sub-diaconate.

IN. G. J. Ballanta, an African the Glover Memorial Hall.

about the resignation of every white months.

SOUTH AFRICA

genheim Fellow for 1927-28, has been and Telegraphs in the Union of South community, oppose the proposal on the . visting in Lagos, where he gave a re- Africa, was asked to resign when he ground that it amounts to compulsory cital at St. Paul's Church and one at met a deputation from the Industrial segregation. and Commercial Workers' Union, a Twelve South African educational The white population of the Bel- native organization which is aiming to and cultural leaders will visit the gian Congo has tripled in the last ten obtain higher wages and better condi- United States during the next year unyears. In 1928 the white population tions of labor for native workers. Mr. der the auspices of the Carnegie Cortotaled 20,702, of which 14,147 were Madeley, a Socialist who was nomi- poration of New York, for the pur-Belgians; in 1918 the white popula- nated by the Labour Party, refused to pose of studying American public tion amounted to 6,270, of which resign and Premier Hertzog tendered school systems and other agencies of 3,285 were Belgians; and in 1908 there his own resignation to the officer ad-education and culture. were only 2,843 white inhabitants, ministering the Government, where- A conference was held in Bloem-1,713 of which were Belgians. upon he was invited by the officer to fontein in October, to consider hold-The first lending library for na- form a new cabinet. Mr. Madeley was ing an African Exhibition in South tives in West Africa has been started the only member dropped and his place. Africa in 1932. at Accra. Books of all descriptions are was filled by H. W. Sampson, who rep- I W. P. Johnson, of the Universities' welcome and should be sent to the resents the Nationalist wing of the Mission of Central Africa, after fifty-Bishop of Accra, Missionary Equip- Labour Party. The incident which two years of work in Africa, died in ment Supply, Church House, S. W. led to Mr. Madeley's dismissal is gen- October at Luili, on Lake Nyasa. Mr. Refusal of a white club at Bamako, erally regarded as a pretext on the part Johnson became Archdeacon of Nyasa French Soudan, to admit a Negro offi- of the Prime Minister to rid himself in 1896 and Canon of Likoma Cathecer has aroused much discussion in the of a person who has been a thorn in the dral in 1922. From 1925 until his Soudan and in France, and has brought side of the Government for several death, he was in charge of the Mis-

pointed by the Governor; six African officer in the club. Captain Bebel, a T Following on the round-table conmembers, one of them a woman; four native of the French West Indies, was ference held in Cape Town recently, elected by the staff and the Principal. proposed for membership in the Soudan an inquiry into the question of the The first native Catholic priest of Club upon his arrival at Bamako. The housing and sanitary conditions of Dahomey, Fr. Thomas Moulero, has president of the club replied that in a Indians in and around Durban has recently been ordained at Ouidah. At special session the members had de- been started. The principal witnesses the same time another Dahoman, the cided to refuse admission to Captain are the Mayor and Members of the Rev. Gabriel Kiti, was raised to the Bebel "in conformity with its rules". Council, who advocate the housing of the poorer class of Indians in a native village about a mile and a half outside musician and composer, and Gug- I W. B. Madeley, Minister of Posts the borough boundaries. The Indian

sion Station at Manda.



Zulu Girls, Rhodesia, South Africa

NEGRO ART IN EUROPE

OLAND HAYES begins his fifth annual tour in America this winter and will sing in Akron, Ann Arbor, Boston, Bridgeport, Buffalo, Charles- We come to the great point, the import- house. ton, W. Va., Indianapolis, Lexington, Ky., Los Angeles, Louisville, Milwau- "You know one cannot say the New of Spirituals. That is not quite right. kee, New Haven, New York, Oakland, Omaha, Portland, Ore., Providence, Rochester, Sacramento, Salt Lake City, San Francisco, Spokane, Springfield, Mass., St. Louis, Toledo, Toronto, Vancouver, Washington, Waterbury, and Wellesley, Mass. This gives interest to an interview with "Surely it is all great and very im- burning." Roland Hayes published in the Amsterdam, Holland, Telegraph last January. We quote part:

At our first meeting he had already said without any pretense and in his gentle kindness: "An interview? All right, but you shall have to do the talking. I haven't the gift to tell all that ple's culture, kneeding it, forging it tothere is for me to say."

And, in the large dark reception room

than your own, whose gestures have subt- was and always will be. have to say something."

myself think: "Now begin", while I his pure childlike modesty. keep looking at his neat dark suit and He has sung for kings, for halls the public was complete. his fine head and wonderful slim hands. crowded with thousands and thousands We start stuttering at the same time— and yet he says: "See the values rightly". we carry through. It commences.

Spirituals, blues, and mention great Hayes heard voices and followed them,names of those I had the privilege of what subtle irony!—for him the heavens hearing and meeting in New York; opened while first hearing a gramophone Robeson, Johnson, Ethel Waters, etc. as a little boy at his white employer's ant question: The new Negro.

Negro is this or that. The New Negro What moves me in the Spirituals also is only just forming himself. If one moves me in Schubert-not the fact were to write about him now, taking into that they were composed by Negroes, account this enormous cultural move- but that inspiration which fired the Nement as an ascertained fact, already one groes to create them just as Schubert would be running ages ahead of time. was inspired-not the stove but the fire People talk too much-more harm has inside of it. I only consider a furnace

portant, only it is not the visible form that is mightiest, that counts most. That is not finished and what has been done so far seems incomplete. Behold the thought, the idea of it-that truly is great. See how the Negro begins to rise up, trying to create a new world, choosing from his own and other peo- his first concert: gether so as to come to a life which be preliminary note, Roland Hayes' debut worthy forever.

of his hotel he sat awaiting his lot, re- "What has been achieved is a Har- the concert bureau of the academic thesigned. He is ready to declare that the lem which one finds in so many places in atres-had to be the greatest event of Amsterdam audience is the most artistic America. Admire it but see the values the musical world of today, and truly it in the world and Amsterdam the finest justly. Notice that the will is infinitely has proved itself the greatest. We have

Orchestra and that he had always longed sentence which is repeated often in all ceived a great number of artistic imto visit Holland, having been told so that he says. The reticence has dropped pressions which cannot be forgotten, and much about it. away and the gentle voice takes the vi- the Soviet vocal art has received an im-His slight shoulders carry world re- brating tone of his singing, the words petus for its further development. We nown. He is prepared to accept the come tenderly with hesitation and pauses had before us a rare and marvellous unavoidable consequences thereof. And so as to find the right accent,—again to artist of chamber music. he waits with a certain shyness in his give the right values. And to the inter- Out of every song with its deeply

I ask him about Negro Musical Art, Jeanne of Domrémy heard. Roland

"People always consider me a singer been done by talking than anyone thinks. good if it turns into fire when it is

> Hayes visited Russia in February, a year ago, at the invitation of the Soviet Government. He gave five recitals in Moscow, two in Leningrad, and single concerts in Kiev, Kharkov and Rostov. The Pravda said of

As we have already written in our in Moscow, organized by Rosphil-now city he has ever seen, that he knows no greater than the result. "ensemble" like the Concert Cebouw "Get the values rightly"—that is a ance of Hayes the Moscow public re-

eyes, an obliging gesture, his voice soft. viewer the man changes—he is more than musical mood was born a feeling of He has a courteous manner, a quiet the expected pioneer for his race, for his wonder reaching such a high point in style that envelops him and seems to art, because he does not speak directly technique that we can speak of it only create an atmosphere of fragility. of that race and that art, but one feels with the highest praise. The voice of Do you know the feeling that comes that he looks beyond to the force that Hayes does not belong to the strong or over you when you are sitting opposite makes race and art move and live to brilliant type, his voice is rather softsomebody whose voice is much softer that which is everlasting, that always hued for a tenor, perhaps not even vivid for his highest notes. He is typically ler movements, whose eyes look at the It is that which guides him-it has the lyric singer, lacking the strongly world with greater tenderness? At such carried him through all the pain and pathetic tones but capable at the same a moment you cannot find your words hardship during his upward struggle in time of causing his hearers to experience because they all seem awkward and the world. It made him undertake the just what he feels. Everything coarse harsh-you can hardly take off your long way, beginning as a poor Negro boy or rude and affected is entirely strange coat for fear of causing too much noise. in Georgia where his parents had been to his artistical nature. The thoughtful You think: "Here I am, now I shall slaves,-leaving everything behind for and sweet Schubert or the mighty the one aim he has in view and always Brahms, the indisputably good Italian And we begin with the important ques- seeing that dazzled by the unutterable arias, the sad humor of the Negro hymns, tion if and where we shall have lunch. glory of what he feels to be his vocation he gives them all in such a way that We laugh quite a lot and walk hurriedly in life. All troubles, all sorrows have every moment one forgets about the trying to ignore the terrible emptiness. become kindness and tenderness, which artist as interpreter who comes between Suddenly we are sitting. We don't know shows itself in the gesture with which he the audience and the song. Further, how to go on, the laugh disappears as puts aside all insignificant things, with Haves' program was based on such sharp powder can if it is dissolved. A void, which he describes himself only as an in- contrasts as the Italian airs of the seven-I feel him thinking: "Go ahead", and I strument, a mediator, sure and true in teenth century and the Negro spirituals of today that the enchantment cast upon

> According to our opinion the talent of Hayes shows itself the deeper in the His biographer speaks of voices such as (Will you please turn to page 28)