer Association championship, may place as many as six players on Sunday's post-conference all-star game.

The game, between the Collegiate Association All-Stars and the National Soccer League All-Stars, will be at Georgetown University's Kehoe Field at 2 p.m.

The tentative lineup lists five definite Howard starters with starting lineup are Catholic University's Joe Maker at inside right forward and Reuben Toral at inside left forward; Georgetown University's Joe Valchoric at center halfback, and Pietro Gonsales at outside right forward; and possible American University's Joe Aquerrevere, who will get the nod if Hines is unable to start.

Bison coach James (Ted) Chambers, who is president of the District Collegiate Soccer Association, will coach the Collegiate All-Stars along with Jim Dailey of Georgetown.



So proudly you'll give... in gleaming golden foil...

This Nation's Great Whiskey

Give Seagram's and be Sure

OF THE FIRST AND FINEST AMERICAN WHISKEY

BLENDED WHISKEY, 86 PROOF. 65% GRAIN NEUTRAL SPIRITS. SEAGRAM-DISTILLERS COMPANY, NEW YORK CITY.

STAR GAZING:

Eartha Kitt uncovering more 'talent' in new act

Eartha Kitt appears determined to keep the public gossiping with her constant changes other outer wrappings.

. . . . Originally a dancer, Miss Kitt became a singer, then an actress of both the legitimate theatre and the cinema, and later an author . . . . During her current stay at the plush Americana in Miami Beach, LaKitt tops off her usual vocal offering with a semi-strip routine, doffing a skin-form-fitting sheath gown and Eartha has done quite well in all her previous endeavors, but this newest gimmick could make her even more widely accepted than most of the other Kitten takes off, the more talent she has.

Reliable reports are that Katherine Dunham is carrying a mad torch for the U. S. State Department . . . . she is said to be stewing because the government sent soprano Camilla Williams on the goodwill tour of Africa which Miss Dunham had so long sought . . . . a deal which even Dr. Ralph Bunche couldn't swing for her.

Memo from ANP's Darcy DeMille, whose items we pilfer every so often: "Love your column, Mr. L, but I'm a 'she' not a 'he' " . . . . Thanks so much, Ma'm . . . . or is it Miss?

Broadway columnist Dorothy Kilgallen suggests that Sammy Davis, Jr., and actress Kim Novak are again bewitched of each other . . . . This is the relationship that caused Hollywood a lot of headaches about a year ago, prior to Sammy's marriage to dancer Loray White.

The new Chico Hamilton Quintet has just completed a recording of "Chico Hamilton With Strings" for Warner Brothers Records, in stereophonic sound . . . . . Colleague Baker Morten informs that the new Hamilton combo — Eric Dolphy, Wyatt Ruther, Nathan Gershman, Dennis Budimier and Chico — has been together only eight weeks, which makes it all the more remarkable that it would get such an important assignment from the platter folk.

Pearl Bailey's top dancing brother (Bill) is set as the featured attraction for the opening of Flamingo Follies nitery in Detroit, come January 5th . . . . Milt Buckner topping the bill at the Big "M" Restaurant, Boston, now through January 14th.

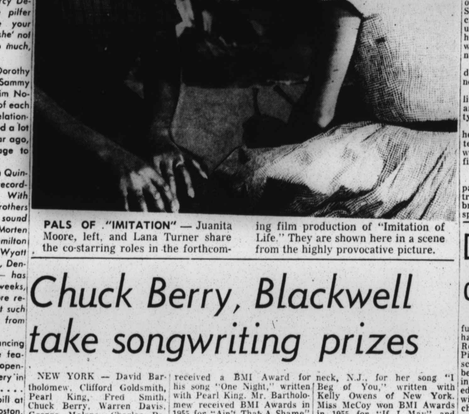
Rose Murphy, remember the big gal with the tiny voice? . . . . She's tickling the piano and chirping at the swank Tidelands in Houston, the first colored act ever to appear on the city's big-time nitery circuit.

Lonnie Satin, reputed cousin of thrush Dakota Staton, signed for the New York Roxy's New Year's show . . . . Deep River Boys, back from their 11th overseas tour, booked as the front-and-center attraction at Pittsburgh's Arena this week.

Veteran New York producer Leonard Reed has taken over Jefri Spencer, clever young Detroit dancer, and is getting ready to launch a revue around her . . . . Oscar Peterson and trio at Baker's Keyboard Lounge, Detroit.

Lionel Hampton went into the Riviera in Las Vegas on Tuesday, becoming the first artist benefiting by the new policy . . . . that of booking name bands and top stars for the more relaxed lounge rather than the gambling casino—SAM LACY.

HYMNS TO CAROLS — Gospel singer Mahalia Jackson will be featured on the "Garry Moore Show" on TV, December 23. Miss Jackson will sing Christmas Carols.



PALS OF "IMITATION" — Juanita Moore, left, and Lana Turner share the co-starring roles in the forthcoming film production of "Imitation of Life." They are shown here in a scene from the highly provocative picture.

Perez Prado seeks 100G in fraud suit

LOS ANGELES — Perez Prado has filed a $100,000 suit against Jimmy Jones and the Mark Anthony Agency, of San Francisco, charging them with fraud, misrepresentation and invasion of privacy.

The suit, filed by attorney Morton E. Feiler, claims that Jones, working with the agency, advertised and publicized four personal appearance dates for Prado and Prado's band while actually having no contract as all.

The dates involved were Aug. 8, at Civic Auditorium, Stockton; Aug. 9, Memorial Auditorium, Tulare; Aug. 10, Rosegarden, Pismo Beach, and Aug. 17, Memorial Auditorium, Sacramento.

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PRADO CLAIMS that as a result of the advertising, riots took place in the auditoriums and that this false advertising has also made it difficult for the Mexican band in America to get him new bookings.

Feiler said he had a signed admission of guilt from Jones and pointed out that Rene Block, whose band was actually booked for the four August dates, refused to perform and Jones first signed a statement on the back of Block's contract relieving Block of all responsibility.

HOW THEY DANCED — Anthony Davis and Eartha Kitt, co - stars of the film version of "Anna Lucasta," are shown in a scene from the picture. Eartha is due in New York this week to set herself for a pre-X-mas opening at the Waldorf - Astoria.

Destine dance unit back in New York

NEW YORK — Jean - Leon Destine returned to this city last week with his Haitian Dance Company, after a highly successful tour of Europe.

Highlights of the tour included appearances at the Brussels World's Fair, and the Belgian Royal Family.

The Company also appeared in Spain, Italy, Switzerland, Holland, France and Portugal.

Holiday matinees set for 'Jamaica'

NEW YORK — "Jamaica," the musical comedy success at the Imperial Theatre with Lena Horne and Ricardo Montalban co-starring, has scheduled two special holiday matinees.

The first will be on Christmas Day at 2:30 and the second on New Year's Day at 3 p.m.

Both supplant the usual Wednesday matinees those weeks.

Nation's loudest jazz man doesn't play a note

NEW YORK — One of the loudest, brassiest, most tuneful figures in the annals of jazz doesn't play a musical instrument, not a note. He doesn't compose. He doesn't even sing.

He talks.

John Henry Hammond, profiled in the new issue of Esquire magazine, is perhaps the most outspoken man in the business. He doesn't front a band of any kind; he gets behind it. And it was in just that way, pushing such jazz notables as Benny Goodman, Count Basie, Charlie Christian, Teddy Wilson, and Lena Horne into national prominence, that he managed to inscribe his own name across the pages of jazz history.

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ACCORDING to Esquire, Hammond is the man credited with shattering the color line in music almost single - handedly. "If John hadn't helped us," the magazine quotes Lionel Hampton, "the chances are there'd still be Jim Crow in jazz."

Hammond's main instrument in selling jazz is enthusiasm. "If you say 'no' to John," comments Willard Alexander, a former official of Music Corporation of America, "pretty soon you say 'yes' to keep yourself from going nuts."

* * *

HAMMOND can be equally demonstrative in disapproval. Instead of employing glib tactics of any kind, he usually comes quickly to the point — blunt, cutting, and without wasting words. His opinion of Artie Shaw's band, for instance: "I loathed Artie Shaw's band." Or, for that matter, Stan Kenton's: "Stan Kenton may have the worst band of all time."

And although Count Basie's was one of the bands he nurtured tenderly into being during the early days of jazz, the sentiment there has apparently changed as much as Basay's music: "I think," he says, "the present Basie band stinks."

Funeral rites held for Julia Lee, blues artist

KANSAS CITY — Funeral services were held last week for Julia Lee, ole - time star of the blues, who was found dead at her home on Tuesday.

A post - mortem was held at the office of the Jackson County coroner, but city and police officials indicated there was no suspicion that death was due to other than natural causes.

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MISS LEE reached the peak of her fame in the 1940's, when she was a recording artist for Capitol Records. Her albums of risque blues still are good sellers although she had made no new recordings for years. Her "You Gotta Gimme What You Got" and "King Sized Papa" sold more than 500,000 records.

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MISS LEE currently was singing at the Hi - Ball Lounge, a night club on Kansas City's famed 12th Street.

Miss Lee began her singing career in the 1920's with her brother, George Lee, who was the first famous jazz musician to come out of Kansas City. He died last Oct. 2.

The deceased was about fifty - four or fifty - five years old, friends said.

ARIAS FOR AFRICA — Soprano Camilla Williams, waves goodbye at N.Y. International Airport as she boards a Pan American World Airways Clipper for a 10-week concert tour of Africa. A Prima Donna of the Vienna State Opera, Miss Williams will fulfill engagements in Morocco, Liberia, Ghana, Nigeria, Belgian Congo, Kenya, Tanganyika, Uganda, Ethiopia, The Sudan, Egypt and Tunisia, returning to the United States on Jan. 23.

Chuck Berry, Blackwell take songwriting prizes

NEW YORK — David Bartholomew, Clifford Goldsmith, Pearl King, Fred Smith, Chuck Berry, Warren Davis, George Malone, Charles Patrick, Rosemarie McCoy, Brook Benton, Otis Blackwell, Eddie J. Cooley, Julius Dixon, Jack Hammer, Belford Hendricks, Clyde Otis, Kelly B. Owens, Earl T. Beal, Raymond W. Edwards, William F. Horton, Richard A. Lewis are among a group of song writers and publishers who received Broadcast Music, Inc. (BMI) Awards of Achievement for outstanding success in the field of popular music during the past twelve months.

The awards were given at a dinner at the Hotel Pierre, on Tuesday.

The BMI Awards of Achievement are given annually to those writers and publishers whose songs have won a place on "Your Hit Parade," or on listings of the nation's hit lines in major trade papers, as measured by record sales, coin machine plays, sheet music sales, and radio performances, determined by nation - wide surveys conducted by the trade papers.

* * *

BARTHOLOMEW, 6425 Hollywood Boulevard, Hollywood, received a BMI Award for his song "One Night," written with Pearl King. Mr. Bartholomew received BMI Awards in 1955 for "Ain't That A Shame," and "I Hear You Knockin," in 1956 for "I'm In Love Again," and in 1957 for "I'm Walkin'" and "Blue Monday."

Goldsmith, 2326 Harcourt, and Fred Smith, 4318 South Western Avenue, both of Los Angeles, won awards for their song "Western Movies."

Pearl King, 6425 Hollywood Boulevard, Hollywood, won an award for her song "One Night," written with Bartholomew. Miss King won a BMI Award in 1955 for "I Hear You Knockin'."

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BERRY, 3137 Whittier, St. Louis, Mo., received his third BMI Award for "Sweet Little Sixteen." Mr. Berry was awarded in 1955 for "Maybellene," and in 1957 for "School Days."

"The Book of Love" won its authors, Warren Davis, 202 Orange Street, and Charles Patrick, 130 Orange St., both of Newark, N.J., a BMI award.

HER THIRD BMI Award for outstanding success in the field of popular music was presented to Rosemarie McCoy of 87 Hirliman Rd., Teaneck, N.J., for her song "I Beg of You," written with Kelly Owens of New York. Miss McCoy won BMI Awards in 1955 for "If I May" and "Don't Be Angry."

Brook Benton, 1650 Broadway, and Belford Hendricks, 159 West 118th St., N.Y., won an award for their song "Looking Back." It was recorded with outstanding international success by Nat (King) Cole.

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OTIS BLACKWELL, one of the most successful of current popular songwriters, won his third, fourth and fifth BMI Awards this year. His award-winning 1958 songs were "Breathless," "Great Balls of Fire," written with Jack Hammer, and "Fever" recorded by Peggy Lee on Capitol. Eddie Cooley was co - author of "Fever."

Mr. Blackwell won BMI Awards in 1956 for "Don't Be Cruel" and in 1957 for "All Shook Up."

Julius Dixon, 1237 Fulton St., Bronx, New York, was cited for "Lollipop," co-written with Beverly Ross of New York.

* * *

EDDIE J. COOLEY, 147 Stuyvesant Ave., Brooklyn, received a BMI Award for "Fever," which he wrote with Blackwell.

Jack Hammer, 4 St. Nicholas Terrace, New York, received his for "Great Balls of Fire," of which Otis Blackwell was co-author.

"Looking Back," the Nat "King" Cole hit recording, won Belford Hendricks an Award, together with its co-writer, Brook Benton.

CLYDE OTIS, 1501 Broadway, New York, won two awards for his songs, "Looking Back," co - written with Brook Benton and Belford Hendricks, and "The Stroll," co - authored with Nancy Lee of Scarsdale, New York, and published by Meridian Music Corporation. The best - selling recorded version of "The Stroll" was made on the Mercury label by The Diamonds.

Kelly B. Owens, 66 West 138th St., N.Y., won a BMI Award for "I Beg of You," written with Rosemarie McCoy.

Earl T. Beal, 2739 Oakford St., Raymond W. Edwards, 4537 Larchwood Ave., William F. Horton, 1629 N. 15th St., and Richard A. Lewis, 342 E. Mechanic St., all of Philadelphia, won BMI Awards for their song "Get a Job."

Clarence Muse Sigma speaker

HOLLYWOOD — Clarence Muse, veteran actor who originally planned a career in law, and who obtained a degree from Dickerson University before turning to the theater, will be one of the principal speakers at the annual convention of Phi Beta Sigma fraternity, to be held in Chicago, Dec. 29.

Currently enacting the role of the Honey Man in Samuel Goldwyn's motion picture production of "Porgy and Bess," Muse will tell of his experiences in the film, working with such stars as Sidney Poitier, Dorothy Dandridge, Sammy Davis Jr., and Pearl Bailey, and director Otto Preminger.

N.Y. to get drama of mixed parentage

HOLLYWOOD — "Enkle Tom," a drama by L. Bushfeke about a six-year-old child of a colored G.I. and a German girl, has been optioned by John Mock for Broadway production next spring.

The author, who recently returned from a stay of two and a-half years in Europe, says "Enkle" recently opened in Berlin.

Fekete also reports obtaining the legit and film rights to "Olympio," the Andre Maurois story about Victor Hugo.

BAKER'S DOZEN:

'Burden of Truth,' a revealing movie

"The Burden of Truth" is a movie . . . no more, no less.

But don't look for it at your local movie picture house because it's not likely to be there in the foreseeable future.

It's a provocative film on the economic and social aspects of racial discrimination. That's why it probably won't reach your favorite movie show soon.

* * *

'I TELLS of a young colored man who leaves the South because of racial discrimination, educates himself under the GI bill and finds himself confronted with a riot when he moves into a white neighborhood.

It's a motion picture that deals with everyday realities, no holds barred.

It doesn't tell of suburban living, wall-to-wall carpeting and the executive suites that typify America on television.

Nor does it depict the well-heeled American boy who wasters-sails or climbs mountains with his money when he can find nothing else to do.

* * *

IT BYPASSES histories of palatial country resorts, ancestric millionaires, children bred in wealth and prestige, spoiled lovers and high-toned mottos and gushy-living.

It deals rather with elements of the ash - can - school — the situation that many Americans know exists, but prefer to ignore.

It shows racial discrimination in a freedom - loving nation.

The Bronx Branch of the New York Urban League used the film in conjunction with a panel discussion in Sachs Auditorium recently.

* * *

FROM THE film and discussion, the League will be able to garner additional information for its vast library of research into a grave American problem.

Films of this nature do much toward bringing an evil into the open and shaking complacency from some Americans.

The day is fast approaching when the moral factor in such films, coupled with the economy-sails or climbs mountains with his money when he can find nothing else to do.

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Dominican Republica raves over Phillippa Schuyler

NEW YORK — In the beautiful new Bellas Artes concert hall in Trujillo City, Dominican Republic, young New York Pianist, Philippa Schuyler, scored a tremendous triumph before a packed house of cheering Dominicans when she finished playing the Grieg Concerto with the National Symphony Orchestra. The orchestra was directed by Maestro Manuel Simo.

El Caribe the morning daily reported:

"Philippa Schuyler is a great virtuoso. Her merits all the eulogies awarded her. Her interpretation was delightful. It had elan, force, passion, and penetration of the most recondite subtleties. . . ."

La Nacion stated: Philippa Schuyler had a packed house and conquered the sympathy of the public with her passionate musical personality. . ."

BEFORE THE concert, the President of the Republic, Hector Trujillo, and the Generalissimo, Raphael Trujillo, both received her at their magnificent National Palace in Trujillo City.

Accompanied by the President's assistants, Miss Schuyler was shown through the vast, highceilinged palace which is entirely built with material produced in the Republic: its handsome green, rose and white floors and walls, its massive mahogany furniture and inlaid woods are native to the island.

The day following, Miss Schuyler received, in the company of her parents, a diploma from Dr. Soto, President of the University of Africa, Dominican Culture, and Dean of the University of the Republic, presented at a banquet held at the Dragon Restaurant and attended by the Mayor of the city and Dr. Jose Enrique Garcia, President of the Dominican Party.

Robeson tops Christmas Day show for BBC

LONDON — A Christmas Day radio broadcast by Paul Robeson is part of the BBC's Yuletide attractions.

Robeson, with his accompanist Lawrence Brown, will be on the air between 7 and 7:30 p.m.

Another Dec. 25 highspot will be a 90-minute excerpt from the Rodgers and Hammerstein "Cinderella," which impresario Harold Fielding presents at the Coliseum from Dec. 18.

* * *

A REGULAR BBC radio entry on Christmas Day, "Pantomania," will this year feature the Duke of Bedford playing washboard.

Also in the lineup will be Frankie Howard, Joan Regan and Jim Dale. Pre-Christmas entertainment will include "The Harry Lauder Story," which goes out on Dec. 21, and which will include a recorded tribute by Danny Kaye.

PRETTY WINNER — Selected from a group of several candidates including Sallie Blair and Dorothy Dandridge —Ruby Dee, shown here, will play the romantic lead opposite Sidney Poitier in the Broadway production of "Raisin In The Sun."

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