PASS IT ALONG TO A FRIEND
WHEN YOU FINISH READING YOUR AFRO

Division Champion Baltimore Colts Off For West Coast Games

VALUABLE CARGO — Tackle Sherman Plunkett (left) and center Buzz Nutter attach signatures to $50,000 insurance policies for coverage to the West Coast, as airlines counter agent stands by.

WHAT TO READ — Halfbacks Milt Davis (left) and L. G. Dupre check reading material before boarding the Colts' chartered airplane to Los Angeles.

YEAH, WE'RE HERE — Defensive halfbacks John Sample (center) and Andy Nelson make a last-minute check to make sure their luggage is going aboard, while skycap Henry Lawson (left) waits patiently.

Complacency, Staleness now Colts' main foes

By SAM LACY
BALTIMORE

Just what effect, if any, the rarified atmosphere of division champion will have on the Baltimore Colts was revealed when the recently - crowned kingpins met the Los Angeles Rams on nation-wide TV and were beaten, 30 to 28.

Coach Weeb Ewbank figures to be at wit's end to keep the club from becoming complacent, what with its early wrap-up of the division title. And with complacency comes staleness.

Winning the 35-27 decision over the San Francisco 49ers at the same time Pittsburgh was beating the Chicago Bears, assured the Colts the title in their half of the National Football League.

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THEY NJW must wait more than three weeks for the play-off game with the Eastern Division titlist. Such a long wait produces a feeling that the job was easy. And that is the feeling that breeds complacency.

The defeat by the Rams could shake them up and make them realize the importance of knuckling down and keeping in condition.

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The Rams were still smarting from their worst defeat of the season, two weeks ago in Baltimore. They were humbled 34-7, in that meeting, one which ushered Sid Gillman's outfit to the verge of elimination from the Western division race.

Baltimore then finished the job by bouncing San Francisco last Sunday. This, combined with Pittsburgh's victory over the Chicago Bears, also eliminated the Bears and gave the Colts their first title.

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THE COLTS had won only one of six games with the Rams and have never beaten San Francisco in all their trips to the West Coast. They get another chance at the 49ers in the final game of the regular league season Sunday at Kezar Stadium.

The Colts' only victory over the Rams in the Coliseum came in 1954 when quarterback Cotton Davidson engineered the Hosses to a 22-21 victory.

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ANOTHER CAUSE for incentive in this trip was quarterback John Unitas' successful bid to set a National Football League record for consecutive games throwing touchdown passes.

Unitas pitched a 7 - yard payoff toss to end Raymond Berry for the final TD against the 49ers Sunday, and thus ran his streak to 23 straight games. This equalled the existing league mark set by Cecil Isbell, with the Green Bay Packers in 1941-42.

On Saturday, he made it 24 straight games with three TD tosses.

Colts-Rams game is 'a different story'

LOS ANGELES, Calif.—Two weeks ago, tackler John Baker of the Los Angeles Rams told the AFRO that the next time around their meeting with the Baltimore Colts would be "a different story."

The Rams and Colts met again here Saturday, and it was a different story from that written in Baltimore on Nov. 23. Instead of 34 to 7 Colts victory, this time it was a 30 to 28 win for the Rams — to the delight of 100,202 cheering fans.

Baker, a star at North Carolina College in Durham before joining the pro club, said the Baltimore victory was a freakish one. His assertion was that the Rams didn't figure to lose possession of the ball five times on fumbles and four times on interceptions, as they had done on November 23.

"We gave them three touchdowns (on fumbles) and lost two TD's ourselves," said the 290-pound line star. "That won't happen again."

SATURDAY, BAKER was proved right. Instead of Los Angeles making the mistake, it was Baltimore. The latter made only one costly fumble, but watched helplessly as three passes were intercepted—two of which produced touchdowns.

Aside from the breaks which fell to the Rams, there was a touch of complacency in the performance of the Colts.

They appeared sluggish on aerial defense, their tackling was away short of final, and their blocking was spotty.

Quarterback John Unitas threw three touchdown passes, thus establishing a new record for consecutive games (24) in which he had accomplished the feat.

The first of these went to end Raymond Berry, the second to Lenny Moore and the third to end Jim Mutscheller. Fullback Alan Ameche plunged over for the other Colt TD.

Halfback Tom Wilson knifed in from two yards out for the first score by the Rams.

Tan duo on All-America

MINNEAPOLIS, Minn.—The 1958 All - America football team includes two colored players, both linemen.

There will be many All - America squads picked in the next few weeks, but this will be recognized throughout the country as the choice of the coaches, the men closest to the game.

Colored honorees are: Ted Bates of Oregon State, and John Wooten of Colorado. Bates is a tackle and Wooten a guard.

OTHER LINEMEN picked by the coaches at the annual meeting of the American Football Coaches Association, were Jim Wood, Oklahoma State; Sam Williams, Michigan State, ends; Hogan Wharton, Houston tackle; George Dolderich, Vanderbilt, guard; and Jackie Burkett, Auburn, center.

Backs named to the team were: Randy Duncan, Iowa quarterback; Billy Cannon, Louisiana State, and Pete Dawkins, Army, halfbacks, and Nick Pietrosante, Notre Dame, fullback.

Champ to box

LOS ANGELES (ANP) — Featherweight boxing champion Hogan Kid Bassey of Nigeria arrived here recently to begin training for a non-title bout with Ernesto Parra of Mexico, Dec. 13.

Final CIAA Standings

Rank	Team	W	L	T	Dickinson Rating
	First Division				
1.	A & T College	6	0	0	25.00*
2.	North Carolina College	5	1	0	25.83
3.	Morgan State College	5	2	0	22.85
4.	Shaw University	6	3	0	20.62
5.5	Bluefield State College	4	2	0	20.00
5.5	St. Augustine's College	6	2	0	20.00
7.	Maryland State College	4	3	0	19.28
8.	Howard University	4	2	0	19.16
9.	J. C. Smith University	5	2	0	18.37
10.	Hampton Institute	6	3	0	18.33
	Second Division				
11.	Delaware State College	3	4	0	15.71
12.	Virginia State College	3	6	0	14.44
13.	Winston-Salem Tchrs. College	3	5	0	13.75
14.	Elizabeth City St. College	2	5	0	12.85
15.	Fayetteville St. College	1	7	0	12.50
16.	Lincoln University	1	5	0	11.66
17.	Virginia Union University	1	6	0	11.42
18.	St. Paul's College	0	7	0	10.00

*0-1 An undefeated team shall always rank above every team it has defeated. (A & T 20, NCC 18)

NFL title game hero to get sports car award

NEW YORK—The top performer in the National Football League's title playoff game will be awared a new Chevrolet Corvette by Sport Magazine, according to Ed Fitzgerald, editor-in-chief.

This new award is a logical outgrowth of the award given to the outstanding performer in the World Series for the past four years.

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FITZGERALD STATED that the pro football award will go to the player who, in the opinion of the editors, "does the most to bring the championship to his club."

Announcement of the winner of the Corvette will be made immediately following the championship game.

The only difference between the two awards is in the color of the Corvettes. The football Corvette will be a fire-engine red, while the car given to the World Series hero has traditionally been white.

TV GRID GUIDE

Following is the AFRO guide for use in following colored players in 1958 National Football League games on television:

BALTIMORE COLTS — Moore (34), Penn State, 6 ft., 1 inch, 190 pounds; Davis (20), UCLA, 6 ft., 1 inch, 190 3 inches, 270 pounds; Lipscomb (76), pounds; Parker (77), Ohio State, 6 ft., Miller High, Detroit, 6 ft., 6 inches, 280 pounds; Lyles (79), Louisville, 6 ft., 2 inches, 198 pounds; Sample (47), Maryland State, 6 ft., 1 inch, 205 pounds; Mitchell, (75), Maryland State, 6 ft. 4 inches, 240 pounds.

CHICAGO BEARS — Williams (30), Fla. A. and M., 5 ft., 11 inch, 190 pounds; Carolina, (26), Illinois, 6 ft., 2 inches, 195 pounds; Barnes (24), Purdue, 6 ft., 3 inches, 220 pounds; Lee (70), Fla. A. and M., 6 ft., 1 inch, 225 pounds.

CHICAGO CARDINALS — Matson (33), San Francisco, 6 ft., 2 inches, 210 pounds; Lewis (30), Oregon, 6 ft., 198 pounds; Owens (78), Kent State, 6 ft., 2 inches, 242 pounds; Lane (41), Scottsbluff, Ariz., J.C., 6 ft., 2 inches, 190 pounds, Hill (22), Sam Houston, 6 ft., 2 inches, 198 pound.

CLEVELAND BROWNS — Brown (32), Syracuse, 6 ft., 2 inches, 230 pounds; Mitchell (49), Illinois, 6 ft., 1 inches, 198 pounds; Belden (45), Michigan State, 5 ft., 11 inches, 155 pounds; McElhaney (52), Fla. A. and M. 6 ft., 3 inches, 232 pounds; Clarke (82), Colorado, 6 ft., 2 inches, 218 pounds; Davis, (39), Fla. A. and M., 6 ft., 2 inches, 230 pounds.

PHILADELPHIA EAGLES — Peaks (76), Michigan State, 6 ft., 1 inch, 206 pounds; Bradley (65), Iowa, 6 ft. 2 inches, 230 pounds; Jacobs (67), California, 6 ft., 3 inches, 228 pounds Bell (41), Pennsylvania, 6 ft., 2 inches, 212 pounds.

SAN FRANCISCO 49ERS — Woodson, (40), Illinois, 6 ft., 1 inch, 195 pounds; Owens (27), Idaho, 6 ft., 3 inches, 204 pounds; Pace (43), Michigan, 6 ft., 1 inch, 190 pounds; J .D. Smith, (24), A. and T. College, 6 ft., 2 inches, 212 pounds; Perry (36), Compton J.C., 6 ft., 3 inches, 210 pounds; Thomas (75), Ohio State, 6 ft., 210 pounds.

NEW YORK GIANTS — Tunnell (45), Iowa, 6 ft., 1 inch, 200 pounds; Brown (79), Morgan, 6 ft., 3 inches, 245 pounds; Grier (76), Penn State, 6 ft., 5 inches, 270 pounds; Triplett (33), Toledo, 6 ft., 2 inches, 215 pounds.

DETROIT LIONS — Johnson (35), St. Mary's, 6 ft., 1 inch, 207 pounds; Lewis (45), Wisconsin, 6 ft., 3 inches, 200 pounds.

GREEN BAY PACKERS — Ford (83), Michigan, 6 ft., 6 inches, 240 pounds; Gordon (87), Indiana, 6 ft., 1 inch, 215 pounds.

LOS ANGELES RAMS — Wilson (34), Jackson State, 6 ft., 200 pounds; Jones (37), San Francisco, 6 ft., 2 inches, 230 pounds; Baker (31), North Carolina College, 6 ft., 6 inches, 290 pounds; Lundy (85), Purdue, 6 ft., 3 inches, 218 pounds.

PITTSBURGH STEELERS — McClairen (87), Nelson-Cookman, 6 ft., 4 inches, 215 pounds; Younger (33), Grambling, 6 ft., 2 inches, 226 pounds; Lewis (71), Los Angeles City College, 6 ft., 1 inch, 232 pounds; Bishop (65), Compton J.C., 6 ft., 3 inches, 210 pounds Nisby (68), College of Pacific, 6 ft., 2 inch, 240 pounds.

WASHINGTON REDSKINS — No tan players.

Prairie View Southwest champ

GRAMBLING, La. — Coach W. J. Nix and his Prairie View College eleven clinched the 1958 Southwestern Athletic Conference football title last week with a 20-14 triumph over Southern University.

The victory gave the PeeVee forces a final mark of five wins and no defeats. Southern and Texas College tied for second with identical 3-2-0 records. Complete standings follow:

	W	L	T	Pct.
Prairie View	5	0	0	1.000
Southern University	3	2	0	.600
Texas College	3	2	0	.600
Texas Southern	3	2	0	.600
Wiley College	2	3	0	.400
Arkansas A. M. and N.	0	5	0	.000

PRO-BASKETERS

Herewith is the AFRO guide for identifying colored players in televised National Basketball Association games during the 1958-59 campaign:

BOSTON CELTICS — Bill Russell (6), 7 ft., 10 in., San Francisco; Benny Swain (19), 6 ft., 7 in., Texas Southern; Sam Jones (24), 6 ft., 4 in., North Carolina., San Francisco.

CINCINNATI ROYALS — Sihugo Greene (12), 6 ft., 5 in., Duquesne; Wayne Embry (34), 6 ft., 6 in., Miami of Ohio.

DETROIT PISTONS — Earl Lloyd (17) 6 ft., 6 in., West Virginia State; Wally Dukes (23), 6 ft., 11 in., Seton Hall; Shelbie McMillon (42), 6 ft., 3 in., Bradley.

MINNEAPOLIS LAKERS — Elgin Baylor (22), 6 ft., 6 in., Seattle; Rod Ellis (23), 6 ft., 3 in., Niagara; Ed Fleming (30), 6 ft., 3 in., Niagara.

NEW YORK KNICKS — Ray Felix (18), 7 ft., Long Island University; Willie Naulls (6), 6 ft., 7 in., UCLA.

PHILADELPHIA WARRIORS — Woody Sauldsberry (14), 6 ft., 8 in. Texas Southern; Guy Rodgers (18), 6 ft. 1 in., Temple; Andy Johnson (12), 6 ft. 6 in., Harlem Globetrotters.

SYRACUSE NATS — Bob Hopkins (9), 6 ft., 3 in., Grambling; Hal Greer (13), 6 ft., 2 in., Miami of Ohio.

ST. LOUIS HAWKS — No colored players.

Illinois gridders elect tan captain

CHAMPAIGN, Ill. — The University of Illinois football team last week elected a colored guard captain of the 1959 eleven.

Bill Burrell, 6 - foot, 205-pound guard from Chicago, was chosen by 32 lettermen on the 60-man Illinois squad in secret voting. He thus became the second tan field leader in the history of the school.

The 1954 Illinois eleven elected halfback J. C. Caroline, now a star with the Chicago Bears pro club.

Ligon High cagers succumb to rally

RALEIGH, N.C.—The Ligon High Little Blues bowed to a much faster and more aggressive team last week as they opened the season against Williston High of Wilmington, N.C.

The Little Blues, playing on their home court, took the lead two minutes after the game began, only to lose it two minutes later and never could come within 3 points of Williston the rest of the night. Final score was 69-54.

SPEEDBOY TO FLY—Halfback Len Lyles, believed to be the fastest man in pro football, pauses momentarily for the AFRO camera, before boarding the Colt's special plane to the two final games of the season in California.

OFF TO CALIFORNIA is Gene (Big Daddy) Lipscomb, 'a very important person' these days, as are all the Colts, is interviewed by Sportscaster Joe Croghan prior to his departure with the team for Los Angeles and the season's last two games.

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Give This Nation's Great Whiskey

Beautifully gift wrapped in gleaming golden foil!

In the warmth and cheer of the holiday season, one whiskey is the nation's choice—Seagram's 7 Crown. This spirit is not only the finest you can give, it is the most *appreciated* whiskey in the world. Just slip off the cellophane wrap to remove the advertising

Give Seagram's and be Sure

BLENDED WHISKEY. 86 PROOF. 65% GRAIN NEUTRAL SPIRITS. SEAGRAM-DISTILLERS COMPANY, NEW YORK CITY.

STILL DOING THE JOB — Maceo Pinkard, veteran composer of such all-time hits as "Them There Eyes," "Sugar," etc., is back in the Peacock Alley limelight this month. With his wife, Edna B. Pinkard, he has released his latest tune, "Merry Christmas (Betcha My Boots)" on their label of Broadway Records.

Rites held for Tiny Bradshaw

CINCINNATI — Funeral services were held last week for Myron (Tiny) Bradshaw, internationally-known musician. The one-time drummer and bandleader died at the age of 53, victim of his third paralytic stroke.

Bradshaw was a promipent figure in virtually every state in the Union and was known in several foreign countries. During the 30 years between the mid-20s and mid-50s, he rose to the height as orchestra leader and vaudeville personality.

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KNOWN FOR his compositions, "Jersey Bounce," "Salt Lake City Bounce," "Soft" and "Butterfly," Tiny became a figure comparable to Cab Calloway and Lucky Millinder, both of whom were celebrated bandleader-composers in their time.

Originally a drummer with the Luis Russell band, Bradshaw was impressed by the success of Cab and Lucky following their embarkation on careers as baton wielders.

NEW STAR — Vocalist Richard Cannon, recently signed by Capitol Records, makes a powerful debut with his booming rendition of "St. Louis Blues." Cannon's rich voice is rhythmically abetted by the frantic bongos of Jack Costanzo. Flip side is a shuffling version of "The Best Things in Life are Free."

Lady Day a big hit in France

PARIS—No matter how the New York police may feel about having Billie Holiday appear in the Big Town, she has certainly turned Paris upside down. Lady Day, at this writing, has been singing her special type of songs at the Mars Club for two weeks, and nobody will venture a guess as to how long she'll be kept there.

To those who know the Mars Club as an intimate little club where you don't dance—just sip a beer or whisky and listen to music—Billie Holiday's coming has really changed things. To hear her, you have to pay an entrance fee of one thousand francs (about three bucks), and if you don't have a reservation, you can just forget about the whole thing.

From the day she opened, the joint has been crowded. Sensational is the only word for it. As far as I know, this is Billie's first appearance in Paris, but by the looks of things it certainly won't be her last.—OLLIE STEWART.

Davis, Jr., Sinatra, Lawford in film

HOLLYWOOD (ANP) — Sammy Davis Jr. will star along with Frank Sinatra and Peter Lawford in a movie, "Oceans 11," which will be produced by Sinatra's Dorchester Productions.

The movie's story deals with the post-war experiences of a group of American paratroopers.

Rock 'n' roll singer faces swindle rap

ATLANTA (ANPA) — Little Willie John, nationally acclaimed blues and rock and roll star, has been bound over to the Fulton County Criminal Court on charges of cheating and swindling, a criminal court commitment revealed Friday.

The charges against the entertainer stemmed from reported investigations by several telephone companies throughout the country and the Atlanta Police Department which disclosed that Little Willie had run up a $1,000 long distance telephone call charging the calls to a phony telephone credit card.

The rock and roll star was charged in the commitment with being "a common cheat and swindler." He was released on a $3,000 bond to allow him to complete his Southern concert tour.

Police sources said John was nabbed in a raid on a local motel after detectives repeatedly kept him under constant surveillance after his arrival here, on suspicion of much more serious charges. The officers declined to reveal the nature of the other charges.

The 20-year old entertainer, who gave his home address as New York City promised City Court Judge James Webb at the first hearing of his case that he would eventually pay for all of the telephone calls he was charged with making.

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Drinks never taste thin with GORDON'S Gin?

Another good reason why GORDON'S is America's best-selling gin!

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HANDY POCKET FLASKS AND 4/5 QUARTS

THERE'S NO GIN LIKE GORDON'S

100% NEUTRAL SPIRITS DISTILLED FROM GRAIN. 90 PROOF. GORDON'S DRY GIN CO. LTD., LINDEN, N. J.

Doctor cancels Davis benefits

HOLLYWOOD — On the advice of his physician, Sammy Davis, Jr., last week cancelled a series of benefits he had planned to do.

Davis collapsed on the set of "Porgy and Bess" at the Samuel Goldwyn Studio Monday. Dr. Le Grand Noyes, Davis' doctor, was called to the studio and diagnosed Davis' illness as physical exhaustion.

Davis was permitted to resume his role of Sporting Life in "Porgy and Bess" on Friday.

The scenes the actor performed were not considered physically taxing since he has completed his strenuous dance routines in the production.

'Odds Against Tomorrow' to feature Harry Belafonte

HOLLYWOOD (ANP) — Harry Belafonte will' star in the movie version of "Odds Against Tomorrow," written by William McGivern.

Belafonte's company, HarBel Productions, will co-sponsor the picture with United Artists. The story's central character will be a Northern Negro and a southern white man who become involved in a bank robbery.

The film version will be done in New York City and shooting will start in January.

STAR GAZING:

Kitt's hips snafu scheme for 'Anna Lucasta' buildup

United Artists drumbeaters ran into a snag when they attempted to launch the "Anna Lucasta" film in Chicago with a series of sex-drooling pictures, starring Eartha Kitt and Dorothy Dandridge. . . . The town's newspapers refused to accept the advertising copy, much of which seemed designed to stir the impulses—particularly masculine.

Photos of Miss Kitt dancing with Sammy Davis, Jr., accompanied the copy. . . . These showed a back view of Eartha with her dress drawn tightly across what the drumbeaters described as her "wiggling hips". . . . Also in the batch was one of Dorothy in which hot-dawg emphasis was laid on a shapely Dandridge thigh.

ANP columnist Darcy DeMille confides that: "Friends visiting Diahann Carroll's apartment for the first time, always get a start when they see the life-like statue which graces the foyer. . . . It is a nude beauty and invariably, Diahann is asked if she posed for it.

"Although the resemblance is uncanny, it is not a mould of the pretty young singer-actress . . . . Instead it is an object d' art picked up by her hubby in an antique shop because he was struck by its look-alike quality."

Damita Jo, the lovely young singer-wife of Steve Gibson (the Redcaps), has been signed to do an album with Mitch Miller, the estimable music director of Columbia Records. . . . Damita Jo made the disclosure to an AFRO staff man during her presence in Baltimore for a theatre engagement last week.

Erroll Garner has been chosen "Best Jazz Piano Player" in the annual Reader's Poll for 1958 of Downbeat Magazine . . . . This marks the third time Garner has been honored, having won the title in 1949 and in 1957. . . . He has also been given the annual Critic's Award through Downbeat twice — in 1956 and 1957.

The Blackhawk in San Francisco, has the Miles Davis Sextet scheduled for a 3-week stay early next year. . . . Nat King Cole to be the Twin Coaches (Pittsburgh) attraction beginning January 26.

Duke Ellington makes his traditional Christmas - New Year's appearance at Chicago's Blue Note this month. . . . The Duke enters on December 17th, exits on January 4th.

Chicago's Preview Lounge gets Cozy Cole and Co., the day after Christmas and for the two weeks thereafter. . . . Mills Brothers taking over at San Francisco's Fairmont Hotel next Thursday.

Sonny Stitt and the Three Sounds are currently headlining things at the Sutherland Hotel, Chicago. . . . "Basie and Bennett at the Latin" is the title of the album that was waxed when the Count and singer Tony Bennett met at Philly's Latin Casino.

Carmen McRae, fresh from successful dates in Baltimore and Washington, D.C., takes over Chicago's Blue Note on January 7th. . . . And Della Reese moves into the spotlight at Miami Beach's famed Fontainebleu on December 30th—SAM LACY.

Mathis gets red carpet treatment in Chicago

CHICAGO — Johnny Mathis, who surprised the record world by selling over 20,000 copies of his latest hit "Call Me" to fans in Australia, got a surprise himself Thursday when his Chicago fan club welcomed him to his fourth engagement at the Black Orchid by spreading a red carpet before the doorway for him.

Fresh from his triumph in the Land Down Under where fans in Melbourne, Sidney and Brisbane literally swamped record shops to buy the sensuous and insinuating "Call Me," Johnny never imagined word of his great popularity abroad had reached his Chicago fans.

However, when he left his hotel headed for the Orchid stage for the first time Thursday, a cheering group of young fans preceded him rolling out a plush red hall runner in his path.

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"IF YOU think they love me you have no idea how much I love them," Johnny said as he delayed his first songs long enough to sign a dozen autograph books.

At the same time Johnny began playing to SRO only crowds in the Black Orchid, another Capitol single, "Winter Wonderland" was climbing high on the juke box polls.

This tune and other Mathis Christmas tunes have put the handsome young star out ahead of other recording artists in the Xmas carol sweepstakes and "Wonderland" bids fare to make Johnny a winner again—firstest with the mostest.

Tan director for Brando

NEW YORK—Henry Scott, the handsome young actor, who plays the romantic lead in Sidney Harmon's production of "Anna Lucasta" left here Friday to join forces with Marlon Brando. The first of his race to play the lover's lead in a major production, Scott has been tagged by Brando to act as dialogue director of "One Eyed Jacks", the new Western movie on location in Monterey, California.

As dialogué director, Scott will be second in command to director Brando. This is the first time in the history of the motion picture industry that a colored person has acted in such a capacity behind the the camera. As such, it is his job to direct what is said and how it is said, and will be given screen credits in line with the important members of the production staff.

As head of his own acting school in Hollywood, Scott is well equipped for his new assignment. In the tinsel city, he is regarded as a quadruple-threat man. Besides actina on the stage, in the movies and on television, he is also associate-producer, writer and director of the TV series, "Night Court."

The Brando assignment cut short a trip here where he was imported to make radio, television and personal appearances in connection with "Anna Lucasta," which will be the next attraction at the Victoria Theatre on Broadway, opening sometime in January.

IN HOLLYWOOD — Wimbledon and U.S. champion Althea Gibson, who last week said she may be finished with tennis altogether, was in Hollywood this week to make a starring debut in "The Horse Soldiers," a Civil War drama starring John Wayne and William Holden.

Lena Horne to be made a 'Delta'

Miss Lena Horne, stage and screen star, will be inducted into honorary membership of Delta Sigma Theta Sorority in Waldorf-Astoria Hotel in New York City Dec. 21.

Currently appearing in the Broadway hit "Jamaica," she is known as one of the world's most beautiful women and was selected by the Sorority because of her novel contributions through the arts.

Miss Horne will be the 37th person to be inducted into national honorary membership since the public-service organization was founded in 1913.

Ellington, in a word, is grand

BALTIMORE

By BAKER E. MORTEN

Maestro Duke Ellington and his band fresh from a European tour, gave the potent, scintillating performance so commonly associated with his name upon arrival here Tuesday night.

With the likes of alto men like Johnny Hodges and Julian "Cannonball" Adderly, plus Paul Gonsalves, Ray Nance, Clark Terry and Cat Anderson, Duke was flawless in execution and craftsmanship.

A receptive Lucky Number Night Club audience with ears attentive to the bevy or tunes peculiar to Duke alone, watched the parade of named artists within the band step forward to present themselves musically.

EVEN ELLINGTON, who is still looking for his first vacation in 30 years, relaxed every now and then at the piano to study his charges, so brilliantly did they perform both individually and collectively.

Johnny Hodges, fondly called "Rabbit," rolled back the years with his solo rendition of "Jeep's Blues," after "Cannonball," a replacement for Harry Carney, had blended some modern jazz in the affair.

Trumpeteer Clark Terry, blowing a flugle horn, rifled his way superbly through an up-tempo figment of Duke's imagination and then bowed to Ray Nance, another trumpet man.

Nance, working on Duke's "Madame Zaji" which turned around spells something close to jazz, gave a swell account of himself also.

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HE THEN turned to violin on "C Jam Blues," after Paul Gonsalves' big tenor horn had spoken. Jimmy Hamilton, another tenor man, blew a soulful rendition of "Tenderly" on clarinet patterned unmistakably in Ellington fashion.

Trombonist Quinton Jackson did a growling, muted arrangement of a jazz piece that closely followed the full band version of Duke's immortal "Black and Tan Fantasy" and "Creole Love Song."

Cat Anderson's high range trumpet succeeded in nearly breaking the sound barrier after Duke drew yeoman ovation for his theme song, "Take the A Train."

Vocalist Ozzie Bailey did a couple of tunes from the Ellington composition, "Drum is a Woman" and "Mood Indigo" wrapped up the first set.

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EDWARD (DUKE) Ellington is not one for placing jazz in categories. He says:

"What we call jazz lost its identity long ago. There are new serious composers attempting jazz and jazz composers attempting serious music."

The Duke added:

"Music is without category. Jazz, as a commercial word, has increased audiences almost everywhere. If people want to listen to music as jazz, it's fine."

Duke said Cannonball Adderly replaced Harry Carney in the band this week due to illness in Carney's family.

At the same time he disclosed that his son, Mercer Ellington, also a musician, is ill in the hospital.

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CHANGING THE subject, Duke smiled, "we've got Cannonball with the band this week. Our replacements are even tops."

Asked how many performances he's played in the past 30 years, Duke laughed and declared:

"You figure it up. I've played just about every day for the past 30 years." He added:

"I've never had a vacation in my life. Anytime I ever went anywhere, I was either playing or looking for work."

Hodges, who left Ellington for a while, said the band had just returned from Germany. He said he recorded an album of Gershwin tunes with strings while abroad that is soon to be released.

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IN ADDITION to the artists already mentioned, others in Duke's 16-piece band are John Sanders and Britt Woomdan, trombones; Harold Baker, trumpet:

Russell Procope, alto sax; Sam Woodyard, drums, Jimmy Woode, bass and Lil Greenwood, vocalist.

Duke will play Sunday for a party staged by employees of the AFRO, affiliated with Local 111, United Paper Workers. The cocktail party hours are from 5 to 9 p.m.

"CARMEN" TAKES TO AIR — Soprano Muriel Rahn makes a last minute telephone call at N.Y. International Airport before boarding a Pan American World Airways Clipper for London. Miss Rahn, the original "Carmen" of "Carmen Jones," will fulfill concert, opera and television commitments in London and Paris.

BAKER'S DOZEN:

Dizzy's really got the St. Louis Blues

By BAKER E. MORTEN

Trumpeteer Dizzy Gillespie is a little peeved about an incident that occurred recently in St. Louis where he was slated to play an engagement party for a friend.

It seems that everything was agreed upon for Diz to play the Chase Hotel date when a local musician's union insisted that Gillespie hire three standby musicians.

The jazz trumpeteer said he informed the president of the union that standby musicians had already been hired, but was told he must hire local standbys to play the date.

Diz howled, claiming it was not required by the American Federation of Musicians to hire double musicians.

I got the impression that a complaint was in the making, but there have been no further details in the matter as yet.

Meanwhile, Diz steams.

Saxophonist Illinois Jacquet sneaked into Baltimore last week to play a cabaret engagement at the Coliseum.

Tenorman Sonny Stitt was originally hired to do the date, but suddenly became ill and was replaced by Jacquet, it was reported.

Jacquet, who commercializes jazz to its most profitable degree, is a giant in the modern field, I'm told by Stitt.

Sonny says Illinois is quietly doing things in the modern jazz idiom that would surprise many folks.

Russell Jacquet, Illinois' trumpet playing brother, also appeared with his group in Baltimore.

Bandleader Lionel Hampton called Monday night to say he had waxed 14 tunes for Columbia, including "Smoke Gets in Your Eyes," "The Nearness of You," and "Satin Doll."

Nat Adderly, the little man with the big league trumpet, spends a lot of time thinking on the issues of the day. Or the Nat "King" Cole television show that went off the air, Nat reflected:

"I understand something involving trendee ratings was one reason King Cole's show was stopped.

"There are roughly 17 million colored persons in America. It is safe to say that at least nine million watched the Cole show every week.

"And with that many people watching, not counting other persons who looked in on the show, how can trendex ratings be even mentioned as a reason for stopping the show".

"The top entertainment show on TV get no more than six or seven million viewers. Cole's show was watched by that many colored people alone."

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